

# Drie korte bluesjes voor klarinetkoor

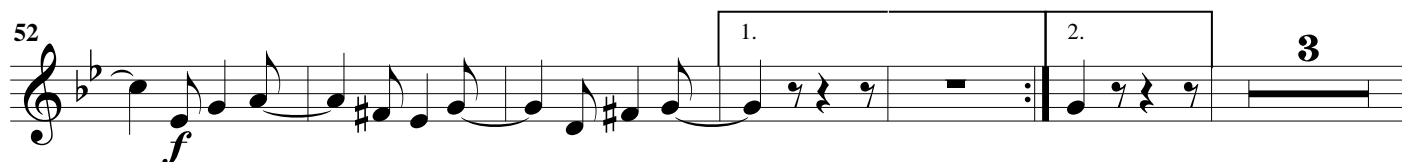
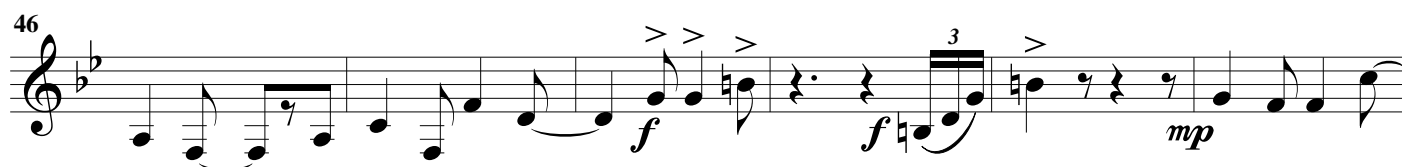
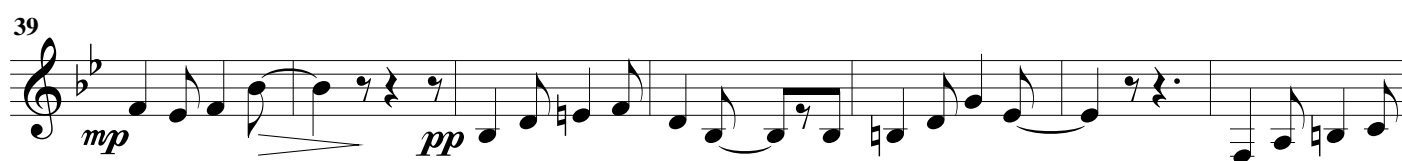
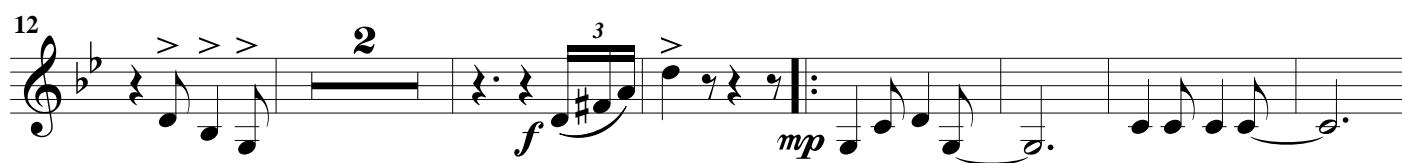
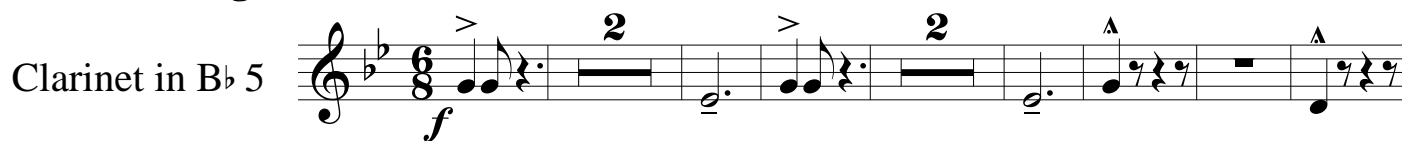
Arie van Hoek

aan Harry Maassen

# Loekie Blues

Allegro ♩. = 116

Arie van Hoek



61 *pp*

69

77 *mp* *ff*

84 *p* *mp* 1. 2. *f*

94 *f* *mp* *f* *f* *mp*

102 *pp*

109 *f* *f* *mp* *f*

117 *f*

128 *p* *ff*

# Slow Blues Song

Adagio ♩. = 60

Arie van Hoek

Clarinet in B $\flat$  5

6

13

19

26

31

35

39

43

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*mp*

*mf*

*f*

1.

49 2.

*mf*

56

62

*mf*

69

75

81

dim.

Notice of any performance will be very much appreciated.

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# De Stille

Allegro molto  $\text{♩} = 124$

Arie van Hoek

Clarinet in B $\flat$  5

The musical score is written for a Clarinet in B-flat in 6/8 time. It consists of eight staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-13) includes a piano (*p*) and mezzo-piano (*mp*) section. The third staff (measures 14-20) features mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff (measures 21-28) continues with piano (*p*) and mezzo-piano (*mp*) dynamics. The fifth staff (measures 29-36) includes mezzo-forte (*mf*) dynamics. The sixth staff (measures 37-44) contains a first and second ending, starting with a forte (*f*) dynamic. The seventh staff (measures 45-53) begins with a fortissimo (*ff*) dynamic. The eighth staff (measures 54-64) includes a *dolce* marking and a piano (*p*) dynamic, ending with accents (>) on the final notes.

