

Concert voor trompet

Alessandro Marcello

Bewerking Arie van Hoek

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

Deel 1, Andante, *M.M.* ♩ = 76



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Deel 2, Adagio, *M.M.* ♩ = 76

Oboe

The musical score for the Oboe part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is Adagio, with a metronome marking of 76 beats per minute. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 18. It begins with a whole rest for 14 measures, followed by a half note G4, and then a series of eighth notes. The second staff starts at measure 19 and ends at measure 36. It continues the eighth-note pattern, followed by a whole rest for 14 measures, and then a series of eighth notes. The third staff starts at measure 37 and ends at measure 40. It continues the eighth-note pattern and ends with a half note G4. The score includes dynamic markings: *p* (piano) at measure 18 and *f* (forte) at measure 36. The piece concludes with a double bar line and repeat dots at the end of the third staff.

1

14

p

19

14

f

37

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Deel 3, Presto, *M.M.* ♩ = 76

Oboe

1 4 *f*

11 13 *mp* *mp*

32 4 *mf* 11 *f*

55 *mp*

63 10 *mp*

84 2 *f* *p*

92 6 *pp*

103 *crescendo* *f* 15

123 *p* *crescendo* *mf*