

# Serenade voor blazers

## *Schetsen uit de Betuwe*

### Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.

# Deel 1: Allegro maestoso

Oboe

Arie van Hoek

The musical score for Oboe, titled "Deel 1: Allegro maestoso" by Arie van Hoek, is written in 3/4 time. The score consists of nine staves of music, with measures numbered 1 through 38. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *f* (forte), *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco).
- Staff 2 (Measures 6-10): *ff* (fortissimo).
- Staff 3 (Measures 11-15): *f* (forte), *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco).
- Staff 4 (Measures 16-20): *ff* (fortissimo).
- Staff 5 (Measures 21-24): *p* (piano), *mf* (mezzo-forte), *solo*.
- Staff 6 (Measures 25-27): *mp* (mezzo-piano).
- Staff 7 (Measures 28-31): *mf* (mezzo-forte).
- Staff 8 (Measures 32-37): *f* (forte), *mp* (mezzo-piano).
- Staff 9 (Measures 38-41): *f* (forte), *mp* (mezzo-piano).

44 *cresc. poco a poco*

49 *ff* *p*

53 *ff* *p*

57

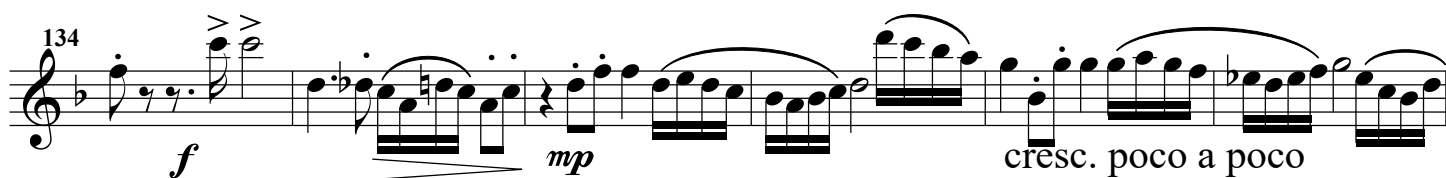
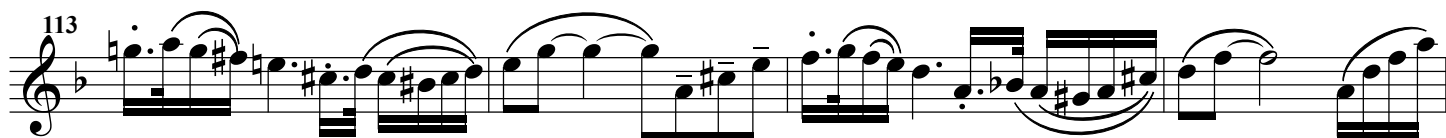
62 *ff*

67 *p* *ff*

71 *p*

76

80 *pp* *f* *pp* 19



Notice of any performance will be very much appreciated.

