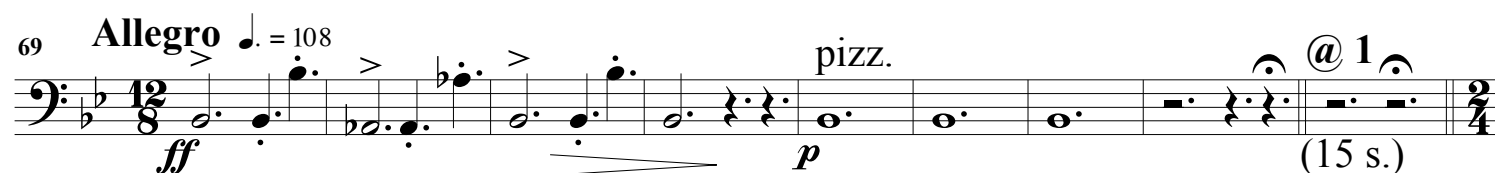
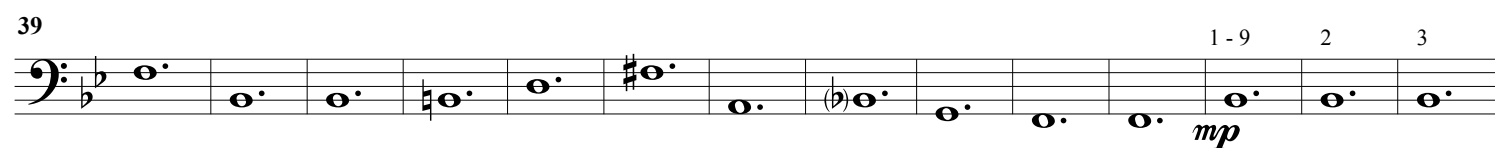
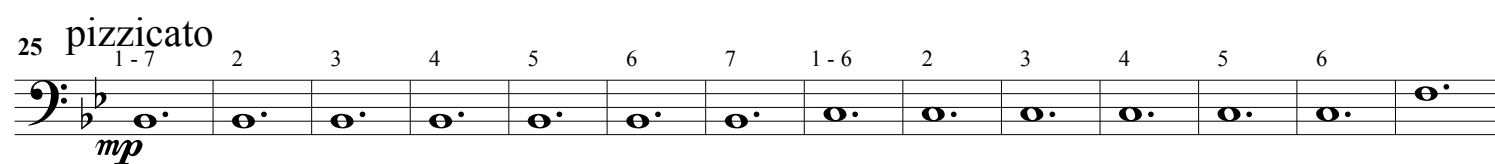
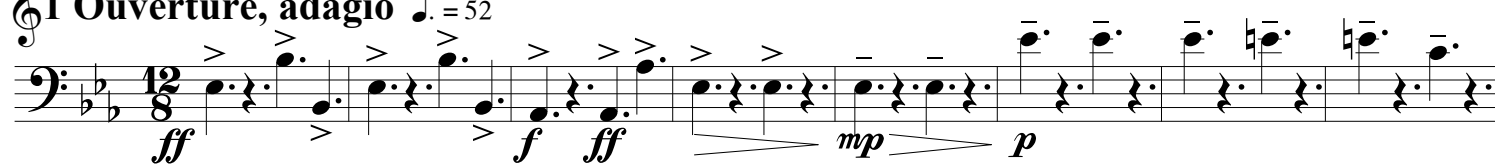


Repelsteeltje

Arie van Hoek

Contrabass

1 Overture, adagio $\text{♩} = 52$



78 **2 Polka Eleganza, maestoso** ♩ = 74
 arco pizzicato
 mf mp

85
 mf

94 poco rall. a tempo
 f mp @ 2 (20 s.)

102 **3 Moto Meccanica, allegro** ♩ = 120
 arco p

122
 decresc. @ 3 (10 s.)

140 **4 Moto Meccanica, allegro** ♩ = 120
 p @ 4 Tempo rubato (40 s.)

159 **5 Marcia Pomposo, maestoso** ♩ = 96
 f p

172
 rall. poco a poco accel. f f rit.

185 a tempo
 p ff @ 5 (25 s.)

199 **6 Moto Mechanica, allegro** ♩ = 120
p (25 s.) @ 6

216 **7 Tempo Breve** ♩ = 148 **8 Marcia Pomposo, maestoso** ♩ = 96
ff (17 s.) *f* *p*

231 *rall. poco a poco*

246 *accel.* *rit.* *a tempo* *Tempo rubato*
f f *p* *ff*

262 @ 8 **9 Valse Triste, andante** ♩ = 92
ff *mp* (25 s.) pizzicato

275 @ 9 **10 Valse Triste, andante**
pp (15 s.)

