

Twaalf Poolse kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

1.	Dzisiaj w Betlejem	1 min. 20
2.	Gdy się Christus rodzi	2 min.
3.	W żłobie leży	1 min. 10
4.	Hej, w dzień narodzenia	1 min.
5.	Narodził się Jezus Chrystus	1 min.
6.	A cóż z tą Dzieciną	1 min.
7.	Wesołą Nowinę	1 min.
8.	Pan z nieba	1 min. 20
9.	Śliczna Panienka jako jutrenka	1 min. 30
10.	Luzajże, Jezuniu	1 min. 20
11.	Jezus malusieńki	1 min.
12.	Północ już była	2 min.
	Totaal	16 min.

Twaalf Poolse kerstliedjes

bew. Arie van Hoek

1. Dzisiaj w Betlejem

Allegro ♩ = 108

Horn in F 1

Musical score for 'Dzisiaj w Betlejem' for Horn in F 1. The piece is in 3/4 time, key of F major (one sharp), and tempo Allegro (♩ = 108). The score consists of three staves. The first staff starts at measure 1 with a mezzo-forte (mf) dynamic. The second staff starts at measure 7 and includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a crescendo. The third staff starts at measure 13 and includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a first ending (1.) leading to a second ending (2.) which concludes with 'D.C. al Fine' and 'Fine'. The key signature changes to D major (two sharps) at the end of the piece.

2. Gdy sie Christus rodzi

Andante ♩ = 92

Musical score for 'Gdy sie Christus rodzi' for Horn in F 1. The piece is in 4/4 time, key of D major (two sharps), and tempo Andante (♩ = 92). The score consists of three staves. The first staff starts at measure 20 with a mezzo-forte (mf) dynamic, followed by mezzo-piano (mp) and mezzo-forte (mf) dynamics. The second staff starts at measure 28 with a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic. The third staff starts at measure 32 with a mezzo-forte (mf) dynamic and a first ending (1.) leading to a second ending (2.) which concludes with 'D.C. al Fine' and 'Fine'. The key signature changes to D major (two sharps) at the end of the piece.

3. W zlobie lezy

Allegretto ♩ = 104

Musical score for 'W zlobie lezy' for Horn in F 1. The piece is in 3/4 time, key of F major (one sharp), and tempo Allegretto (♩ = 104). The score consists of three staves. The first staff starts at measure 39 with a mezzo-piano (mp) dynamic and a piano (p) dynamic. The second staff starts at measure 45 with a mezzo-forte (mf) dynamic. The third staff starts at measure 52 with a mezzo-piano (mp) dynamic and a forte (f) dynamic. The piece concludes with a repeat sign.

4. Hej, w dzień narodzenia

59 Allegro ♩ = 116

mp *p* *mp* *mf* *1.* *2. D.C. al Fine* *Fine*

5. Narodził sie Jezus Chrystus

75 Moderato ♩ = 96

mf *mp* *mf*

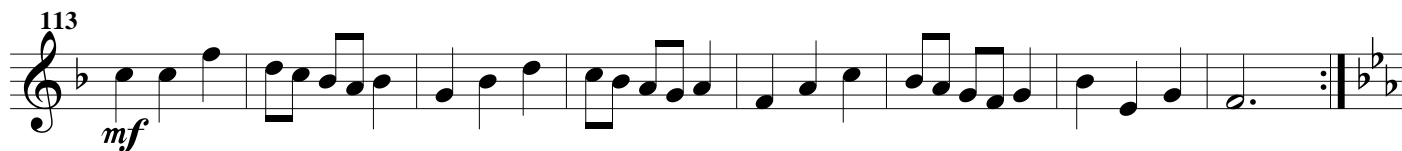
6. A cóż z ta Dziecina

91 Andante ♩ = 100

mf *mp* *mf* *accel. poco a poco* *rall.* *a tempo* *f*

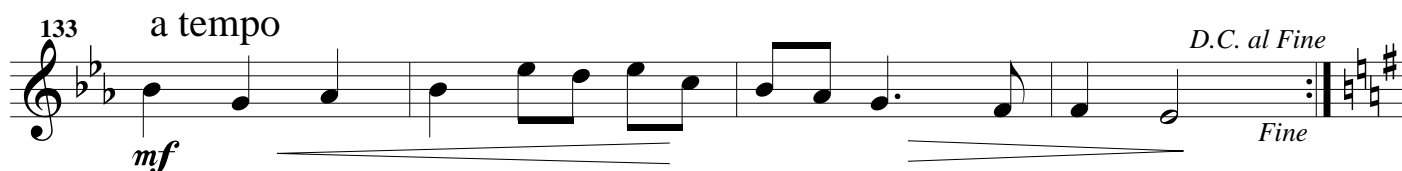
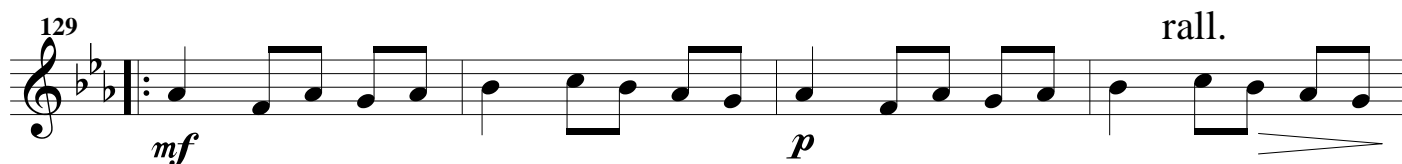
7. Wesola Nowine

Allegro ♩ = 120



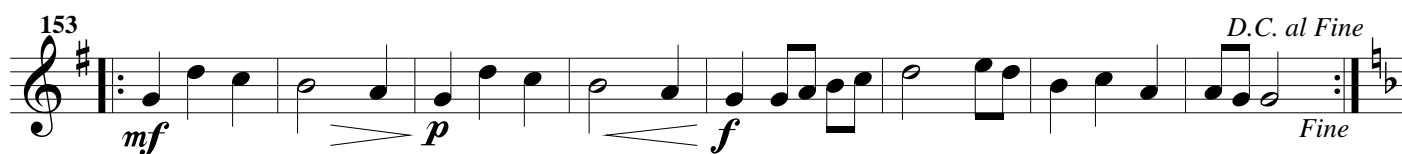
8. Pan z nieba

Allegretto ♩ = 96



9. Sliczna Panienka jako jutrzeńka

Allegro ♩ = 120



10. Luzajze, Jezuniu

161 Andante ♩ = 100

169 *mf* *mp*

177 *mf* *p*

11. Jezus malusienki

185 Adagio ♩ = 76

191 *f* *p* *mp* *mf*

12. Pólnoc juz byla

197 Allegro ♩ = 116

207 *mf* *p* *mf*

215 *mp* *mf* *mp*

225 *mp* *mf* *p* *f*