

# Serenade voor fluitensemble

Arie van Hoek

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# Serenade voor fluitensemble

Flute 2

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 104

mf mp mf mf mf

9 mf p fp mf

15

20 mf p fp mf p

27 pp fp p

35 pp fp mf

42 mp mf

49 mp

56 p 3 p f p

# Serenade voor fluitensemble

65 *p* *3* *p* *f*

74 *mp* *mf* *mp* *rit.*

81 Adagio  $\text{♩} = 64$  *pp* *pp* *dolce* *pp*

85 *mp*

90 *pp* *p*

95 *rit.* *a tempo* *pp* *f* *mf*

99 Allegro maestoso  $\text{♩} = 104$  *mf* *p*

105 *fp* *mf*

110 *mf* *p* *fp* *mf* *p*

116 *f*

# Serenade voor fluitensemble

Flute 2

Deel 2

Arie van Hoek

Adagio  $\text{♩} = 76$

G.P. *a tempo*

8 *pp* *a tempo* 4 *a tempo* 2

17 *mp* *pp* *p* *f*

24 *mf* *f* *pp*

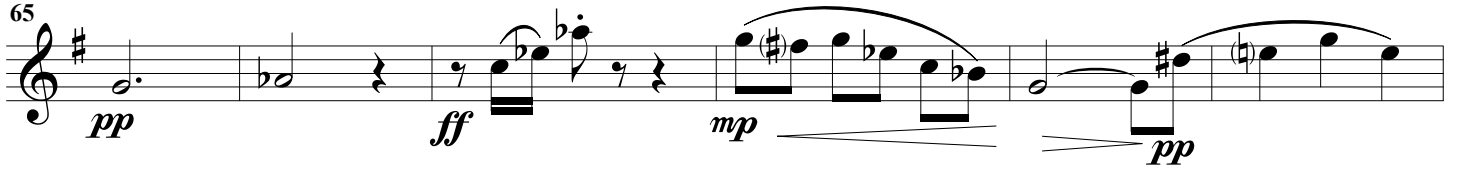
30 *p* *p* *f*

38 *mf* *f* *pp*

44 *p* *p*

52 *ff*

Serenade voor fluitensemble



# Serenade voor fluitensemble

Flute 2

Deel 3

Arie van Hoek

Scherzando  $\text{♩} = 64$

9

17

24

32

41

49

57

64

71

G.P.

# Serenade voor fluitensemble

79

85

93 *dolce*

101

109

117

125

131

139

144

The musical score is for a flute ensemble in G major. It consists of ten staves of music, each starting with a measure number. The dynamics are as follows: *f* at measure 79, *mf* at 85, *f* at 86, *mp* at 87, *pp* at 93, *p* at 101, *f* at 102, *p* at 109, *mf* at 110, *p* at 111, *mf* at 112, *fp* at 113, *p* at 114, *f* at 125, *ff* at 131, *p* at 132, *mf* at 133, *mp* at 139, and *ff* at 140. The word *dolce* is written above measure 93. The score includes various musical notations such as slurs, accents, and a repeat sign at measure 109.

# Serenade voor fluitensemble

Flute 2

Deel 4

Arie van Hoek

Molto allegro ♩ = 130

9

17

25

33

42

51

60

70

*molto rit.*  
2

Adagio maestoso ♩ = 64

*mp* *p*

# Serenade voor fluitensemble

83

Measures 83-88 of the musical score. Measure 83: Treble clef, key signature of one flat (B-flat), common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4 (beamed), and a quarter note G4. The piano accompaniment consists of a half note G3 and a half note F3. Measure 84: Treble clef, key signature of one flat, common time. The melody is a half note G4. The piano accompaniment consists of a half note G3 and a half note F3. Measure 85: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The piano accompaniment consists of a half note G3 and a half note F3. Measure 86: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The piano accompaniment consists of a half note G3 and a half note F3. Measure 87: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The piano accompaniment consists of a half note G3 and a half note F3. Measure 88: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The piano accompaniment consists of a half note G3 and a half note F3.

89

*p*

94

100

pp

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 100. The music starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The piece begins with a piano (pp) dynamic. The next measure contains a half note B3, a half note A3, and a half note G3. This is followed by a half rest, then a quarter note F3, a quarter note E3, and a quarter note D3. The next measure contains a half note C3, a half note B2, and a half note A2. This is followed by a half rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The piece ends with a half note D2, a half note C2, and a half note B1.

105 *rit.* **Molto allegro** ♩ = 130

*mp*

111

Andante

*mf*

116

*f* *mf* *mp*

124

*p*

Notice of any performance will be very much appreciated.

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