

Twaalf Poolse kerstliedjes

bew. Arie van Hoek

1. Dzisiaj w Betlejem

Allegro ♩ = 108

Horn in F 2

Allegro ♩ = 108

Horn in F 2

7

13

1.

2.

D.C. al Fine

Fine

2. Gdy się Christus rodzi

Andante ♩ = 92

20

3. W zlobie leży

Allegretto $\text{♩} = 104$

39

39 Allegretto ♩ = 104

45

52

4. Hej, w dzień narodzenia

59 Allegro ♩ = 116

p *pp*

1. 2. *D.C. al Fine*

p *mp* *Fine*

5. Narodził sie Jezus Chrystus

75 Moderato ♩ = 96

mp *p*

mp

6. A cóż z ta Dziecina

91 Andante ♩ = 100

mp

99 *p* *mp* *mf*

accel. poco a poco rall. a tempo

7. Wesola Nowine

105 Allegro ♩ = 120

p

mp

8. Pan z nieba

121 Allegretto ♩ = 96

p

p

rall. a tempo

mp *pp* *mp*

D.C. al Fine

Fine

9. Sliczna Panienka jako jutrzeńka

137 Allegro ♩ = 120

p

p

mp *pp* *mf*

D.C. al Fine

Fine

10. Luzajze, Jezuniu

161 Andante ♩ = 100

170

177

p *mp* *p* *pp*

Detailed description: This block contains the musical notation for the first piece, '10. Luzajze, Jezuniu'. It is in G major (one sharp) and 4/4 time. The tempo is Andante with a metronome marking of 100 beats per minute. The score consists of three staves. The first staff starts at measure 161 with a piano (*p*) dynamic. The second staff starts at measure 170 with a piano (*p*) dynamic. The third staff starts at measure 177 with a mezzo-forte (*mp*) dynamic. The piece ends with a double bar line and repeat dots. Dynamics include *p*, *mp*, and *pp*.

11. Jezus malusienki

185 Adagio ♩ = 76

190

mf *pp* *p* *p* *mp*

Detailed description: This block contains the musical notation for the second piece, '11. Jezus malusienki'. It is in E-flat major (three flats) and 4/4 time. The tempo is Adagio with a metronome marking of 76 beats per minute. The score consists of two staves. The first staff starts at measure 185 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 190 with a piano (*p*) dynamic. The piece ends with a double bar line and repeat dots. Dynamics include *mf*, *pp*, *p*, and *mp*.

12. Pólnoc juz byla

197 Allegro ♩ = 116

207

217

227

mp *pp* *mp* *p* *p* *mp* *pp* *mf*

Detailed description: This block contains the musical notation for the third piece, '12. Pólnoc juz byla'. It is in E-flat major (three flats) and 4/4 time. The tempo is Allegro with a metronome marking of 116 beats per minute. The score consists of four staves. The first staff starts at measure 197 with a mezzo-forte (*mp*) dynamic. The second staff starts at measure 207 with a mezzo-forte (*mp*) dynamic. The third staff starts at measure 217 with a mezzo-forte (*mp*) dynamic. The fourth staff starts at measure 227 with a mezzo-forte (*mp*) dynamic. The piece ends with a double bar line and repeat dots. Dynamics include *mp*, *pp*, *p*, and *mf*.