

Passacaglia in C-moll

BWV 582

Johann Sebastian Bach

Zetting voor septet door Arie van Hoek

Passacaglia in C-moll, BWV 582

Johann Sebastian Bach, bewerking voor septet door Arie van Hoek

Maestoso

Clarinet

Bassoon

French Horn

Violin

Viola

Cello

Contrabass

10

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

17

Cl. *mf*

Bsn. *f*

Hn. *8*

Vln.

Vla. *mf*

Vlc. *mf*

Cb. *f* pizzicato

23

Cl. *mp*

Bsn.

Hn. *8*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *23*

29

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

ff

mf

f

f

arco

mf

34

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

f

f

39

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mf

pizzicato

mf

pizzicato

mf

43

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

47

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

p

mp

mp

arco

52

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

56

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

p

mp

mp

pizzicato

mp

60

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

64

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

arco

p

mp

68

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

pp

72

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

This musical score block covers measures 72 to 75. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 72 shows the Clarinet and Viola playing a melodic line with eighth notes, while the Bassoon and Violin play a rhythmic accompaniment of eighth notes. The Horn and other instruments are silent. Dynamic markings include *p* (piano) for the Clarinet and Bassoon, and *pp* (pianissimo) for the Horn. The score continues through measures 73, 74, and 75, with various rhythmic patterns and dynamics.

76

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

This musical score block covers measures 76 to 79. It features the same seven instruments as the previous block. The key signature remains B-flat major. The time signature is 3/4. Measure 76 shows the Clarinet and Bassoon playing a melodic line with eighth notes, while the Violin and Viola play a rhythmic accompaniment of eighth notes. The Horn and other instruments are silent. The score continues through measures 77, 78, and 79, with various rhythmic patterns and dynamics.

80

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

p

pizzicato

p

pizzicato

p

pizzicato

p

84

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

88

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

mp

Detailed description: This block contains the musical score for measures 88 through 91. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 88 shows the Clarinet and Bassoon playing a melodic line with a slur and a grace note. The Bassoon part is marked *mp*. The Horn part is silent. The Violin part has a rhythmic pattern. The Viola part has a melodic line with a slur and a grace note, marked *mp*. The Violoncello and Contrabass parts have a simple harmonic accompaniment. Measures 89 and 90 show the Clarinet and Bassoon continuing their melodic line. The Bassoon part is marked *mp*. The Horn part is silent. The Violin part has a rhythmic pattern. The Viola part has a melodic line with a slur and a grace note, marked *mp*. The Violoncello and Contrabass parts have a simple harmonic accompaniment. Measure 91 shows the Clarinet and Bassoon playing a melodic line with a slur and a grace note. The Bassoon part is marked *mp*. The Horn part is silent. The Violin part has a rhythmic pattern. The Viola part has a melodic line with a slur and a grace note, marked *mp*. The Violoncello and Contrabass parts have a simple harmonic accompaniment.

92

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

Detailed description: This block contains the musical score for measures 92 through 95. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 92 shows the Clarinet and Bassoon playing a melodic line with a slur and a grace note. The Bassoon part is marked *mp*. The Horn part is silent. The Violin part has a rhythmic pattern. The Viola part has a melodic line with a slur and a grace note, marked *mp*. The Violoncello and Contrabass parts have a simple harmonic accompaniment. Measures 93 and 94 show the Clarinet and Bassoon continuing their melodic line. The Bassoon part is marked *mp*. The Horn part is silent. The Violin part has a rhythmic pattern. The Viola part has a melodic line with a slur and a grace note, marked *mp*. The Violoncello and Contrabass parts have a simple harmonic accompaniment. Measure 95 shows the Clarinet and Bassoon playing a melodic line with a slur and a grace note. The Bassoon part is marked *mp*. The Horn part is silent. The Violin part has a rhythmic pattern. The Viola part has a melodic line with a slur and a grace note, marked *mp*. The Violoncello and Contrabass parts have a simple harmonic accompaniment.

96

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mf

mp

mf

mf

100

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

104

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mf

108

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

112 *staccato*
Cl. *f*

112 *staccato*
Bsn. *f*

112 *staccato*
Hn. *mf*

112
Vln.

112 *staccato*
Vla. *f*

112
Vlc.

112
Cb.

116
Cl.

116
Bsn.

116
Hn.

116
Vln.

116
Vla.

116
Vlc.

116
Cb.

120

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

124

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

128

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

132

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

136

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

f

f

f

arco

f

139

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

142

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

145

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mf

mp

mf

pizzicato

mf

pizzicato

mf

149

Cl.

Bsn.

Hn.

Vln.

Vla. arco

Vlc. pizzicato *mf*

Cb.

153

Cl. *mp*

Bsn. *mf*

Hn.

