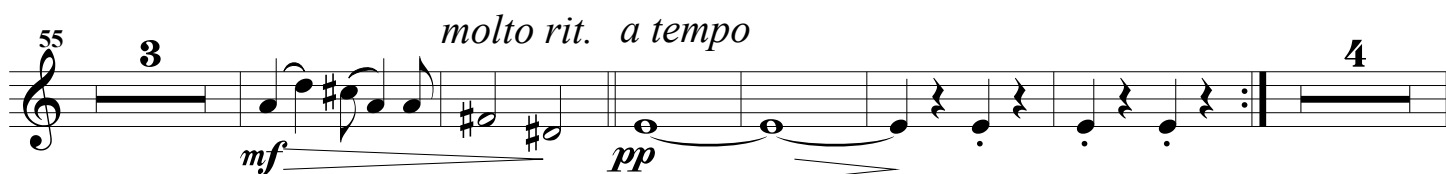
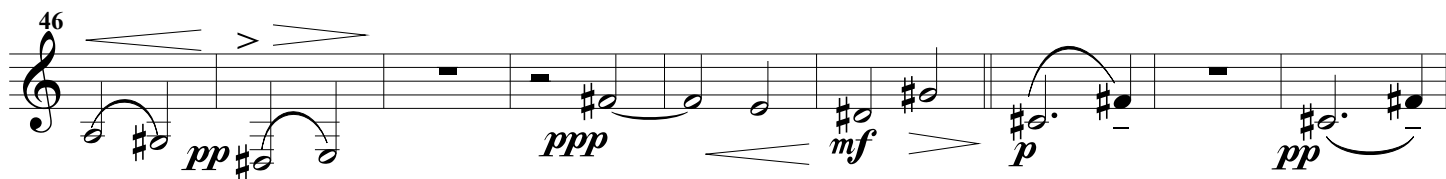
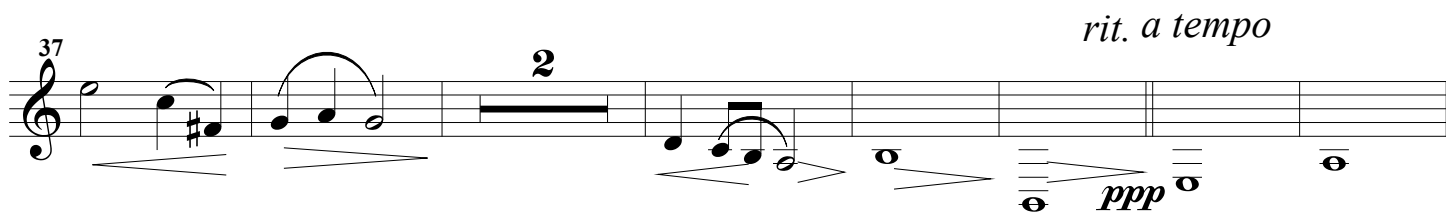
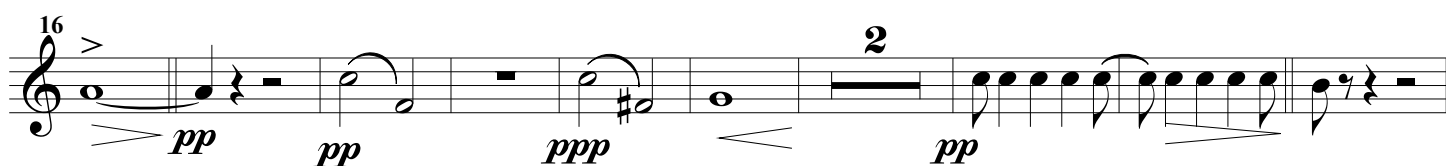
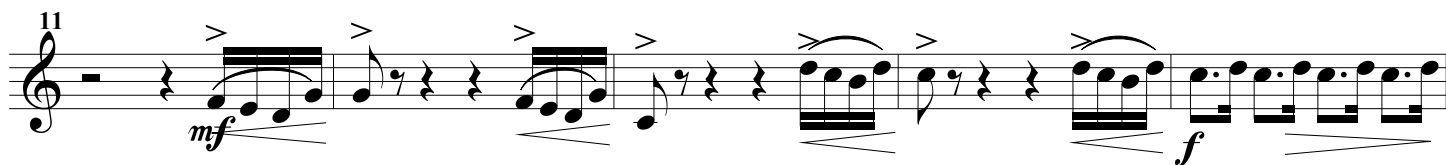
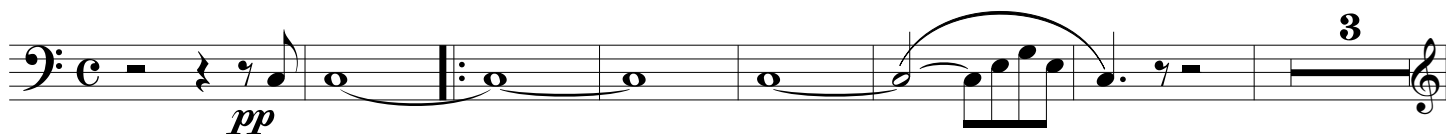


