

Ludwig van Beethoven

Opus 71

opnieuw ingekleurd voor tien blazers door

Arie van Hoek

Serenade in E \flat , opus 71 Ludwig van Beethoven

bewerking voor 10 blazers door Arie van Hoek

Flute 2

Adagio

f *p* 3

8

p *ff* *fp* Allegro 3 *p*

16

p 3

30

p

38

p *ff* 5 *ff*

53

p 3 *p*

66

12 *p* *ff*

89

4 *pp* *rf*

104

3 *pp* 1. 2.

133

p *mp*

144

2

pp *cresc.* *mf* *mp*

157

p *pp*

184

p

7

209

p *mp* **3**

221

p

229

p *p*

238

p cresc. *ff* *p cresc.* 5

252

ff *pp* *sf* 15

276

ff

282

p

291

f *p* 4

303

ff *pp*

Adagio

Flute 2

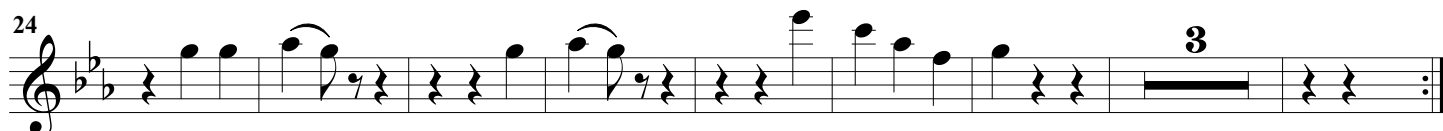
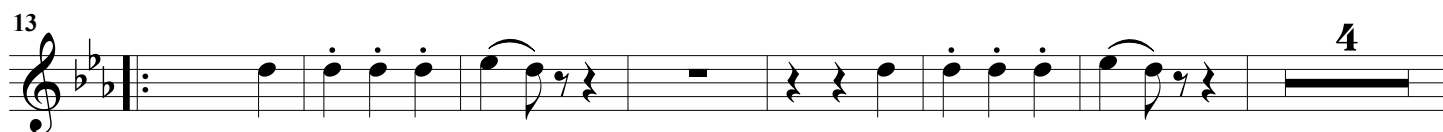
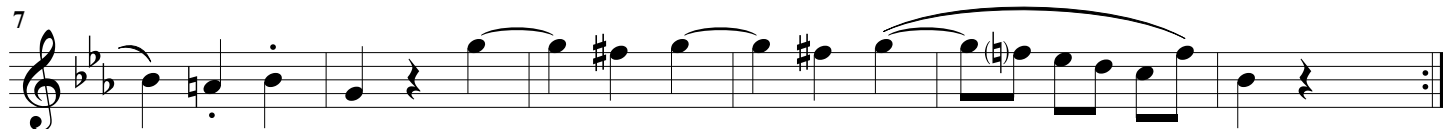
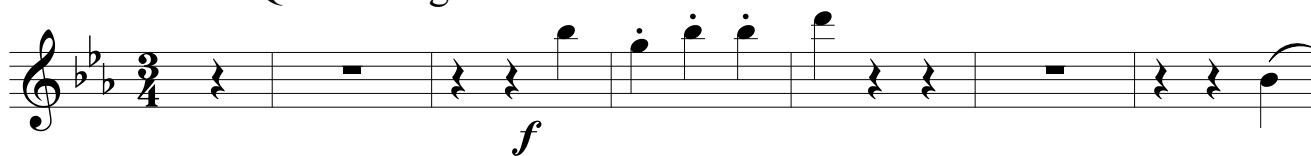
The musical score for Flute 2 is written in G minor (three flats) and 2/4 time. It consists of seven staves of music, each containing measures 1 through 62. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also numerical markings (2, 3, 4, 7) above some measures, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 62.

Notice of any performance will be very much appreciated.

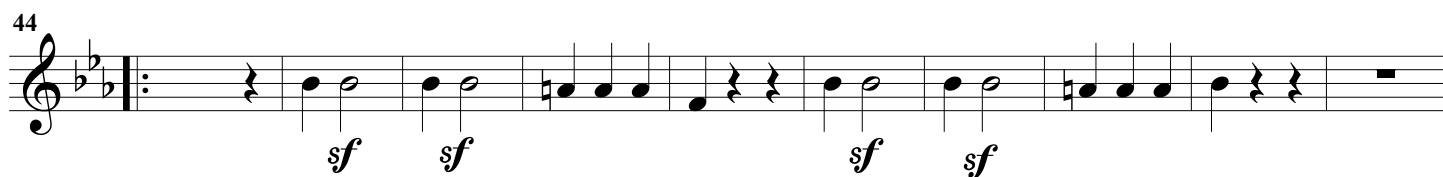
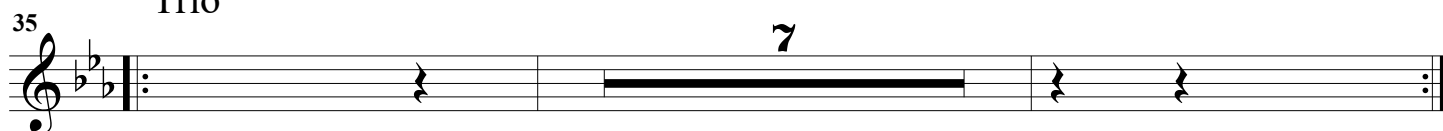
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Menuetto Quasi Allegretto

Flute 2



Trio



Menuetto Da Capo

Rondo Allegro

Flute 2

12

f

16

8

p

28

3

pp

33

8

f

sf

45

sf

p

51

ff

57

f

13

75 *f* 3 3 3 3 3 3 3 3

78 4 *p*

87 4 *dolce p*

95 *p pp* 14

113 *f* 3 3 3 3 3 3 3 3

117 2 *pp cresc.* 3 3 *f* 3 3 3 3 3

125 *f sf* 3 3 *sf* 3 3

129 *sf* 3 3 3 3 3 3 *tr* *tr*

133 4 *ff*

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