

Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

Het schrijverke

Hobo 2

Arie van Hoek

1 Andante

9

21

29

37

45

57

65

73

81

94

103

f *p* *mp* *ff* *pp* *f* *mp* *ff* *rit.* *a tempo*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 1996

De averulle en de blomme

Hobo 2

Arie van Hoek

Polka

The musical score is written for Hobo 2 in 2/4 time. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano).
- Staff 8:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).
- Staff 15:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).
- Staff 24:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *meno mosso* (moderately slower). The second measure is marked *a tempo* (return to original tempo). The third measure is marked *ff* (fortissimo).
- Staff 32:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).
- Staff 40:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).
- Staff 46:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *meno mosso* (moderately slower).
- Staff 54:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *a tempo* (return to original tempo). The second measure is marked *ff* (fortissimo).
- Staff 60:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).
- Staff 66:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).
- Staff 72:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *meno mosso* (moderately slower).
- Staff 78:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *accel.* (accelerando). The second measure is marked *mf* (mezzo-forte). The third measure is marked *p* (piano). The fourth measure is marked *a tempo* (return to original tempo). The fifth measure is marked *f* (forte). The sixth measure is marked *ff* (fortissimo).

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 1996

Ach!

Hobo 2

Arie van Hoek

1 Andante 3 *mp*

9 *pp*

15 *pp*

21

27 *f* 7 *f* *p*

39 *pp* 2 2

47 *pp* *mf* *p*

53 *mf* *p*

Hoort

Hobo 2

Arie van Hoek

Barcarolle, grazioso

1 *p* *mf*

6

12 *mp* *p*

18 *p*

25 *p* *cresc.*

32 *f* *pp* *mp* *mp*

37 *f* *p*

43 *p*

51 *p* *cresc.* *f* *p* *mp*

57 *mf*

64 *rit.* *p* *pp*

Het meezennestje

Hobo 2

Arie van Hoek

1 Moderato

p *mf*

6 *p* *mf*

10 Allegro

f *accel.* *f*

16 *ff*

20 rit. Moderato 9 *mp*

33 3 *mp* *f* Allegro

40 rit. Moderato 9

53 *mp* 3 *mp* *mf*

61 *mf* 9 *mp*

75 3 *mp* *f* Allegro

81 *ff*

85

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 1996