

Deel 1: Allegro maestoso

B \flat Clarinet 1

Arie van Hoek

The musical score for B \flat Clarinet 1, titled "Deel 1: Allegro maestoso" by Arie van Hoek, is written in G major (one sharp) and 2/4 time. The score consists of five staves of music, with measures numbered 1 through 18. The notation includes various dynamics and articulations:

- Staff 1 (Measures 1-5):** Starts with a whole rest, followed by a half note G4 with an accent (>) and a forte (*f*) dynamic. The melody continues with eighth and quarter notes, featuring a mezzo-piano (*mp*) dynamic and a crescendo marking "cresc. poco a poco".
- Staff 2 (Measures 6-9):** Continues the melodic line with eighth and quarter notes, maintaining the mezzo-piano (*mp*) dynamic.
- Staff 3 (Measures 10-14):** Measures 10-11 feature a fortissimo (*ff*) dynamic. The melody includes a half note G4 with an accent (>) and a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Staff 4 (Measures 15-17):** Measures 15-17 show a crescendo marking "cresc. poco a poco" leading into a mezzo-piano (*mp*) section.
- Staff 5 (Measures 18-20):** Measures 18-19 are marked fortissimo (*ff*). The piece concludes in measure 20 with a half note G4 and a piano (*p*) dynamic.

23 *p* *pp*

28 *p*

32 *pp*

39 *p* *f* *mp*

44 *cresc. poco a poco*

48 *ff*

52 *p* *ff*

56 *p*

62 *ff*

68 *p* *ff* *p*

73 *p*

80 *pp* *f* *pp*

87 *pp* *sim.*

94

101 *solo* *mf*

107

111

114

118 *mp* *f*

125 *mp* *cresc. poco a poco*

130 *ff* *f*

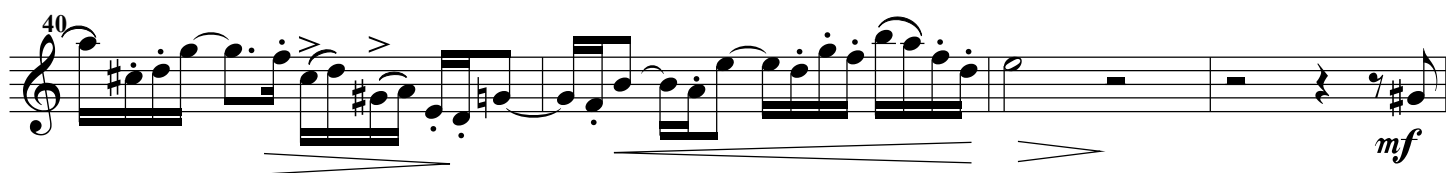
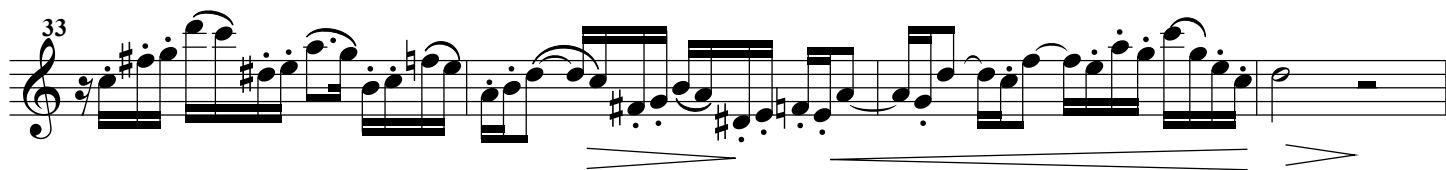
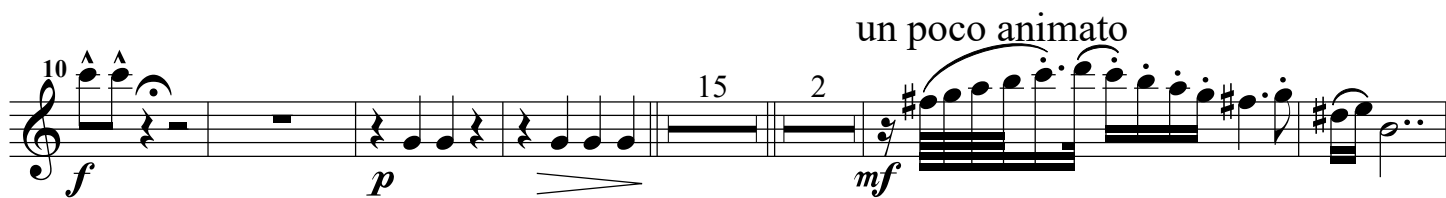
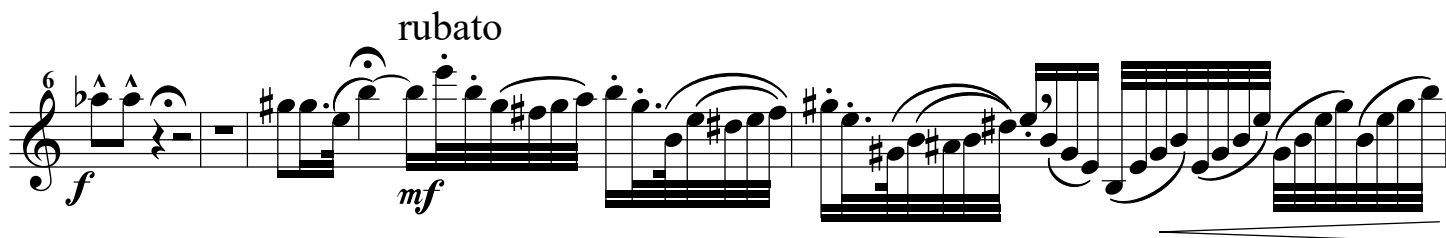
135 *mp* *cresc. poco a poco*

