

Divertimento voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

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		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

Divertimento voor strijkorkest

Largo ♩ = 50

Deel 1

Arie van Hoek

Violin I *pp* *Div.* *f* *ff* *pp*

Violin II *pizz.* *p* *arco* *f* *ff* *pp*

Viola *pizz.* *mp* *arco* *mp* *ff* *mp*

Cello *p* *mf* *ff* *pp*

Double Bass *pizz.* *mp* *arco* *mf* *ff* *pp*

VI *p* *ff* *pp*

VII *mf* *ff* *mp* *pp*

A *3* *f* *ff* *mp*

C *mf* *ff* *pp*

B *mf* *ff* *pp*

VI *p* *p* *p* *p*

VII *mp* *pp* *p*

A *Div.* *pp*

C *mp* *mp*

B *pizz.* *p* *pp*

Allegro, ♩ = 114

15

VI *p* *ppp* *mf*

VII *ppp* *mf* *mp*

A *ppp* *mp*

C *ppp* *mp* *p*

B *mf* *p*

Unis. Div. pizz.

20

VI *mf*

VII *mf* *mp* *mf*

A *mf* *mp* *mf*

C *mp*

B *mp*

24

VI *mp* *mf* *mf*

VII *p* *mf* *f* *p* *mf*

A *mp* *mf* *mf*

C *mp* *mp* *mf* *p* *mp*

B *mp*

Unis. Div. Unis. Div. Unis. Div.

29

VI *f* Unis. *f*

VII *f* *p* *pp* *8*

A *f* Unis. *pp* *f*

C *mp* *f* *f* *mf* *mp*

B *mp* *mf*

34

VI *p*

VII *p* *pp*

A *pp* *p*

C *f* *mf* *mp*

B *mp*

38

VI *dolce* *p* *mp* *mf* *p*

VII *dolce* Unis. *mp* *mf* *mp*

A *dolce* *p* *mp* *mf* *p*

C *dolce* *mp* *mp* *mf* *Div.* Unis. *mp*

B *mp* *pizz.*

43

VI *mp* *mf* Div. *mp*

VII *mf* Div. *p* *mp*

A *mp* *mf* *p*

C *mp* Div. *mf* *p* *f*

B *mp* *mf* *p* *f* arco

48

VI *ff* *mp* *ff*

VII *ff* *p* *mp* *ff*

A *ff* *p* *mp* *ff*

C *ff* *f* *mf* *mp* *f* *ff*

B *ff* *f* *mf* *mp* *f* *ff*

53

VI *p* *ff*

VII *mp* *ff* Unis.

A *p* *ff*

C *f* *mf* *mp* *ff* *mf*

B *f* *mf* *mp* *f*

58

VI *mf*

VII *mf* *mp* *mf*

A *mp* *mf* *mp*

C Div. *mp* *p*

B *mp* *p* pizz.

62

VI *ff*

VII *mp* *f* *ff*

A *f* *ff*

C *f*

B *f*

rallentando

66

Largo ♩ = 50

VI *p* *pp* *f*

VII pizz. *p* arco *f* Div.

A *pp* pizz. *mp* arco *mp*

C *p* *mp* arco *mf*

B pizz. *mp* arco *mf*

70

VI *ff* *pp* *p*

VII *ff* *pp* *mf*

A *ff* *mp* *f*

C *ff* *pp* *mf*

B *ff* *pp* *mf*

74

VI *ff* *pp* *p*

VII *ff* *mp* *pp*

A *ff* *mp* *p* Div.

C *ff* *pp* *mp*

B *ff* *pp* *pizz.* *p*

78

VI *p*

VII *mp* *pp* *p*

A *pp*

C *p*

B arco *p*

rallentando

Notice of any performance will be very much appreciated.

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Divertimento voor strijkorkest

Largo maestoso ♩ = 50

Deel 2

Arie van Hoek
rallantando

Violin I
Violin II
Viola
Cello
Double Bass

Measures 1-5. Dynamics: *f*, *f*, *p*, *pp*, *f*, *mf*, *f*, *p*. Performance markings: *Div.*, *Unis.*, *3*.

VI
VII
A
C
B

Measures 6-9. Dynamics: *mp*, *p*, *pp*, *p*. Performance markings: *a tempo*, *dolce*, *Unis.*, *pizz.*, *Div.*.

