

Serenade voor blazers

Arie van Hoek

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Schetsen uit de Betuwe

Arie van Hoek

Aan mijn vrouw Anja

	tempo	tijdsduur	pagina
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.	1-40
2. Largo <i>Verloren</i>	(60)	9 min.	41-65
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45	66-95
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.	96-118
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.	119-142
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.	143-167
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.	168-184

Denkend aan de monumentale serenades voor blazers door grote meesters uit de muziekgeschiedenis zou men zich af kunnen vragen wat iemand ertoe brengt of hoe iemand het nog aandurft om een nieuwe serenade voor blazers te gaan schrijven. Die vraag heeft bij mij niet gespeeld evenmin als een kip zich afvraagt of zij dat ei wel zal gaan leggen. Het nieuwe ei is het gevolg van het bestaan van de kip, niet dankzij maar ondanks diens brein ontstaan. In dat stadium maakt het nog niet uit of het nieuwe ei of het kuiken mooier of lelijker, beter of slechter zal zijn dan alle vorige. De mate van appreciatie in het eindstadium speelt dan nog geen rol.

Bij het componeren is de invloed op vorm en inhoud groter dan bij het eieren leggen. Componisten in het algemeen zullen zich in tegenstelling tot kippen snel zorgen maken over bijvoorbeeld eventuele overeenkomsten van de nieuwe met eerdere creaties. Bij de amateur-componist speelt dat natuurlijk niet zo duidelijk als voor de broodschrijver en dat aspect is voor mij dan ook geen enkel beletsel geweest om enthousiast aan de slag te gaan. En erger nog. Ik heb natuurlijk dankbaar enkele citaties gebruikt om de oplettende toehoorder te verwijzen en spits te houden.

Een ander punt is het streven van de componist om te eniger tijd zijn scheppingen tot uitvoering te krijgen om zo die spinsels te kunnen delen met anderen. Dat vraagt een investering van de uitvoerenden en vertrouwen of nieuwsgierigheid van hen naar het klinkend resultaat. Een zekere faam van de componist zou daarbij zeker kunnen helpen alsmede de mate van herkenning van de gebruikte toontechnieken. Nieuwlichters zonder reputatie zijn gedoemd onder het stof te geraken, nog afgezien van de ongezouten kritiek die zij kunnen verwachten.

Deze serenade is opgezet in een traditionele stijl met als belangrijk streven het speelplezier. Voor alle instrumenten zijn uitdagende frasen opgenomen. Soms worden hoge eisen gesteld aan techniek en samenspel van de instrumentalisten en het zal zeker de nodige energie vragen om dit tot een goed resultaat te laten komen. Maar ik heb er vertrouwen in dat het een aangename reis zal zijn. Ik persoonlijk heb mijn ei graag niet te hard en niet te zacht gekookt met een weinig zout.

Arie.

Deel 1: Allegro maestoso

This musical score is for the first part of a piece titled "Deel 1: Allegro maestoso". It is written for a large ensemble, including woodwinds, brass, and double bass. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Allegro maestoso".

The score is divided into 12 staves, each representing a different instrument or section:

- Flute 1
- Flute 2
- Oboe
- Cor Anglais
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- French Horn 1
- French Horn 2
- French Horn 3
- Double Bass

The score begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) in the second measure. The music is characterized by rapid sixteenth-note passages in the woodwinds and brass, and a steady, rhythmic pattern in the double bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

The image displays a page of a musical score for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). Each staff begins with a treble or bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs. A common instruction 'cresc. poco a poco' is written below each staff, indicating a gradual increase in volume. The page is numbered '2' at the bottom center.

8

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *f* *mp*

15

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

The image shows a page of a musical score, measures 15 through 18. The instruments listed on the left are Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, and D.B. Each instrument part has a staff with musical notation. The notation includes various note values, rests, and dynamic markings. The dynamic marking 'cresc. poco a poco' is written below each staff. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number '15' is at the top left. The page number '5' is at the bottom center.

21

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* solo *mf*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *p* *mf*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mp* pizzicato

Detailed description of the musical score: The score is for measures 21, 22, and 23 of a piece. The key signature has one flat (B-flat).
 - Measure 21: Flute 1 and 2 play a continuous sixteenth-note pattern. Oboe plays a half note, then a quarter note, then a half note. Cor Anglais, Clarinet 1, and Bass Clarinet play a half note. Bassoon 1 and 2 play a half note. Horn 1, 2, and 3 play a half note. Double Bass plays a half note.
 - Measure 22: Flute 1 and 2 continue their pattern. Oboe has a solo section starting with a half note, then a quarter note, then a half note. Cor Anglais, Clarinet 1, and Bass Clarinet play a half note. Bassoon 1 and 2 play a half note. Horn 1, 2, and 3 play a half note. Double Bass plays a half note.
 - Measure 23: Flute 1 and 2 continue their pattern. Oboe plays a half note, then a quarter note, then a half note. Cor Anglais, Clarinet 1, and Bass Clarinet play a half note. Bassoon 1 and 2 play a half note. Horn 1, 2, and 3 play a half note. Double Bass plays a half note.

[illegible]

27

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

mf

pp

p

p

p

mf

p

p

p

30

Fl. 1 *p*

Fl. 2 *p*

Ob.

C. A. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

34

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

p

p

mp

42

Fl. 1 *mp* cresc. poco a poco

Fl. 2 *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

C. A. *mp* cresc. poco a poco

Cl. 1 *mp* cresc. poco a poco

Cl. 2 *mp* cresc. poco a poco

B.Cl. *mp* cresc. poco a poco

Bsn. 1 *mp* cresc. poco a poco

Bsn. 2 *mp* cresc. poco a poco

Hrn. 1 *mp* cresc. poco a poco

Hrn. 2 *mp* cresc. poco a poco

Hrn. 3 *mp* cresc. poco a poco

D.B. *mp* cresc. poco a poco

45

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 45 through 48 for a woodwind and brass ensemble. The instruments are arranged in 12 staves: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Horn 3. The Double Bass (D.B.) is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 8/8. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet) play more complex, melodic lines with many slurs and ties. The brass instruments (Bassoons, Horns, Double Bass) play simpler, more rhythmic parts, often with sustained notes and occasional melodic fragments. The page number '45' is written at the top left of the first staff.

[illegible]

52

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

ff

[illegible]

59

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score for measures 59-61 is as follows:

- Fl. 1:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Fl. 2:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Ob.:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- C. A.:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Cl. 1:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Cl. 2:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- B.Cl.:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Bsn. 1:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Bsn. 2:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Hrn. 1:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Hrn. 2:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- Hrn. 3:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.
- D.B.:** Measure 59: Quarter note G4, eighth notes A4, B4, A4, G4. Measure 60: Quarter rest, eighth notes G4, F4, E4, D4. Measure 61: Quarter note G3, eighth notes F3, E3, D3.

62

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 13 staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 62 is the starting point. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Cor Anglais play a more rhythmic, dotted-note pattern. Clarinet 1 and Clarinet 2 play a steady eighth-note accompaniment. Bass Clarinet plays a melodic line with eighth notes. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes. Horn 1, Horn 2, and Horn 3 play a melodic line with dotted notes. Double Bass plays a rhythmic pattern of eighth notes. The score is divided into four measures (62-65). Measures 62 and 63 show the initial entry of the instruments. Measures 64 and 65 show the continuation of the melodic and harmonic themes.

66

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

arco

D.B. *ff* *p*

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of 13 staves. The first staff is Flute 1, followed by Flute 2, Oboe, Clarinet A, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 66 starts with a fortissimo (ff) dynamic. Measures 67 and 68 show a transition to piano (p) dynamics. The music features various melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part is marked 'arco'.

