

# Hoornkwintet

KV 407

W.A. Mozart

bewerkt voor vijf blazers door

Arie van Hoek

# Allegro

Oboe



*f* *p* *f* *p*

5



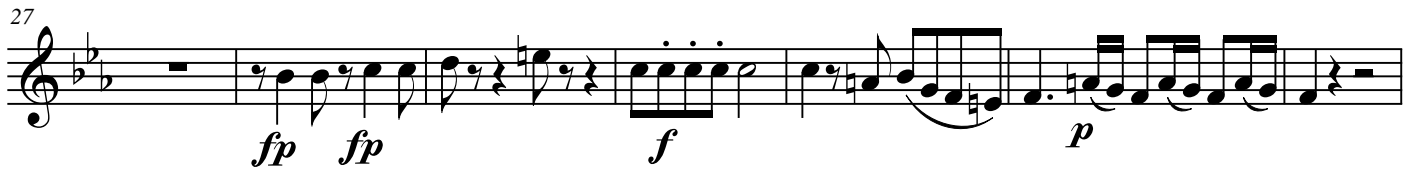
*p* *p*

17



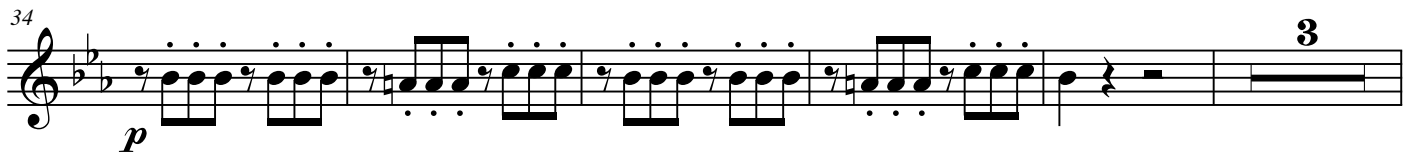
*mp*

27



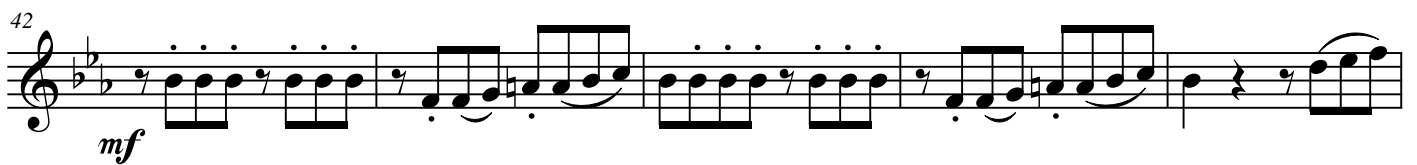
*fp* *fp* *f* *p*

34



*p*

42



*mf*

47



*p*

53



*p*

57



*p* *f* *p*

63 *f* *p* *f* *p*

67 *f* *p*

72 *f* *p* *f* *p*

76 *p* *p*

89 *mp* *tr*

98 *p* *p* *fp* *p*

110

117 *p*

122 *p* *p*

130 *p* *mp* *p* *mp* *f*

# Andante

Oboe

13

25

35

45

54

63

71

85

96

102

*p* *mf* *p* *f* *p* *pp* *f* *p* *p* *tr*



# Allegro

Oboe

The musical score for the Oboe part, marked Allegro, consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The first staff (measures 1-8) starts with a *p* dynamic and ends with a *f* dynamic. The second staff (measures 9-16) continues with *p* and *mf* dynamics. The third staff (measures 17-27) includes *p* and *mf* dynamics. The fourth staff (measures 28-38) features *p* and *fp* dynamics. The fifth staff (measures 39-45) includes *p* and *fp* dynamics. The sixth staff (measures 46-56) includes *p* and *f* dynamics. The seventh staff (measures 57-65) includes *p* and *f* dynamics. The eighth staff (measures 66-83) includes *fp* dynamics and ends with a repeat sign and two endings.

9

17

28

39

46

57

66

74

1 2

