

Kol Nidrei

Opus 47

Max Bruch

zetting voor klarinetkoor door

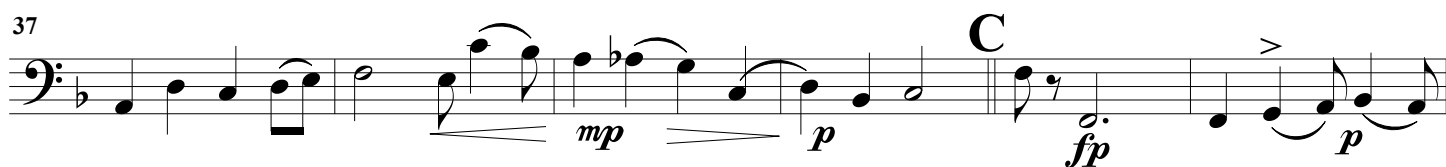
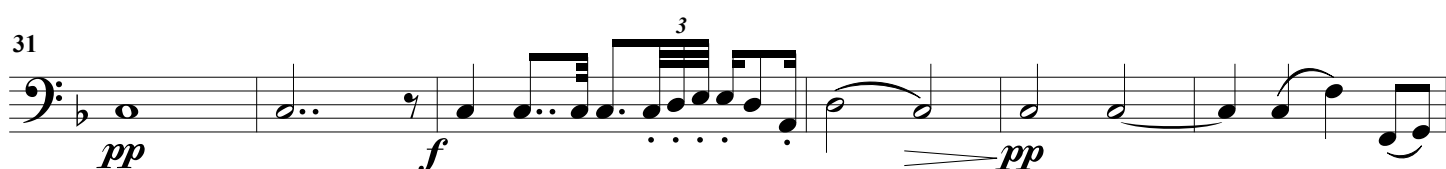
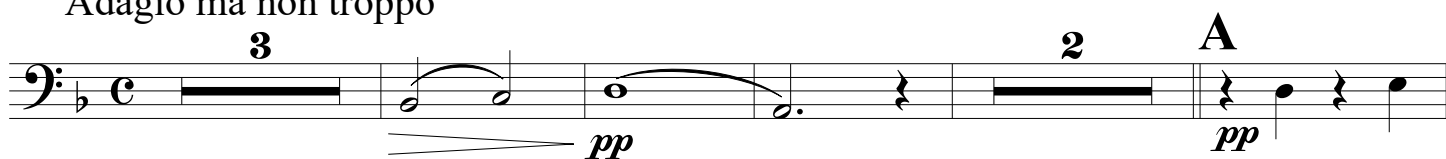
Arie van Hoek

opgedragen aan Harry Maassen

Kol Nidrei

Opus 47, Max Bruch,
instrumentatie Arie van Hoek

Contrabass (Clarinet) in C
Adagio ma non troppo



[illegible]

63

63

69

mf *p* *mf*

74 **F**

p *mp* *p* *mp* *p*

79

mp

p

p

85

mf *f* *mf* *f* *f* *pp* *rit.* **G** *a tempo*

91

rubato *a tempo*

p

98

98

[illegible]