

Sonata I in Es-Dur

BWV 525

Johann Sebastian Bach

Instrumentatie Arie van Hoek

7
Fl. *p*

7
A. Fl. *mp*

7
Ob. *mp*

7
C. Angl. *mf*

7
Cl. 1 *mp*

7
Cl. 2 *mp*

7
Bsn. 1 *mp*

7
Bsn. 2 *mp*

7
Hn. 1 *p*

7
Hn. 2 *p*

7
DB *mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Various dynamics are indicated by italicized letters: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. Some notes have accents or breath marks (wavy lines) above them. The DB staff uses a bass clef with a '7' above it and an '8' below it, indicating a specific fingering or octave. The Flute and Horn 1 staves also have a '7' above them. The Alto Flute staff has a '7' above it. The Oboe staff has a '7' above it. The Clarinet 1 and 2 staves have a '7' above them. The Bassoon 1 and 2 staves have a '7' above them. The Horn 1 and 2 staves have a '7' above them and an '8' below them. The Double Bass staff has a '7' above it and an '8' below it.

This musical score page contains ten staves for woodwind and brass instruments, numbered 13 to 17. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part features a complex melodic line with many sixteenth notes. The Clarinet 1 part has a similar rhythmic pattern. The Bassoon 1 and 2 parts play a steady eighth-note accompaniment. The Horns and Double Bass provide harmonic support with longer note values.

This musical score page contains ten staves for woodwind and brass instruments, numbered 18 to 23. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The Flute part features a melodic line with dynamics *mp*, *f*, and *p*. The Clarinet 2 part has a more active role with dynamics *mf*, *f*, and *p*. The Bassoon 2 part has dynamics *mf* and *f*. The Horn 2 part has dynamics *mp* and *mf*. The Double Bass part has dynamics *mf*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

24
Fl. *mp* *mp*

24
A. Fl. *mp* *p*

24
Ob. *p* *mp*

24
C. Angl. *mf*

24
Cl. 1 *p* *mp*

24
Cl. 2 *p* *mp*

24
Bsn. 1 *mp* *mf*

24
Bsn. 2 *mp*

24
Hn. 1 *p*

24
Hn. 2 *p*

24
DB *p* *mp*

Detailed description: This page of a musical score covers measures 24 through 27. It features ten staves for woodwind and brass instruments. The key signature is B-flat major (two flats). The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also accents and hairpins. The DB part is written in a lower register with an '8' below the staff.

Musical score for woodwinds and strings, measures 29-34. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco* and *pizzicato*. The woodwinds have a *mf* dynamic in measures 29-30 and a *f* dynamic in measures 31-34. The strings play a rhythmic pattern of eighth notes, with *arco* in measures 29-30 and *pizzicato* in measures 31-34. The DB part has a *mf* dynamic in measures 29-30 and a *f* dynamic in measures 31-34.

34

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. Angl. *mp*

Cl. 1 *p*

Cl. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2 *mp* legato

Hn. 1 *p*

Hn. 2 *p*

DB *p* *mp* *p* *mp*

Detailed description of the musical score: The score is for measures 34 through 37. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The Double Bass (DB) part is at the bottom. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The Bassoon 2 part is marked *legato*. The Flute, Oboe, and Cor Anglais parts have accents (>) on the first measure. The Clarinet 1 part has an accent (>) on the first measure. The Clarinet 2 part has an accent (>) on the first measure. The Bassoon 1 part has an accent (>) on the first measure. The Horn 1 and Horn 2 parts have accents (>) on the first measure. The Double Bass part has an accent (>) on the first measure.

This musical score page contains ten staves for woodwind and double bass instruments, numbered 39 to 43. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. Angl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is Bb major (two flats) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*. The woodwinds play melodic and rhythmic patterns, while the double bass provides a steady bass line.

39
Fl. *mp*

39
A. Fl. *f*

39
Ob. *mp*

39
C. Angl. *mf*

39
Cl. 1 *mp* *mf*

39
Cl. 2

39
Bsn. 1 *mp*

39
Bsn. 2 *mp*

39
Hn. 1 *mp*

39
Hn. 2 *mp*

39
DB *p* *mf*

44

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

mf

p

mp

mp

Detailed description: This page of a musical score covers measures 44 to 48. It features ten staves for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) parts play rhythmic patterns, with Cl. 1 and Cl. 2 featuring dynamic markings of *p*. The Bassoon (Bsn.) parts have melodic lines, with Bsn. 1 marked *p*. The Horn (Hn.) parts play rhythmic patterns, with Hn. 1 marked *mp* and Hn. 2 marked *mp*. The Double Bass (DB) part plays a rhythmic pattern marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Fl.

mf

8

A. Fl.

mf

8

Ob.

mf

8

C. Angl.

mf

8

Cl. 1

mf

8

Cl. 2

8

Bsn. 1

8

Bsn. 2

mf

8

Hn. 1

mp

8

Hn. 2

8

DB

8

Detailed description: This is a page of a musical score for woodwind instruments. It features ten staves, each with a different instrument: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). A Double Bass (DB) staff is also present at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of each staff is marked with a '8' above the staff, likely indicating a rehearsal mark. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have melodic lines with some slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn parts have sustained notes with some movement. The Double Bass part provides a steady bass line.

