

40

f *animato* *mf* *f* *mf*

47

f *f* *mf*

54

f *mp* *p* *p*

61

mf *f* *mp* *mf* *mp* *mf*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 1 november 2011

II. Elegie

Arie van Hoek

Adagio ♩ = 64

Bassoon

Piano

5

9

12

p

mp

mf

The musical score is for a piece titled 'II. Elegie' by Arie van Hoek. It is in 3/4 time, key of B-flat major, and marked Adagio (♩ = 64). The score is for Bassoon and Piano. The piece consists of 12 measures. The Bassoon part begins with a half rest, followed by a quarter rest, then a half note G4, and a half note F#4. The Piano part begins with a half rest, followed by a quarter rest, then a half note G4, and a half note F#4. The score includes dynamic markings (p, mp, mf) and articulation marks (accents, slurs).

16

1. 2.

mfsub

mfsub

p

21

p

mp

p

mp

mp

27

f

mf

f

31

f

mp

dolce

p

mp

19

Allegro ♩ = 112

Measures 19-23 of the musical score. The piece is in 2/4 time, key of B-flat major. The bassoon part (bottom staff) begins with a *mf* dynamic. The piano part (middle and bottom staves) starts with a *mp* dynamic. The piano's right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

24

Measures 24-28. The bassoon part (bottom staff) starts with a *p* dynamic, followed by a crescendo to *mf* in measure 26. The piano part (middle and bottom staves) maintains a *p* dynamic in the right hand and a *p* to *mp* dynamic in the left hand. The piano's right hand continues with chords and eighth notes, while the left hand's accompaniment remains steady.

29

Measures 29-34. The bassoon part (bottom staff) starts with a *mp* dynamic, followed by a crescendo to *mf* in measure 31. The piano part (middle and bottom staves) starts with a *p* dynamic in the right hand and a *p* to *mp* dynamic in the left hand. The piano's right hand continues with chords and eighth notes, while the left hand's accompaniment remains steady.

35

Measures 35-39. The bassoon part (bottom staff) continues with a *mp* dynamic. The piano part (middle and bottom staves) continues with a *p* dynamic in the right hand and a *p* to *mp* dynamic in the left hand. The piano's right hand continues with chords and eighth notes, while the left hand's accompaniment remains steady.

43

f

mp

mf

48

53

Allegro ♩ = 112

f **agitato**

Adagio ♩ = 60

mf **dolce**

58

Allegro ♩ = 112

f **agitato**

Adagio ♩ = 60

p **molto rit.**

espress.

p **dolce**

IV. Lied

Arie van Hoek

Andante ♩ = 84

Bassoon

Piano

mp

p

ff

mp

4

7

10

mp

p

mp

13

13

p *mf* *mp* *p* *mf*

16

16

19

19

p *pp* *mp*

1.

23

23

f *mp* *mp* *mf* *pp* *p* *f* *mp* *mp*

2.

24

24

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the bass staff and a piano accompaniment in the grand staff. The melody includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

28

[illegible]

33

33

33

p *mf*

p *f*

38

38

f

mf

mf

47

ff *rit.....* *mf*

Molto allegro ♩ = 120

51

f *mp* *mf* *p*

57

mf *f* *ff* *mp* *mf* *f*

26

ff *mp* *ff*

f *p* *f*

33

Adagio ♩ = 58

mp *ff* *p* *ff* *f*

p *f* *pp* *f*

pp

40

mf

44

p

dolce *pp*