Serenade voor blazers opus 96

Antonín Dvorák, instrumentatie Arie van Hoek

Horn 2 in F

Allegro ma non troppo ♩ = 112



68 *p* *mp*

Musical staff 68-69: Treble clef, key of D major. Staff 68 contains two measures of eighth-note patterns with a crescendo hairpin. Staff 69 continues the eighth-note patterns.

70 *f*

Musical staff 70: Treble clef, key of D major. Staff 70 contains two measures of eighth-note patterns with a crescendo hairpin, ending with a fermata.

73 *mf* 3

Musical staff 73: Treble clef, key of D major. Staff 73 contains two measures of eighth-note patterns with a crescendo hairpin, followed by a triplet of eighth notes.

80 *pp*

Musical staff 80: Treble clef, key of D major. Staff 80 contains two measures of eighth-note patterns with a crescendo hairpin.

83 *pp*

Musical staff 83: Treble clef, key of D major. Staff 83 contains two measures of eighth-note patterns with a crescendo hairpin.

88 *f*

Musical staff 88: Treble clef, key of D major. Staff 88 contains two measures of eighth-note patterns with a crescendo hairpin, followed by a triplet of eighth notes.

92 *mf* *f* *ff*

Musical staff 92: Treble clef, key of D major. Staff 92 contains two measures of eighth-note patterns with a crescendo hairpin, followed by a triplet of eighth notes.

96 *pp* *f*

Musical staff 96: Treble clef, key of D major. Staff 96 contains two measures of eighth-note patterns with a crescendo hairpin, followed by a triplet of eighth notes.

103 *mf* *mf*

Musical staff 103: Treble clef, key of D major. Staff 103 contains two measures of eighth-note patterns with a crescendo hairpin, followed by a triplet of eighth notes.

107 *pp* *ppp* *pp*

Musical staff 107: Treble clef, key of D major. Staff 107 contains two measures of eighth-note patterns with a crescendo hairpin, followed by a triplet of eighth notes.

114 **2**
pp *p*

121 **6**
ppp *p*

132 *mf* *p*

137 *p*

142 **3**
mf

150 *pp* *rit.* *a tempo* **4**

160 *p*

164 *mf* *molto rit.* **3**
f *p*

173 *a tempo*
pp *ff*

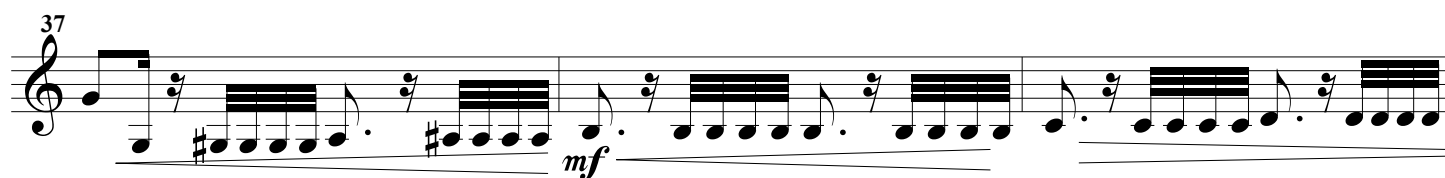
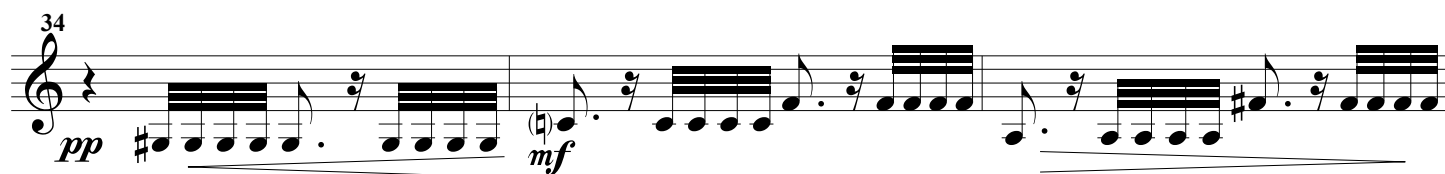
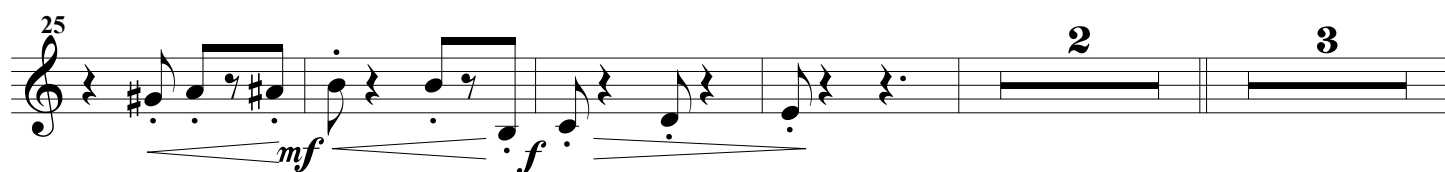
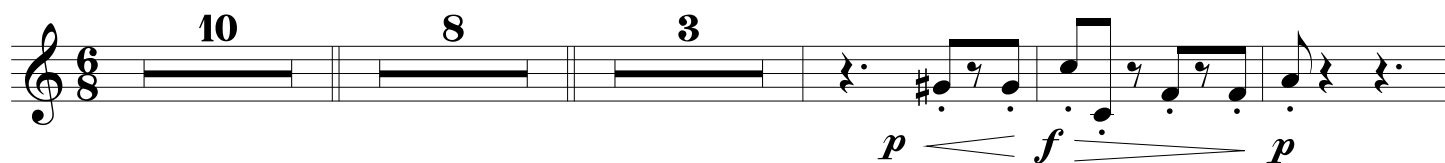
Serenade voor blazers opus 96