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Oboe

# Deel 2: Largo

Arie van Hoek

*mf* *f* *f*

*mf* *rubato*

*un poco animato*  
14 15 3  
*mp* *p* *f*

*mp* *p* *f* *mf*

*mf* *mf* *f*

*mp* *p* *f* *mf*

*mp* *p* *f* *mf*

*mp* *p* *pp* *a tempo* *mp*

*f*

*mf* *rit.*

## Oboe

## Deel 3: Scherzo

Arie van Hoek

Adagio  $\frac{2}{4}$  Presto subito  $\frac{2}{4}$

11 Adagio  $\frac{4}{4}$  Allegretto scherzando

21  $p$   $mp$

28  $mp$   $p$

34  $mf$   $p$   $f$

40  $mp$   $ff$

46  $pp$   $p$

52  $ff$

58  $ff$   $p$   $mf$

67 *p* *f* *mp*

74 *p* *f* *p* *f*

80 *mp* *f* *mf* *p* *f*

86 *fp* *mf* *p* *f*

91 *mf* *p* *mp*

102 *mp*

108 *mp* *p*

116 *mf* *f* *ff rit.*

### Allegretto maestoso

122 *mf*

138 *f* *mp* *mf* *rit.* *p*

# Deel 4: Andante

Oboe

Arie van Hoek

The musical score is written for Oboe in 6/8 time. It consists of nine staves of music, with measures numbered 15, 22, 26, 31, 35, 40, 45, and 49. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *f* (measures 1-2), *mf* (measures 5-6), *p* (measures 7-8). Articulations: accents (^) on measures 1, 2, 3, 5, 6, 7, 8.
- Staff 2 (Measures 9-14): *mp* (measures 9-10). Articulation: accent (^) on measure 9.
- Staff 3 (Measures 15-21): *mf* (measures 15-16). Articulation: accent (^) on measure 15.
- Staff 4 (Measures 22-25): *p* (measures 22-23), *p* (measures 24-25). Articulation: accent (^) on measure 22.
- Staff 5 (Measures 26-30): *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31). Articulation: accent (^) on measure 26.
- Staff 6 (Measures 32-34): *p* (measures 32-33), *p* (measures 34-35). Articulation: accent (^) on measure 32.
- Staff 7 (Measures 36-39): *ff* (measures 36-37), *f* (measures 38-39). Articulation: accents (^) on measures 36, 37, 38, 39.
- Staff 8 (Measures 40-44): *mf* (measures 40-41). Articulation: accent (^) on measure 40.
- Staff 9 (Measures 45-48): *f* (measures 45-46), *ff* (measures 47-48). Articulation: accent (^) on measure 45.
- Staff 10 (Measures 49-52): *p* (measures 49-50). Articulation: accent (^) on measure 49.



54 8

*p* *f*

67 *ff* *f*

72 *ff* *p*

77

83 *pp* *mp*

90 *mp* *mp*

95 *ff* *rit.* *a tempo* *f*

99

103 *ff*

Notice of any performance will be very much appreciated.

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# Deel 5: Largo-Allegro-Andante

