

Vijf studies voor hoorn en contrabas

versie voor hoorn en basklarinet

Arie van Hoek

I. Introductie en mars

Arie van Hoek

Adagio ♩ = 64

Horn in F

Bass Clar.

6

11

15

19 Allegro ♩ = 112

pp, *p*, *mp*, *mf*, *f*, *rit.*, *mf*, *p*

Detailed description: This page contains the musical score for the first movement, 'Introductie en mars', by Arie van Hoek. It is written for Horn in F and Bass Clarinet. The score is divided into five systems. The first system (measures 1-5) is in common time (C) and marked Adagio with a tempo of 64 beats per minute. The Horn part begins with a rest, followed by a melodic line starting at measure 3 with a piano (*p*) dynamic. The Bass Clarinet part starts at measure 1 with a piano (*p*) dynamic. The second system (measures 6-10) continues the Adagio tempo. The Horn part features a *pp* dynamic in measures 6-7, followed by *mf* in measure 8, and *p* in measure 10. The Bass Clarinet part has a *mp* dynamic in measure 6, *p* in measure 7, and *f* in measure 8. The third system (measures 11-14) shows the Horn part with *pp* dynamics in measures 11-13 and *mf* in measure 14. The Bass Clarinet part has a *mp* dynamic in measure 11 and *f* in measure 14. The fourth system (measures 15-18) is marked with a *rit.* (ritardando) in measure 15. The Horn part has *mp* in measure 15, *p* in measure 16, *p* in measure 17, and *pp* in measure 18. The Bass Clarinet part has *mf* in measure 15 and *p* in measure 18. The fifth system (measures 19-22) is marked Allegro with a tempo of 112 beats per minute. The time signature changes to 2/4. Both instruments play a rhythmic pattern starting at measure 19 with a *mf* dynamic.

25

32

40

50

59

II. Elegie

Adagio ♩ = 64

Arie van Hoek

Horn in F

Bass clar.

Musical score for Horn in F and Bass clarinet, measures 1-4. The Horn part is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The Bass clarinet part is in treble clef with a key signature of two sharps (D) and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Musical score for Horn in F and Bass clarinet, measures 5-9. The Horn part continues with a melodic line, and the Bass clarinet part provides harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for Horn in F and Bass clarinet, measures 10-13. The Horn part features a long, expressive melodic phrase. The Bass clarinet part has a rhythmic accompaniment. Dynamics include *mf* and *f*.

Musical score for Horn in F and Bass clarinet, measures 14-17. The Horn part has a more active melodic line. The Bass clarinet part continues with a rhythmic accompaniment. Dynamics include *f*.

Musical score for Horn in F and Bass clarinet, measures 18-21. The Horn part starts with a *mp* dynamic and a *rit.* (ritardando) marking. It then returns to *a tempo*. The Bass clarinet part has a *f* dynamic. Dynamics include *mp*, *rit.*, *a tempo*, *ppp* (pianississimo), and *p* (piano).

24

pp *mp* *mf*

30

f *mp*

35

f *mp*

40

pp *rit.* *a tempo* *mf*

45

p *ppp*

III. Inleiding en dans

Arie van Hoek

Horn in F
Allegro ♩ = 112 *f* agitato
Adagio ♩ = 60
Allegro ♩ = 112 *f* agitato

Bass clar.
mp
dolce
mf
dolce
mp
rit.

7 Adagio ♩ = 60 Allegro ♩ = 112 *f* agitato Adagio ♩ = 60
dolce *mf* dolce *mp* rit.

16 Allegretto ♩ = 86
mp
pesante
ff *mf* *ff*

22 *mf*

28 *p*
mp

5

Detailed description: This is a musical score for two instruments: Horn in F and Bass Clarinet. The score is divided into five systems. The first system (measures 1-6) features Horn in F with two sections of 'Allegro' (♩ = 112) marked 'f agitato' and a central 'Adagio' (♩ = 60) section. The Bass Clarinet part starts with a 'dolce' marking and a mezzo-piano (*mp*) dynamic. The second system (measures 7-15) shows the Horn in F with 'Adagio' (♩ = 60) and 'Allegro' (♩ = 112) sections, with dynamics ranging from *mf* to *f* agitato. The Bass Clarinet part continues with 'dolce' and 'rit.' markings. The third system (measures 16-21) is marked 'Allegretto' (♩ = 86) and 'pesante', with dynamics including *mp*, *ff*, and *mf*. The fourth system (measures 22-27) continues the 'Allegretto' section with various dynamics and accents. The fifth system (measures 28-31) concludes with a piano (*p*) dynamic in the Horn in F and mezzo-piano (*mp*) in the Bass Clarinet.

