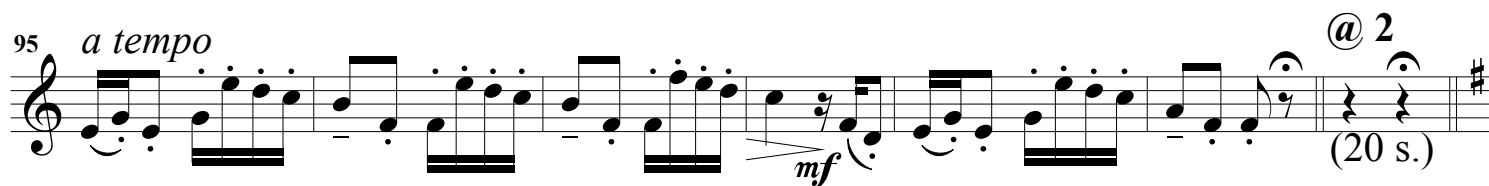
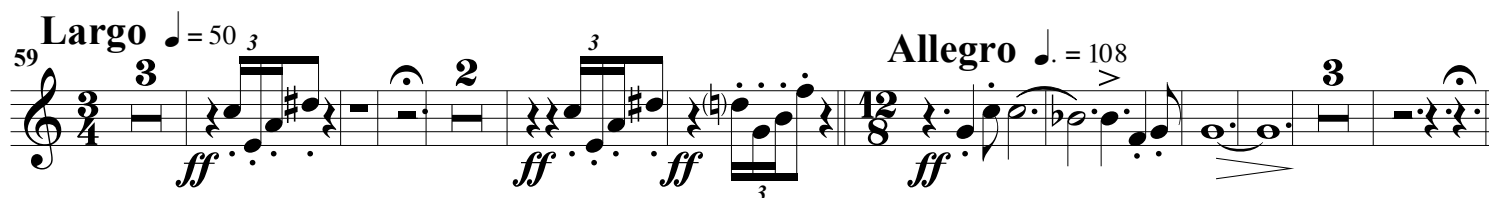
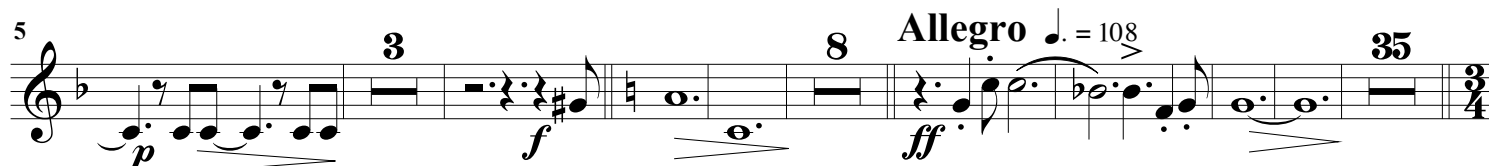
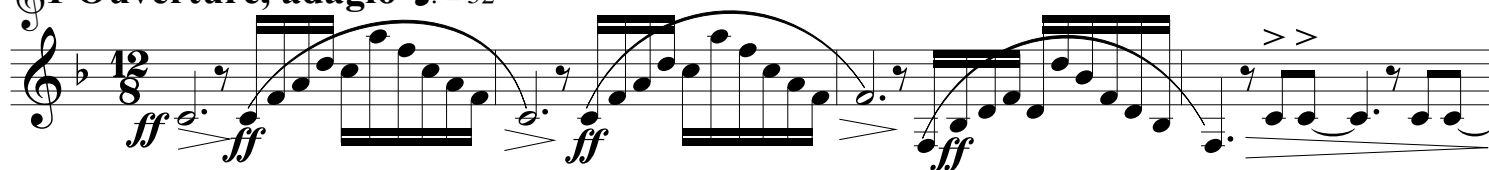


Repelsteeltje

Arie van Hoek

Clarinet in B \flat 2

1 Overture, adagio $\text{♩} = 52$



102 **3 Moto Mechanica, allegro** $\text{♩} = 120$

p

110

119

127

decresc.

