

# Concertino voor clarinet

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opgedragen aan

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Introduction, rubato maestoso (ca. ♩ = 100)

*accel.*

1

Clarinet solo in B♭

Flutes

Oboe and Cor Anglais (in C)

Clarinet in B♭

Bassoons

Horn 1&2 in F

Horn 3&4 in F

Percussion  
Timpani  
(One player: Timpani, Triangle, Bas & Snare Drum, Cymbal)

Violin I

Violin II

Viola

Cello

Contrabass

*a tempo* *accel.* *a tempo* *rit.* *meno mosso* *accel.* *meno mosso*

*mf* *mp* *f* *mp* *f* *mf* *mp* *f* *mf*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mp* *f* *mp* *mp* *f* *mf* *f* *f*

*f* *mp* *f* *mp* *mp* *f* *f* *f* *f*

*f* *mf* *f* *mp* *mf* *f* *f* *f* *f*

27 *accel.* *rit.* *meno mosso*  
mp

27 *dolce* *dolce*  
*p* *p*  
Ob. *p*

27 Hn. 1 *dolce*  
*p* *p*

27 *pp* *pp*  
ruffle with coin on the head

27 *mp* *mp* *mp* *mf* *p* *p* *p*

molto rubato

rit.

I. Allegro (ca. ♩ = 96)

The musical score consists of five staves. The first staff (Violin I) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with triplets and a crescendo leading to a ritardando. The second staff (Violin II) has a bass clef and a key signature of one flat (Bb). The third staff (Viola) has a treble clef and a key signature of one sharp (F#). The fourth staff (Cello) has a bass clef and a key signature of one flat (Bb). The fifth staff (Double Bass) has a bass clef and a key signature of one flat (Bb). The score includes various dynamics such as *mf*, *ff*, *f*, *p*, *mp*, and *mp*. Performance markings include *cresc.*, *rit.*, *arco*, and *à 2*. The time signature changes from 3/8 to 6/8 at measure 48.

Musical score system 1, measures 53-62. This system contains five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second and third staves are treble clefs with a key signature of one flat (Bb) and contain complex rhythmic patterns with dynamics *mf* and *p*. The fourth staff is a bass clef with a key signature of one flat (Bb) and contains complex rhythmic patterns with dynamics *f* and *p*. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with dynamics *f* and *p*.

Musical score system 2, measures 63-72. This system contains two staves. Both staves are treble clefs with a key signature of one flat (Bb) and contain block chords with dynamics *p* and *mp*.

Musical score system 3, measures 73-82. This system contains one staff, a bass clef with a key signature of one flat (Bb), containing a simple rhythmic pattern with dynamics *p*.

Musical score system 4, measures 83-92. This system contains five staves. The top three staves are treble clefs with a key signature of one flat (Bb) and contain melodic lines with dynamics *f*. The bottom two staves are bass clefs with a key signature of one flat (Bb) and contain rhythmic patterns with dynamics *mf*.

65 *mp* *mf* 3 3 3

65 *p*

*p* *p* *sim.*

*p*

Bs.2 *p*

65

65

65

65 *solo* *mp* *mf* *pizz.* *f* *arco* *mf*

*p*

*p*

*p*

*p*

*p*

77 *mf* *mp* *mf* *mp*

77

77 *f* *mp* *mf* *mp* *mf*

*pizz.* *arco*



89

Fl.1

Bs.1

á 2

Div. Con sord. tutti

pizz.

*f* *p* *mf* *mp* *f* *p* *pp*

Detailed description: This page of a musical score covers measures 89 to 94. It features a woodwind section with Flute 1 (Fl.1) and Bassoon 1 (Bs.1), and a string section. The woodwinds play melodic lines with various dynamics including *f*, *p*, *mf*, *mp*, and *pp*. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato). The score includes a double bar line at measure 90, after which the woodwinds play a *Div. Con sord. tutti* section. The page number 8 is centered at the bottom.

102

Musical score for the first system, measures 102-111. The score is written in a complex key signature (one sharp, one flat) and includes various musical notations such as slurs, accents, and dynamic markings. The upper voice part is highly melodic and intricate, while the lower voice part provides a rhythmic accompaniment.

102

Musical score for the second system, measures 102-111. This system contains two empty staves, indicating a section where the instruments are silent or the music is not written for these parts.

102

Musical score for the third system, measures 102-111. This system contains one empty staff, indicating a section where the instrument is silent.

