

# **Serenade voor blazers**

Arie van Hoek

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## *Schetsen uit de Betuwe*

Arie van Hoek

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

# Deel 1: Allegro maestoso

Oboe

*f* *mp* cresc. poco a poco

7 *ff* *f*

13 *mp* cresc. poco a poco

19 *ff* *p* *mf* solo

25 *mp* *mf*

29

34

40 *f* *mp* cresc. poco a poco

46 *ff*

52 *p* *ff* *p*

57

63

69

75

81

19

solo

107

112

117

125

131

138

*ff*

*p*

*pp*

*f*

*mf*

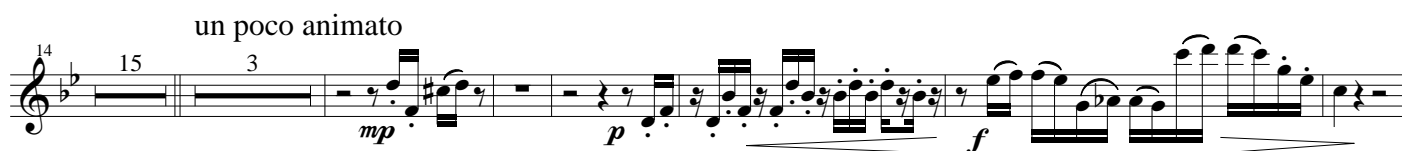
*mp*

*cresc. poco a poco*

*ff*

*p*

## Deel 2: Largo





# Deel 3: Scherzo

Oboe

Adagio  $\frac{2}{4}$   $\frac{4}{4}$  Presto subito

11 Adagio  $\frac{4}{4}$  Allegretto scherzando

21  $p$   $mp$

28  $mp$   $p$

34  $mf$   $p$   $f$

40  $mp$   $ff$

46  $pp$   $p$

52  $ff$

58  $ff$   $p$   $mf$

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a half rest. The melody consists of eighth and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The system concludes with a mezzo-piano (*mp*) dynamic and a series of eighth notes with accents.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure marked '88' and a dynamic of *mf*, followed by a series of eighth and sixteenth notes with slurs and accents. The lower staff is in bass clef and contains a whole note chord, a half note chord, and a whole note chord, with dynamics *p*, *f*, and *mf* respectively. The system concludes with a repeat sign and a measure marked '8'.

100

*mp*

*mp*

107

*mp*

*p*

108

109

110

111

112

113

114

115

116

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119

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121

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116

*mf*

*f*

*ff* rit.

2/4

[illegible]

138 *f* *mp* *mf* *rit.* *p*

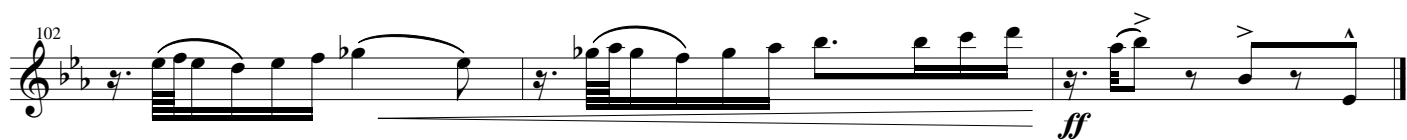


## Deel 4: Andante

Oboe

The musical score for the Oboe part, titled "Deel 4: Andante", is written in 6/8 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and a piano (*p*) section. It includes a triplet of eighth notes and a measure with a fermata.
- Staff 2:** Begins at measure 18 with a mezzo-piano (*mp*) dynamic, featuring a series of eighth-note patterns.
- Staff 3:** Starts at measure 23 with a mezzo-forte (*mf*) dynamic, continuing the eighth-note patterns and ending with a piano (*p*) section.
- Staff 4:** Begins at measure 29 with a piano (*p*) dynamic, followed by a forte (*f*) section with accents, and ends with a piano (*p*) section.
- Staff 5:** Starts at measure 35 with a piano (*p*) dynamic, featuring a series of eighth-note patterns.
- Staff 6:** Begins at measure 41 with a fortissimo (*ff*) dynamic, followed by a forte (*f*) and a mezzo-forte (*mf*) section.
- Staff 7:** Starts at measure 46 with a forte (*f*) dynamic, featuring a series of eighth-note patterns.



# Deel 5: Largo-Allegro-Andante

Oboe

7 *mp* *mf* *mf* *pp* *mp* *mf*

22 *f* *mf* *mp* *rit.* *pp*

30 *Allegro* 16 16 *pp* *mf*

69 *mf*

78 *Allegro*

86

94 *mf*

102

110 *f*

118 *Andante subito* *ffp* *mp* *rit.*

130 *mf* *ff* *mf* *mf*

134 *pp* *p* *mf*

146 *mf* *mf* *calando* *mp*

# Deel 6: Scherzando

Oboe

*p*

13 *mp* *f* *ff* *mp*

26 *f* *ff* *f* *pp*

41 *f* *pp* *pp* *mf*

56 *mf* *mf* *mf* *mf*

75 *mf* *p* *mf*

88 *mp* *ff* *mf*

99 *f* *mf* *p*

109 *p* *mp* *mf* *f* *mp* *legato*

123 *f*

133 *mf* *ff* *mf* *ff* *mf* *legato*

146 *ff* *ff* *mp* *f*

162 *ff* *mp* *f* *ff* *p*

176

# Deel 7: Molto Allegro

Oboe

9

17  $\text{\textcircled{S}}$

29

41

51

61

73

85

97

109

120

*rit.*  
*D.S. forte e Maestoso al Fine*