69

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

D.B. *ff* *p*

73

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

legato dolce

Bsn. 1

Bsn. 2

Hrn. 1

legato dolce

p

Hrn. 2

legato dolce

Hrn. 3

legato dolce

D.B.

pizzicato

77

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 77 through 80. The instrumentation includes Flute 1 and 2, Oboe, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, and 3, and Double Bass. The key signature has one flat (B-flat). Measures 77 and 78 feature woodwind entries with various articulations and slurs. Measures 79 and 80 show sustained harmonic support from the brass and woodwinds, with a crescendo leading into measure 80. The woodwinds play melodic lines, while the brass provides a harmonic foundation. The strings are not visible on this page.

80

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

C. A. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

B.Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hrn. 1 *pp* *f*

Hrn. 2 *pp* *f*

Hrn. 3 *pp* *f*

D.B. arco *pp* *f*

84

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. *pp*

C. A. *pp* solo *mp*

Cl. 1 *pp* *pp* sim.

Cl. 2 *pp* *pp* sim.

B.Cl. *pp* *mp* *pp* *pp* sim.

Bsn. 1 *pp* solo *p*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. pizzicato *pp*

89

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

93

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Measures 1-4 of the musical score. The key signature is one flat (B-flat). The C. A. part features a complex melodic line with many accidentals. The Cl. 1 and Cl. 2 parts play a rhythmic pattern of eighth notes. The B.Cl. part plays a similar rhythmic pattern. The Bsn. 1 part has a melodic line with many accidentals. The Hrns. 2 and 3 parts have melodic lines with many accidentals. The D.B. part has a simple melodic line. The Fl. 1 part has a short melodic line at the beginning of the first measure.

97

Fl. 1

Fl. 2

pp

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

p

Hrn. 3

D.B.

Detailed description of the musical score for page 97, measures 1-6:

- Fl. 1:** Six measures of whole rests.
- Fl. 2:** Measure 1: whole rest. Measure 2: half note B-flat. Measure 3: half note A-flat. Measure 4: whole note G. Measure 5: whole note F. Measure 6: whole rest.
- Ob.:** Six measures of whole rests.
- C. A.:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.
- Cl. 1:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.
- Cl. 2:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.
- B.Cl.:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.
- Bsn. 1:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.
- Bsn. 2:** Six measures of whole rests.
- Hrn. 1:** Six measures of whole rests.
- Hrn. 2:** Measure 1: eighth notes G, A, B, A, G. Measure 2: whole rest. Measure 3: eighth notes F, E, D, C, B. Measure 4: whole rest. Measure 5: eighth notes A, G, F, E, D. Measure 6: eighth notes C, B, A, G, F.
- Hrn. 3:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.
- D.B.:** Measure 1: eighth notes G, A, B, A, G. Measure 2: eighth notes F, E, D, C, B. Measure 3: eighth notes A, G, F, E, D. Measure 4: eighth notes C, B, A, G, F. Measure 5: eighth notes E, D, C, B, A. Measure 6: eighth notes G, F, E, D, C.

[illegible]

107

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

sim.

110

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 113, 114, and 115. The instrumentation includes Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature has one flat (B-flat). Measures 113 and 114 are marked with a repeat sign. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet, and Bassoons) play a complex melodic line with many slurs and ties. The Horns play a rhythmic pattern of eighth and sixteenth notes. The Double Bass part is mostly rests, with a few notes in measure 115.

116

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 116 through 119. The instrumentation includes Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one flat (B-flat major or D minor). The score is written for measures 116, 117, 118, and 119. Flute 1 and Oboe have melodic lines with slurs and ties. Flute 2, Bass Clarinet, and Bassoon 2 play similar rhythmic patterns. Clarinet 1 and 2 have more complex, rapid passages. The Cor Anglais and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The Horns play sustained notes, with Horn 2 and 3 having some grace notes.

120

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

mp

Detailed description of the musical score: The score is for measures 120 through 123. Flute 1 and Oboe have rests in measure 120, then enter in measure 121 with a half note G4 (marked *mp*), followed by a sixteenth-note triplet of A4, B4, and C5 in measure 122, and a half note B4 in measure 123. Flute 2, Cor Anglais, Bass Clarinet, and Bassoon 2 play a continuous eighth-note pattern of G4, A4, B4, and C5 throughout. Clarinet 1 has a rest in measure 120, then enters in measure 121 with a half note G4 (marked *mp*), followed by a sixteenth-note triplet of A4, B4, and C5 in measure 122, and a half note B4 in measure 123. Clarinet 2 plays a continuous eighth-note pattern of G4, A4, B4, and C5. Bassoon 1 and Double Bass play a half-note pattern of G3, B2, and G3. Horns 1, 2, and 3 play a continuous eighth-note pattern of G4, A4, B4, and C5. Dynamics include *mp* (mezzo-piano) and *p* (piano).

124

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *arco* *f* *mp*

128

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

131

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

f

[illegible]

138

Fl. 1
cresc. poco a poco

Fl. 2
cresc. poco a poco

Ob.
cresc. poco a poco

C. A.
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn. 1
cresc. poco a poco

Bsn. 2
cresc. poco a poco

Hrn. 1
cresc. poco a poco

Hrn. 2
cresc. poco a poco

Hrn. 3
cresc. poco a poco

D.B.
cresc. poco a poco

141

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

p

Deel 2: Largo

Flute 1 *mf* *f*

Flute 2 *pp* *f*

Oboe *mf* *f*

Cor Anglais *pp* *f*

B♭ Clarinet 1 *mp* *f*

B♭ Clarinet 2 *pp* *f*

Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *ff*

French Horn 1 *pp* *f*

French Horn 2 *f*

French Horn 3 *f*

Double Bass *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

mf

rubato

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

7

3

rubato

mf

9

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

mf

rubato

Detailed description of the musical score: The score is for a woodwind and brass ensemble. Measure 9 (labeled '9') contains several woodwind entries. Flute 1 and Flute 2 enter with a half note G4. Oboe enters with a half note G4. Cor Anglais enters with a half note G4. Clarinet 1 has a complex, rapid passage starting on F#4, moving through various intervals. Clarinet 2 enters with a half note G4. Bass Clarinet enters with a half note G3. Bassoon 1 and Bassoon 2 enter with a half note G2. Horn 1, Horn 2, and Horn 3 enter with a half note G2. Double Bass enters with a half note G1. Measure 10 shows a change in dynamics. Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Horn 3 are marked with a forte (*f*) dynamic. Oboe is marked with a mezzo-forte (*mf*) dynamic and is labeled 'rubato'. The Oboe part in measure 10 is a half note G4 with a fermata.

11

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

mp

p

p

p

mp

18

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is written for a large ensemble. Measures 18-25 show the following activity: Flute 1 and 2 are mostly silent. Oboe is silent. Clarinet in A plays a melodic line with eighth and sixteenth notes. Clarinets 1 and 2 are silent. Bass Clarinet plays a melodic line with eighth and sixteenth notes. Bassoon 1 and 2 play a melodic line with eighth and sixteenth notes. Horns 1, 2, and 3 are silent. Double Bass plays a rhythmic line with eighth and sixteenth notes.

26 un poco animato

Fl. 1

Fl. 2

Ob.

C. A. un poco rit.

Cl. 1 *mf*

Cl. 2

B.Cl. un poco rit.