VI
VII
A
C
B

Measures 10-13. Dynamics: *mp*, *p*, *pp*. Performance markings: *Div.*, *dolce*.

13

VI *p* Unis. *mp* Div.

VII *p* Unis. Div.

A *pp* Unis. *p*

C *pp*

B *p* *mp*

16

VI *pp*

VII *pp*

A *p* Div. *pp*

C *p* dolce

B *mp*

19

VI *mp* Div. Unis.

VII *f* *mp*

A *mf* *p*

C *f* *mp*

B *f* *mp*

22

VI Div. Unis. Div. Div.

VII

A

C

B

p *pp* *p* *pp*

25

VI Unis. Div.

VII

A Unis. Div.

C

B

mf *f* *f* *mf* *f* *ff* *f* *ff* *f*

27

VI

VII Div.

A Unis. Div.

C

B

f *ff* *p* *fp* *ff* *ff* *p* *p* *ff* *mp*

9

30

VI *pp* 3 3 *p* 3

VII *pp*

A *pp* 3 3 *p* 3

C *pp* *pp* *pp*

B *p*

33

VI *p* 3

VII

A *p* 3

C *pizz.*

B

36

VI *pp* *dolce* *pp*

VII *dolce* Unis. *pp*

A *pp*

C *pizz.* *arco* *pp*

B *pp*

39

VI *Div.* *p*

VII *Div.*

A *dolce* *pp* *Div.* *>*

C *pp*

B *p*

42

VI *Unis.* *pp* *Div.* *non-rit.* *mp*

VII *Unis.* *pp* *p*

A *Unis.* *pp* *p*

C *pp* *p*

B *pp* *p* *mp*

45

VI *pp* *rallentando*

VII *pp*

A *Div.* *pp*

C *pp*

B *pp*

Divertimento voor strijkorkest

Deel 3

Arie van Hoek

Scherzando, $\text{♩} = 60$

Violin I

Violin II *pp*

Viola *pp*

Cello *p*

Double Bass

VI

VII

A

C

B

mp

mp

pp

17 Div. *f*

VI *f* *mp* *f* *pp*

VII *f* *mp* *f* *p*

A *f* *mp* *f* *p*

C *f* *mp* *f* *p* Div.

B *f* *mp* *f* *mp*

24

VI *f* *mp* *f* *pp*

VII *f* *mp* *f* *p*

A *f* *mp* *f* *p*

C *f* *mp* *f* *p* Unis. Div.

B *pp* *f* *mp* *f* *p*

31

VI *pp* Unis.

VII *pp*

A *pp*

C

B

38

VI

VII *p*

A *p*

C *p* Unis.

B

45

VI *mp* *f* *mp* *f* *Div.*

VII *f* *mp* *f*

A *f* *mp* *f*

C *f* *mp* *f*

B *pp* *f* *mp* *f*

52

VI *pp* *f* *mp*

VII *p* *f* *mp*

A *p* *f* *mp* *Div.*

C *p* *f* *mp* *Unis.*

B *mp* *pp* *f* *mp*

59

VI *f* *p* *Unis.*

VII *f* *p*

A *f* *p*

C *f* *p* *Div.*

B *f* *p*

65

VI: *pp*, *p*, Div.

VII: *pp*, *p*, Div.

A: *pp*, *p*

C: Unis., *pp*, *p*

B: pizz., *pp*, *p*

72

VI: *pp*, *mp*

VII: Unis., *pp*, *mp*, Div.

A: *pp*, *mp*

C: *pp*, *mp*

B: *pp*, *mp*

79

VI: *f*, *p*, Div.

VII: Unis., *f*, *p*

A: *f*, *p*

C: *f*, *p*

B: arco, *f*, *p*

106

VI *mp* *mf*

VII *mp* *mf*

A *mp* *mf*

C *mp* *mf*

B *mp* *mf* arco

113

VI *f* *ff* *p* *pp*

VII *f* *ff* *p*

A *f* *ff* *p*

C *f* *ff* *p*

B *f* *ff* *p*

119

VI *p* *pp* *f* *ff* *ff*

VII *f* *ff* *ff*

A *f* *ff* *ff*

C *f* *ff* *ff*

B *f* *ff* *ff*

125

VI *pp*

VII *pp* Unis.

