

# **Serenade voor blazers**

Arie van Hoek

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## *Schetsen uit de Betuwe*

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	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

# Deel 1: Allegro maestoso

B $\flat$  Clarinet 2

*f* *mp* cresc. poco a poco

*ff* *f*

*mp* cresc. poco a poco

*ff* *p*

*p* *pp*

*p* *pp*

*p* *f* *mp*

cresc. poco a poco *ff*

*p* *ff*

*p* *ff* *p*

70 *ff* *p*

77 *p* *pp* *f*

83 *pp* *pp* *sim.*

92

101

108

113

118 *mp*

123 *f* *mp*

128 *cresc. poco a poco* *ff*

134 *f* *mp* *cresc. poco a poco*

140 *ff* *p*

## Deel 2: Largo

B♭ Clarinet 2

*pp* *f*

4 *f* *f* *mf* *mf*

7 *p* 15

un poco animato

29 *f* *f* *mf* *mf*

47 *p* *f*

52 *f* *f* *mf* *mf*

67 *p* *f* 5

77 a tempo *p* *p*

84 *f*

90

96 *mp* rit.

# Deel 3: Scherzo

B♭ Clarinet 2

Adagio  $\frac{2}{4}$  Presto subito  $\frac{2}{4}$

Adagio

Allegretto scherzando



## Deel 4: Andante

B♭ Clarinet 2

The musical score for B♭ Clarinet 2 in Deel 4: Andante is written in 6/8 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The music features eighth notes and quarter notes with accents.
- Staff 2: Continues the melodic line with eighth notes and quarter notes, maintaining a piano (*p*) dynamic.
- Staff 3: Features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The music includes eighth notes and quarter notes with accents.
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music includes eighth notes and quarter notes with accents.
- Staff 5: Continues the melodic line with eighth notes and quarter notes, maintaining a piano (*p*) dynamic.
- Staff 6: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The music includes eighth notes and quarter notes with accents.
- Staff 7: Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. The music includes eighth notes and quarter notes with accents.
- Staff 8: Continues the melodic line with eighth notes and quarter notes, maintaining a forte (*f*) dynamic.
- Staff 9: Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The music includes eighth notes and quarter notes with accents.



53 *p*

60 *p* 2 *f*

67 *ff* *f*

72 *ff* 1 2 *p*

78 *pp* *p*

82 *pp*

87 *pp*

91 *pp*

95 *ff* *rit.* *a tempo* *f*

99 *ff*

# Deel 5: Largo-Allegro-Andante

B♭ Clarinet 2

6 *mp* *mf* *f* *mp* *pp*

17 *mp* *mf* *f* *mf*

28 *Allegro* *rit.* *pp* *p*

54

62 *Allegro* *rit.* *mp*

87 15

110 *f*

118

123 *Andante subito* *ff* *mf* *rit.* *pp* *mf* *ff*

132 *mf* *p*

140

149 *pp* *calando*

## Deel 6: Scherzando

B♭ Clarinet 2

pp 3 pp mp

21 f mp f trill

37 pp f trill pp

47 1 2 pp

57

69 mp p

80 mp

92 1 2 ff f

103 mf p p mf f

114 ff ff

125 p mf ff

137 mf ff ff

149 ff mp f

165 mp f pp 3 pp

# Deel 7: Molto Allegro

B♭ Clarinet 2

9 *f*

17 *mp*

33 *mf*

46

57 *mp* *f*

67

76 *ff* *mf* *ff* *Fine*

85 *p*

97

109 *f*

119 *rit.*

*D.S. forte e Maestoso al Fine*