135

4 Moto Mechanica, allegro $\text{♩} = 120$

p

@ 3 (10 s.)

145

154

5 Marcia Pomposo, maestoso $\text{♩} = 96$

mf > *mf* > *mf*

@ 4 *Tempo rubato* (40 s.)

172

rall. poco a poco

181

accel. *rit.* *a tempo*

ff *p* *mf* > *mf* >

4

193 *Tempo rubato* **@ 5** **6 Moto Mechanica, allegro** $\text{♩} = 120$

ff (25 s.) *p*

205

215 **@ 6** **7 Tempo Breve** $\text{♩} = 148$ **@ 7** **8 Marcia Pomposo, maestoso**

(25 s.) *ff* (17 s.) *mf* *> mf* *>*

232 *mf* *rall. poco a poco*

242 *accel.* *rit. a tempo*

ff *p*

251 *Tempo rubato* **9 Valse Triste, andante** $\text{♩} = 92$

mf *> mf* *>* (25 s.) *p*

270 **10 Valse Triste**

mp (15 s.) *mf* *p*

285 *p* *pp* *pp*

299 **11 Entrada Pontifical** **12 Entrada Pontifical**

mf *f* (15 s.) (10 s.) (30 s.)

330 **13 Moto Mechanica, allegro** ♩ = 120

p 1-8 2 3 4 5 6 7 8 1-4

339 2 3 4 1-4 2 3 4

348

358 **@ 13** **14 Valse Triste, andante** ♩ = 92

(40 s.) *mf* *mp*

368 **@ 14**

mp (25 s.)

377 **15 Moto Mechanica, allegro** ♩ = 120

p 1-8 2 3 4 5 6 7 8

385 1-4 2 3 4 1-4 2 3 4

394

403 **@ 15** **16 Valse Triste, andante** ♩ = 92

(25 s.) *mf* *mp* *mp*

415 @ 16 **17 Moto Mechanica, allegro** ♩ = 120
(30 s.) *p*

423

432

440 *decresc.*

449 @ 17 **18 Valse Romantique,** ♩ = 162 *rall.* *a tempo*
(30 s.) *f* *mf*

460 *mf* *f*

478 *molto rall.* **valse cantabile,** ♩ = 108
f *mp*

492 *pp* *pp* @ 18 (18 s.)

505 **19 Tempo Misterioso, andante** ♩ = 92 @ 19 (4 s.) **20 Entrada Pontifical** 11 @ 20 (18 s.)
pp *mf* *f*

524 **21 Valse Triste, andante** ♩ = 92 @ 21 **22 Entrada Pontifical** 12 (50 s.)
mf *mp* *mp*

547 **23 Entrada Pontifical** **24 Canzone di nome, allegretto** $\text{♩} = 108$
 (25 s.) 5 (30 s.) 15 *ff* (25 s.)

577 **25 Diluvio Abuso, allegretto** $\text{♩} = 92$
change to clar. in A *ff* > > > >

585

594 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$
 (10 s.) *ff*

604 **27 Diluvio Abuso a Pondera**
 (15 s.) *ff*

611 *poco accel.* *Andante* $\text{♩} = 82$
ff *ff* *fff*

616 **10 change to clar. in B \flat** **7** **27**
pp (20 s.)

28 Grande Valse Romantique, $\text{♩} = 168$
f *rall.* *a tempo* *mf* *mp* *mp*

655 *mp*

665 *mf*

675 *f*

683 *mp*

691 *mp* *f*

699

707 *mf* *rall.*

717 *Dolce* 15 *a tempo* *p* *Dolce* 16

765 *poco meno mosso* ($\text{♩} = 150$) *ff* 7 1.

781 2. *rall. molto* *Tempo di valse* ($\text{♩} = 168$) *f* *mp*

790 *mp*

797 *f*

803

811 *mf* *mp* *f* *ff*