

Divertimento voor septet

B \flat , klarinet, fagot, hoorn,
viool, altviool, cello en contrabas

Arie van Hoek

aan Angela Colbers

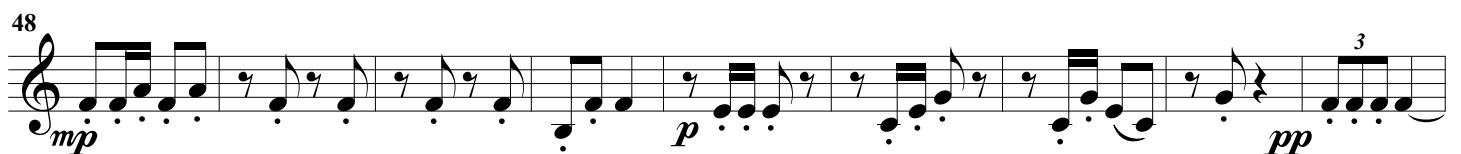
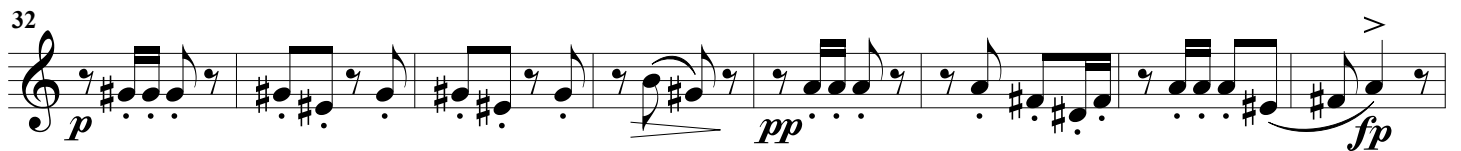
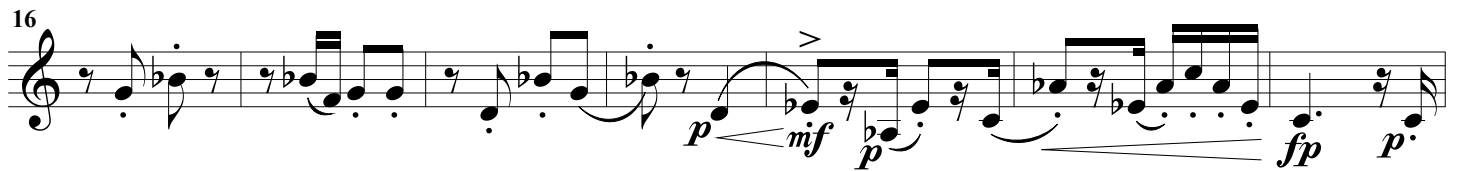
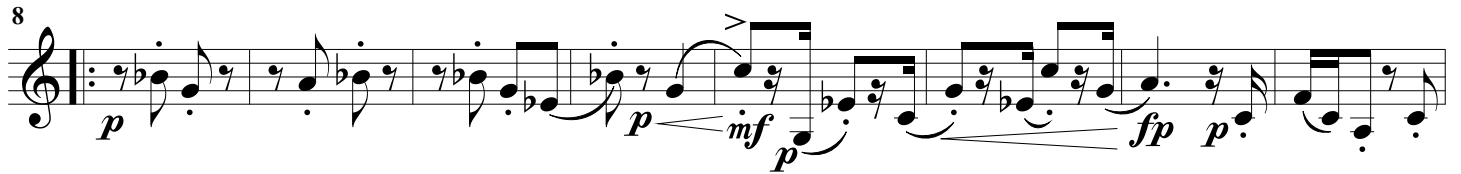
Divertimento voor septet

Clarinet in B \flat

Allegro maestoso $\text{♩} = 96$

Deel 1

Arie van Hoek



Divertimento voor septet

68 *p* *f* 1.

76 2. *rit.* *p* *pp* Adagio ♩ = 64

82 *pp* *dolce* *pp*

87 *pp*

92 *p* *pp* *rit.*

97 *a tempo* *mf* Allegro maestoso *p*

101 *p* *mf* *p* *fp* *p*

108 *p* *mf* *p*

113 *fp* *p* *pp* *mf*

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Clarinet in B \flat

Deel 2

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Adagio $\text{♩} = 76$

The musical score is written for Clarinet in B \flat and consists of 61 measures. The key signature is three sharps (F#, C#, G#). The tempo is Adagio, with a metronome marking of 76 beats per minute. The score is divided into sections by measure numbers: 13, 24, 30, 38, 48, 55, and 61. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulations include *agitato*, *a tempo*, and *dolce*. The score includes various musical notations such as rests, notes, beams, and slurs.

