

Divertimento voor strijkorkest

Arie van Hoek

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		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
Totaal		25 min.

Divertimento voor strijkorkest

Largo ♩ = 50

Deel 1

Arie van Hoek

Viola I

pizz. arco

mp *mp* *ff* *mp*

7 *f* *ff* *mp* *pp*

12 *ppp*

17 Allegro, ♩ = 114 *mp* *mf* *mp*

23 *mf* *mp* *mf*

28 *mf* *f* *pp*

33 *f* *pp* *p*

38 *dolce* *p* *mp* *mf*

42 *p* *mp* *mf*

46 *p* *ff* *p* *mp*

51 *ff* *p* *ff*

56 *mp*

61 *mf* *mp* *f*

65 *ff* *rallentando* *Largo* ♩ = 50 *pizz.* *arco* *pp* *mp* *mp*

70 *ff* *mp* *f* *ff* *mp*

76 *p*

79 *pp* *rallentando*

Divertimento voor strijkorkest

Largo maestoso ♩ = 50

Deel 2

Arie van Hoek

Viola I

f *f* *p* *rallantando*

6 *a tempo* 2 *dolce* *p*

12 *p* *p* *p*

17 *pp*

19 *mf*

21 *p* *pp*

23

25

mf *f* *f* *ff*

27

fp *ff* *ff* *p*

29

pp *p* *ff*

33

p

36

pp

38

dolce

pp

43

non-rit.

rall.

pp *p* *pp*

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Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

Viola I

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Scherzando, with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *f*, along with crescendo and decrescendo hairpins. Measure numbers 7, 20, 26, 33, 44, 53, 61, 69, 76, and 83 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

91 *ff* *pp*

97 *pp* *p*

104 *pp* *mp* *mf*

113 *f* *p*

121 *f* *ff* *pp*

129 *pp*

137 *mp* *f* *mp* *f* *p*

150 *f* *mp* *f*

156 *p* *pp*

164 *p*

174 *mp* *mf* *ff* *pizz.* *mp*

The musical score is written in 3/8 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs. The piece concludes with a *pizz.* (pizzicato) marking and a final *mp* (mezzo-piano) dynamic.

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Largo ♩ = 44

Deel 4

Arie van Hoek

Viola I

pizz.

pp p mp

5 arco

f p mp

9

p mp mf f

12 pizz.

pp mf ff

16 dolce

p mp

21

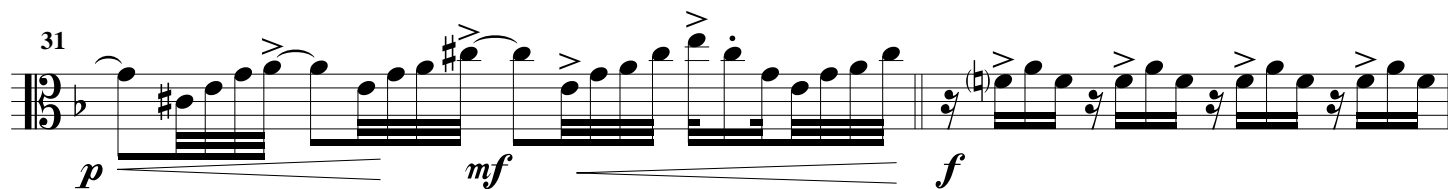
mp f pp p p

25 arco

mp pp p

29

p mp mp mf



Divertimento voor strijkorkest

Viola I

Presto $\text{♩} = 160$

Deel 5

Arie van Hoek

f *mp*

10 *mf* *mp* *mp*

20 *mp* *mf* *mp*

31 *f*

41 *p* *mp* **Tempo!**

51 *f* *mp*

62 *f* *mp* *f* *p*

72 *mf* *p* *f*

81 Andante $\text{♩} = 72$ dolce *pp*

89 *mp* *p* legato dolce

97 *legato dolce*

mf *p* *mp*

103

107 *f* *p* *pp*

114 *rallantando*

120 *Presto* ♩ = 160

mp *mf* *mp*

129 *mp* *mp*

140 *mf* *mp*

151 *f* *p*

162 *f* *mp*

173 *f* *mp* *f* *p*

184 *mf* *p* *f* *pizz.*