Bsn. 1 un poco rit. *p*

Bsn. 2 un poco rit. *p*

Hrn. 1 con sordino *p*

Hrn. 2 con sordino *p*

Hrn. 3 con sordino *p*

D.B. un poco rit. pizzicato *p*

32

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1

Cl. 2

B.Cl. *mp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 32-35 are shown. Flute 1 and 2 have melodic lines starting in measure 32. Oboe and Cor Anglais have similar melodic lines. Clarinet 1 has a more complex, rapid melodic line. Bass Clarinet has a short melodic phrase. Bassoon 1 and 2 have a rhythmic, eighth-note pattern. Horns 1, 2, and 3 have a steady eighth-note accompaniment. Double Bass has a simple harmonic line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

36

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *mf*

Cl. 2 *f*

B.Cl. *f* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score for page 49, measures 36-38:

- Measure 36:** Flute 1 and Flute 2 enter with a forte (*f*) melody. Oboe and Cor Anglais also enter with a forte (*f*) melody. Clarinet 1 has a half rest. Clarinet 2 enters with a forte (*f*) melody. Bass Clarinet has a half rest. Bassoon 1 and Bassoon 2 have half rests. Horns 1, 2, and 3 play a steady eighth-note accompaniment. Double Bass has a half rest.
- Measure 37:** Flute 1 and Flute 2 continue their melody. Oboe and Cor Anglais continue their melody. Clarinet 1 enters with a mezzo-forte (*mf*) melody. Clarinet 2 continues its melody. Bass Clarinet continues its melody. Bassoon 1 and Bassoon 2 continue their melody. Horns 1, 2, and 3 continue their accompaniment. Double Bass continues its melody.
- Measure 38:** Flute 1 and Flute 2 play a mezzo-piano (*mp*) melody. Oboe and Cor Anglais play a mezzo-piano (*mp*) melody. Clarinet 1 continues its melody. Clarinet 2 has a half rest. Bass Clarinet continues its melody. Bassoon 1 and Bassoon 2 play a piano (*p*) melody. Horns 1, 2, and 3 continue their accompaniment. Double Bass continues its melody.

39

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

C. A. *p* *f*

Cl. 1

Cl. 2 *f*

B.Cl. *f*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 39-42 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 39, Flute 1 and Flute 2 play a half note G4 (B-flat) and a quarter note A4 (B-flat). Oboe and Cor Anglais enter in measure 40 with a half note G4 (B-flat) and a quarter note A4 (B-flat). Clarinet 1 plays a complex melodic line with many accidentals. Clarinet 2 and Bass Clarinet enter in measure 41 with a half note G4 (B-flat) and a quarter note A4 (B-flat). Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes. Horn 1, Horn 2, and Horn 3 play a rhythmic pattern of eighth notes. Double Bass plays a simple bass line. Dynamics: Flute 1 and Flute 2 start piano (p) in measure 39 and become forte (f) in measure 41. Oboe, Cor Anglais, Clarinet 1, Clarinet 2, and Bass Clarinet start piano (p) in measure 40 and become forte (f) in measure 41. Bass Clarinet becomes forte (f) in measure 42. Clarinet 2 becomes forte (f) in measure 42. Bassoon 1 and Bassoon 2 are not marked with dynamics. Horn 1, Horn 2, and Horn 3 are not marked with dynamics. Double Bass is not marked with dynamics.

43

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf* *f*

Ob. *mf* *mf*

C. A. *mf* *mf* *f*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B.Cl. *mp* *mp* *f*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 43-46 are shown. Flute 1 and 2 have melodic lines with accents. Oboe and Cor Anglais have similar melodic patterns. Clarinets 1 and 2 have more active, eighth-note passages. Bass Clarinet, Bassoon 1, and Bassoon 2 play sustained notes with some movement. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes. Double Bass plays a simple harmonic line. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8.

47

Fl. 1 *mf* *f*

Fl. 2 *f* *ff*

Ob. *mf* *f*

C. A. *f* *ff*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *f* *ff*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mf*

Detailed description of the musical score: The score is for measures 47-50 of a piece. It features a woodwind and brass ensemble. Flute 1 and Oboe have melodic lines with dynamics *mf* and *f*. Flute 2 and Cor Anglais play rhythmic patterns with dynamics *f* and *ff*. Clarinets 1 and 2, Bass Clarinet, and Bassoons 1 and 2 have more complex rhythmic parts, with Clarinet 2 and Bass Clarinet reaching *ff*. Horns 1, 2, and 3 play sustained harmonic parts. The Double Bass provides a low-frequency accompaniment with a *mf* dynamic. The key signature has two flats, and the time signature is 8/8.

[illegible]

55

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

f

f

f

mf

f

f

p

p

58

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1

Cl. 2

B.Cl. *mp*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

C. A. *f* *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *f* *mf* *mf*

B.Cl. *f* *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

66

Fl. 1 *mf*

Fl. 2 *f*

Ob. *mf*

C. A. *f*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mf*

70

Fl. 1 *f* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. *f* *mp* *p*

C. A. *ff* *mp* *p*

Cl. 1 *f* *mf*

Cl. 2 *f*

B.Cl. *ff* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *p*

Detailed description of the musical score: The score is for measures 70 through 73. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute 1 (Fl. 1) starts with a half note G4 (f), rests in measure 71, and plays a half note G4 (mp) in measure 72, followed by a whole note G4 (p) in measure 73. Flute 2 (Fl. 2) starts with a half note G4 (ff), rests in measure 71, and plays a half note G4 (mp) in measure 72, followed by a half note G4 (p) in measure 73. Oboe (Ob.) starts with a half note G4 (f), rests in measure 71, and plays a half note G4 (mp) in measure 72, followed by a half note G4 (p) in measure 73. Cor Anglais (C. A.) starts with a half note G4 (ff), rests in measure 71, and plays a half note G4 (mp) in measure 72, followed by a half note G4 (p) in measure 73. Clarinet 1 (Cl. 1) starts with a half note G4 (f), rests in measure 71, and plays a half note G4 (mf) in measure 72, followed by a half note G4 in measure 73. Clarinet 2 (Cl. 2) starts with a half note G4 (f), rests in measure 71, and plays a half note G4 in measure 72, followed by a half note G4 in measure 73. Bass Clarinet (B.Cl.) starts with a half note G4 (ff), rests in measure 71, and plays a half note G4 (mp) in measure 72, followed by a half note G4 in measure 73. Bassoon 1 (Bsn. 1) starts with a half note G4 (f), rests in measure 71, and plays a half note G4 (p) in measure 72, followed by a half note G4 in measure 73. Bassoon 2 (Bsn. 2) starts with a half note G4 (f), rests in measure 71, and plays a half note G4 (p) in measure 72, followed by a half note G4 in measure 73. Horn 1 (Hrn. 1) starts with a half note G4, rests in measure 71, and plays a half note G4 in measure 72, followed by a half note G4 in measure 73. Horn 2 (Hrn. 2) starts with a half note G4, rests in measure 71, and plays a half note G4 in measure 72, followed by a half note G4 in measure 73. Horn 3 (Hrn. 3) starts with a half note G4, rests in measure 71, and plays a half note G4 in measure 72, followed by a half note G4 in measure 73. Double Bass (D.B.) starts with a half note G4 (p), rests in measure 71, and plays a half note G4 in measure 72, followed by a half note G4 in measure 73.

84

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

arco
D.B. *f*

88

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 13 staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The third staff is for Oboe, also in treble clef. The fourth staff is for Cor Anglais, in treble clef. The fifth and sixth staves are for Clarinet 1 and Clarinet 2, both in treble clef. The seventh staff is for Bass Clarinet, in bass clef. The eighth and ninth staves are for Bassoon 1 and Bassoon 2, both in bass clef. The tenth, eleventh, and twelfth staves are for Horn 1, Horn 2, and Horn 3, all in treble clef. The thirteenth staff is for Double Bass, in bass clef. The key signature is B-flat major (two flats). The time signature is 8/8. The woodwinds and brass play a melodic line with various articulations, while the basses provide a steady rhythmic accompaniment.

92

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for measures 92 through 95. The key signature is B-flat major (two flats). The woodwind section (Flutes 1 & 2, Oboe, Cor Anglais, Clarinets 1 & 2, Bass Clarinet) and brass section (Bassoons 1 & 2, Horns 1, 2, & 3, Double Bass) are all playing. The woodwinds and brass parts feature a variety of note values, including eighth, quarter, and half notes, with many notes beamed together. There are several slurs and ties throughout the woodwind parts. The double bass part (D.B.) is in the bass clef and plays a more rhythmic, steady pattern. The overall texture is dense with many notes across the measures.