A *pp*

C *pp*

B *pp*

132

VI *p*

VII

A

C *p*

B

140

VI *f* Div.

VII *mp* *f* *mp*

A *mp* *f* *mp*

C *f* *mp*

B *pp* *f* *mp*

147

VI *f* *pp*

VII *f* *p*

A *f* *p*

C *f* *p* Div.

B *f* *mp*

152

VI *f* *mp* *f*

VII *f* *mp* *f* *p*

A *f* *mp* *f*

C *f* *mp* *f*

B *pp* *f* *mp* *f*

Unis.

157

VI *pp* *pp* Unis.

VII *pp*

A *p* *pp*

C *p* Div.

B *p*

164

VI

VII

A

C

B

p

Unis.

p

171

VI

VII

A

C

B

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Div.

176

VI

VII

A

C

B

f

ff

mp

pizz.

ff

mp

pizz.

ff

mp

pizz.

ff

mp

pizz.

ff

mp

pizz.

ff

mp

pizz.

Notice of any performance will be very much appreciated.

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Divertimento voor strijkorkest

Deel 4

Arie van Hoek

Largo $\text{♩} = 44$

Violin I: *p*, *mp*, *mp*
Violin II: *pp*, *p*
Viola: *pp*, *p*
Cello: *pp*
Double Bass: *mp* 3

VI: *mf*, *f*, *pp*
VII: *mp*, *f*, *pp*
A: *mp*, *f*
C: *f*, *pp*
B: *f* 3

VI: *p* 3, *mp* 3, *mf* 3, *f* 3
VII: *p* 3, *mp*
A: *p*, *mp*, *p*, *mp* 3, *mf* 3, *f* 3
C: *f* 3
B: *f* 3

10

VI *ff*

VII *ff*

A

C

B

12

VI *p* *mf* *ff*

VII *arco* *pp* *mp* *ff*

A *pizz. Unis.* *pp* *mf* *ff*

C *pp* *ff*

B *mp*

Unis. Div. Div.

15

VI *mp* *p*

VII *pizz. Unis.* *p*

A *arco* *pp* *pp* *p*

C *mp dolce*

B *ff*

Div. dolce

19

VI *mp*

VII

A *pp* *p* *mp*

C *pp* *mp*

B

21

VI *dolce mf* *mp* *p* *f* *pp* *pp*

VII

A *pp* *mp* *f* *pp* *p* *p*

C *pp* *mp*

B *pp*

24

VI *dolce Unis.* *mf* *mp* *f* *mp* *f*

VII *arco* *pp* *Div.* *f* *Unis.* *mp* *f*

A *pizz. Unis.* *p* *mp*

C *pp* *mp* *pp* *mf*

B *mp* *pp*

33

VI VII A C B

Detailed description: This system covers measures 33 and 34. The VI part (top staff) features a complex melodic line with many accidentals, including naturals, sharps, and flats, and includes trills and triplets. The VII part (second staff) has a rhythmic pattern of eighth notes with accents. The A part (third staff) consists of chords with accents. The C and B parts (bottom two staves) provide a steady bass line with eighth notes.

35

VI VII A C B

Detailed description: This system covers measures 35 and 36. The VI part continues with its intricate melodic line, featuring trills and triplets. The VII part maintains its rhythmic eighth-note pattern. The A part shows chordal accompaniment with accents. The C and B parts continue with their respective bass lines.

37

VI VII A C B

Detailed description: This system covers measures 37 and 38. The VI part has a melodic line with many accidentals and includes a triplet. The VII part has a rhythmic pattern with accents. The A part features chords with accents. The C and B parts provide a consistent bass line.

39

VI
VII
A
C
B

This system contains measures 39 and 40. The VI part features a complex melodic line with many accidentals and a triplet in measure 40. The VII part has a rhythmic pattern of eighth notes with accents. The A part consists of chords with accents. The C and B parts provide a simple harmonic accompaniment with eighth notes.

41

VI
VII
A
C
B

This system contains measures 41 and 42. The VI part continues with its intricate melodic line, including a triplet in measure 41. The VII part maintains its rhythmic pattern. The A part has chords with accents. The C and B parts continue with their accompaniment.

