

Twaalf Poolse kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1.	Dzisiaj w Betlejem	1 min. 20
2.	Gdy się Christus rodzi	2 min.
3.	W żłobie leży	1 min. 10
4.	Hej, w dzień narodzenia	1 min.
5.	Narodził się Jezus Chrystus	1 min.
6.	A cóż z tą Dzieciną	1 min.
7.	Wesołą Nowinę	1 min.
8.	Pan z nieba	1 min. 20
9.	Śliczna Panienka jako jutrozenka	1 min. 30
10.	Luzajże, Jezuniu	1 min. 20
11.	Jezus malusieńki	1 min.
12.	Północ już była	2 min.
	Totaal	16 min.

Twaalf Poolse kerstliedjes

bew. Arie van Hoek

1. Dzisiaj w Betlejem

Allegro ♩ = 108

Horn in F 2

Musical score for 'Dzisiaj w Betlejem' in G major, 3/4 time. The score is for Horn in F 2. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Allegro with a quarter note equal to 108 beats per minute. The first staff contains measures 1-6, ending with a measure marked *p*. The second staff contains measures 7-12, with a repeat sign at measure 8. It includes dynamics *mp* and *pp*. The third staff contains measures 13-18, with a first ending (1.) and a second ending (2.) leading to a *Fine*. Dynamics *mp* and *pp* are indicated.

2. Gdy sie Christus rodzi

Andante ♩ = 92

Musical score for 'Gdy sie Christus rodzi' in G major, 4/4 time. The score is for Horn in F 2. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Andante with a quarter note equal to 92 beats per minute. The first staff contains measures 1-10, with dynamics *mp* and *p*. The second staff contains measures 11-20, with a repeat sign at measure 12 and dynamics *mp* and *p*. The third staff contains measures 21-30, with a first ending (1.) and a second ending (2.) leading to a *Fine*. Dynamics *mp* and *p* are indicated.

3. W zlobie lezy

Allegretto ♩ = 104

Musical score for 'W zlobie lezy' in G major, 3/4 time. The score is for Horn in F 2. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Allegretto with a quarter note equal to 104 beats per minute. The first staff contains measures 1-10, with dynamics *p* and *pp*. The second staff contains measures 11-20, with a repeat sign at measure 12 and dynamics *mp*. The third staff contains measures 21-30, with a repeat sign at measure 28 and dynamics *p* and *mf*.

4. Hej, w dzień narodzenia

59 Allegro ♩ = 116

p *pp*

67 *p* *mp* 1. 2. *D.C. al Fine* *Fine*

5. Narodził sie Jezus Chrystus

75 Moderato ♩ = 96

mp *p*

83 *mp*

6. A cóż z ta Dziecina

91 Andante ♩ = 100

mp

99 *p* *mp* *mf* *acc. poco a poco* *rall.* *a tempo*

7. Wesola Nowine

105 Allegro ♩ = 120

113

p *mp*

Detailed description: This block contains the musical notation for the first piece, 'Wesola Nowine'. It consists of two staves of music in 2/4 time. The first staff starts at measure 105 and ends at measure 112, marked with a piano (*p*) dynamic. The second staff starts at measure 113 and ends at measure 119, marked with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat).

8. Pan z nieba

121 Allegretto ♩ = 96

p

129

rall. a tempo

mp *pp* *mp*

D.C. al Fine Fine

Detailed description: This block contains the musical notation for the second piece, 'Pan z nieba'. It consists of two staves of music in 2/4 time. The first staff starts at measure 121 and ends at measure 128, marked with a piano (*p*) dynamic. The second staff starts at measure 129 and ends at measure 136, marked with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat). The piece includes a 'rall.' (rallentando) section and an 'a tempo' section. The notation ends with 'D.C. al Fine' and 'Fine'.

9. Sliczna Panienka jako jutrzenka

137 Allegro ♩ = 120

p

145

p

153

mp *pp* *mf*

D.C. al Fine Fine

Detailed description: This block contains the musical notation for the third piece, 'Sliczna Panienka jako jutrzenka'. It consists of three staves of music in 2/4 time. The first staff starts at measure 137 and ends at measure 144, marked with a piano (*p*) dynamic. The second staff starts at measure 145 and ends at measure 152, marked with a piano (*p*) dynamic. The third staff starts at measure 153 and ends at measure 159, marked with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F-sharp). The notation ends with 'D.C. al Fine' and 'Fine'.

10. Luzajze, Jezuniu

161 Andante ♩ = 100

170

177

p *mp* *p* *pp*

11. Jezus malusienki

185 Adagio ♩ = 76

190

mf *pp* *p* *mf*

12. Pólnoc juz byla

197 Allegro ♩ = 116

207

217

227

mf *pp* *mf* *p* *mf* *pp* *mf*