140 *ff* *p*

B \flat Clarinet 1

Deel 2: Largo

Arie van Hoek



51 *mf*

55 *mf*

59

63 *mf* *mf* *p*

69 *f* *mf*

74 *pp* *p* a tempo 3

82 *f*

90

96 *mp* rit.

B♭ Clarinet 1

Deel 3: Scherzo

Arie van Hoek

Adagio Presto subito

2

f

11 Adagio 4

f rit. *f*

Allegretto scherzando

21 *p* *p* sim.

27 *mf*

33 2 *mf* 2 *p*

41 1 *ff* 2

46 *mp* 2 2

54 *ff*

58

62 *mf* 2 *mf*

68 2 *p*

6

74 *ff* *p* *f* *mp* 3 3 3 3

81 *f* *mf* *ff* *fp* *mf*

89 *p* *f* *mf* *p*

94

100 *pp*

104

108 *p* *p*

115 *f* *ff* *ff rit.* 2/4

122 *Allegretto maestoso* *f* 3 3

133 *ff* *mf*

142 *f* *rit.* *p*

Deel 4: Andante

B♭ Clarinet 1

Arie van Hoek

The musical score for B♭ Clarinet 1, titled "Deel 4: Andante" by Arie van Hoek, is written in 6/8 time. The score consists of eight staves of music, with measures numbered 1 through 41. The key signature is one flat (B♭). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features various articulations, including accents (^), slurs, and breath marks. The first staff (measures 1-7) begins with a forte (*f*) dynamic and includes accents on the first three measures. The second staff (measures 8-14) continues with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The third staff (measures 15-22) includes a triplet of eighth notes in measure 15 and a piano (*p*) dynamic. The fourth staff (measures 23-27) begins with a mezzo-forte (*mf*) dynamic and includes a sharp sign (#) in measure 24. The fifth staff (measures 28-31) begins with a piano (*p*) dynamic and includes a sharp sign (#) in measure 28. The sixth staff (measures 32-37) includes a forte (*f*) dynamic in measure 32 and a piano (*p*) dynamic in measure 34. The seventh staff (measures 38-40) begins with a piano (*p*) dynamic and includes a sharp sign (#) in measure 38. The eighth staff (measures 41-44) begins with a fortissimo (*ff*) dynamic and includes mezzo-forte (*mf*) dynamics in measures 41 and 42.

47 *f* *ff*

52 *p*

60 2 *p*

66 *f* *ff*

71 *f* *ff* 1 2 3

79 *mp* 4 2

91 *mp* *ff*

96 *rit.* *a tempo* *f*

100 *ff*

Deel 5: Largo-Allegro-Andante

B \flat Clarinet 1

Arie van Hoek

9 *mf* *f* *mp* *pp* 4

21 *mf* *f* *mf*

28 *pp* *mp* *mf* *rit.* *Allegro* 16 16

68 *mf* *Allegro* 16

78 *mf* *Allegro* 16

106 *f*

115 *f*

123 *ffp* *mp* *mf* *pp* *Andante subito* *rit.* 1 3

130

ff *mf*

136

p

144

151

calando

pp

pp *mp* *f* *mp* *f* *pp* *f* *pp* *mp* *p* *mp* *p* *ff* *f* *mf* *p*

108 *p* *mf* *f* *ff*

116 *f*

125 *p* *mf* *ff*

135 *mf* *ff* *ff*

143 *ff*

152 *ff* *mp* *f*

164 *mp* *f*

173 *pp* *pp* 3

Deel 7: Molto allegro - Adagio - Molto allegro

B \flat Clarinet 1

Arie van Hoek

Allegro molto ♩ = 124

f

mp

mf

mp *f*

3rd time rall. *a tempo*

ff *mf* *ff* *Fine*

85 *ff* *rall.* Adagio $\frac{1}{2} = 60$ *p*

94 *pp* *p* *pp* *p*

103 *pp*

112 *rall.* *a tempo* *pp*

121 *calando* *D.S. al Fine*

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.