

# Vijf studies voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

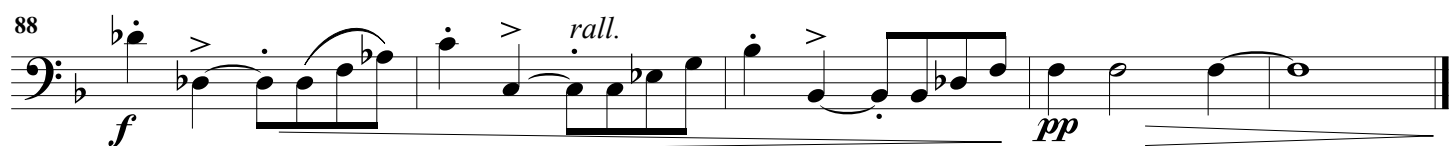
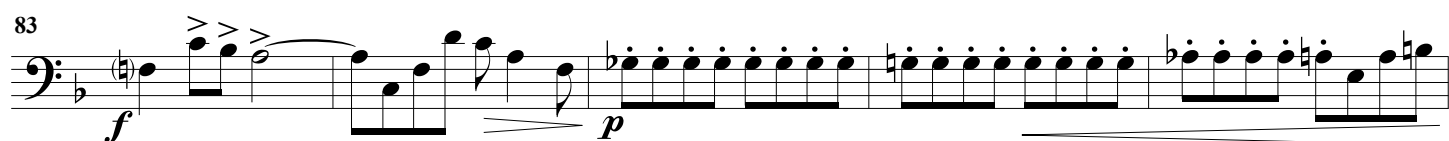
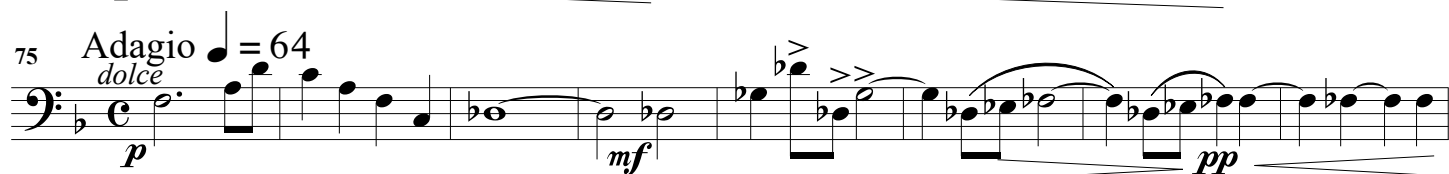
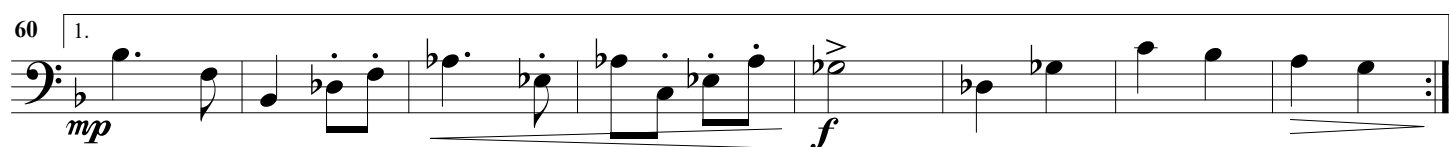
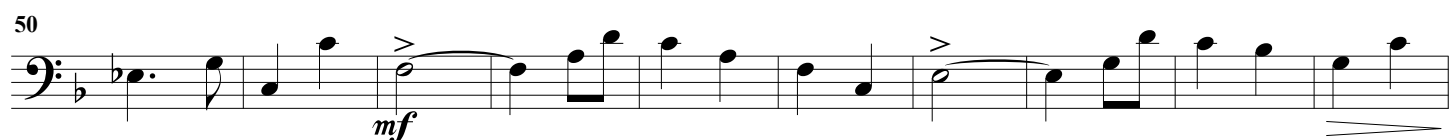
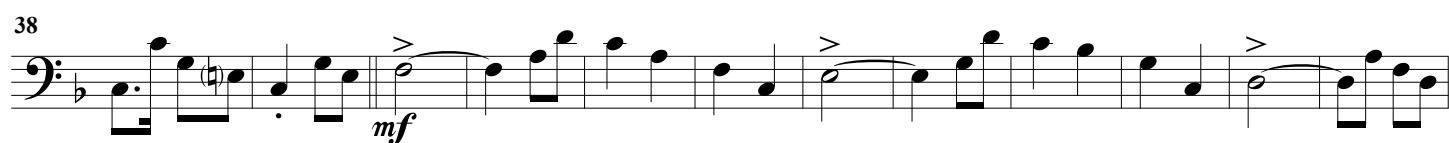
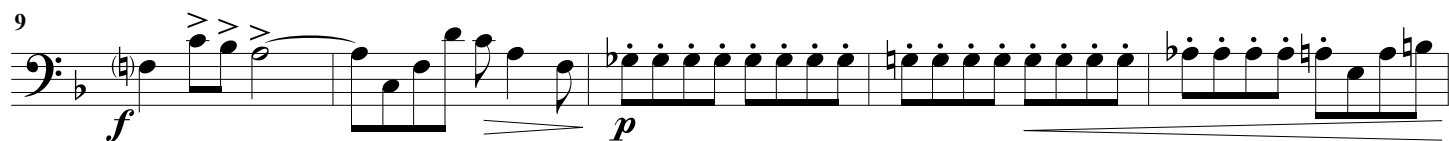
# Vijf studies voor strijkorkest