33

mf *mp* *f* *ff*

39

mf *ff*

46

52 **Allegro** ♩ = 112 **Adagio** ♩ = 60

f *agitato* *mf* *dolce*

57 **Allegro** ♩ = 112 **Adagio** ♩ = 60

f *agitato* *pp* *molto rit.* *dolce* *mp*

IV. Lied

Arie van Hoek

Andante $\text{♩} = 84$

Horn in F

Bass clar.

pizzicato

ff

mp

mf

4

p

7

mp

10

mp

13

p

mf

legato

f

7

Detailed description: This is a musical score for two instruments: Horn in F and Bass clarinet. The piece is in 6/8 time and marked 'Andante' with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the start of each system. The Horn part begins with a rest in the first measure, followed by a melodic line starting in measure 2. The Bass clarinet part plays a rhythmic accompaniment of eighth notes throughout. Dynamics include fortissimo (ff), mezzo-piano (mp), piano (p), mezzo-forte (mf), and forte (f). The Bass clarinet part includes a 'pizzicato' instruction and a 'legato' instruction. A repeat sign is present at the end of measure 13, with a first ending bracket and a second ending bracket. A page number '7' is located at the bottom center of the page.

16

Musical score for measures 16-18. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various rests and ties.

19

Musical score for measures 19-21. The top staff begins with a *p* dynamic marking. The bottom staff begins with an *mp* dynamic marking. The music features eighth and sixteenth notes with ties and slurs.

22

Musical score for measures 22-24. Measure 22 is marked with a first ending bracket and a *mf* dynamic. Measure 23 is marked with a second ending bracket and a *p* dynamic. Measure 24 is marked with a *f* dynamic. The bottom staff has a *mp* dynamic marking.

25

Musical score for measures 25-27. The top staff has a *mp* dynamic marking. The bottom staff has a *pizzicato* marking and a *mf* dynamic marking. The music includes eighth and sixteenth notes with slurs and ties.

28

Musical score for measures 28-30. The top staff has a *mp* dynamic marking. The bottom staff has a *mf* dynamic marking. The music features eighth and sixteenth notes with slurs and ties.

V. Verder

Molto allegro ♩ = 124

Arie van Hoek

Horn in F

Musical score for Horn in F and Bass clarinet, measures 1-6. The Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bass clarinet part is in bass clef with a key signature of two sharps (D# and F#) and a 2/4 time signature. Both parts feature eighth-note patterns with accents. Dynamics include *mf* for the Horn and *f* for the Bass clarinet.

Musical score for Horn in F and Bass clarinet, measures 7-14. The Horn part continues with eighth-note patterns, including a dynamic change from *p* to *mp*. The Bass clarinet part features a melodic line with accents and a dynamic of *mf*.

Musical score for Horn in F and Bass clarinet, measures 15-20. The Horn part has a dynamic of *p*. The Bass clarinet part has a dynamic of *mp* and features a melodic line with accents.

Musical score for Horn in F and Bass clarinet, measures 21-26. The Horn part has a dynamic of *mf*. The Bass clarinet part has a dynamic of *f* and features a melodic line with accents.

Musical score for Horn in F and Bass clarinet, measures 27-32. The Horn part has a dynamic of *mf*. The Bass clarinet part has a dynamic of *ff* and features a melodic line with accents.

33 *Adagio* ♩ = 60

mp *ff* *p* *mf* *f* *f* *f* *f* *f*

40

pp *p* *p* *p* *p*

45

f *rit.....* *ff* *ff* *ff*

Molto allegro ♩ = 124

51

mf *f* *f* *p* *mp* *mp*

57

mf *f* *f* *f* *f* *ff* *ff*