Deel II

Horn 2 in F

Antonín Dvorák, instrumentatie Arie van Hoek

Lento ♩ = 112



49 **2** *pp* *f*

56 *pp*

62 *pp* *mf* *pp* *f*

68 **2** *pp* *mf*

76 *p* *pp*

81 *ritard.* *a tempo* **7** *pp*

94 *morendo* *ppp*

Serenade voor blazers opus 96

Horn 2 in F

Deel III

Molto vivace $\text{♩} = 72$

Antonín Dvorák, instrumentatie Arie van Hoek

mf pp

f pp

36 **Poco meno mosso** 2 mp pp

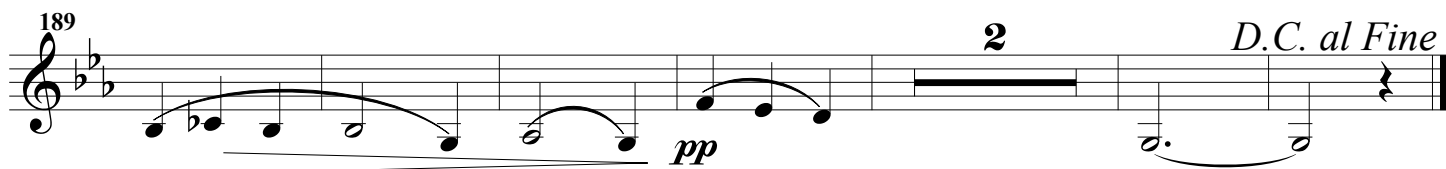
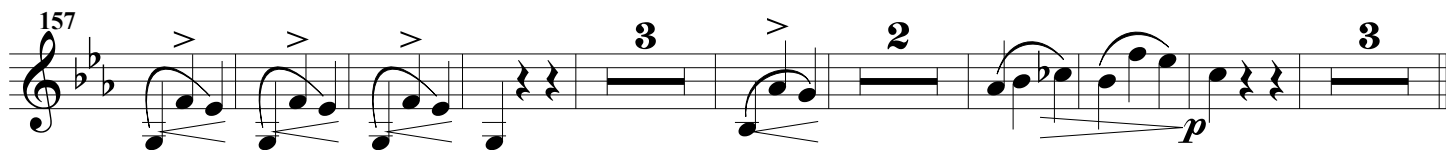
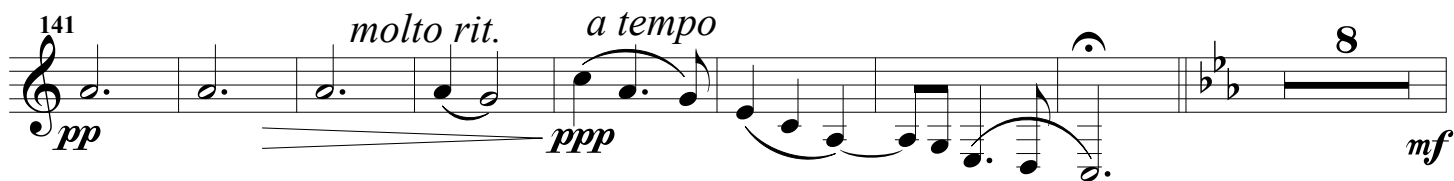
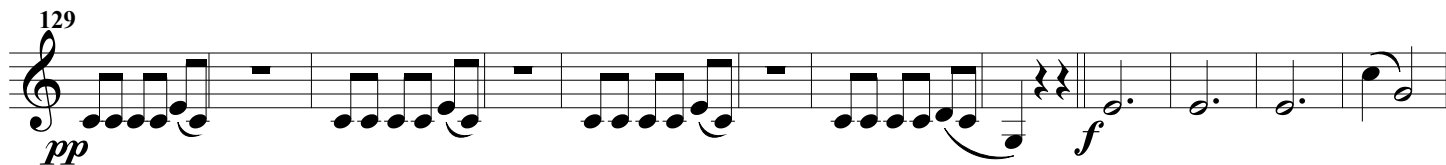
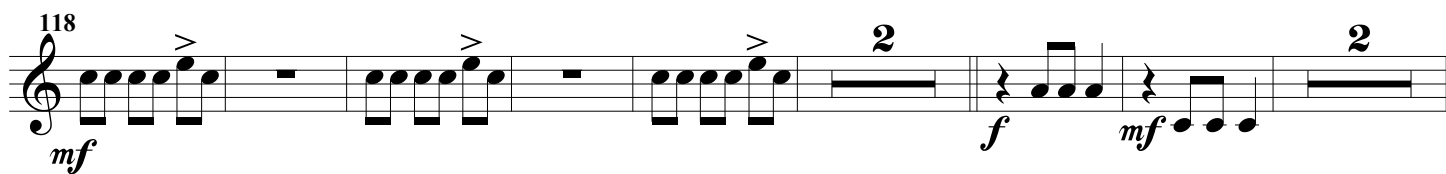
47 *ritard.* *a tempo* *espress.* 8 *Fine* mf

