

Divertimento voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
Totaal		25 min.

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Largo ♩ = 50

Deel 1

Arie van Hoek

Violin IIa

pizz. arco > 3

p *f* *ff* *pp*

5

mf *ff* *pp*

9

pp *mp* *pp*

14

Allegro, ♩ = 114

p *ppp* *mf* *mp*

19

mf *mp* *mf*

24

p *mf* *f*

27

p *mf* *f* *p*

31

pp *p* *pp*

38 *dolce*

mp *mf* *mp*

43 *mf* *p* *mp*

48 *ff* *p* *mp* *ff*

53 *mp* *ff*

58 *mf* *mp* *mf* *mp*

63 *f* *ff* *rallentando* *pp*

67 **Largo** ♩ = 50
pizz. *arco* *p* *f* *ff* *pp*

72 *mf* *ff* *mp* *pp*

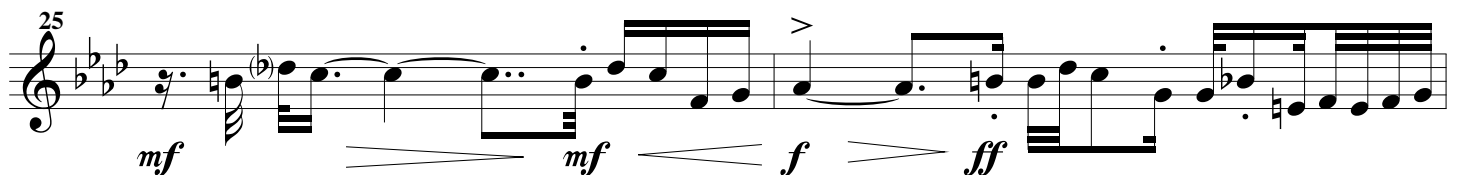
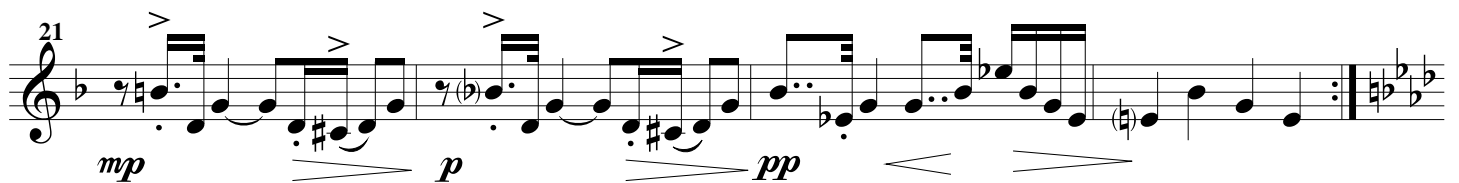
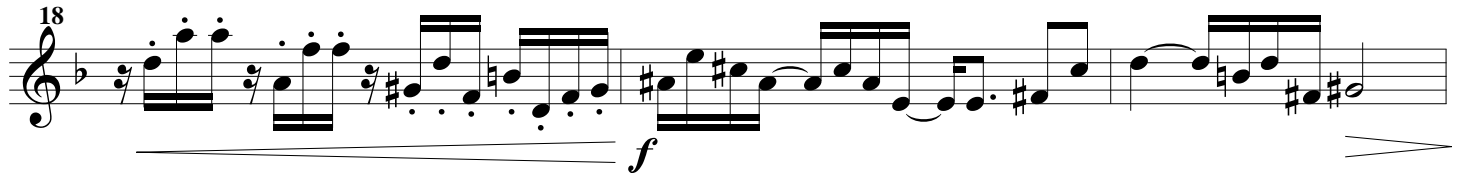
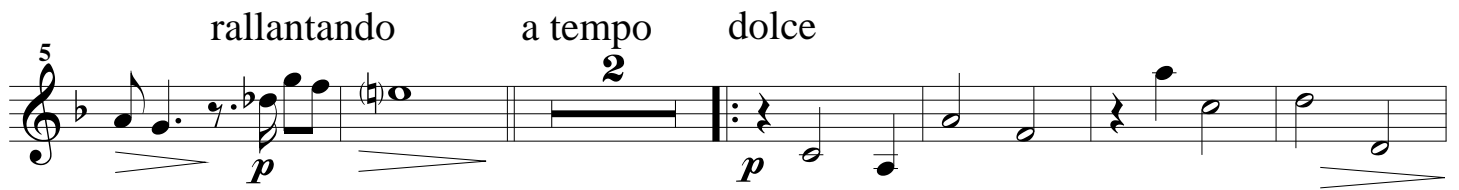
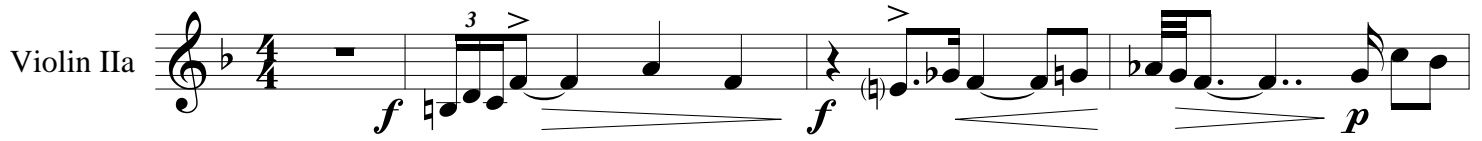
76 *mp* *pp* *p* *rallentando*

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Deel 2

Arie van Hoek

Largo maestoso ♩ = 50



30

Measures 32-35 of the piece. The notation continues with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 35.

34

Measures 34-37 of the piece. Measure 34: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat. Measure 35: Treble clef, key signature of three flats, common time signature. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat. Measure 36: Treble clef, key signature of three flats, common time signature. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat. Measure 37: Treble clef, key signature of three flats, common time signature. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat.

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Violin IIa

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

The musical score for Violin IIa, Scherzando, Deel 3, Arie van Hoek, is written in 3/4 time with a tempo of $\text{♩} = 60$. The score consists of 11 staves of music, each containing measures with various dynamics and articulations. The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). The articulations include accents (>) and slurs. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 7, 23, 31, 38, 45, 53, 60, 69, 77, 84, and 90 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

97 *pp* *p*

104 *pp* *mp*

111 *mf* *f* *ff* *p*

119 *f* *ff* *ff*

125 *pp* *pp*

131 7

144 *mp* *f* *mp* *f* *p*

151 *f* *mp* *f* *p*

159 *pp*

166 *p*

173 *mp* *mf* *ff* *mp* pizz.

Divertimento voor strijkorkest

Deel 4

Arie van Hoek

Largo ♩ = 44

Violin IIa

Div.

pp *mp*

pizz. *f* *pp* *p*

mp *ff*

arco *pp* *mp* *ff*

pizz. *p*

arco *pp* *f* *mp* *f*

mp *f* *p* *mp*

30 *p* *mp* *mf* *p* *mf*

32 pizz. *f*

35

38

41

44

47

50 arco *p*

Divertimento voor strijkorkest

Violin IIa

Deel 5

Arie van Hoek

Presto ♩ = 160

11

23

33

41 4 Tempo!

51

57

66

75 Andante ♩ = 72

85 legato dolce

91

98 *p*

104 *f* *p* *mp*

111 *mp* *legato dolce*

117 *mp* *rall. Presto* ♩ = 160 >

128 *mf* >

138 *mf* > *f* *mp*

148 *f* *mp* > > > > *f* *mp*

158 *f* *mp* > > > > *f*

168 *mp*

178 *mf* *p* *f*

188 *p* *f* *pizz.*