

# Serenade voor blazers

Arie van Hoek

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## *Schetsen uit de Betuwe*

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	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

# Deel 1: Allegro maestoso

Cor Anglais

*f* *mp* cresc. poco a poco

7 *ff* *f*

13 *mp* cresc. poco a poco

19 *ff* *p* *pp* *mp*

31 *p*

40 *f* *mp* cresc. poco a poco

47 *ff* *p*

53 *ff* *p*

58

66 *ff* *p* *ff*

72 *p*

79 *pp* *f* *pp*

86 solo *mp*

90

94

98

105 *mf*

112

120 *mp* *f*

126 *mp* cresc. poco a poco

132 *ff* *f* *mp* cresc. poco a poco

139 *ff* *p*

## Deel 2: Largo

### Cor Anglais

*pp* *f* *f*

7

14 *mp*

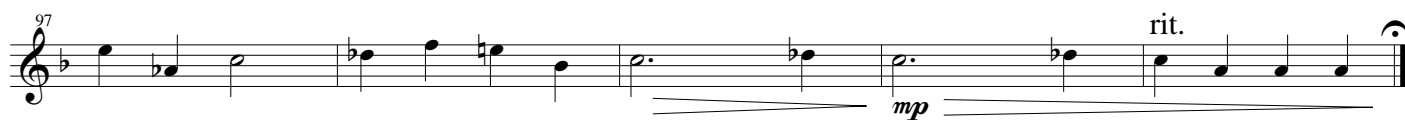
20

26 *un poco rit.* *un poco animato* 2 *mp*

34 *p* *f* *mp*

40 *p* *f* *mf*

44 *mf* *f* *ff*



# Deel 3: Scherzo

Cor Anglais

Adagio <sup>2</sup>

Presto subito

11 Adagio <sup>4</sup>

Allegretto scherzando

21 *p* *mp*

28 *mp* *mf*

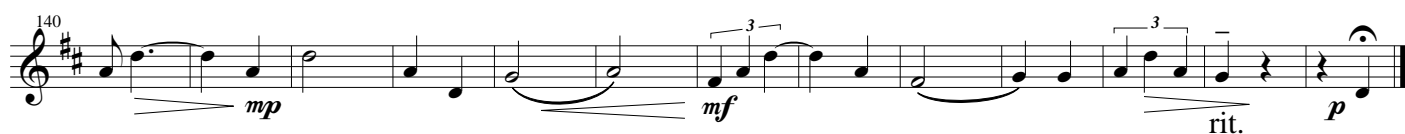
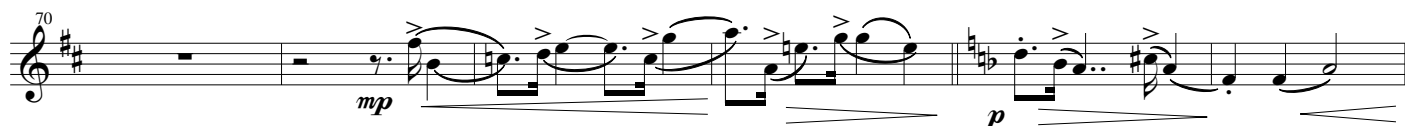
34

40 *mp* *ff*

46 *pp* *p*

54 *ff*

62 *mf*





## Deel 4: Andante

Cor Anglais

*f* *mf* *p*

*pp* *mp*

*mf* *p*

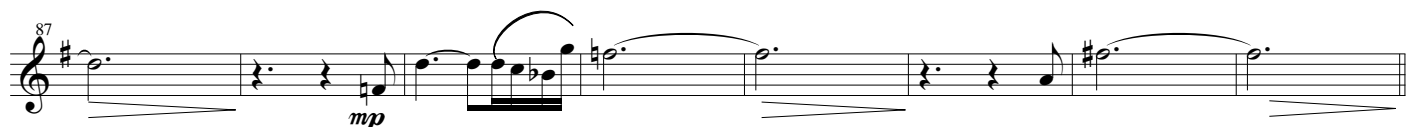
*p* *f* *p*

*p* *ff* *f* *mf*

*f*

solo

*ff* *p* *mf*



# Deel 5: Largo-Allegro-Andante

Cor Anglais

7 *mp* *mf* *mf* *pp* *mp* *mf* 4

22 *f* *mf* *mp* *pp* *rit.*

30 *Allegro* 16 16 *pp*

72 *Allegro* *mf*

82

90 *f*

102

110 *f*

123 *Andante subito* 1 2 3 3 3 3 3 3 *ffp* *mf* *rit.* *pp* *mf* *ff* *mf* *mf*

134 *dolce* *mf*

140

148 *mf* *calando* *mp*

## Deel 6: Scherzando

Cor Anglais

The musical score for the Cor Anglais part is written in G major (one sharp) and 3/4 time. It consists of 180 measures, divided into 12 systems of 15 measures each. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mp* (mezzo-piano), *f* (forte), and *fp* (forzando piano). The score features several slurs, ties, and repeat signs. The first system starts with a *p* dynamic. The second system has a *mp* dynamic. The third system has a *f* dynamic. The fourth system has a *fp* dynamic. The fifth system has a *mf* dynamic. The sixth system has a *mf* dynamic. The seventh system has a *mf* dynamic. The eighth system has a *mf* dynamic. The ninth system has a *mf* dynamic. The tenth system has a *mf* dynamic. The eleventh system has a *mf* dynamic. The twelfth system has a *mf* dynamic. The score ends with a final measure.

# Deel 7: Molto Allegro

Cor Anglais

9

17  $\frac{8}{8}$  *p* *mf* *p*

28 *mf*

40

51 *mp*

61 *f*

69 *ff*

77 *mf* *ff* *Fine*

85 *p*

97

109 *f*

119 *rit.*

*D.S. forte e Maestoso al Fine*