96

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 96 through 98. The instrumentation includes two flutes (Fl. 1, Fl. 2), oboe (Ob.), cor Anglais (C. A.), two clarinets (Cl. 1, Cl. 2), bass clarinet (B.Cl.), two bassoons (Bsn. 1, Bsn. 2), three horns (Hrn. 1, Hrn. 2, Hrn. 3), and double bass (D.B.). Measures 96 and 97 feature complex woodwind passages with many beamed sixteenth and thirty-second notes, and trills marked with a 'tr' and a wavy line. The oboe, cor Anglais, and first clarinet play sustained notes with some movement. The bassoons and double bass provide a steady harmonic foundation with quarter and half notes. The horns play rhythmic patterns of eighth and sixteenth notes. Measure 98 continues the woodwind activity with more beamed notes and trills, while the other instruments maintain their harmonic support.

99

Fl. 1 *mp* rit.

Fl. 2 *mp* rit.

Ob. *mf* *mp* rit.

C. A. *mp* rit.

Cl. 1 *mp* rit.

Cl. 2 *mp* rit.

B. Cl. *mp* rit.

Bsn. 1 *mp* rit.

Bsn. 2 *mp* rit.

Hrn. 1 *mf* *p* rit.

Hrn. 2 *p* rit.

Hrn. 3 *p* rit.

D.B. *mp* rit.

Deel 3: Scherzo

Adagio

Presto subito

The image displays a page from a musical score, likely for a symphony, featuring various woodwind and brass instruments. The score is written in G major (one sharp) and 2/4 time. The tempo and mood are indicated as "Adagio" at the beginning and "Presto subito" later in the piece. The instruments shown are Flute 1, Flute 2, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, and Double Bass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation like accents and slurs. The woodwinds and strings enter with a rhythmic pattern in the second measure, marked "Presto subito". The French Horns enter in the third measure, marked "pesante". The Double Bass enters in the fourth measure, marked "pizzicato".

Adagio

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Allegretto scherzando

15

Fl. 1 *f* rit. *p*

Fl. 2 *f* rit. *f*

Ob. *f* rit. *f*

C. A. *f* rit. *f*

Cl. 1 *f* rit. *f*

Cl. 2 *f* rit. *f*

B.Cl. *f* rit. *f*

Bsn. 1 *f* rit. *ff*

Bsn. 2 *f* rit. *ff*

Hrn. 1 *f* rit. *f*

Hrn. 2 *f* rit. *f*

Hrn. 3 *f* rit. *f*

arco *f* rit. *ff*

D.B. *f* rit. *ff*

21

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

mp

mf

pp

sim.

26

Fl. 1 *mp* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

C. A. *mp*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *pp*

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp* *mf*³ *mf*³

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf* *mf* *mf*

D.B. *mf*

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

mf

p

f

mf

p

mf

p

mf

mf

f

p

mf

mf

f

p

f

p

[illegible]

45

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

pp

p

mp

p

[illegible]

55

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

ff

ff

60

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

p

mf

mf

mf

mp

mf

mf

mf

mf

mf

arco

65

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D. B.

mf

p

f

mf

mp

f

mf

mf

mf

f

70

Fl. 1 *mp* *p*

Fl. 2 *mf* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *p* *p*

[illegible]

80

Fl. 1

mp *f* *mf* *p*

Fl. 2

mp *f* *mf* *p*

Ob.

mp *f* *mf* *p*

C. A.

p

Cl. 1

mp *f* *mf*

Cl. 2

p

B.Cl.

p

Bsn. 1

p

Bsn. 2

p

Hrn. 1

p *mf* *mp*

Hrn. 2

p *mf* *mp*

Hrn. 3

p *mf* *mp*

D.B.

mp *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. It contains staves for Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in 3/4 time and B-flat major. The score features various dynamic markings such as mezzo-piano (mp), forte (f), mezzo-forte (mf), and piano (p). There are also articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The double bass plays a rhythmic pattern.

85

Fl. 1 *f* *fp* *f* *p*

Fl. 2 *f* *fp* *f* *p*

Ob. *f* *fp* *mf* *p*

C. A. *f*

Cl. 1 *ff* *fp* *mf* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *p*

Hrn. 1 *f* *fp* *mf* *p*

Hrn. 2 *f* *fp* *mf* *p*

Hrn. 3 *f* *fp* *mf* *p*

D.B. *f* *p*

Detailed description: This page of a musical score covers measures 85 through 88. It features a woodwind and brass section. The woodwinds (Flutes 1 & 2, Oboe, Cor Anglais, Clarinets 1 & 2, Bass Clarinet) play melodic lines with various articulations like accents and slurs. The brass section (Bassoons 1 & 2, Horns 1, 2, & 3, Double Bass) provides harmonic support with chords and moving lines. Dynamics are carefully marked throughout, including fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), and piano (p). Measure 85 starts with a key signature of two flats and a common time signature. The score is written for a full orchestral ensemble.

90

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

C. A.

Cl. 1 *f* *mf* *p*

Cl. 2

B.Cl. *p*

Bsn. 1

Bsn. 2

Hrn. 1 *f* *mp* *mf* ³ solo

Hrn. 2 *f* *mp* *pp*

Hrn. 3 *f* *mp* *pp*

D.B. *mp* *p*

95

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

100

Fl. 1 *pp* *mf* *mp*

Fl. 2 *pp* *mf* *mp*

Ob. *mp*

C. A. *p* *mf*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hrn. 1 *pp* *mf* *pp*

Hrn. 2 *pp* *mf* *pp* *sfp* *sfp* *pp*

Hrn. 3 *pp* *mf* *pp* *sfp* *sfp* *pp*

D.B. *pp*

Detailed description of the musical score: The score is for a full orchestra, specifically focusing on the woodwind and brass sections. It covers measures 100 to 104. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, and Double Bass. The brass section includes Bassoon 1 and 2, Horns 1, 2, and 3, and Double Bass. The string section is represented by the Double Bass (D.B.). The dynamics are marked as follows: Fl. 1 and 2 start at *pp*, move to *mf* in measure 101, and then to *mp* in measure 102. Ob. starts at *mp* in measure 100 and has a crescendo hairpin in measure 102. C. A. starts at *p* in measure 100 and moves to *mf* in measure 102. Cl. 1 and 2 start at *pp* in measure 100 and have a crescendo hairpin in measure 102. B.Cl. starts at *pp* in measure 100 and has a crescendo hairpin in measure 102. Bsn. 1 and 2 start at *mp* in measure 100 and move to *p* in measure 102. Hrns. 1, 2, and 3 start at *pp* in measure 100, move to *mf* in measure 101, and then to *pp* in measure 102. Hrns. 2 and 3 have *sfp* markings in measures 103 and 104. D.B. starts at *pp* in measure 100 and remains at *pp* throughout.

104

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

C. A. *p* *mf*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp* *sfp* *sfp*

Hrn. 3 *mf* *pp* *sfp* *sfp*

D.B.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 104. Flute 1 and Flute 2 play a melodic line with slurs and accents, starting at *mf* and moving to *mp*. Oboe plays a similar melodic line at *mp*. Cor Anglais plays a lower melodic line, starting at *p* and moving to *mf*. Clarinet 1, Clarinet 2, and Bass Clarinet play a rhythmic, eighth-note pattern. Bassoon 1 and Bassoon 2 play a similar rhythmic pattern. Horn 1, Horn 2, and Horn 3 play a melodic line with slurs and accents, starting at *mf* and moving to *pp*, then *sfp*. Double Bass plays a low, steady bass line. The score ends at measure 107.

108

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

C. A.

Cl. 1 *p*

Cl. 2

B.Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *mf* *solo* *3*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p*

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

mf

mp

f

3

8

118

Fl. 1 *f* *ff* rit.

Fl. 2 *f* *ff* rit.

Ob. *f* *ff* rit.

C. A. *f* *ff* rit.

Cl. 1 *ff* *ff* rit.

Cl. 2 *ff* *ff* rit.

B.Cl. *ff* *ff* rit.

