

# Serenade voor blazers

## *Schetsen uit de Betuwe*

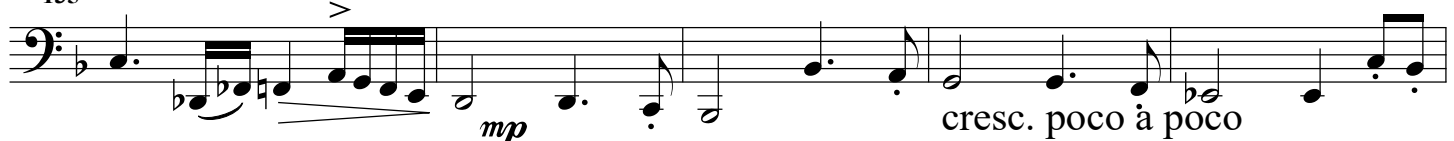
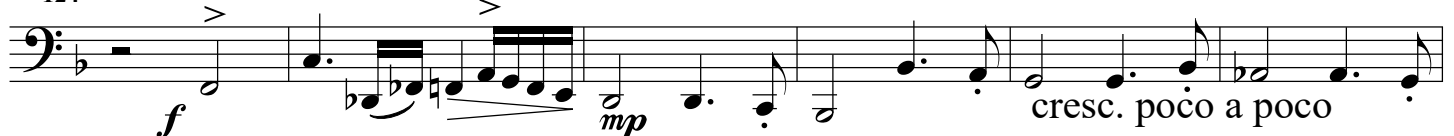
### Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.

Bassoon 2      Deel 1: Allegro maestoso      Arie van Hoek

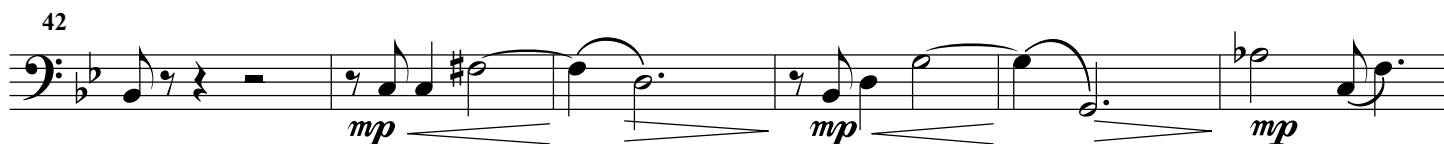
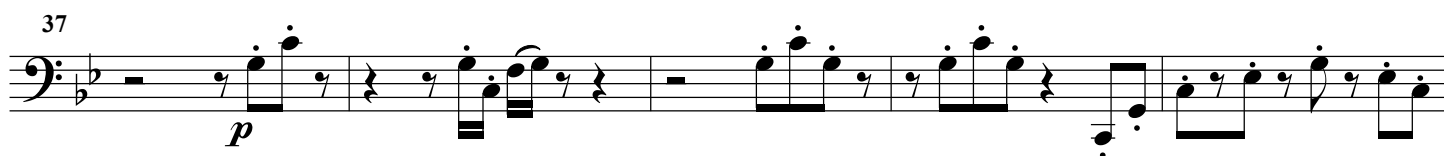
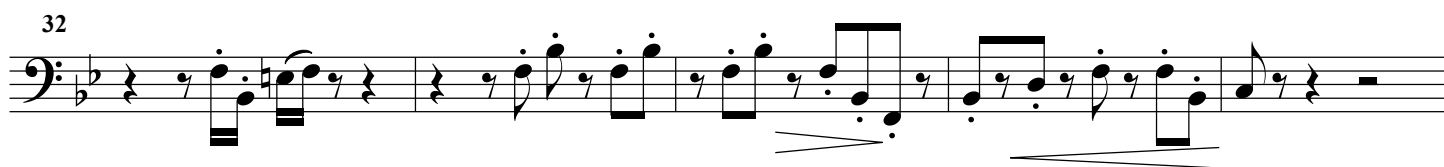
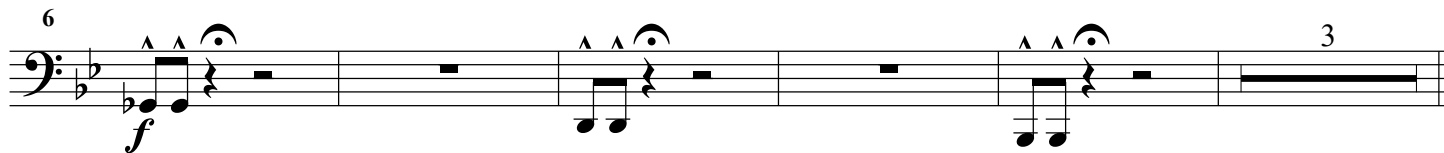




