

Concert voor trompet

Alessandro Marcello

Bewerking Arie van Hoek

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

Deel 1, Andante, *M.M.* ♩ = 76

Solo trompet in Bes

1

3

f

7

p

10

tr

14

p

17

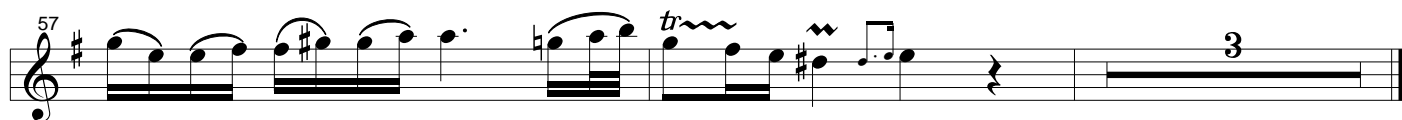
21

tr

2

p

27



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Deel 2, Adagio, *M.M.* ♩ = 76

Solo trompet in Bes

The musical score for the Solo Trompet in Bes is written in 3/4 time, key of B-flat major. It consists of 36 measures. The score is divided into six systems of six measures each. The first system starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The second system continues with a half note, a quarter note, and a half note. The third system features a half note, a quarter note, and a half note. The fourth system has a half note, a quarter note, and a half note. The fifth system contains a half note, a quarter note, and a half note. The sixth system ends with a half note, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1 3 *p*

8

14 *p*

19 2

25

31 *mp* *f* 6

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Deel 3, Presto, *M.M.* ♩ = 76

Solo trumpet in Bes

1 *mf*

5 *mp* 9

19

25 *tr* 3

33 *mf*

39 *mp*

44

50 9

63 *mp* *mf*

71

77

84 *p*

93 *p* *tr*

101 *crescendo* *f*

108 *mf*

117 *diminuendo* *p*

123 *crescendo* *f*