

Sonata I

in Es-Dur

BWV 525

Johan Sebastiaan Bach

Zetting voor hoorn, klarinet en fagot

door

Arie van Hoek

Sonata I in Es-Dur, BWV 525

Johan Sebastiaan Bach

Deel 1, Allegro moderato

Bewerking Arie van Hoek

Klarinet in B \flat

1

3

6

9

13

16

19

22

26

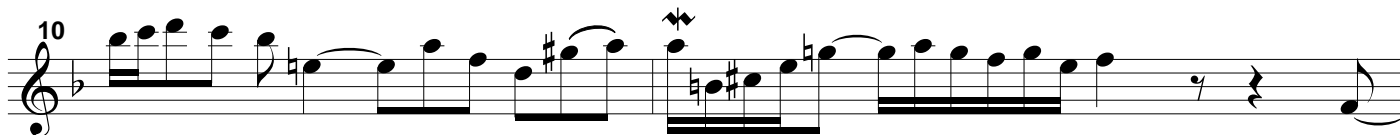
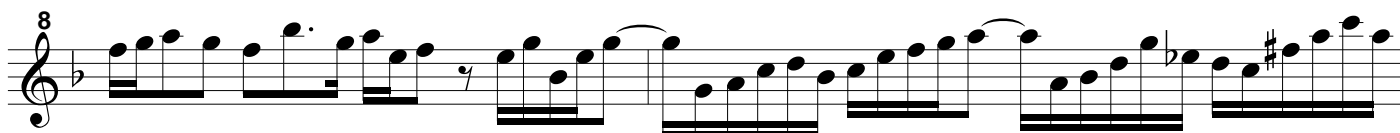
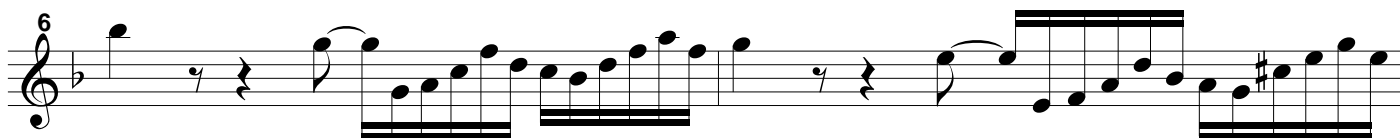
This musical score consists of nine staves of music, each beginning with a measure number in the top left corner. The staves are numbered 29, 32, 35, 37, 40, 43, 46, 50, and 56. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Some measures contain complex rhythmic patterns, such as sixteenth-note runs or triplets. The final measure of the piece (measure 56) ends with a double bar line.

Sonata I in Es-Dur, BWV 525

Johan Sebastiaan Bach

Deel 2, Adagio

Bewerking Arie van Hoek

Klarinet in B \flat 

14

17

19

21

23

25

27

29

Sonata I in Es-Dur, BWV 525

Johan Sebastiaan Bach

Deel 3, Allegro

Bewerking Arie van Hoek

Klarinet in B \flat

1 4

7

10

14

18

21

25

29

tr