102

Musical score for the fourth system, measures 102-111. This system shows a piano accompaniment. The right hand part consists of chords and rhythmic patterns, while the left hand part provides a steady bass line. The key signature is one flat.

113

*mf* *f* *dim.* *mp*

*mf* *mp* *mf* *p* *mp*

113

113

*p* *pp*

This musical score page covers measures 125 to 135. It features a variety of instruments including strings, woodwinds, and brass. The score is divided into several systems. The first system (measures 125-135) includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system (measures 125-135) includes staves for Flute, Clarinet, Bassoon, and Saxophone. The third system (measures 125-135) includes staves for Trumpet and Trombone. The fourth system (measures 125-135) includes staves for Horn and Tuba. The fifth system (measures 125-135) includes staves for Percussion and Timpani. The sixth system (measures 125-135) includes staves for Mallets and Chimes. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *ff*. It also includes performance instructions such as *á 2*, *Senza sord.*, and *tutti*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

141

*mf* *mf*

*mf* *mf* *mf*

*f*

141

*p* *p*

141

*p* *pp*

141

*pizz.* *pp* *pizz.* *pp* *solo* *mf* *mf* *f*

*pp* *pp*

155

*mf*

155

155

155

155

*f*

rit.

166

166

166

166

166

II. Largo ♩ = 54

181

*pp* *pp* *mp*

solo  
*p* *pp* *mp*

181

181

*pp* *pp* *pp* *pp* *mp*

*p* *pp* *mp*

tutti pizz.  
*pp*

pizz.  
*p*



195 poco animato ♩ = 68  
*p mp p mf mf*

195  
*p mp p p*  
á 2 >

195  
*pp pp*

195 Change to Triangle  
*mp*

195  
*p p p p* tutti pizz.  
*mp mp*

205

*mp* *mf*

205

*p*

Cor Anglais

*mp* *p*

*p*

*p*

205

*pp*

*pp*

205

*pp*

205

211 *mf* *ff*



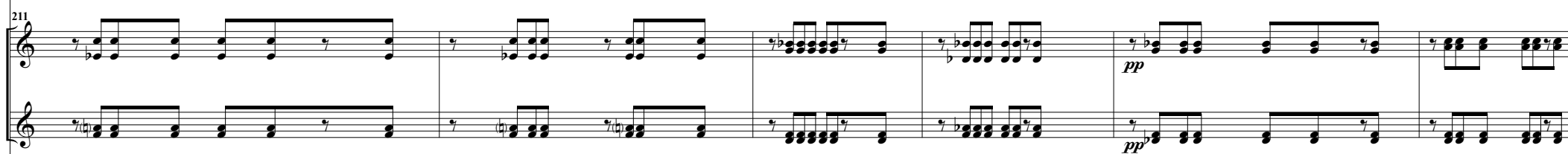
211 *p* *mp* *p* *p*

Cor Anglais

à 2



211 *pp* *pp*



211



211



217 *f* *mp* *mf* *p* *pp* *mp*

*rit.* *a tempo*

Fl.2 *pp* *mp*

Cor Anglais *pp* *mp*

217

217

217 *mp* *pp* *pp* *mp* *pp* *mp* *p*

*pp* solo arco *mp*

*tutti* *pp*

228

*p* *mp* *p* *mf*

*pp* *mp* *p* *mp* *p* *mp*

Hn. 3&4  
*p*

*p* *mp* *p* *mp* *p* *mp*

228

*p* *mp* *p* *mp* *p* *mp*

228

228

*pp* *pp* *p* *mp* *p* *pp* tutti pizz. *p*

*p*

Detailed description: This page of a musical score contains five systems of staves. The first system includes a single treble staff with dynamics *p*, *mp*, *p*, and *mf*. The second system has two treble staves with dynamics *pp*, *mp*, *p*, *mp*, *p*, and *mp*, and a bass staff with dynamics *p* and *mp*. The third system features a bass staff with a woodwind part labeled 'Hn. 3&4' and dynamics *p*. The fourth system consists of two treble staves with dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*. The fifth system includes a treble staff with dynamics *pp*, *pp*, *p*, *mp*, *p*, and *pp*; a bass staff with dynamics *p*, *mp*, *p*, and *pp*; and a double bass staff with dynamics *p* and *pp*. The double bass staff also includes the instruction 'tutti pizz.'.