290 *pp* *decresc.* *pp* *ff* @ 10 (15 s.)

303 **11 Entrada Pontifical, allegretto** ♩ = 62
mf *pizzicato* *rall.* *a tempo* @ 11 (10 s.)

317 **12 Entrada Pontifical, allegretto** ♩ = 62
mf *rall.* *a tempo* @ 12 (30 s.)

330 **13 Moto Mechanica, allegro** ♩ = 120
arco
p *pp* 6 @ 13
 (40 s.)

359 **14 Valse Triste, andante** ♩ = 92
pizzicato
mp @ 14
 (25 s.)

377 **15 Moto Mechanica, allegro** ♩ = 120
arco
p *pp* 6 @ 15
 (25 s.)

406 **16 Valse Triste, andante** ♩ = 92
pizzicato
p @ 16
 (30 s.)

416 **17 Moto Mechanica, allegro** ♩ = 120
arco
p

432 @ 17
decresc. (30 s.)

450 **18 Valse Romantique, ♩ = 162**
rall. *a tempo*
f *mf* *mf*

464 *mp*

479 **valse cantabile, ♩ = 108**
molto rall. *pizzicato*
mf

494 @ 18
mp (18 s.)

505 **19 Tempo Misterioso, andante** $\text{♩} = 92$ *pizzicato* **2** *p* *ff* (4 s.) **@ 19** **20 Entrada Pontifical, allegretto** $\text{♩} = 62$ *mf* *rall.*

517 *a tempo* **@ 20** (18 s.) **21 Valse Triste, andante** $\text{♩} = 92$ *p*

528 **@ 21** (50 s.) **22 Entrada Pontifical, allegretto** $\text{♩} = 62$ *mf* *rall.*

540 *a tempo* **@ 22** (25 s.) **23 Entrada Pontifical, allegretto** *mf*

554 **@ 23** (30 s.) **24 Canzone di nome, allegretto** $\text{♩} = 108$ *arco* *f* *mf* *molto rall.*

567 *a tempo* **2** *mp* *rall.* **@ 24** (25 s.) *ff*

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$ *arco* *ff*

587 **@ 25** (10 s.)

597 **26 Diluvio Abuso** **@ 26** (15 s.) *ff*

609 **27 Diluvio Abuso a Pondera** *poco accel.* **Andante** ♩ = 82

ff *ff* *fff*

616 *pizzicato*

p *ff*

630

p *ff*

@ 27 (20 s.)

643 **28 Grande Valse Romantique,** ♩ = 168 *rall.* *a tempo*

f *mf* *p*

657

p *mf*

671

p *mf*

685

p *mf*

699

mf *ff*

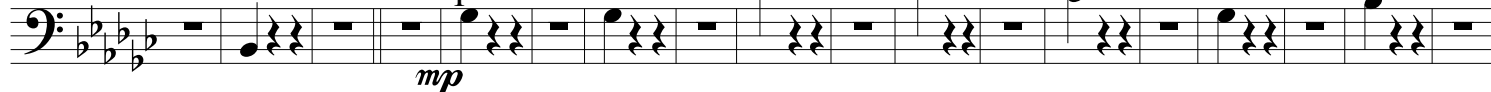
713 *rall.* *Dolce a tempo* *pizzicato*

mp

729



746

Dolce pizzicato

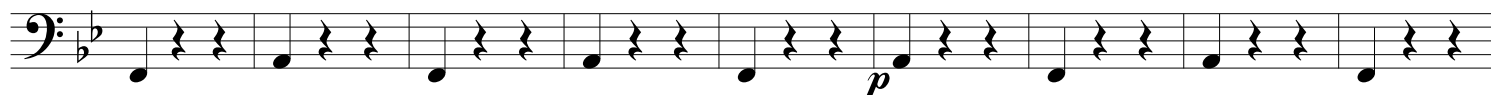
764

arco *poco meno mosso* (♩ = 150)

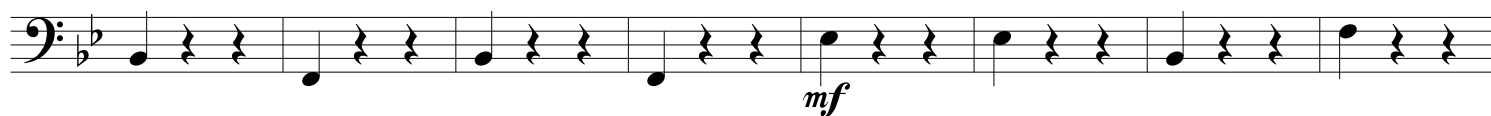
773



788



797



805



813

