

Kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1. Komt allen tezamen

(2 min.)

bew. Arie van Hoek

Moderato

Horn in F 4

The musical score for Horn in F 4 is written in 4/4 time and F major. It consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *mp* and *f*. The score ends with a double bar line and repeat dots.

2. De herdertjes

bew. Arie van Hoek

Scherzando **3**

Horn in F 4

9

16 *mp* *pp*

23 *p*

29

34 *pp*

40 *p*

45 *rall.*

Notice of any performance will be very much appreciated.

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3. Ere zij God

Andante

bew. Arie van Hoek

Horn in F 4

mp *pp* *mp* *p* *p* *mf* *D.C. al Coda* *pp*

Notice of any performance will be very much appreciated.

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4. Stille Nacht

bew. Arie van Hoek

Adagio

Horn in F 4

mp

10

p mp

20

p

29

39

48

p

56

pp

63

p

Notice of any performance will be very much appreciated.

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5. Nu zij wellecome

Moderato

bew. Arie van Hoek

Horn in F 4



mp

p

12

p

6. Midden in de winternacht

Allegro

bew. Arie van Hoek

Horn in F 4



mp

2

p

mf

14

p

mp

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7. Er is een Kindeke geboren

bew. Arie van Hoek

Scherzando

Horn in F 4

pp

p

mf

p

p *mp* *mf* *rall.*

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8. Gloria in excelsis

bew. Arie van Hoek

Allegro maestoso

Horn in F 4

The musical score is written for Horn in F 4 in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first two measures are marked *ppp* and *pp*. The third measure has a hairpin crescendo leading to a *pp* dynamic. The second staff starts at measure 7 with a *p* dynamic. The third staff starts at measure 13 with a *mp* dynamic and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 19 with a second ending bracket labeled '2.', featuring a *pp* dynamic and a hairpin crescendo leading to a *mp* dynamic. The fifth staff starts at measure 24 with a *pp* dynamic. The sixth staff starts at measure 31 with a *mp* dynamic and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 37 with a second ending bracket labeled '2.', featuring a *f* dynamic and a hairpin crescendo leading to a *pp* dynamic. The eighth staff starts at measure 45 with a *p* dynamic and a *mp* dynamic. The ninth staff starts at measure 52 with a first ending bracket labeled '1.' and a second ending bracket labeled '2. rall.'.

11. The first nowell

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

7

16

mp

pp

mf

2nd time rall.

Detailed description: This is a musical score for a Horn in F 4. It consists of three staves of music. The first staff starts at measure 1 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp'. The second staff starts at measure 7 and includes a 'pp' dynamic marking. The third staff starts at measure 16 and includes a 'mf' dynamic marking and a '2nd time rall.' instruction. The piece concludes with a double bar line and repeat dots.

12. God rest you merry, gentlemen

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

8

15

p

rall.

Detailed description: This is a musical score for a Horn in F 4. It consists of three staves of music. The first staff starts at measure 1 with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the dynamics are 'p'. The second staff starts at measure 8. The third staff starts at measure 15 and includes a 'rall.' instruction. The piece concludes with a double bar line and repeat dots.

13. Coventry carol

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 4

8

16

23

mp

pp

mp

mf

rall.

14. Hark, the herald angel sings

(2 min.)

Allegro maestoso

Mendelssohn, bew. Arie van Hoek

Horn in F 4

7

15

mp

mf

mp