Oboe

Arie van Hoek

7 *mp* *mf*

13 *mf* *pp* *mp* *mf*

22 *f* *mf*

27 *mp* *pp* *rit.* **Allegro** 16 16

62 *pp*

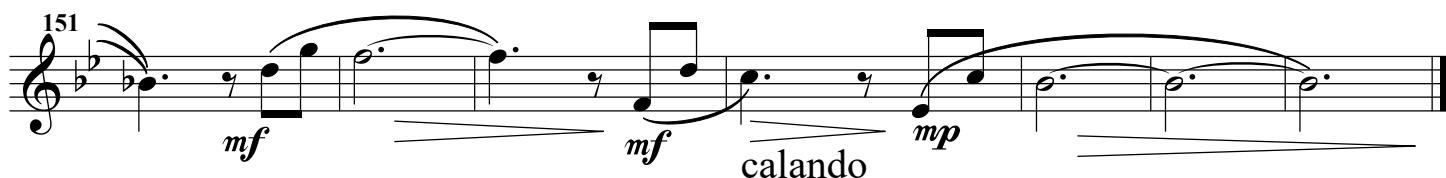
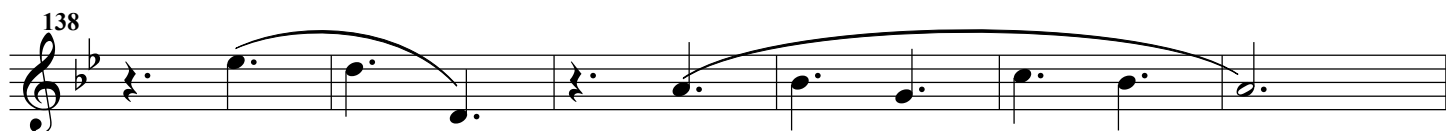
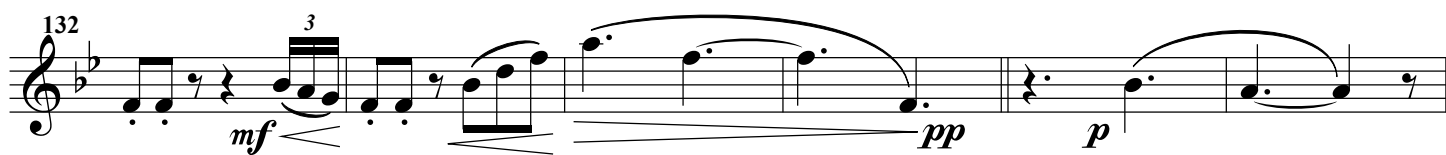
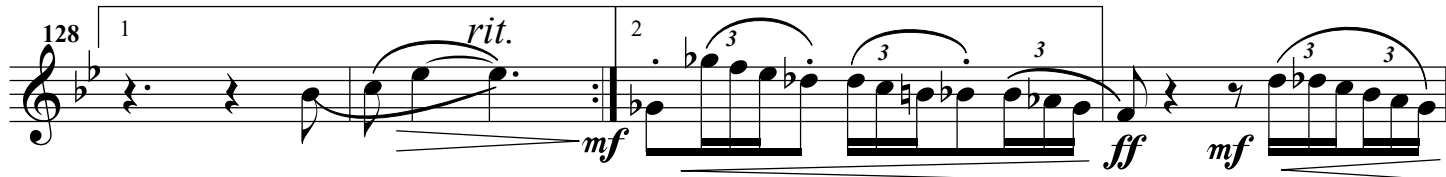
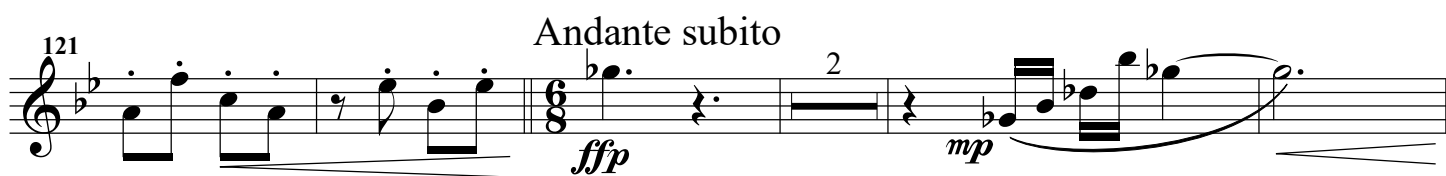
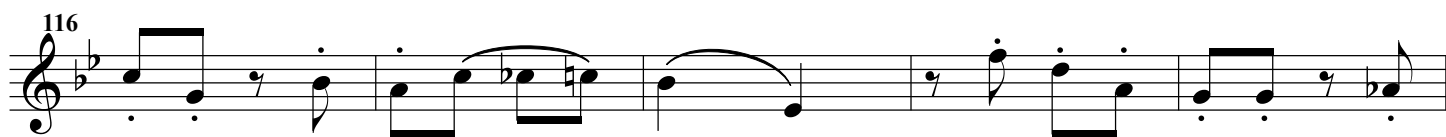
68

74 **Allegro** *mf*

80

86

92 *mf*



8

16

24

32

39

46

56

64

71

78

85

92

*p*

*mp*

*f*

*ff*

*pp*

*mf*

*p*

*ff*

*mf*

1

2

1

99 <sup>2</sup> *f* *mf* *p*

105 *p* *mp*

113 *mf* *f* *mp* legato

121 *f*

128 *mf* *ff*

134 *mf* *ff*

141 legato *mf* *ff*

149 *ff*

157 *mp* *f* *ff*

165 *mp* *f* *ff* *p*

174 *p*

182

# Oboe

Arie van Hoek

13

55 *mp*

61 3<sup>rd</sup> time rall. *f* a tempo

67

73 *ff* *mf*

79 *ff* *Fine*

85 *ff* rall.

89 Adagio  $\text{♩} = 60$  5 12 *p*

111 *p* *p* *p* *p* rall.

117 a tempo 6 *ppp* *p* calando

127 *p* D.S. al Fine