

Concert voor trompet

Alessandro Marcello

Bewerking Arie van Hoek

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

Deel 1, Andante, *M.M.* ♩ = 76

French Horn 1

The musical score for French Horn 1 consists of nine staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is Andante, with a metronome marking of 76 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. Measure numbers 1, 4, 12, 18, 23, 34, 41, 45, and 59 are indicated at the start of their respective staves. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and slurs. The final measure (59) ends with a double bar line.

f

p

mf

mf

p

p

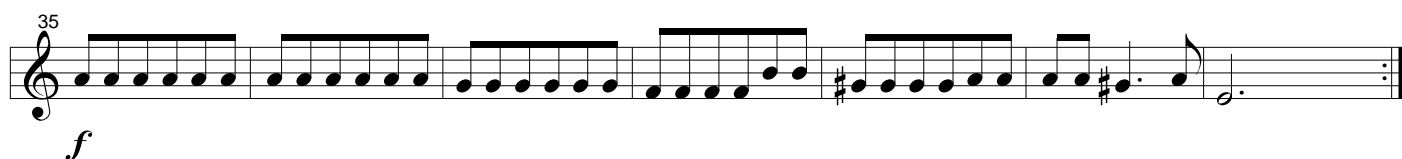
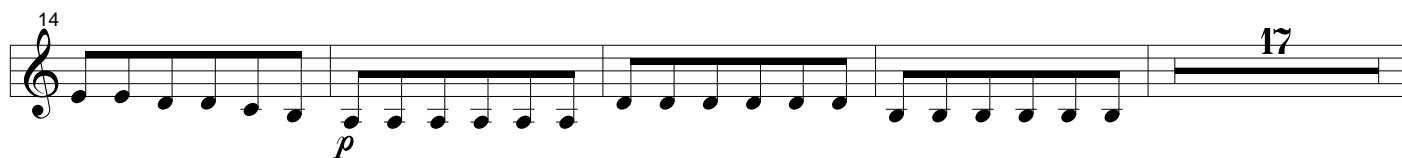
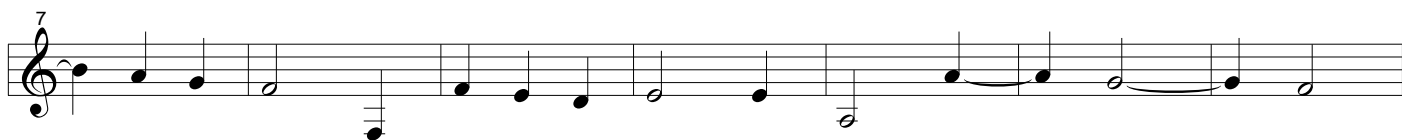
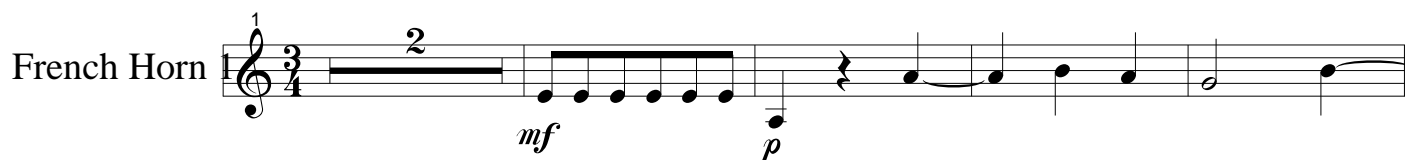
mf

mf

f

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

Deel 2, Adagio, *M.M.* ♩ = 76



Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

Deel 3, Presto, *M.M.* ♩ = 76

French Horn 1

The musical score for French Horn 1 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamics: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 9-10, 22-23, 45-46, 69-70, 87-88, 109-110, 116-117, 121-122), *p* (measures 53-54, 87-88), and *f* (measures 53-54). There are also crescendo and diminuendo markings. The score includes several rests and repeat signs. The measures are numbered 1, 9, 22, 45, 53, 69, 87, 109, 116, and 121.

1 *mf* *f* *mp* *mp* *f* *mp* *p* *mf* *p* *crescendo* *mf*