Bsn. 1 *f* *ff* rit.

Bsn. 2 *f* *ff* rit.

Hrn. 1 *f* *ff* rit.

Hrn. 2 *f* *ff* rit.

Hrn. 3 *f* *ff* rit.

D.B. *f* *ff* rit.

The musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score begins at measure 118. The key signature is B-flat major (two flats) until measure 120, where it changes to D major (two sharps). The time signature is 2/4. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The tempo is marked as *rit.* (ritardando) starting at measure 120. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet) play melodic lines with slurs and accents. The brass instruments (Bassoons, Horns, Double Bass) play rhythmic patterns, often in triplets, with slurs and accents. The overall texture is dense and orchestral.

Allegretto maestoso

122

Fl. 1 *f*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

D.B. *mf*

127

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score for page 91, measures 127-131:

- Fl. 1:** Measure 127 has a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Fl. 2:** Measure 127 has a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Ob.:** Measure 127 has a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- C. A.:** Measure 127 has a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Cl. 1:** Measure 127 has a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Cl. 2:** Measure 127 has a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- B.Cl.:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Bsn. 1:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Bsn. 2:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Hrn. 1:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Hrn. 2:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- Hrn. 3:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.
- D.B.:** Measure 127 has a sixteenth-note run (F#, G, A, B, C, D, E, F#) with a triplet of eighth notes (F#, G, A) and a half note (B). Measures 128-131 have sustained notes (F#, G, A, B) with a triplet of eighth notes (F#, G, A) in measure 131.

132

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 132-136 are shown. The key signature is one sharp (F#).
 - Fl. 1: Starts with a triplet of eighth notes (G4, A4, B4) in measure 132, followed by a half note (C5) in measure 133, and then a half note (B4) in measure 134.
 - Fl. 2: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - Ob.: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - C. A.: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - Cl. 1: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - Cl. 2: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - B.Cl.: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - Bsn. 1: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - Bsn. 2: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - Horns: Horn 1, 2, and 3 all start with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.
 - D.B.: Starts with a half note (G4) in measure 132, followed by a half note (F#4) in measure 133, and then a half note (E4) in measure 134.

137

Fl. 1 *ff* *mf*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. 1 *ff* *mf*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D.B. *f*

Detailed description of the musical score: The score is for a full orchestra, page 93, measures 137-141. The key signature has one sharp (F#). The woodwinds (Flutes 1 & 2, Oboe, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, & 3) play a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The brass (Bassoon 1, Double Bass) play a rhythmic pattern of eighth notes. The woodwinds have various dynamics: Flute 1 (ff to mf), Flute 2 (f to mp), Oboe (f to mp), Cor Anglais (f to mp), Clarinet 1 (ff to mf), Clarinet 2 (f to mp), Bass Clarinet (f to mp), Bassoon 1 (f to mp), Bassoon 2 (f), Horns 1, 2, & 3 (mf to p), and Double Bass (f). There are slurs and ties throughout the woodwind parts.

[illegible]

Deel 4: Andante

Flute 1 *f* *mp*

Flute 2 *f*

Oboe *f*

Cor Anglais *f*

B♭ Clarinet 1 *f* *p* *pp*

B♭ Clarinet 2 *f* *p* *pp*

Bass Clarinet *f* *pp*

Bassoon 1 *f*

Bassoon 2 *f*

French Horn 1 *f*

French Horn 2 *f*

French Horn 3 *f*

Double Bass *f* *arco* *pizzicato* *mp* *mp*

7

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

mf

12

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

p

mp

pp

Bass clarinet

p

mf

p

mp

mf

p

mf

p

mf

p

mf

mp

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins with a 12-measure rest for the flutes. Flute 1 and 2 enter with a melodic line. The Oboe, Cor Anglais, and Clarinets 1 and 2 have a rhythmic pattern. The Bass Clarinet and Bassoon 2 have a melodic line. The Horns 1, 2, and 3 have a rhythmic pattern. The Double Bass has a simple harmonic line. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

18

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bassoon 1

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

p

mf

mp

p

mp

p

[illegible]

27

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *p*

31

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f* *p*

C. A. *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B.Cl. *f*

Bsn. 1 *pp* *f* *mp* *f* *mf* *mp* *p*

Bsn. 2 *pp* *f* *mp* *f* *mf* *mp* *p*

Hrn. 1 *f*

Hrn. 2 *f* *mf* *mp* *p*

Hrn. 3 *f*

D.B. *arco* *f*

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

p

p

p

p

p

p

pp

f

pp

f

pp

f

pp

pp

pp

pizzicato

p

39

Fl. 1 *p* *ff* *f*

Fl. 2 *p* *ff* *f*

Ob. *p* *ff* *f*

C. A. *p* *ff* *f*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *f*

B.Cl. *ff* *f*

Bsn. 1 *pp* *f* *mf* *ff* *f*

Bsn. 2 *pp* *f* *mf* *ff* *f*

Hrn. 1 *ff*

Hrn. 2 *ff* *f*

Hrn. 3 *ff*

D.B. *arco* *ff* *pizzicato* *f*

43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B.

[illegible]

53

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p*

C. A. *p* solo *mf*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

B.Cl.

Bsn. 1

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

D.B. *mp*

58

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

Detailed description of the musical score for page 108, measures 58-61:

- Fl. 1:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- Fl. 2:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- Ob.:** Measures 58-61 are entirely silent, indicated by whole rests.
- C. A.:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- Cl. 1:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- Cl. 2:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- B.Cl.:** Measures 58-61 are entirely silent, indicated by whole rests.
- Bsn. 1:** Measures 58-61 are entirely silent, indicated by whole rests.
- Bsn. 2:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- Hrn. 1:** Measures 58-61 are entirely silent, indicated by whole rests.
- Hrn. 2:** Measures 58-61 are entirely silent, indicated by whole rests.
- Hrn. 3:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.
- D.B.:** Measures 58-61 feature a melodic line with eighth-note patterns and slurs. Measure 58 starts with a rest, followed by eighth notes. Measures 59-61 continue the melodic development with slurs and ties.

62

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *p* *f*

C. A. *mp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

D.B. *mp* *f* arco

Detailed description of the musical score: The score is for a full orchestra. Measures 62-65 are shown. Flute 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, starting at *mp* and reaching *f* by measure 65. Oboe and Cor Anglais enter in measure 63 with a half note, then play a melodic line. Clarinet 1 and 2 play a sixteenth-note figure starting in measure 63. Bass Clarinet, Bassoon 1, and Double Bass play a half-note line. Bassoon 2 is silent until measure 65. Horn 1 and 2 have melodic fragments. Horn 3 is silent. The Double Bass part includes an 'arco' instruction in measure 65.

[illegible]

72

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

ff

ff

ff

ff

mf

mf

mf

mp

pizzicato

mf

Detailed description of the musical score: The score is for measures 72, 73, and 74. Measure 72 begins with a treble clef and a key signature of one sharp (F#). The Flute 1 and 2 parts have a series of eighth notes with accents. The Oboe part has a series of eighth notes with a slur. The Cor Anglais part has a series of eighth notes with a slur. The Clarinet 1 and 2 parts have a series of eighth notes with a slur. The Bass Clarinet part has a series of eighth notes with a slur. The Bassoon 1 and 2 parts have a series of eighth notes with a slur. The Horn 1, 2, and 3 parts have a series of eighth notes with a slur. The Double Bass part has a series of eighth notes with a slur. Dynamics include *ff* (fortissimo) for the Flutes, Oboe, Cor Anglais, and Clarinets, and *mf* (mezzo-forte) for the Bass Clarinet, Bassoons, and Double Bass. The Horns play at *mp* (mezzo-piano). Articulations include accents and slurs. The score ends with a double bar line and repeat dots.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

p

mp

p

p

pp

p

pp

p

f

fp

f

fp

f

fp

arco ostinato

80

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *pp*

C. A. *pp* *mp*

Cl. 1

Cl. 2 *p* *pp*

B.Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *fp*

Hrn. 3 *ff* *fp*

D.B. pizzicato arco ostinato *mp*

85

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1

Hrn. 2 *pp* *ostinato*

Hrn. 3 *pp* *ostinato*

D.B. *pp* *pizzicato*

Detailed description of the musical score: The score is for measures 85 through 89. Flute 1 and Flute 2 play a melody with accents and a crescendo leading to a fortissimo (ff) section in measure 89. Oboe enters in measure 86 with a mezzo-piano (mp) melody. Clarinet in A plays a sustained note with a crescendo. Clarinet 1 and Bass Clarinet play a melody with accents. Clarinet 2 and Bassoon 1 play a rhythmic pattern of eighth notes. Bassoon 2 plays a similar rhythmic pattern. Horn 2 and Horn 3 play a rhythmic pattern of eighth notes, marked as 'ostinato'. Double Bass plays a bass line with a 'pizzicato' instruction. Dynamics range from pianissimo (pp) to mezzo-piano (mp) and fortissimo (ff).