Double Bass

## Deel I

Arie van Hoek

Adagio  $\text{♩} = 64$



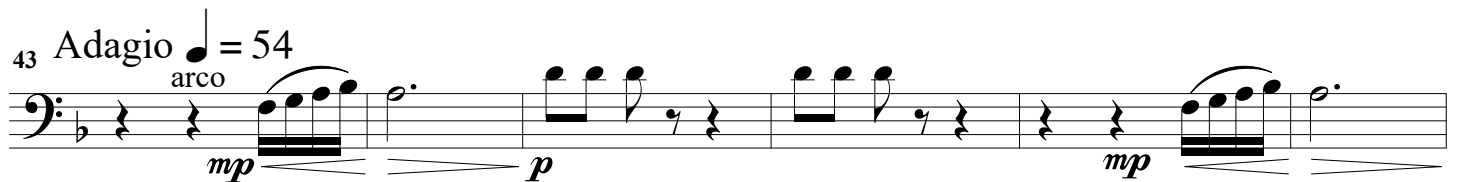
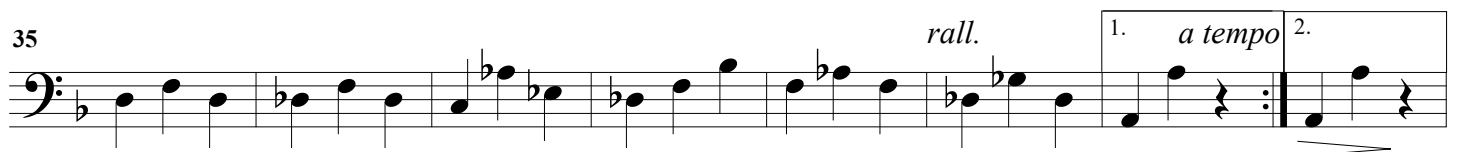
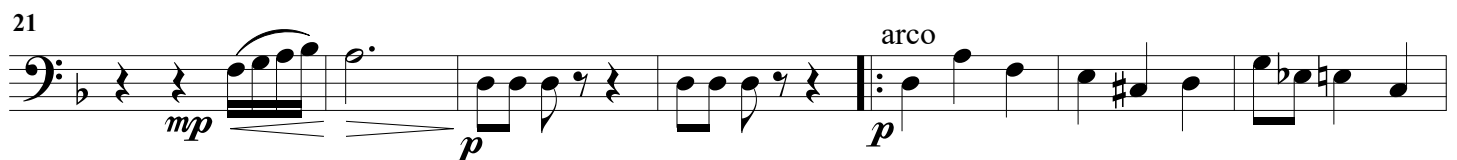
# Vijf studies voor strijkorkest

## Deel II

Arie van Hoek

Double Bass

Adagio ♩ = 64



# Vijf studies voor strijkorkest

Double Bass

Deel III

Arie van Hoek

Allegro Adagio  $\text{dolce}$   $\text{♩} = 58$  Allegro Adagio  $\text{♩} = 58$

10 Allegro Adagio  $\text{rall.}$   $\text{♩} = 58$  Allegretto  $\text{♩} = 84$

20

27

35

42

49

57 Allegro 2 Adagio  $\text{♩} = 58$  Allegro 2 Adagio  $\text{♩} = 54$   $\text{rall.}$

*pp* *f* *p* *ff* *pp* *p* *mp* *p* *mp* *mf* *p* *pp*

Notice of any performance will be very much appreciated.

