

Ein deutsches Requiem

Johannes Brahms

Fragmenten uit de delen 1, 2, 4 en 6
gezet voor vier hoorns door

Arie van Hoek

Als het tot enigerlei uitvoering van deze muziek mocht komen,
zou ik een bericht daaromtrent zeer op prijs stellen.

Veel plezier met de noten,
Arie.

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Uit deel 4; Mäßig bewegt

French Horn 1

French Horn 2

French Horn 3

French Horn 4

p *mp* *p*

12

mp *mp* *mp* *mf* *mp* *mf*

24

mf *mp* *mf* *p* *mf* *mp* *mf* *mp*

34

mf *p* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf*

Musical score for measures 45-55. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features dynamic markings of *f* (forte) and *p* (piano). The notation includes various note values, slurs, and phrasing slurs.

Musical score for measures 56-66. The score is written for four staves. The key signature has two flats. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The notation includes slurs and phrasing slurs.

Musical score for measures 67-76. The score is written for four staves. The key signature has two flats. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *f* (forte). The notation includes slurs and phrasing slurs.

Musical score for measures 77-86. The score is written for four staves. The key signature has two flats. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The notation includes slurs and phrasing slurs.

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Uit deel 2; Langsam, marschmäßig ♩ legato ma un poco marcato

French Horn 1

French Horn 2

French Horn 3

French Horn 4

10

19

molto legato

pp

mp, second time *ff*

un poco marcato

p, second time *f*

un poco marcato

p, second time *f*

pp

p, second time *f*

29

Etwas bewegter

38 *pp* Fine *p* *espressivo*

38 *pp* Fine *p*

38 *pp* Fine *p*

38 *pp* Fine *p*

dolce

48 *p* dolce

48 *p* dolce

48 *p* dolce

48 *p* dolce

60 *pp* *p*

60 *pp* *pp* *p*

60 *pp* *p*

60 *pp* *p*

Tempo I

72 *pp* rit. *pp*

72 *pp* rit. *pp*

72 *pp* rit. *pp*

72 *pp* rit. *pp*

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1 **Uit deel 1; Ziemlich langsam und mit Ausdruck** espressivo

French Horn 1 *mp* *cresc.*

French Horn 2 *pp* *mp* *p*

French Horn 3 *p*

French Horn 4 *mp* *p*

10 *pp* *mf* *pp* *cresc.* *espressivo*

10 *pp* *mf* *pp* *cresc.*

10 *mf* *pp* *cresc.* , *marcato*

10 *pp* *p* *cresc.*

20 *f*

20 *f*

20 *f*

20 *f*

27 *p* *pp* *mp* *pp*

27 *p* *mp* *p* *pp*

27 *p* *p* *pp*

27 *p* *pp*

37 *a tempo*

pp mp mp p mp pp

p poco rit. pp

50 *dolce*

p pp mp pp p

pp mp p

60

f mp mf p mp

mf p mp

69

pp mp f p pp

pp f p pp

pp mp f p pp

pp mf f p pp

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Uit deel 6; Allegro

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Musical score for French Horns 1-4, measures 1-9. The score is in 2/4 time and C major. French Horn 1 starts with a first finger marking and a *mf* dynamic. French Horn 2 starts with a first finger marking and a *mf* dynamic. French Horn 3 and 4 are silent until measure 9, where French Horn 4 has a first finger marking and a *mf* dynamic.

Musical score for French Horns 1-4, measures 10-17. The score continues with various dynamics including *mp* and *mf*. French Horn 1 has a first finger marking at measure 10. French Horn 2 has a first finger marking at measure 10. French Horn 3 has a first finger marking at measure 10. French Horn 4 has a first finger marking at measure 10.

Musical score for French Horns 1-4, measures 18-26. The score continues with various dynamics including *mf* and *mp*. French Horn 1 has a first finger marking at measure 18. French Horn 2 has a first finger marking at measure 18. French Horn 3 has a first finger marking at measure 18. French Horn 4 has a first finger marking at measure 18.

Musical score for French Horns 1-4, measures 27-34. The score continues with various dynamics including *p* and *mp*. French Horn 1 has a first finger marking at measure 27. French Horn 2 has a first finger marking at measure 27. French Horn 3 has a first finger marking at measure 27. French Horn 4 has a first finger marking at measure 27.

39

39

39

39

39

f

f

f

f

51

51

51

51

51

ff

ff

ff

ff

p

p

p

p

64

64

64

64

64

f

f

f

f

75

75

75

75

75

f

f

f

f

p

p

f

f