[illegible]

[illegible]

97 *a tempo*

Fl. 1 *f*

Fl. 2 *a tempo*
f

Ob. *a tempo*
f

C. A. *a tempo*
f

Cl. 1 *a tempo*
f

Cl. 2 *a tempo*
f

B.Cl. *a tempo*
f

Bsn. 1 *a tempo*
f

Bsn. 2 *a tempo*
f

Hrn. 1 *a tempo*
f

Hrn. 2 *a tempo*
f

Hrn. 3 *a tempo*
f

D.B. *a tempo pizzicato*
f

Deel 5: Largo-Allegro-Andante

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. It is written for a woodwind and string ensemble. The score is in 6/8 time and B-flat major. The woodwind section includes Flute 1, Flute 2, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The string section includes French Horn 1, French Horn 2, French Horn 3, and Double Bass. The score features a variety of musical notations, including treble and bass staves, clefs, key signatures, time signatures, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and a white background.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

mp

mf

mp

mf

f

mf

f

mf

f

mp

mf

p

mp

mf

Detailed description: This is a page of a musical score, page 120, featuring a woodwind and brass section. The instruments listed on the left are Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Hrns. 1, 2, and 3, and D.B. (Double Bass). The score is written in 4/4 time with a key signature of one flat (B-flat). Fl. 1 and Fl. 2 have melodic lines with dynamic markings of *mp* and *f*. Ob., C. A., Cl. 1, Cl. 2, and B.Cl. have more complex passages with dynamics ranging from *mp* to *f*. Bsn. 1 and Bsn. 2 play supporting parts with *mp* and *mf* dynamics. The three Horns (Hrn. 1, 2, 3) have sustained notes, with Hrn. 3 marked *p* in the later measures. The D.B. (Double Bass) provides a rhythmic foundation with *mp* and *mf* dynamics. The page number 120 is centered at the bottom.

13

Fl. 1 *mf* *pp*

Fl. 2 *pp*

Ob. *mf* *pp*

C. A. *mf* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B.Cl. *mp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp* *p*

18

Fl. 1 *mp* *f*

Fl. 2 *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B.Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

23

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff

f

mf

f

mf

f

f

f

f

mf

mf

mf

f

f

mf

mf

mf

Allegro

[illegible]

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1: Rests in all measures.

Fl. 2: Rests in all measures.

Ob.: Rests in all measures.

C. A.: Rests in all measures.

Cl. 1: Rests in all measures.

Cl. 2: Rests in all measures.

B.Cl.: Measure 35: eighth notes G4, A4, B4, A4, G4 (B-flat); Measure 36: eighth notes G4, A4, B4, A4, G4 (B-natural); Measure 37: quarter note B4, half note A4; Measure 38: sixteenth notes G4, A4, B4, A4, G4 (B-natural); Measure 39: eighth notes G4, A4, B4, A4, G4 (B-natural); Measure 40: eighth notes G4, A4, B4, A4, G4 (B-natural); Measure 41: eighth notes G4, A4, B4, A4, G4 (B-natural); Measure 42: eighth notes G4, A4, B4, A4, G4 (B-natural); Measure 43: eighth notes G4, A4, B4, A4, G4 (B-natural); Measure 44: eighth notes G4, A4, B4, A4, G4 (B-natural).

Bsn. 1: Rests in all measures.

Bsn. 2: Rests in all measures.

Hrn. 1: Rests in all measures.

Hrn. 2: Rests in all measures.

Hrn. 3: Rests in all measures.

D.B.: Measure 35: quarter notes G2, F2; Measure 36: quarter note E2, quarter note D2; Measure 37: quarter note C2, quarter note B1; Measure 38: quarter note A1, quarter note G1; Measure 39: quarter note F1, quarter note E1; Measure 40: quarter note D1, quarter note C1; Measure 41: quarter note B1, quarter note A1; Measure 42: quarter note G1, quarter note F1; Measure 43: quarter note E1, quarter note D1; Measure 44: quarter note C1, quarter note B1.

45

Fl. 1

p

Fl. 2

pp

Ob.

C. A.

Cl. 1

Cl. 2

p

B.Cl.

Bsn. 1

pp

Bsn. 2

pp

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

54

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

62

Fl. 1

Fl. 2 *mp*

Ob. *pp*

C. A. *pp*

Cl. 1 *mp*

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3 *pp*

D.B.

70

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

Allegro

78

Fl. 1

Fl. 2

mf

Ob.

C. A.

Cl. 1

Cl. 2

mp

B.Cl.

mp

Bsn. 1

Bsn. 2

mf

Hrn. 1

p

Hrn. 2

Hrn. 3

arco

D.B.

mp

86

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

f

94

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

mf

mp

mp

pizzicato

mf

103

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

110

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2

Hrn. 1 *f*

Hrn. 2 *mf*

Hrn. 3 *mf*

D.B. *arco* *f*

117

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

123 Andante subito

Fl. 1 *ffp* *mp* *mf*

Fl. 2 *ffp* *mf*

Ob. *ffp* *mp*

C. A. *ffp* *mf*

Cl. 1 *ffp* *mp*

Cl. 2 *ffp*

B. Cl. *ffp*

Bsn. 1 *ffp* *mp*

Bsn. 2 *ffp* *mp*

Hrn. 1 *ffp* *p*

Hrn. 2 *pp* *pp* *sim.*

Hrn. 3 *pp* *pp* *sim.*

D.B. *ffp*

131

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bs.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

136

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

C. A. *mf* dolce

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

D.B. *mp*

142

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 142 through 147. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 142-147 show a variety of musical textures, including melodic lines for the flutes and oboe, rhythmic patterns for the woodwinds, and sustained harmonic support from the brass and double bass. The double bass part features a steady eighth-note pulse.

