

# Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor gemengd koor en piano door

Arie van Hoek

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# Het schrijverke

Tekst Guido Gezelle  
Muziek Arie van Hoek

Andante  $\text{♩} = 56$

Piano

This musical score is for a piano piece titled 'Het schrijverke' by Arie van Hoek, with lyrics by Guido Gezelle. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The piece is in 6/8 time and begins with a key signature of one flat (B-flat major or D-flat minor). The score is written for piano and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation features a variety of musical elements including chords, arpeggios, and melodic lines in both the treble and bass staves. The score is divided into systems, with measure numbers 5, 9, 14, 19, and 24 indicating the start of new sections. The piece concludes with a final chord in the bass staff.

Vlaamse Miniaturen

29

*mp*

34

*pp* *p*

38

*p*

41

*mp* *p*

45

*mp*

50

*mp*

# Vlaamse Miniaturen

55

59

64

70

74

77

# Vlaamse Miniaturen

81

86

91

97

101

105

# De averulle en de blomme

Tekst Guido Gezelle  
Muziek Arie van Hoek

Polka ♩ = 82

Piano

*f* *mp*

7

*mp*

12

*mf*

15

*mf* *mp*

Vlaamse Miniaturen

19

19

23

*meno mosso*

*a tempo*

*p*

*p*

*f*

23

27

*f*

27

31

*mp*

*mp*

31

36

*mf*

36

# Vlaamse Miniaturen

41

*mf* *mp*

45

49

*meno mosso* *p* *a tempo* *f*

53

*f*

57

*mp* *mp*



# Vlaamse Miniaturen

62

*mf*

67

*mf*

*mp*

71

*meno mosso*

75

*p*

*accel.*

*a tempo*

*f*

79

*f*

# Ach!

Tekst Guido Gezelle  
Muziek Arie van Hoek

Andante ♩ = 78

Piano

The musical score is for a piano piece titled 'Ach!' by Arie van Hoek, with lyrics by Guido Gezelle. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for piano, with a treble and bass staff joined by a brace. The piece begins with a forte (f) dynamic in the right hand and a mezzo-forte (mp) dynamic in the left hand. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The dynamics shift to piano (p) and mezzo-forte (mp) in the second system. The third system continues with piano (p) dynamics. The fourth system introduces a 'poco rit.' (slightly slower) marking, followed by a return to 'a tempo'. The fifth system continues with piano (p) dynamics. The sixth system features a forte (f) dynamic in the right hand and a mezzo-forte (mp) dynamic in the left hand. The piece concludes with a mezzo-forte (mp) dynamic. The score is numbered 6, 11, 16, 21, and 25 at the beginning of each system.

6

11

16 *poco rit.* *a tempo*

21

25

*f* *p* *mp* *f* *p* *mp*

# Vlaamse Miniaturen

30

35

40

44

48

53

*poco rit.*

*meno mosso*

*mp*

*f*

*p*

*pp*

*mp*

*pp*

*poco rit.*

3

The musical score is written for piano in G major (one sharp). It consists of six systems of music, each with a treble and bass staff. The first system (measures 30-34) features a steady eighth-note melody in the treble and a simple bass line. The second system (measures 35-39) introduces dynamics: *f* (forte) at measure 37 and *p* (piano) at measure 38. The third system (measures 40-43) continues the eighth-note melody. The fourth system (measures 44-47) includes the instruction *poco rit.* (ritardando) and *meno mosso* (less motion), with dynamics *pp* (pianissimo) at measures 45 and 47. The fifth system (measures 48-52) features a more complex melody with a triplet in measure 51. The sixth system (measures 53-56) concludes with a final *poco rit.* instruction and a triplet in measure 54. The score is marked with various dynamics including *mp* (mezzo-piano), *f*, *p*, and *pp*.



# Vlaamse Miniaturen

Tekst Guido Gezelle  
Muziek Arie van Hoek

Barcarolle, grazioso ♩ = 56

Hoort

Piano

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble staff and a bass staff, connected by a brace on the left. The time signature is 6/8, and the tempo is marked 'Barcarolle, grazioso' with a metronome marking of ♩ = 56. The key signature is one flat (B-flat). The score begins with a dynamic marking of *mf* (mezzo-forte) and ends with a *p* (piano) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece. The score is numbered 5, 9, and 14 at the beginning of the second, third, and fourth systems respectively. The word 'Hoort' is written above the first system. The word 'Piano' is written to the left of the first system.

# Vlaamse Miniaturen

19

24

29

*poco rit.*

*f* *p*

34

*a tempo*

*mf* *mf*

39

*p* *p*

# Vlaamse Miniaturen

44

Measures 44-48. Treble clef: eighth-note chords. Bass clef: quarter notes.

49

Measures 49-53. Treble clef: eighth-note chords. Bass clef: quarter notes.

54

Measures 54-57. Treble clef: chords with slurs. Bass clef: quarter notes. Dynamics: *f*, *p*, *mf*.

58

Measures 58-61. Treble clef: chords with slurs. Bass clef: quarter notes. Dynamics: *p*.

62

Measures 62-65. Treble clef: chords with slurs. Bass clef: quarter notes. Dynamics: *pp*, *rit.*

# Het meezennestje

Tekst Guido Gezelle  
Muziek Arie van Hoek

Moderato ♩ = 98

Piano

4

8

12

15

*mp* *p* *mf* *mp* *mf* *mf* *pp* *mf* *f*

*calando* *molto accel.* *Allegro*



Vlaamse Miniaturen

18 *f*

21 *molto rit.* Moderato ♩ = 98 *p*

25 *tr*

29 *p* *accel.*

33 *a tempo* *calando* *pp*

37 *f* Allegro ♩ = 138

Vlaamse Miniaturen

*molto rit.*

Moderato ♩ = 98

41

45

49

53

*accel.*

*a tempo*

57

*calando*

*pp*

*mp*

61

*mf*

*p*

Vlaamse Miniaturen

65

69

73 *accel.* *a tempo*

77 *calando* *Allegro* ♩ = 138

81

84