43

VI
VII
A
C
B

This system contains measures 43 and 44. The VI part has a more active melodic line with many accidentals and a triplet in measure 43. The VII part has a rhythmic pattern of eighth notes with accents. The A part consists of chords with accents. The C and B parts provide a simple harmonic accompaniment with eighth notes.

45

VI

VII

A

C

B

Detailed description: This system covers measures 45 and 46. The VI part features a complex melodic line with triplets and slurs. The VII part has a rhythmic pattern of eighth notes with accents. The A part consists of chords with accents. The C and B parts provide a harmonic foundation with quarter notes and rests.

47

VI

VII

A

C

B

Detailed description: This system covers measures 47 and 48. The VI part continues with intricate melodic patterns, including triplets and slurs. The VII part maintains its rhythmic eighth-note pattern. The A part shows chordal textures with accents. The C and B parts continue their harmonic support.

49

VI

VII

A

C

B

Detailed description: This system covers measures 49 and 50. The VI part features a melodic line with triplets and slurs. The VII part has a rhythmic pattern of eighth notes with accents. The A part consists of chords with accents. The C and B parts provide a harmonic foundation with quarter notes and rests.

51

VI *mp* Div.

VII *p* arco *p* *p* Div.

A *pp* pizz.

C *pp*

B *mp* 3 *pp*

Divertimento voor strijkorkest

Deel 5

Arie van Hoek

Presto $\text{♩} = 160$

Violin I *f* *mp*

Violin II *f* *mp*

Viola *Div. >* *f* *mp*

Cello *f* *mp*

Double Bass *f* *mp*

VI *mf* *mp*

VII *mf* *mp*

A *mf* *mp*

C *f*

B

VI *mf* *mf*

VII *mf* *mf*

A *mp* *mp*

C *mp* *f*

B *mp* *mp*

25

VI *f* *mp*

VII *f* *mp*

A *mf* *mp*

C *mp* *mp*

B *mp*

33

VI *f* *mp* *f*

VII *f* *mp* *f*

A *f*

C *mp*

B *mp*

41 **Tempo!**

VI *mp* *mp*

VII *Div.* *mf*

A *p* *mp*

C *p* *mp*

B *p* *mp*

49

VI

VII

A

C

B

f

mf

f

Unis.

f

57

VI

VII

A

C

B

Div.

mf

f

mf

mp

mp

f

mp

mp

65

VI

VII

A

C

B

f

f

p

p

mf

p

Div.

f

p

mf

p

mf

p

mf

p

73

VI *f* *p* *f*

VII *f* *p* *f*

A *mf* *p* *f*

C *mf* *p* *f*

B *mf* *p* *f*

Unis.

81 Andante ♩ = 72

VI *pp* *pp* *pp*

VII *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

B *pp* *p* *mp* *pp* *pp* *pp* *pp* *pp*

Div. Unis. legato dolce dolce pizz. arco solo

89

VI *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

VII *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

tutti Div.

95

VI *legato dolce*
mp Div.

VII *Div.*
p

A *p*
mf *p*
mp *legato dolce*
Div.

C

B

101

VI

VII *p* Viola II + Violin Ib
p Violin IIa + IIb
pp

A

C *pizz. Unis.*
mp

B *mp*

105

VI

VII *p*
pp

A

C

B

128

VI *mf*

VII *mf*

A *mp*

C *f* *mp*

B *mp*

136

VI *mf* *f*

VII *mf* *f*

A *mp* *mf*

C *f* *mp*

B *mp*

144

VI *mp* *f*

VII *f* *mp* *f* *mp*

A *mp*

C *mp*

B *mp*

152

VI *mp* *f* *p*

VII *f* *mp* Div.

A *f* *p*

C *p*

B *p*

160

VI

VII *f* *mp* *f* Unis.

A *f*

C *f*

B

168

VI Div. *mf* *f* *mf*

VII *mp*

A *mp* *f* *mp*

C *mp* *f* *mp*

B *mp*

176

VI *f* *f* *p*

VII *mf* *p*

A *f* Div. *p*

C *mf* *p*

B *mf* *p*

183

VI *f* *f*

VII *f*

A *mf*

C *mf*

B *mf*

189

VI *p* *f* pizz.

VII *p* *f* pizz.

A *p* *f* pizz.

C *p* *f* pizz.

B *p* *f* pizz.