148

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

153

Fl. 1 *p* calando

Fl. 2 *p* calando

Ob. *mf* calando *mp*

C. A. calando *mp*

Cl. 1 *pp* calando

Cl. 2 *pp* calando

B.Cl. *pp* calando

Bsn. 1 *p* calando

Bsn. 2 *p* calando

Hrn. 1 calando

Hrn. 2 *mp* calando *p*

Hrn. 3 *mp* calando *p*

D.B. *p* calando

Deel 6: Scherzando

This musical score is for the piece "The Rose Tree" and is arranged for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute, Piccolo, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, and French Horn 3. The Double Bass is also included at the bottom. The music is in 3/4 time and features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes many musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

Fl. *p* *mp*

Picc. *mp*

Ob. *mp*

C. A. *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

B.Cl. *pp* *mp*

Bsn. 1

Bsn. 2

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *pp* *p*

D.B. *mp*

Fl. 18

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

ff

mf

f

arco

Detailed description of the musical score: This page of a musical score, numbered 145, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3). The Double Bass (D.B.) is at the bottom. The Flute and Piccolo parts have a measure number '18' at the beginning. The Piccolo part has a dynamic marking *f* in the fourth measure. The Oboe and Cor Anglais parts have dynamic markings *f* and *ff*. The Bass Clarinet part has a dynamic marking *f*. The Bassoon 1 and Bassoon 2 parts have dynamic markings *ff*. The Horn 1, Horn 2, and Horn 3 parts have dynamic markings *mf*. The Double Bass part is marked *f* and *arco*. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

25

Fl.

mp

f

Picc.

mp

f

Ob.

mp

f

ff

C. A.

mp

f

ff

Cl. 1

mp

f

Cl. 2

mp

f

B.Cl.

mp

f

Bsn. 1

ff

Bsn. 2

ff

Hrn. 1

p

mf

f

Hrn. 2

p

mf

f

Hrn. 3

p

mf

f

pizzicato

arco

D.B.

mp

ff

33

Fl. *f* *mp* *p*

Picc. *f* *mp* *p*

Ob. *f* *pp*

C. A. *f* *fp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *pizzicato* *mp*

Detailed description of the musical score: The score is for measures 33 through 39 of a piece. It features a woodwind and brass ensemble. The Flute and Piccolo parts start with a fortissimo (f) dynamic, with the Piccolo playing a rhythmic pattern. The Oboe also starts with f. The Cor Anglais (C. A.) plays a melodic line that becomes fortissimo (fp) in measure 35. The Clarinets (Cl. 1 and 2) and Bass Clarinet (B.Cl.) enter in measure 35 with a pianissimo (pp) dynamic, playing a sustained harmonic line. The Bassoons (Bsn. 1 and 2) also enter in measure 35 with a pp dynamic. The Horns (Hrn. 1, 2, and 3) enter in measure 35 with a pp dynamic, playing a sustained harmonic line. The Double Bass (D.B.) part is marked 'pizzicato' and starts in measure 33 with a half note, then continues with a sustained harmonic line in measure 35 with a mezzo-piano (mp) dynamic. The Flute and Piccolo parts continue with their rhythmic patterns, with the Flute playing a melodic line that becomes mezzo-piano (mp) in measure 35 and piano (p) in measure 36. The Oboe part continues with its melodic line, becoming pp in measure 36. The Clarinets and Bass Clarinet parts continue with their sustained harmonic line. The Bassoons continue with their sustained harmonic line. The Horns continue with their sustained harmonic line. The Double Bass part continues with its sustained harmonic line.

40

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

f

f

f

f

f

f

ff

ff

f

f

f

pp

pp

pp

pp

pp

pp

mp

arco

pizzicato

Detailed description of the musical score: The score is for measures 40 through 45 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Piccolo (Picc.) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Oboe (Ob.) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Cor Anglais (C. A.) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Clarinet 1 (Cl. 1) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Clarinet 2 (Cl. 2) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Bass Clarinet (B.Cl.) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Bassoon 1 (Bsn. 1) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Bassoon 2 (Bsn. 2) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Horn 1 (Hrn. 1) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Horn 2 (Hrn. 2) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Horn 3 (Hrn. 3) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. Double Bass (D.B.) starts in measure 40 with a quarter note B-flat, then a half note G, and a quarter rest. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The Double Bass part transitions from *arco* (arco) to *pizzicato* (pizzicato) in measure 43. The score also includes various articulations such as accents, slurs, and breath marks.

Fl. ⁴⁶ *mp* *p* *p* *pp*

Picc. ⁸ *mp* *p* *p*

Ob. 1 *pp* 2 *pp* *mf*

C. A. 1 2

Cl. 1 1 2 *pp*

Cl. 2 1 2 *pp*

B. Cl. 1 2 *pp*

Bsn. 1 1 2 *pp*

Bsn. 2 1 2 *pp*

Hrn. 1 1 2 *pp*

Hrn. 2 1 2 *pp*

Hrn. 3 1 2 *pp*

D.B. 1 2 *mp*

61

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f 3

f

mf

mf

mf

69

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

mp

mf

mf

mp

mp

mp

ff

mp

pp

pp

pp

mp

Detailed description of the musical score: The score is for measures 69 through 74. The Flute part (Fl.) plays a melodic line with slurs and accents, starting at measure 69. The Piccolo (Picc.) part has a similar melodic line with slurs and accents. The Oboe (Ob.) part plays a melodic line with slurs and accents. The Cor Anglais (C. A.) part plays a melodic line with slurs and accents. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) part plays a melodic line with slurs and accents. The Bassoon 1 (Bsn. 1) part plays a melodic line with slurs and accents. The Bassoon 2 (Bsn. 2) part plays a melodic line with slurs and accents. The Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Horn 3 (Hrn. 3) parts play a melodic line with slurs and accents. The Double Bass (D.B.) part plays a melodic line with slurs and accents. Dynamics include *mp*, *mf*, *ff*, and *pp*.

76

Fl.

Picc.

8

Ob.

p

mf

C. A.

Cl. 1

p

mp

Cl. 2

p

mp

B.Cl.

p

mp

Bsn. 1

mf

Bsn. 2

mf

Hrn. 1

p

Hrn. 2

p

Hrn. 3

p

D.B.

mf

76

77

78

79

80

81

82

83

84

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

p

arco

mp

Detailed description of the musical score: The score is for measures 84 through 90. The Flute (Fl.) part begins in measure 84 with a melodic line, featuring a trill in measure 85 and a grace note in measure 86. The Piccolo (Picc.) part enters in measure 86 with a melodic line starting on a middle C. The Oboe (Ob.) part also begins in measure 84 with a melodic line, featuring a trill in measure 85. The Cor Anglais (C. A.) part enters in measure 86 with a melodic line. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts enter in measure 84 with a rhythmic pattern. The Bass Clarinet (B.Cl.) part enters in measure 84 with a rhythmic pattern. The Bassoon 1 (Bsn. 1) part enters in measure 84 with a melodic line. The Bassoon 2 (Bsn. 2) part enters in measure 84 with a rhythmic pattern. The Horn 1 (Hrn. 1) part enters in measure 84 with a rhythmic pattern. The Horn 2 (Hrn. 2) part enters in measure 84 with a rhythmic pattern. The Horn 3 (Hrn. 3) part enters in measure 84 with a rhythmic pattern. The Double Bass (D.B.) part enters in measure 84 with a rhythmic pattern. Dynamics include *mf* (mezzo-forte) for Piccolo, Oboe, and Cor Anglais; *mp* (mezzo-piano) for Flute, Clarinets, Bass Clarinet, Bassoon 1, and Double Bass; and *p* (piano) for Horns. The Double Bass part is marked *arco* (arco) in measure 90.

Fl. ² ⁹⁹ *f* *mp*

Picc. ² ⁸ *f* *mp*

Ob. ² *f* *mf* *p*

C. A. ² *f*

Cl. 1 ² *f* *mf* *p*

Cl. 2 ² *f* *mf* *p*

B.Cl. ² ⁸ *f* *mf* *p*

Bsn. 1 ² *ff* *ff*

Bsn. 2 ² *f* *mp*

Hrn. 1 ² ⁸ *f* *pp*

Hrn. 2 ² ⁸ *f* *pp*

Hrn. 3 ² ⁸ *f* *pp*

D.B. ² ⁸ *f* *mp* pizzicato

107

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

tr

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

arco

p

mp

mf

staccato

staccato

staccato

114

Fl. *ff*

Picc. *ff*

Ob. *f* *legato* *mp*

C. A. *f* *legato* *mp*

Cl. 1 *ff* *f*

Cl. 2 *ff* *ff*

B.Cl. *ff* *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *f* *pizzicato*

Detailed description of the musical score: The score is for a full orchestra. Measures 114-119. Flute and Piccolo play a melodic line starting in measure 114 with a forte fortissimo (ff) dynamic. Oboe and Cor Anglais enter in measure 115 with a forte (f) dynamic, playing a melodic line that becomes legato in measure 116 at a mezzo-piano (mp) dynamic. Clarinets 1 and 2, Bass Clarinet, Bassoon 1, and Bassoon 2 play a rhythmic pattern of eighth notes, starting with ff in measure 114 and becoming f in measure 115. Horns 1, 2, and 3 play a similar rhythmic pattern, starting with f in measure 114 and becoming mp in measure 115. Double Bass plays a simple bass line, starting with f in measure 114 and becoming pizzicato in measure 116.