## Bassoon 2

## Deel 2: Largo

Arie van Hoek



53

58

63

69

74

84

90

96

*p*

*mp*

*f*

*pp*

*p*

*f*

*pp*

*p*

*mp*

*rit.*

# Bassoon 2

## Deel 3: Scherzo

Arie van Hoek

Adagio  $\frac{2}{4}$  Presto subito

11 Adagio  $\frac{3}{4}$

19 Allegretto scherzando

24

30

36

41

46

59

65

*f* *rit.* *ff* *p* *mf* *f* *p* *ff* *p* *mf* *f* *p*

71

76

81

86

92

105

116

120

127

136

144

*p*

*f*

*p*

*mp*

*p*

*pp*

*p*

*mf*

*f*

*ff*

rit.

*mf*

*mp*

*p*

Allegretto maestoso

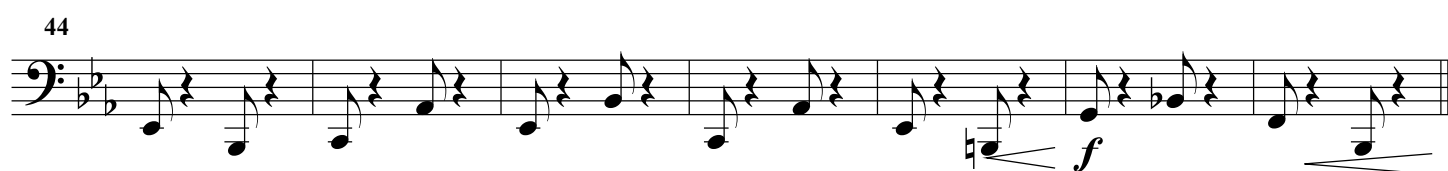
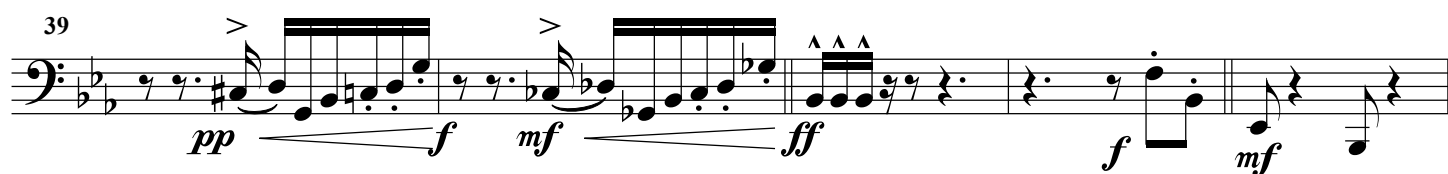
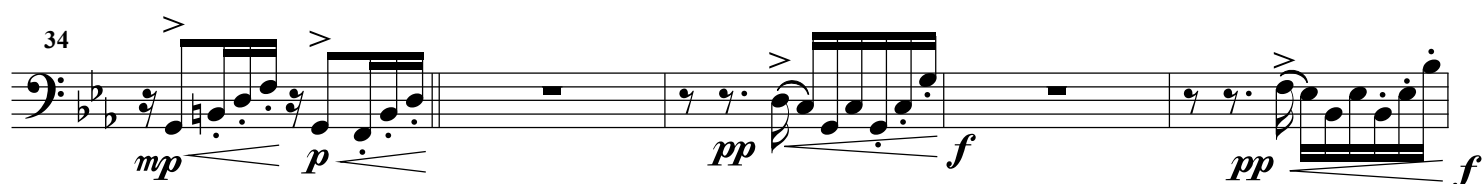
2/4

rit.

