

Vijf studies voor fagot en piano

Arie van Hoek

aan Angela Colbers

	tempo	tijdsduur	pagina
1. Introductie en mars	(64-112)	2 min. 30	1-3
2. Elegie	(64)	3 min.	4-6
3. Inleiding en dans	(112-60-86)	2 min. 30	7-9
4. Lied	(84)	2 min. 30	10-12
5. Verder	(124-60-124)	2 min.	13-15
	totaal	13 min.	

I. Introductie en mars

Arie van Hoek

Adagio ♩ = 64

Bassoon

Piano

6

11

15

mp *mf* *p* *f* *rit.*

The musical score is for the first movement, 'Introductie en mars', by Arie van Hoek. It is in B-flat major and 4/4 time, with a tempo of Adagio (♩ = 64). The score is written for Bassoon and Piano. The Bassoon part begins with a whole rest, followed by a melodic line with dynamics *mp*, *mf*, and *p*. The Piano part begins with a whole rest, followed by a harmonic accompaniment with dynamics *mp*, *mf*, and *p*. The score includes measures 6, 11, and 15, with a 2/4 time signature change at the end of measure 15. The dynamics *mp*, *mf*, *p*, and *f* are indicated throughout the score.

35

38

41

45

III. Inleiding en dans

Arie van Hoek

Allegro ♩ = 112

Basoon

ff agitato

Allegro ♩ = 112

ff agitato

Adagio ♩ = 60

Piano

dolce

mp

7

Allegro ♩ = 112

ff agitato

Adagio ♩ = 60

f

Adagio ♩ = 60

p *dolce*

14

Allegretto ♩ = 86

mf

rit.

mp *animato*

ff

p

mp

20

ff

p

ff

mp

26

26

mf *mp* *mf* *mp*

29

29

p *p* *p*

V. Verder

Molto allegro ♩ = 120

Arie van Hoek

Bassoon *f*

Piano *mf*

7 *mf* *mp*

14 *mp* *p*

20 *f* *mp* *mf* *p*