*poco rit.* III. Presto ♩ = 160

242 *mp* *f*<sup>3</sup> *mf* *f*

242 *pp* *pp*

242 *p* *pp*

242 *ppp* *pp* snares on  
Change to bass + snare drum & cymbal

242 *arco* *p* *mf* *mf* *p* *mf*

*arco* *p* *mf* *mf* *p* *mf*

*arco* *p* *mf* *mf* *p* *mf*

*arco* *p* *mf* *mf* *p* *mf*

*arco* *p* *mf* *mf* *p* *mf*

257 *mf* *f* *mp* *f* *mf* *f*

257

257

257 *ppp*

257 *p* *p* *mf* *mf* *mf* *p* *mf* *p*

271 *mf* *f* *mp*

271

271

271 *ppp*

271 *p* *mf* *p subito*

*p* *mf* *p subito*

*p* *mf* *p subito*

*mf* *p subito*

*mf* *p subito*



284 *mp* *mf* *mp* *mf*

284 *mp* *mp* *mp* *mp* *mp*

284 *pp* *pp*

284 *ppp*

284 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

298 *mf* *mf*

298 *mp* *p*

298 *mp* *p*

298 *p* *mp*

298 *p* *mp*

298 *p* *mp*

298 *p* *mp*

298 *p* *mp*

298 *p* *mp*

298 *p* *mp*



324 *mp* *mp*

324 *p* *p*

*staccato* *p* *p*

*pp*

324

324

324 *pp* *pp* *pp* *pp* *pp*

340

*mf*

*pp*

*pp*  
Fig. 1

*pp*

340

*mp*

*mp*

340

*p*

*p*

*p*

*p*

*p*

356

*mf* *f*

*pp* *p* *mf*

*mp* *mf* *á 2* *f*

*pp* *mf*

356

*mp* *mp*

356

*ppp* *p* *mf*

*pp* *p* *mf*

*pp* *p* *mf*

*pp* *p* *mf* *f*

*pp* *p* *mf* *f*

356

*pp* *p* *mf* *f*

370

1.

370

*mf*

*f*

*mf*

*f*

370

*mf*

*f*

370

*mf*

370

*mf*

*mf*

*mf*

*mf*

*mf*

molto rubato ♩ = ca. 80

cadenz ad libitum

380 2. *mf* *mf* *pp* *p* *mp* *mf*

The first staff contains a melodic line starting at measure 380. It begins with a fermata over a half note, followed by a series of eighth notes with a slur. Dynamics include *mf*, *mf*, *pp*, *p*, *mp*, and *mf*. There are two triplet markings (3) over eighth notes. The staff ends with a fermata over a half note.

380

The piano accompaniment for the first system consists of five staves. The first two staves are in G major, and the last three are in B-flat major. They show chords and rests corresponding to the melodic line above.

380

The piano accompaniment for the second system consists of two staves in G major, showing chords and rests.

380

The piano accompaniment for the third system consists of one staff in B-flat major, showing chords and rests.

380

The piano accompaniment for the fourth system consists of five staves in B-flat major, showing chords and rests.



394

394

394

394

394

409

*rit.*  
*meno mosso*  
*pp*

409

409

409

409

423 *rit.* Presto ♩ = 160  
*p*

423

423

423 *ppp*

423 *pp*

439

*f* *mf* *f* *mf* *f* *mp*

439

*pp*  
*pp*  
*pp*  
á 2  
*pp*

439

439

*ppp*

439

*mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Div. *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

454 *molto rit. accel. over 8 bars*

The score consists of five systems of staves. The first system (measures 454-455) features a melodic line with dynamics *f*, *mf*, *f*, *mf*, *f*, and *p*. The second system (measures 456-457) includes dynamics *mf*, *pp*, *mf*, and *pp*. The third system (measures 458-459) includes dynamics *mf*, *pp*, *mf*, and *pp*. The fourth system (measures 460-461) includes dynamics *mp*, *mp*, and *pp*. The fifth system (measures 462-463) includes dynamics *mf*, *p*, *mf*, *p*, *mf*, *pp*, and *ppp*. The instruction "Div." is present above the first two staves of the fifth system.

469 *a tempo* *f* *ff* *accel.* *meno mosso*

469 *pp* *mf* *mf* *pp* *mf* *mp* *mf* *mf* *pp* *mf*

469 *mp* *mp* *mf* *mp* *mf* *mf*

469 *mp* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

469 *mf* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*