

Vijf studies voor fluit en hoorn

Arie van Hoek

Als het tot enigerlei uitvoering van deze stukjes mocht komen,
zou ik een bericht daaromtrent zeer op prijs stellen.
Veel plezier met deze noten.
Arie.

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Deel I

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Allegro, *M.M.* ♩ = 120

Flute

French Horn

mf *p* *mf* *mf*

5

fp *mf* *mf* *mf*

9

fp

13

mf *p* *mf*

17

mf *fp* *mf* *mf*

21

p *mf* *mf* *mf*

25 *mf*

25 *mf*

System 1: Measures 25-27. Treble clef, key signature of two flats. The upper staff features a complex melodic line with many slurs and ties. The lower staff provides a rhythmic accompaniment with some rests.

28 *mf*

28 *mf*

System 2: Measures 28-30. Continuation of the melodic and accompanimental lines from the previous system.

31

31

System 3: Measures 31-33. The melodic line continues with intricate phrasing.

34 *mf*

34 *mf*

System 4: Measures 34-36. The lower staff has a long note in the final measure.

37 *mf*

37 *p* *mf* *fp*

System 5: Measures 37-40. Dynamic markings include *p*, *mf*, and *fp*.

41 *mf* *f*

41 *mf* *f*

System 6: Measures 41-43. Dynamic markings include *mf* and *f*.

Deel II

Largo, *M.M.* ♩ = 60

Arie van Hoek

Molto espressivo e legato

Flute

French Horn

mp *ff* *f* *mf*

mp *f* *mf* *mf*

mp

p *crescendo* *pp* *crescendo*

animato *f* *f*

3

Musical score for measures 31-35. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a melodic line with a triplet of eighth notes in measure 35. The lower staff also begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*, providing a rhythmic accompaniment.

a tempo

Musical score for measures 36-40. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a melodic line with various accidentals. The lower staff also begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*, providing a rhythmic accompaniment.

Musical score for measures 41-45. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. It features a melodic line with various accidentals. The lower staff also begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*, providing a rhythmic accompaniment.

Musical score for measures 46-50. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It features a melodic line with various accidentals. The lower staff also begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*, providing a rhythmic accompaniment.

Musical score for measures 51-55. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It features a melodic line with various accidentals. The lower staff also begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*, providing a rhythmic accompaniment.

Musical score for measures 56-60. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It features a melodic line with various accidentals and a *rit.* marking. The lower staff also begins with a treble clef, a key signature of two flats, and a dynamic marking of *pp*. It features a rhythmic accompaniment with a *rit.* marking and ends with a *ppp* dynamic marking.

Flute

French Horn

1

7

13

18

24

29

p *mf*

mf *p*

tr *f* *tr*

mf

mp *mp*

f *mf*

ff *f*

Detailed description: This is a musical score for two instruments, Flute and French Horn, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with two staves. Measure numbers 1, 7, 13, 18, 24, and 29 are indicated at the start of their respective systems. The Flute part features melodic lines with various dynamics and articulations, including trills. The French Horn part provides a rhythmic accompaniment with complex patterns. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and trills.

33

37

legato dolce

42

50

57

64

Notice of any performance will be very much appreciated.

Flute

French Horn

1 *mf* *mp*

7 *mf* *ff* *f*

13 *ffp* *mf* *f*

19 *ffp* *mf* *f*

25 *mp* *f* *mp* *f* *mf*

p *mp* *fp*

31 *fp* *f* *mp* *f* *mp*

Detailed description: This is a musical score for two instruments, Flute and French Horn, in 3/4 time with a key signature of one sharp (F#). The score is divided into six systems, each containing two staves. The first system (measures 1-6) features the Flute with dynamics *mf* and *mp*, and the French Horn with *mp*. The second system (measures 7-12) shows the Flute with *mf* and *ff*, and the French Horn with *f*. The third system (measures 13-18) has the Flute with *ffp*, *mf*, and *f*, and the French Horn with *mf*. The fourth system (measures 19-24) continues with the Flute at *ffp*, *mf*, and *f*, and the French Horn at *mf*. The fifth system (measures 25-30) shows the Flute with *mp*, *f*, *mp*, *f*, and *mf*, and the French Horn with *p*, *mp*, and *fp*. The final system (measures 31-36) has the Flute with *fp*, *f*, *mp*, *f*, and *mp*, and the French Horn with *fp*, *f*, *mp*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 *f* *mf* *ff*
fp *fp* *fp* *f*

43 *ffp* *mf* *f*
mf

49 *ffp* *mf* *f*
mf

55 *a tempo* *mp*
ritardando *f* *p*

61 *mp* *mf* *p*
mp *mf* *p*

67 *mp* *mf* *f*
mp *mf* *f*

Flute

French Horn

f

mf

mp

p

f

mf

f

ff ritardando

1

2

1

2

3

Detailed description: This is a musical score for two instruments, Flute and French Horn, in 2/4 time. The score is divided into systems of two staves each. The first system (measures 1-8) features a flute part with a first ending bracket and a French horn part starting with a forte (*f*) dynamic. The second system (measures 9-17) shows the flute with a mezzo-forte (*mf*) dynamic and the French horn with dynamics ranging from *mf* to *p*. The third system (measures 18-26) continues with the flute at *mf* and the French horn at *mf*. The fourth system (measures 27-35) features the flute at *f* and the French horn at *f* and *p*. The fifth system (measures 36-42) includes first and second endings for both instruments, with the flute at *f* and *mf*, and the French horn at *f*. The final system (measures 43-48) concludes with the flute at *ff* and the French horn at *f*, marked with a *ritardando* instruction. The key signature has one flat, and the tempo is marked 'Finale presto' with a metronome marking of 168 quarter notes per minute.

Adagio, M.M. ♩ = 60
espressivo

Musical score for measures 50-57. The upper staff (treble clef) features a melodic line with slurs and accents, marked *mf*. The lower staff (bass clef) provides a harmonic accompaniment with slurs and accents, marked *p* and *pp*.

Musical score for measures 58-66. The upper staff (treble clef) continues the melodic line, marked *mf* and *mp*. The lower staff (bass clef) continues the accompaniment, marked *p* and *pp*.

Presto subito

Musical score for measures 67-75. The tempo changes to Presto subito. The upper staff (treble clef) features a rapid melodic line with slurs and accents, marked *mf*. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *p*.

Musical score for measures 76-83. The upper staff (treble clef) features a rapid melodic line with slurs and accents, marked *f*. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *mf* and *f*.

Musical score for measures 84-91. The upper staff (treble clef) features a rapid melodic line with slurs and accents, marked *mf* and *f*. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *p* and *f*.

Musical score for measures 92-99. The upper staff (treble clef) features a rapid melodic line with slurs and accents, marked *ff*. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents, marked *ff*.