Bassoon 2

# Deel 4: Andante

Arie van Hoek





59

69

76

82

88

93

99

# Deel 5: Largo-Allegro-Andante

## Bassoon 2

Arie van Hoek

[illegible]

15

5

*mp*

*mf*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a measure containing a whole rest, marked with a '5' above it. The subsequent measures feature a series of eighth and sixteenth notes, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4.

26 Musical score for bassoon, measures 26-31. Measure 26: Bassoon, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 27: Bassoon, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 28: Bassoon, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 29: Bassoon, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 30: Bassoon, quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 31: Bassoon, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *f*, *mf*, *rit.*, *pp*. Tempo: **Allegro** 16.

46

*pp*

[illegible]

78 Allegro

*mf*

[illegible]

94

*mf*

[illegible]

110



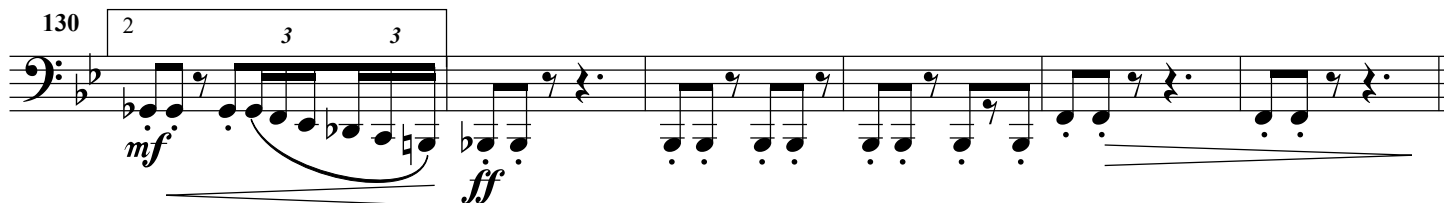
117



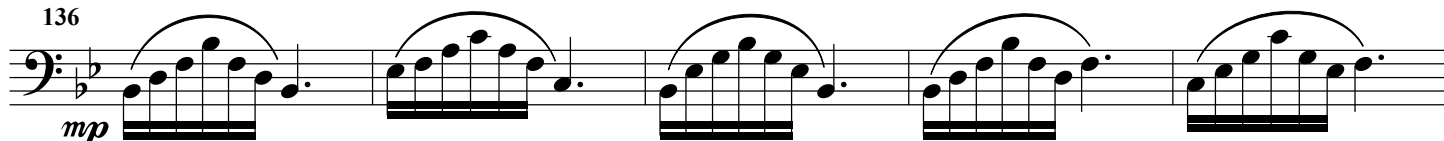
123 Andante subito



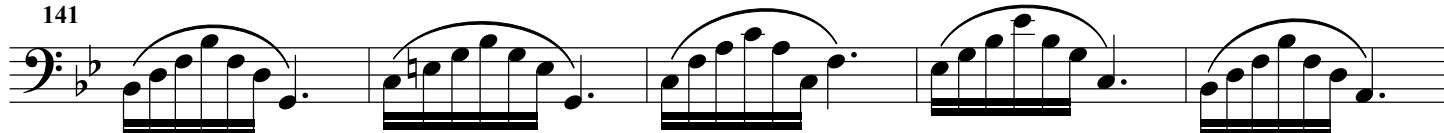
130



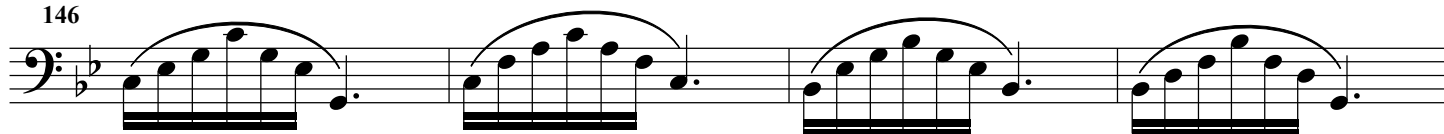
136



141



