

# Kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

# 1. Komt allen tezamen

bew. Arie van Hoek

(2 min.)

Moderato

Horn in F 2

Musical score for Horn in F 2, Moderato. The score consists of three staves of music. The first staff (measures 1-5) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a dotted half note F4, and then a half note E4. The second staff (measures 6-12) continues the melody with a half note D4, a half note C4, and a half note B3. The third staff (measures 13-19) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a dotted half note F4, and then a half note E4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 1, *mf* at measure 6, *p* (piano) at measure 12, *mp* (mezzo-piano) at measure 13, and *f* (forte) at measure 15. The piece concludes with a repeat sign at the end of measure 19.

## 2. De herdertjes

bew. Arie van Hoek

**Scherzando**

Horn in F 2

9

15

23

29

34

40

45

*p*

*pp*

*mp*

*p*

*rall.*

Notice of any performance will be very much appreciated.

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# 3. Ere zij God

bew. Arie van Hoek

Andante

Horn in F 2

The musical score for Horn in F 2, measures 1-40, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante. The score consists of eight staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic, followed by piano-pianissimo (*pp*) and mezzo-piano (*mp*). The second staff (measures 6-11) begins with a piano (*p*) dynamic. The third staff (measures 12-16) ends with a fermata. The fourth staff (measures 17-23) starts with a piano (*p*) dynamic. The fifth staff (measures 24-29) also starts with a piano (*p*) dynamic. The sixth staff (measures 30-34) features a mezzo-forte (*mf*) dynamic. The seventh staff (measures 35-39) is marked *D.C. al Coda* and ends with a fermata. The eighth staff (measures 40-44) begins with a piano-pianissimo (*pp*) dynamic and ends with a fermata.

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# 4. Stille Nacht

Adagio

bew. Arie van Hoek

Horn in F 2

mp

10

p

mp

20

pp

28

35

ppp

pp

42

49

mp

58

pp

65

mp

Notice of any performance will be very much appreciated.

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## 5. Nu zijt wellescome

bew. Arie van Hoek

Moderato

Horn in F 2

Musical score for Horn in F 2, Moderato. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked *mp*. The second staff starts at measure 6 and ends with a double bar line and a repeat sign. The third staff starts at measure 13 and ends with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) at measure 13. The dynamics are *mp*, *p*, and *p*.

## 6. Midden in de winternacht

bew. Arie van Hoek

Allegro

Horn in F 2

Musical score for Horn in F 2, Allegro. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked *mp*. The second staff starts at measure 7 and ends with a double bar line and a repeat sign. The third staff starts at measure 14 and ends with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) at measure 14. The dynamics are *mp*, *p*, *mf*, and *mp*.

# 7. Er is een Kindeke geboren

bew. Arie van Hoek

Horn in F 2

Scherzando

7

14

20

26

33

*p*

*mp*

*mf*

*rall.*

Notice of any performance will be very much appreciated.

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# 8. Gloria in excelsis

bew. Arie van Hoek

Allegro maestoso

Horn in F 2

4

*p*

9

*mp*

*mp*

16

1. 2.

*pp*

23

*mp*

*pp*

31

1.

*mp*

37

2.

*f*

*p*

43

*mp*

49

1. 2. rall.

*mf*

Notice of any performance will be very much appreciated.

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## 9. Away in a manger

(1 min.)

W.J. Kirkpatrick, bew. Arie van Hoek

Andante

Horn in F 2

5

11

*p*

The musical score for 'Away in a manger' is written for Horn in F 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, with some rests. The score is divided into three systems: the first system has 4 measures, the second system (starting at measure 5) has 6 measures, and the third system (starting at measure 11) has 7 measures and ends with a double bar line and repeat dots.

## 10. Deck the halls

(2 min.)

Trad., bew. Arie van Hoek

Allegro maestoso

Horn in F 2

*mp*

6

12

The musical score for 'Deck the halls' is written for Horn in F 2. It begins with a treble clef, a key signature of one flat (Bb), and a common time (C) signature. The tempo is marked 'Allegro maestoso'. The first staff starts with a dynamic marking of *mp* (mezzo-piano). The melody features dotted rhythms and eighth notes. The score is divided into three systems: the first system has 4 measures, the second system (starting at measure 6) has 6 measures, and the third system (starting at measure 12) has 6 measures and ends with a double bar line and repeat dots.

(2 min.)

## 11. The first nowell

Trad., bew. Arie van Hoek

Andante

Horn in F 2

mp

7

pp

14

mf

19

2<sup>nd</sup> time rall.

Detailed description: This is a musical score for a single horn in F, 2nd part. The piece is 'The first nowell' by Arie van Hoek, based on a traditional melody. It is in 3/4 time and marked 'Andante'. The score consists of four staves. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a piano-piano (pp) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff is marked '2nd time rall.' and ends with a repeat sign. The key signature has one flat (Bb).

## 12. God rest you merry, gentlemen

(2 min.)

Trad., bew. Arie van Hoek

Andante

Horn in F 2

p

7

14

rall.

Detailed description: This is a musical score for a single horn in F, 2nd part. The piece is 'God rest you merry, gentlemen' by Arie van Hoek, based on a traditional melody. It is in common time (C) and marked 'Andante'. The score consists of three staves. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic marking. The third staff is marked 'rall.' and ends with a repeat sign. The key signature has one sharp (F#).

# 13. Coventry carol

(2 min.)

Trad., bew. Arie van Hoek

Andante

Horn in F 2



8

16

23

*mp*

*pp*

*mf*

*pp*

rall.

# 14. Hark, the herald angel sings

(2 min.)

Mendelssohn, bew. Arie van Hoek

Allegro maestoso

Horn in F 2



7

15

*mp*

*mf*

*mf*