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# Vijf studies voor strijkorkest

## Double Bass

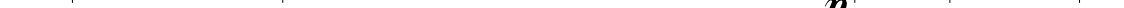
## Deel IV

Arie van Hoek

Andante ♩ = 84

The first staff of music is in bass clef, key of B-flat major (two flats), and 6/8 time. It begins with a forte dynamic marking (*mf*). The melody consists of eighth and quarter notes, with accents (>) over the first, third, and fifth notes. A crescendo hairpin is placed under the first five notes. The staff ends with a repeat sign. The second staff begins with a piano dynamic marking (*p*) and the word *dolce* above the staff. The melody continues with eighth and quarter notes, including a flat accidental under the eighth note in the fourth measure.

7



*p*

13

musical notation for measure 13, bass clef, key signature of two flats. The measure contains a sequence of eighth and quarter notes with rests. Dynamics include *mf* and *p*.

20

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. There are two accents (>) over the eighth notes in the third measure. The system concludes with a double bar line. The first measure of the next system is visible, starting with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *p* (piano) is present at the beginning of the second system.

27

*mf* *pp* *f* *p*

34 *calando*



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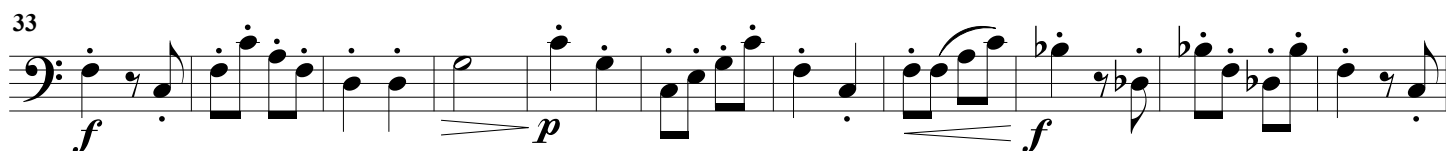
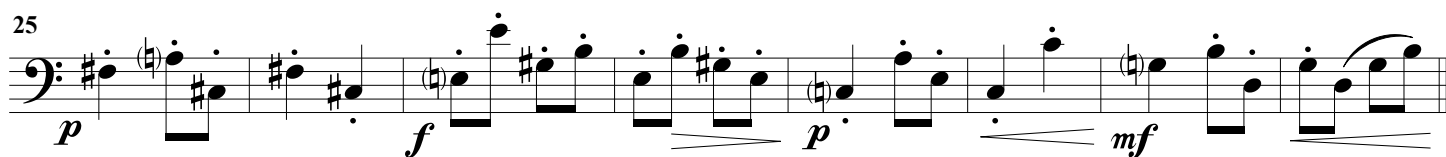
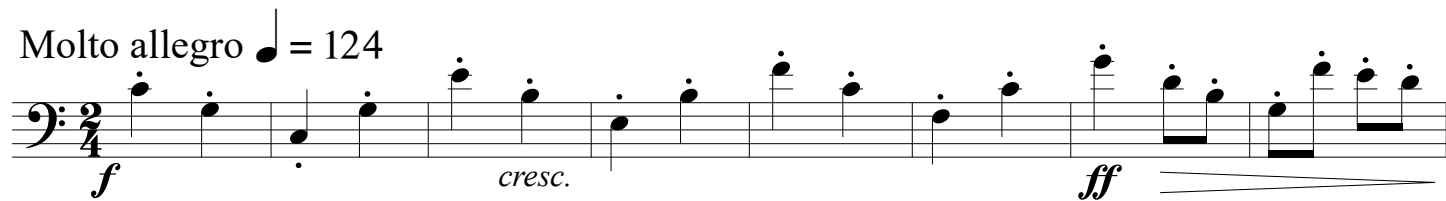
# Vijf studies voor strijkorkest

Double Bass

Deel V

Arie van Hoek

Molto allegro  $\text{♩} = 124$



67 Adagio ♩ = 56

*pp* *f* *pp*

76

*pp* *f*

84

*pp* *pp* *p* *ff*

92 *rall.* Molto allegro ♩ = 124

*mp*

102

*mf*

111

*p* *f* *p* *f* *p*

121 *non rit.* pizz.

*mp* *mf* *f* *ff*