13 *agitato* *a tempo* *p* *f*

24 *mf* *f* *pp*

30 *p* *f*

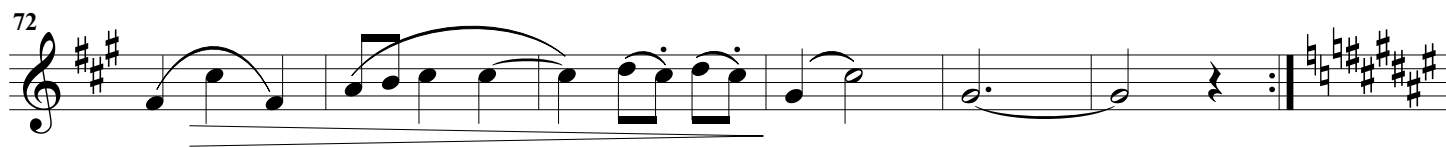
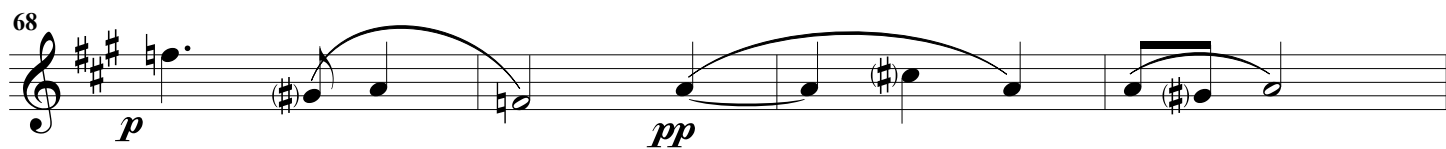
38 *mf* *f* *pp*

48 *p*

55 *ff* *p* *pp*

61 *pp* *ff*

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Clarinet in B \flat

Scherzando $\text{♩} = 64$

Deel 3

Arie van Hoek

8

15

24

32

40

49

56

64

p *mf* *mp* *fp* *p* *mp* *pp* *f* *mf* *mf* *pp* *dolce* *pp* *pp* *p*

G.P.

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71

mf *f* *mf*

79

mf

85

p *mf* *f*

93

p

101

p *f*

109

f *p* *p* *mf* *mp*

119

fp *p* *p*

127

mp *p* *mf* *f*

134

2 *mp* *mf* *mp* *pp*

142

mf *p*

Divertimento voor septet

Clarinet in B \flat

Deel 4

Arie van Hoek

Molto allegro $\text{♩} = 130$

8

15

23

31

39

47

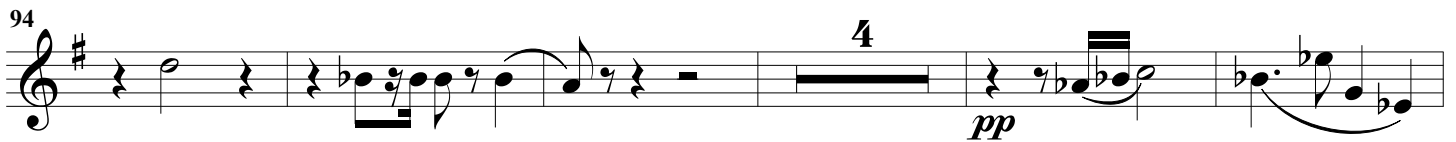
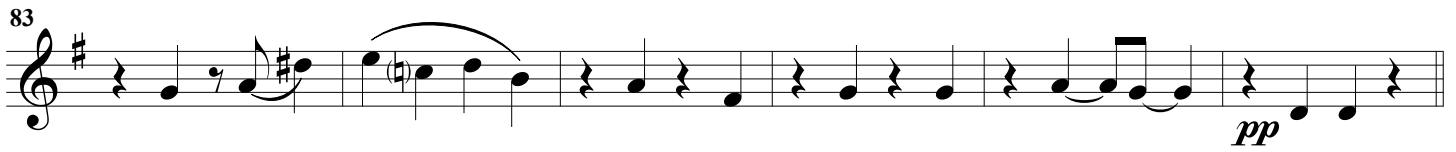
55

63

pp *mf* *ff* *p* *mp* *f* *dolce* *pp* *mf* *f* *molto rit.*

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73 Adagio maestoso ♩ = 76
6



107 Molto allegro ♩ = 130

