

Divertimento voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

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Deel 1

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Largo ♩ = 50

Violin Ia

The musical score for Violin Ia is written in 3/4 time, key of B-flat major. It consists of 33 measures, divided into two sections: Largo (measures 1-16) and Allegro (measures 17-33).

Largo (measures 1-16): The tempo is marked "Largo" with a quarter note equal to 50 beats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The melody is characterized by long, flowing lines with many ties and slurs. A triplet of eighth notes appears in measure 6.

Allegro (measures 17-33): The tempo changes to "Allegro" with a quarter note equal to 114 beats. The time signature changes to 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody is more rhythmic and features many slurs and ties.

38 *dolce*
p *mp* *mf* *p*

43 *mp* *mf* *p* *mp*

48 *ff* *p* *mp* *ff*

53 *p* *ff*

58 *mf* *p*

64 *ff* *p* **Largo** ♩ = 50

68 *pp* *f* *ff* *pp* *p*

73 *ff* *pp* *p*

78 *p* *p* *p* **rallentando**

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Deel 2

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Largo maestoso ♩ = 50

Violin Ia

The musical score for Violin Ia consists of six staves of music. The first staff (measures 1-4) begins with a 4/4 time signature and a key signature of one flat. It features a forte (f) dynamic, a triplet of eighth notes, and a crescendo. The second staff (measures 5-8) includes the markings 'rallantando', 'a tempo', and 'dolce', with a piano (p) dynamic. The third staff (measures 9-10) continues with a mezzo-piano (mp) dynamic and a crescendo. The fourth staff (measures 11-14) features a mezzo-piano (mp) dynamic, a decrescendo to pianissimo (pp), and a repeat sign. The fifth staff (measures 15-18) starts with a mezzo-piano (mp) dynamic, followed by a decrescendo to pianissimo (pp) and a crescendo. The sixth staff (measures 19-22) begins with a forte (f) dynamic, followed by a decrescendo to mezzo-piano (mp), and ends with a repeat sign. The key signature changes to two flats at the end of the piece.

25 *mf* *f* *f* *f*

28 *ff* *p* *pp*

31 *p* *p*

35 *pp*

38 *pp* *p*

dolce

41 *pp*

44 *mp* *pp*

non-rit. *rallentando*

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Violin Ia Scherzando, $\text{♩} = 60$

Deel 3

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7

p

14

f *mp* *f*

21

pp *f* *mp* *f*

29

pp *pp*

38

mp *f* *mp* *f*

53

pp *f* *mp* *f*

61

p *pp*

69

p *pp*

77

mp *f* *f*

85

p *pp* *p* *pp* *f*

90

ff *pp*

97 *pp* *p*

105 *pp* *mp* *mf*

113 *f* *ff* *p* *pp*

119 *p* *pp* *f* *ff*

124 *ff* *pp*

129 7 *p*

143 *f* *mp* *f* *pp*

151 *f* *mp* *f* *pp*

158 *pp*

166 5 *mp*

175 *mf* *f* *ff* *pizz.* *mp*

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Violin Ia

Deel 4

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Largo ♩ = 44

molto legato

p *mp* *mf* *f*

pp *p* *mp* *mf* *f*

ff

p *mf* *ff*

Div. *mp* *dolce* *Unis.* *mf* *Div.* *mp*

Unis. *dolce* *pp* *mf* *mp* *f* *mp* *f*

mp *f* *pp* *p* *p* *mp*

mp *mf* *mp* *f*

ff

34

3

3

36

3

3

38

3

40

42

3

3

3

44

45

46

3

48

3

3

50

mp

Notice of any performance will be very much appreciated.

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Violin Ia

Deel 5

Arie van Hoek

Presto ♩ = 160

10

20

31

41 Tempo! 3

57

64

72

81 Andante ♩ = 72

93

legato dolce

f *mp* *mf* *f* *mp* *f* *mf* *f* *p* *f* *pp* *pp* *mp*

101

105 *f*

109 *p* *pp* *rall.*

120 Presto ♩ = 160 *mp*

128 *mf*

138 *mf* *f* *mp*

148 *f* *mp* *f* *p*

158

169 *mf* *f* *mf*

179 *f* *f* *p* *f*

186 *p* *f* *pizz.*