65 8 pp ppp

81 mf

88 p pp

97 12 5 pp



Serenade voor blazers opus 96

Horn 2 in F Deel IV, Finale

Vivace ma non troppo ♩ = 152

Antonín Dvorák, instrumentatie Arie van Hoek

11

21

53

65

111

120

135

146

156

16

20

ritard.

Meno mosso

pp

fz

p

f

mp

mf

ppp

mf

pp

ppp

199 *molto espressione*

213 *a tempo piu mosso*

224

234

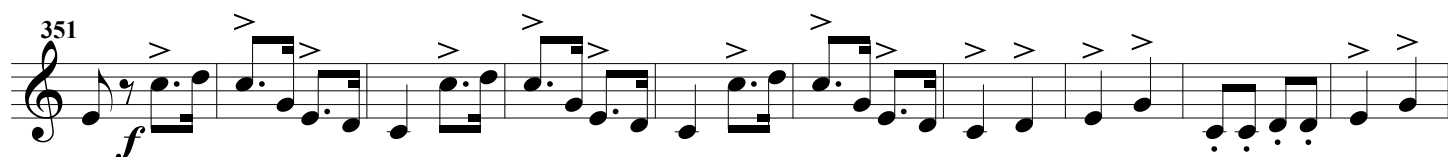
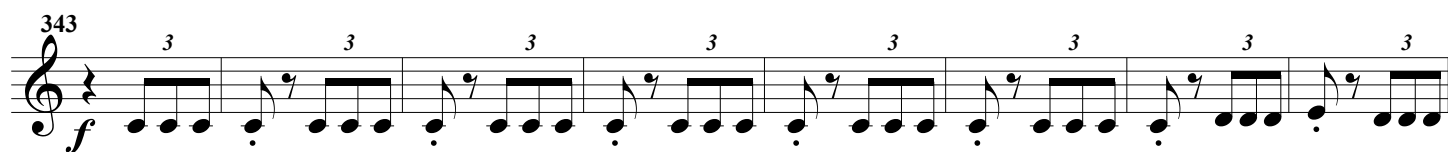
265

272

280 **Meno mosso**

292

302



Serenade voor blazers

Opus 96

(oorspronkelijk het Amerikaans strijkkwartet)

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

| | tempo | tijdsduur |
|--------------------------|-----------|-----------|
| 1. Allegro ma non troppo | (♩ = 112) | 8 min. 30 |
| 2. Lento | (♩ = 112) | 6 min. 30 |
| 3. Molto vivace | (♩ = 72) | 3 min. 30 |
| 4. Vivace ma non troppo | (♩ = 152) | 5 min. 30 |
| | totaal | 24 min. |