This musical score page contains ten staves for woodwind and brass instruments, numbered 11 to 15. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and ties, while the DB part provides a steady bass line. The page concludes with a double bar line and repeat dots.

This musical score page contains ten staves for woodwind and brass instruments, numbered 14 to 16. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign at measure 14. The woodwinds (A. Fl., Ob., Cl. 1, Cl. 2) and Bsn. 1 play a rhythmic pattern of quarter notes with rests. The Flute, C. Angl., Bsn. 2, and Hn. 1 are silent. Hn. 2 plays a melodic line starting in measure 15. The DB plays a simple bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

This musical score page contains ten staves for woodwind and brass instruments, numbered 24 to 36. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., A. Fl., Ob., C. Angl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) are primarily in treble clef, while the brass instruments (Hn. 1, Hn. 2, DB) are in bass clef. The DB staff includes a '8' below the clef, indicating an octave shift. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Alto Flute parts feature prominent sixteenth-note passages. The Oboe and Clarinet 1 parts have more complex rhythmic patterns, including some chromatic lines. The Bassoon 1 part has a steady eighth-note accompaniment. The Horns and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

Fl. *f*

A. Fl.

Ob.

C. Angl. *f*

Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

DB *f* arco

20

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 27 through 30. The score is written for a full woodwind section and a double bass. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The double bass (DB) is marked 'arco' and 'f'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/8. Measure 27 begins with a dynamic marking of *f* for the Flute and Cor Anglais. Measure 28 features a dynamic marking of *f* for the Clarinet 2. Measure 29 has a dynamic marking of *mf* for the Horn 1 and Horn 2. Measure 30 continues the *f* dynamic for the Flute and Clarinet 2. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A page number '20' is centered at the bottom.

29
Fl.

29
A. Fl.

29
Ob.

29
C. Angl.

29
Cl. 1

29
Cl. 2

29
Bsn. 1

29
Bsn. 2

29
Hn. 1

29
Hn. 2

29
DB

14

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

pizzicato

mf

24

Detailed description: This is a page of a musical score for woodwinds and double bass, starting at measure 14. The score is written for ten parts: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into six measures. The first measure (14) shows the Flute and Alto Flute with a *mf* dynamic. The second measure (15) shows the Oboe, Cor Anglais, Clarinet 1, and Bassoon 1 with a *mf* dynamic. The third measure (16) shows the Clarinet 2 and Bassoon 2 with a *mf* dynamic. The fourth measure (17) shows the Horn 1 and Horn 2 with a *mp* dynamic. The fifth measure (18) shows the Double Bass with a *mf* dynamic and a *pizzicato* instruction. The sixth measure (19) shows the Double Bass with a *mf* dynamic. The page number 24 is centered at the bottom.

This musical score page contains ten staves for woodwind and brass instruments, numbered 20 to 25. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. Angl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is Bb major (two flats). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The page concludes with a *mp* dynamic marking at the end of measure 25.

33

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

mp

mp

mp

p

p

pp

p

pizzicato

27

Detailed description: This is a page of a musical score for woodwinds and strings, measures 33 through 39. The score is written for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds have various parts: Flute and Alto Flute are mostly silent; Oboe and Clarinet 1 play melodic lines starting at measure 35; Clarinet 2 plays a rhythmic pattern starting at measure 37; Bassoon 1 plays a melodic line starting at measure 35; Bassoon 2 is silent; Horn 1 is silent; Horn 2 plays a melodic line starting at measure 33; Double Bass plays a melodic line starting at measure 35. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The instruction 'pizzicato' is written above the Double Bass part at measure 35. The page number '27' is centered at the bottom.

40

Fl. *mf*

A. Fl. *mf*

Ob.

C. Angl. *p*

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp* *p*

DB *mp* *arco* *mp*

Detailed description: This page of a musical score covers measures 40 through 45. It features ten staves for woodwinds and strings. The Flute (Fl.) and Alto Flute (A. Fl.) parts are marked *mf*. The Clarinet in A (Cl. 1) part is marked *mp* starting in measure 43. The Bassoon 2 (Bsn. 2) part is marked *mp* starting in measure 44. The Horn 2 (Hn. 2) part is marked *mp* and *p*. The Double Bass (DB) part is marked *mp* and *arco*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The key signature has two flats, and the time signature is 4/4. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the beginning of each staff.

52

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

f

f

f

mf

mp

fp

mp

Detailed description: This is a page of a musical score for woodwinds and brass instruments, covering measures 52 to 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The woodwinds (Fl., A. Fl., Ob., C. Angl.) play complex, often sixteenth-note passages, with dynamic markings of *f* (forte) in measures 52-55. The Clarinet 1 part has a dynamic marking of *mf* (mezzo-forte) in measure 56. The Bassoon 2 part has a dynamic marking of *mp* (mezzo-piano) in measure 56. The Horn 1 part has a dynamic marking of *fp* (fortissimo) in measure 56. The Double Bass part has a dynamic marking of *mp* in measure 56. The score includes various musical notations such as slurs, ties, and dynamic markings.

58

Fl.

mf

tr

A. Fl.

mf

tr

Ob.

mf

tr

C. Angl.

mf

tr

Cl. 1

tr

Cl. 2

mf

tr

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mp

mf

tr

Hn. 2

mp

mf

DB

mf

arco

Notice of any performance will be very much appreciated.