146



150



154



## Bassoon 2

## Deel 6: Scherzando

Arie van Hoek

9

17

31

37

44

51

59

67

75

*mp*

*ff*

*pp*

*ff*

*pp*

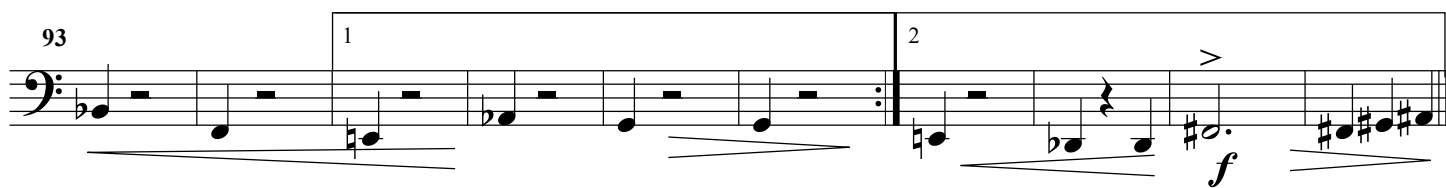
*pp*

*mp*

83



93



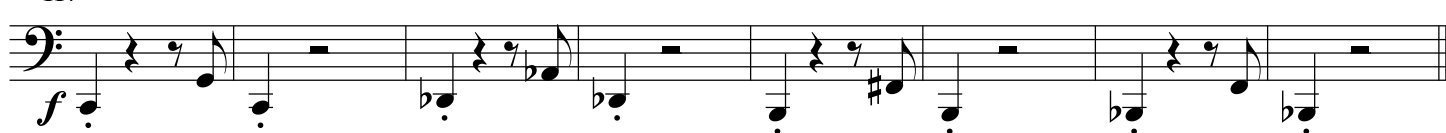
103



110



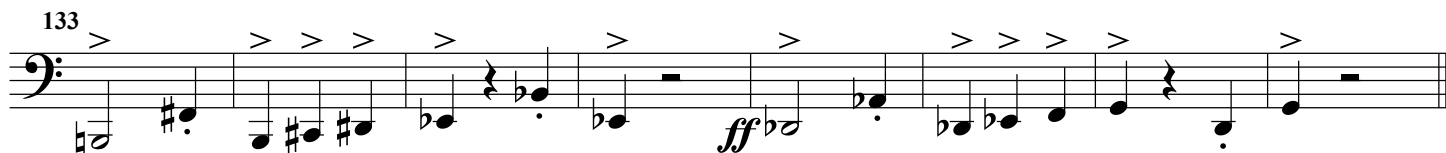
117



125



133



141



149



157



171



179



Notice of any performance will be very much appreciated.

# Deel 7: Molto allegro - Adagio - Molto allegro

Bassoon 2

Arie van Hoek

Allegro molto ♩ = 124

7

13

19

25

31

37

43

49

55

61

3<sup>rd</sup> time rall.

a tempo

*f*

*mp*

*mf*

*ff*

67

73

79

85

90

96

102

108

114

120

126

*ff*

*mf*

*rall.*

*Adagio* ♩ = 60

*p*

*pp*

*a tempo*

*calando*

*D.S. al Fine*

*Fine*

The musical score is written for a bass line. It begins at measure 67 and ends at measure 126. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like 'rall.', 'Adagio', 'a tempo', 'calando', and 'D.S. al Fine'. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo markings include 'Adagio' with a quarter note equal to 60 beats per minute, 'rall.' (ritardando), 'a tempo', and 'calando' (ritardando). The score ends with 'D.S. al Fine' (Da Segno al Fine).