Vln. *mp*

Vla. *mp*

Vlc.

Cb.

157

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

arco

161

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

arco

p

pp

p

p

p

pp

165

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

Thema fugatum

169

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

Thema fugatum

Thema fugatum

Thema fugatum

Thema fugatum

mf Thema fugatum

mp Thema fugatum

Thema fugatum

175

Cl. *mf*

Bsn. *mp*

Hn.

Vln. *mf*

Vla. *mf*

Vlc.

Cb.

179

Cl. *mp* *cresc.*

Bsn. *f*

Hn. *mf*

Vln.

Vla. *mf*

Vlc. *mf*

Cb. *f*

183

Cl. *f*

Bsn. 183

Hn. 183

Vln. 183 *mf*

Vla. 183 *f*

Vlc. 183

Cb. 183

187

Cl. *mf*

Bsn. 187 *mf*

Hn. 187

Vln. 187

Vla. 187 *mf*

Vlc. 187 *mf*

Cb. 187 *mf*

191

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

pizzicato

195

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

199

Cl. *p*

Bsn. *p*

Hn. *p*

Vln. *p*

Vla. *mp*

Vlc. *p*

Cb. *p*

203

Cl. *p*

Bsn. *p*

Hn. *pizzicato pp*

Vln. *p*

Vla. *p*

Vlc. *mp*

Cb. *pizzicato p*

207

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mf

211

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

mp

215

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Vln. *cresc.*

Vla. *mf*

Vlc. *mf* *f*

Cb. *mf*

219

Cl. *f*

Bsn. *f* *ff*

Hn. *f* *ff*

Vln. *f* *ff*

Vla. *f*

Vlc. *f* *ff*

Cb. *f* *ff*

223

Cl. *ff*

Bsn. 223

Hn. 223

Vln. 223

Vla. 223

Vlc. 223

Cb. 223

227

Cl. *mp*

Bsn. 227 *mf* *mp*

Hn. 227 *mp*

Vln. 227 *mf* *mp*

Vla. 227 *mf*

Vlc. 227 *mf* pizzicato *arco* *mp*

Cb. 227 *mf* *mp*

231

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

p

p

p

p

p

p

p

Detailed description: This block contains the first system of a musical score, measures 231-234. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 231 shows the Clarinet and Bassoon starting with a half note, while the Horn and Violoncello have rests. The Violin and Viola play a sixteenth-note pattern. Measure 232 continues the patterns, with the Bassoon and Violoncello playing a half note. Measure 233 shows the Clarinet and Bassoon playing a half note, while the Violin and Viola continue their sixteenth-note pattern. Measure 234 concludes the system with a half note in the Clarinet and Bassoon, and a sixteenth-note pattern in the Violin and Viola. Dynamics include *p* (piano) for the Clarinet, Bassoon, and Contrabass, and *mp* (mezzo-piano) for the Bassoon in measure 232.

235

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

p

p

p

p

p

p

Detailed description: This block contains the second system of a musical score, measures 235-238. It features the same seven instruments as the first system. Measure 235 shows the Clarinet and Bassoon playing a sixteenth-note pattern, while the Horn and Violoncello have rests. The Violin and Viola play a sixteenth-note pattern. Measure 236 continues the patterns, with the Bassoon and Violoncello playing a half note. Measure 237 shows the Clarinet and Bassoon playing a half note, while the Violin and Viola continue their sixteenth-note pattern. Measure 238 concludes the system with a half note in the Clarinet and Bassoon, and a sixteenth-note pattern in the Violin and Viola. Dynamics include *mp* (mezzo-piano) for the Bassoon in measure 235, and *p* (piano) for the Clarinet, Bassoon, Horn, Violoncello, and Contrabass.

239

Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

243

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

247

Cl. *mp*

Bsn. *mp*

Hn. *p*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *pizzicato mp*

251

Cl. *mp*

Bsn. *mp*

Hn. *pp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *arco mp*

255

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mf

mp

mf

mf

259

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mp

mf

263

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

mf

267

Cl.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

p

f

ff

p

f

p

mp

p

279

Cl. *mf*

Bsn. 279

Hn. 279

Vln. 279

Vla. 279

Vlc. *marcato*
f

Cb. 279

283

Cl. *ff* *cresc.*

Bsn. 283 *ff* *cresc.*

Hn. 283 *ff* *cresc.*

Vln. 283 *ff* *cresc.*

Vla. 283 *ff* *cresc.*

Vlc. 283 *ff* *cresc.*

Cb. 283 *marcato*
ff *cresc.*

287 Adagio *f* a tempo *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Vln. *f*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

291 Adagio

Cl. Adagio

Bsn. Adagio

Hn. Adagio *ff*

Vln. Adagio *ff*

Vla. Adagio

Vlc. Adagio

Cb. Adagio