

# Drie korte bluesjes voor klarinetkoor

Arie van Hoek

aan Harry Maassen

# Loekie Blues

Arie van Hoek

Allegro ♩. = 116

Contralto Clarinet

The musical score for Contralto Clarinet is written in 6/8 time, key of B-flat major, and tempo of Allegro (116 bpm). The score consists of seven staves of music, with measures numbered 6, 16, 22, 28, 37, 45, and 53. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Articulations such as accents (>) and slurs are used throughout. A triplet of eighth notes appears in measure 12. A repeat sign is present in measure 17, followed by a first ending (1.) and a second ending (2.). The score concludes with a final measure on the seventh staff.

61 *pp* *pp* simile

69 *mp*

79 *ff* *pp*

87 simile 1. 2.

95 *ff* *mp* *ff* *mp*

102 *pp* *ff*

112 *mp* *f* *ff* *pp* *f*

120 *p*

129 *ff*

# Slow Blues Song

Adagio ♩ = 60

Arie van Hoek

Contralto Clarinet

*ff*

5

13 *p*

19 *pp* *cresc.*

27 *f* *mf*

32

37 *p* *mp*

43 *mf* *f*

1. 2.

50 *mf*

56

62 *mf*

68

74

80 *dim.*

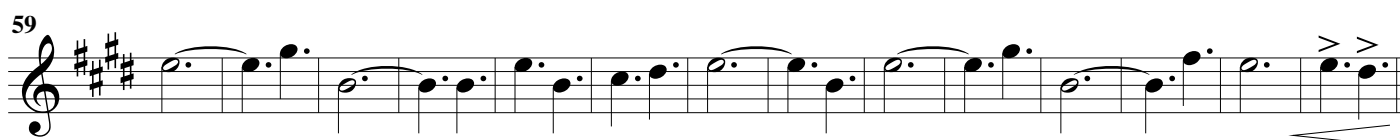
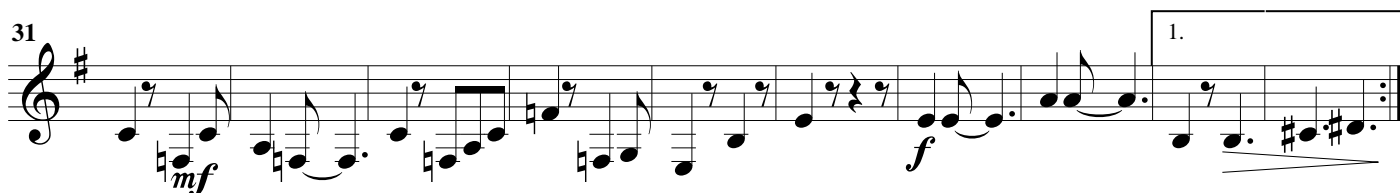
Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 2011

# De Stille

Allegro molto  $\text{♩} = 124$

Arie van Hoek



73 *agitato*

*f*

83 *a tempo*

*f*

93

105 *ff*

*ff*

114

*p* *mp*

121

*mf* *p*

128

*pp* *p*

137

*mp* *mf*

145 *f* *ff*

*f* *ff*