

Vijf studies voor fagot en piano

Arie van Hoek

aan Angela Colbers

I. Introductie en mars

Arie van Hoek

Bassoon

Adagio $\text{♩} = 64$

mp *mf* *mp*

8 *f* *p* *mp*

14 *f* *mf* *mp* *rit.* *p*

19 Allegro $\text{♩} = 112$

mf

25 *p* *mf*

32 *mp* *mf*

40 *f* *f*

48 *animato* *f* *f*

56 *f* *mp*

62 *mf* *f*

Notice of any performance will be very much appreciated.

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II. Elegie

Arie van Hoek

Bassoon

Adagio ♩ = 64

p

mf

p

mp

f

f

mp

rit.

a tempo

p

7

13

20

27

34

40

46

1.

2.

III. Inleiding en dans

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Allegro $\text{♩} = 112$ *agitato* Adagio $\text{♩} = 60$ Allegro $\text{♩} = 112$

10 Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$ Allegretto $\text{♩} = 86$

18 *mf*

23

29 *p*

35 *mf* *f*

40 *f*

48 Allegro $\text{♩} = 112$ *f* *agitato*

54 Adagio $\text{♩} = 60$ Allegro $\text{♩} = 112$ Adagio $\text{♩} = 60$

f *agitato* *espress.* *p* *molto rit.*

IV. Lied

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Andante $\text{♩} = 84$

Bassoon

The musical score for Bassoon is written in bass clef, 6/8 time, and B-flat major. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 27. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *mp* (mezzo-piano).
- Staff 2 (Measures 6-9): *mp* (mezzo-piano).
- Staff 3 (Measures 10-13): *mp* (mezzo-piano).
- Staff 4 (Measures 14-18): *p* (piano) and *mf* (mezzo-forte).
- Staff 5 (Measures 19-22): *p* (piano), *f* (forte), and *mp* (mezzo-piano).
- Staff 6 (Measures 23-26): *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Staff 7 (Measures 27-30): *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

The score includes various articulations such as slurs, accents, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

V. Verder

Molto allegro ♩ = 120

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