121

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

f

f

f

p

p

p

mf

mf

p

p

p

arco

mf

Detailed description of the musical score: The score is for measures 121, 122, and 123. The key signature is one sharp (F#). The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinets 1 and 2, Bass Clarinet) plays a melodic line starting in measure 121, with dynamics increasing from *f* to *f* and then *f*. The brass section (Bassoons 1 and 2, Horns 1, 2, and 3, Double Bass) provides harmonic support. The Bassoons and Horns play a rhythmic pattern of eighth notes. The Double Bass plays a similar pattern, marked *arco* and *mf*. The Flute and Piccolo have rests in measure 121, with the Piccolo entering in measure 122 with a *f* dynamic. The Oboe and Cor Anglais also have rests in measure 121, with the Oboe entering in measure 122 with a *f* dynamic. The Clarinets and Bass Clarinet have rests in measure 121, with the Clarinets entering in measure 122 with a *p* dynamic. The Bass Clarinet has a rest in measure 122, with the Bass Clarinet entering in measure 123 with a *p* dynamic.

This musical score page contains measures 128 through 132 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The woodwinds and brass play melodic and harmonic lines, while the Piccolo and Double Bass provide rhythmic support. The Piccolo has a rest in measure 128 and enters in measure 129 with a *f* dynamic. The Double Bass has a rest in measure 128 and enters in measure 129 with a *ff* dynamic. The score ends with a double bar line and repeat signs in measure 132.

Fl. ¹³⁵
 Picc.
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

ff *ff* *ff*
mf *ff* *mf* *ff* *ff*
mf *ff* *ff* *ff* *ff*
mf *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
mf *f* *f* *f* *f*
mf *f* *f* *f* *f*
mf *f* *f* *f* *f*
ff

141

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

legato

mf

ff

f

mp

pizzicato

f

149

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl. *ff*

Bsn. 1 *ff*

Bsn. 2

Hrn. 1 *f* *mp* *f* *mp*

Hrn. 2

Hrn. 3

D.B. *arco* *f*

Detailed description of the musical score: The score is for measures 149 through 156. The Flute (Fl.) and Piccolo (Picc.) parts feature rapid sixteenth-note passages, often marked with accents and fortissimo (ff) dynamics. The Oboe (Ob.) and Cor Anglais (C. A.) parts have more sustained, melodic lines, with the Oboe also marked ff. The Clarinets (Cl. 1, Cl. 2) and Bass Clarinet (B.Cl.) play similar rapid passages as the Flute and Piccolo. The Bassoon 1 (Bsn. 1) part is melodic and marked ff, while Bassoon 2 (Bsn. 2) plays a rhythmic pattern of eighth notes. The Horns (Hrn. 1, 2, 3) and Double Bass (D.B.) provide harmonic support. Horn 1 has dynamic markings of f and mp. The Double Bass part is marked arco and f. The score includes various musical notations such as slurs, accents, and dynamic markings.

157

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *pp* *p* *mf*

D.B. pizzicato *mp* arco *f*

Detailed description of the musical score: The score is for measures 157 through 164. The Flute and Piccolo parts start with a melodic line in measure 157, marked *mp*, and then have a rest followed by a sustained note in measure 158, marked *f*. The Oboe and Cor Anglais parts enter in measure 158 with a rhythmic pattern, marked *mp*, and then increase in volume to *f* and *ff* in subsequent measures. The Clarinets and Bass Clarinet parts enter in measure 158 with a sustained note, marked *mp*, and then increase to *f* in measure 160. The Bassoons enter in measure 160 with a sustained note, marked *ff*. The Horns 1, 2, and 3 parts enter in measure 158 with a sustained note, marked *p*, and then increase to *mf* in measure 160. The Double Bass part starts with a sustained note, marked *mp*, and then transitions from pizzicato to arco in measure 160, marked *f*.

165

Fl.

mp

f

Picc.

mp

f

Ob.

mp

f

ff

C. A.

mp

f

ff

Cl. 1

mp

f

Cl. 2

mp

f

B.Cl.

mp

f

Bsn. 1

ff

Bsn. 2

ff

Hrn. 1

p

mf

Hrn. 2

p

mf

Hrn. 3

p

mf

pizzicato

arco

D.B.

mp

ff

173

Fl. *p* *mp*

Picc. *mf*

Ob. *p*

C. A. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

pizzicato

D.B. *mp*

Notice of any performance will be very n

Deel 7: Molto Allegro

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

f

f

f

f

f

f

f

f

f

mf

mf

mf

f

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

13

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

mp

p

p

mp

mp

mp

p

p

p

mp

19

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mf* *p*

C. A. *mf* *p*

Cl. 1

Cl. 2

B.Cl. 8

Bsn. 1

Bsn. 2

Hrn. 1 8 *mf* *p*

Hrn. 2 8 *mf* *p*

Hrn. 3 8 *mf* *p*

D.B. 8

Detailed description of the musical score: The score is for a full orchestra. Measures 19-24 are shown. Flute 1 and 2 play melodic lines with dynamics *f* and *mp*. Oboe and Cor Anglais play supporting parts with dynamics *mf* and *p*. Clarinets 1 and 2 play melodic lines. Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass play rhythmic patterns. Dynamics are indicated by *f*, *mp*, *mf*, and *p*. The key signature has one flat (B-flat).

27

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

Bsn. 1

Bsn. 2

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

D.B.

Detailed description of the musical score: The score is for a full orchestra. Measures 27-34 are shown. Flute 1 and 2 play melodic lines with dynamics *f* and *mf*. Oboe and Cor Anglais play supporting parts with *mf*. Clarinets 1 and 2 play melodic lines with *mf*. Bass Clarinet plays a rhythmic pattern with *mf*. Bassoons 1 and 2 play a rhythmic pattern. Horns 1, 2, and 3 play a rhythmic pattern with dynamics *mf* and *p*. Double Bass plays a rhythmic pattern.

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mp

mf

p

mf

p

mf

mp

43

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

mf

mf

mf

51

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

59

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f* *ff*

D.B. *mp* *f* *ff*

67

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 67 through 74. The instrumentation includes Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. Measure 67 is marked with a rehearsal mark '67'.

75

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

2nd time change to piccolo

83

Fl. 1

Fine *pp*

Fl. 2

Fine *mp* Piccolo

Ob.

Fine *pp* *p*

C. A.

Fine *p*

Cl. 1

Fine *p*

Cl. 2

Fine *p*

B.Cl.

Fine *p*

Bsn. 1

Fine *p*

Bsn. 2

Fine *p*

Hrn. 1

Fine *pp*

Hrn. 2

Fine *pp*

Hrn. 3

Fine *pp*

D.B.

Fine *p* pizzicato

91

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

p

>

>

99

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

tr

107

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains measures 107 through 114. The instrumentation includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), cor Anglais (C. A.), two clarinets (Cl. 1 and Cl. 2), bass clarinet (B.Cl.), two bassoons (Bsn. 1 and Bsn. 2), three horns (Hrn. 1, 2, and 3), and double bass (D.B.). The key signature is B-flat major (two flats). Measure 107 begins with a treble clef and a key signature change to B-flat major. Flute 1 plays a melodic line with accents and slurs. Flute 2 plays a rapid sixteenth-note pattern. The oboe, cor Anglais, and clarinets play sustained notes with slurs. The bassoon and double bass parts feature rhythmic patterns of eighth and sixteenth notes. The horn parts provide harmonic support with sustained notes and some melodic movement. The score is written for a full orchestral ensemble.

[illegible]

[illegible]