

Morceau de Concert

Opus 94

Camille Saint-Saëns

Instrumentatie voor blazersensemble
door Arie van Hoek

Allegro moderato

Solo Horn in F

Musical staff for Solo Horn in F, 3/4 time signature, key signature of three flats. The staff begins with a rest for 8 measures, then plays a melodic line starting with a forte (*f*) dynamic. The line features eighth and sixteenth notes with accents and slurs, ending with a series of sixteenth notes marked with accents.

Flute 1

Musical staff for Flute 1, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Flute 2

Musical staff for Flute 2, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Oboe

Musical staff for Oboe, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Cor Anglais

Musical staff for Cor Anglais, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Clarinet in B \flat 1

Musical staff for Clarinet in B \flat 1, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Clarinet in B \flat 2

Musical staff for Clarinet in B \flat 2, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Bassoon 1

Musical staff for Bassoon 1, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Bassoon 2

Musical staff for Bassoon 2, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Horn in F 1

Musical staff for Horn in F 1, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Horn in F 2

Musical staff for Horn in F 2, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

Contrabass

Musical staff for Contrabass, 3/4 time signature, key signature of three flats. The staff begins with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to a mezzo-piano (*mp*) dynamic in the second system, playing a rhythmic accompaniment of quarter notes.

8

S.Hn.

Fl. 1

Fl. 2

Ob.

C.A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb. pizzicato arco

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 8 through 14. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Soprano Horn (S.Hn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C.A.), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cello (Cb.). The Cello part is marked 'pizzicato' from measure 8 to 11 and 'arco' from measure 12 to 14. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like accents (>). The Oboe and Horn parts are mostly silent, indicated by a horizontal line with a bar. The C.A. part has a melodic line with accents. The Bsn. 1 part has a melodic line with accents. The Bsn. 2 part has a rhythmic line. The Fl. 1 and Fl. 2 parts have rhythmic lines. The S.Hn. part has a melodic line with accents. The B \flat Cl. 1 and B \flat Cl. 2 parts have rhythmic lines. The Cb. part has a rhythmic line. The page number '8' is written at the top left of the first staff.

22

S.Hn. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C.A. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

22

Cb. *p*

35

S.Hn. *cresc.* *f*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *pp* *mp*

C.A. *pp* *mp*

B \flat Cl. 1 *pp* *mp*

B \flat Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1

Hn. 2

Cb. *pp* *mp*

39

S.Hn. 

Fl. 1 

Fl. 2 

Ob. 

C.A. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

Cb. 

pizzicato

arco

S.Hn.

Musical staff for Soprano Horn (S.Hn.) in G major, 4/4 time. The staff contains a whole rest in every measure from 46 to 52.

Fl. 1

Musical staff for Flute 1 (Fl. 1) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Fl. 2

Musical staff for Flute 2 (Fl. 2) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

C.A.

Musical staff for Clarinet in A (C.A.) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

B \flat Cl. 1

Musical staff for Bass Clarinet 1 (B \flat Cl. 1) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

B \flat Cl. 2

Musical staff for Bass Clarinet 2 (B \flat Cl. 2) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. Measure 46 starts with a dynamic marking of *f*. The part features a melodic line with eighth-note patterns and slurs.

53

S.Hn. 8 *p* 3 3 3 3

Fl. 1 53 *p*

Fl. 2 *p*

Ob.

C.A. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 53 8

Hn. 2 8

Cb. 53 8 *p* pizzicato

60

S.Hn. 8

Fl. 1

Fl. 2

Ob.

C.A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 8

Hn. 2 8

Cb. 8

65

S.Hn. *f* 3 3 3 3 3 3 3

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

C.A. *mp* > > > >

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* > > > >

Bsn. 2 *mp*

Hn. 1 8

Hn. 2 8

Cb. 65 8 *mp*

Detailed description: This page of a musical score covers measures 65 to 70. The key signature is three flats (B-flat major or D-flat minor). The S.Hn. part begins with a forte (*f*) dynamic and features a complex melodic line with multiple triplet markings. The woodwind parts (Fl. 1, Fl. 2, C.A., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb.) are marked mezzo-piano (*mp*). The C.A., Bsn. 1, and Cb. parts include accents (>) on specific notes in measures 69 and 70. The score is written for a woodwind ensemble with parts for Soprano Horn, Flutes 1 and 2, Oboe, Cor Anglais, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Contrabass.

70

S.Hn. 8 3 3 3 *p* 3 3 3

Fl. 1 70 *p*

Fl. 2 3 *p*

Ob. *p* 3

C.A. 3 3 3

B \flat Cl. 1 *p*

B \flat Cl. 2 3 *p*

Bsn. 1 3 3 3 *p*

Bsn. 2 *p*

Hn. 1 70 8

Hn. 2 8

Cb. 70 8 *p*

76

S.Hn. 8 3 3 3 3 3 3 3

Fl. 1 3

Fl. 2

Ob. 3

C.A. *p* 3

B \flat Cl. 1

B \flat Cl. 2 3

Bsn. 1 3 3 3

Bsn. 2 3 3 3

Hn. 1 8

Hn. 2 8

76

Cb. 8

82

S.Hn.

8 3 3 3

Fl. 1

82 *f*

Fl. 2

f

Ob.

f

C.A.

f

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn. 1

3 3 3 *f*

Bsn. 2

3 3 3 *f*

Hn. 1

82 8 *f*

Hn. 2

f

82 arco *f*

Cb.

8 *f*

S.Hn.

Musical staff for Soprano Horn (S.Hn.) in G major, showing a whole rest for the duration of the page.

Fl. 1

Musical staff for Flute 1 (Fl. 1) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Fl. 2

Musical staff for Flute 2 (Fl. 2) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

C.A.

Musical staff for Clarinet in A (C.A.) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

B \flat Cl. 1

Musical staff for Bass Clarinet 1 (B \flat Cl. 1) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

B \flat Cl. 2

Musical staff for Bass Clarinet 2 (B \flat Cl. 2) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 88. The part features a melodic line with slurs and accents.

95
S.Hn. *f*

95
Fl. 1 *mp*

Fl. 2 *mp*

Ob.

C.A. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

95
Hn. 1

Hn. 2

95 *pizzicato*
Cb. *mp*

101

S.Hn. 

Fl. 1 

Fl. 2 

Ob. 

C.A. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

101

Cb. 

106

S.Hn. Musical staff for Soprano Horn (S.Hn.) in G major, starting at measure 106. The staff contains a melodic line with accents and slurs.

Fl. 1 Musical staff for Flute 1 (Fl. 1) in G major, starting at measure 106. The staff contains a melodic line with slurs.

Fl. 2 Musical staff for Flute 2 (Fl. 2) in G major, starting at measure 106. The staff contains a melodic line with slurs.

Ob. Musical staff for Oboe (Ob.) in G major, starting at measure 106. The staff is mostly silent, with a *mp* dynamic marking and a melodic line starting in the final measure.

C.A. Musical staff for Clarinet in A (C.A.) in G major, starting at measure 106. The staff contains a melodic line with slurs.

B \flat Cl. 1 Musical staff for Bass Clarinet 1 (B \flat Cl. 1) in G major, starting at measure 106. The staff contains a melodic line with slurs.

B \flat Cl. 2 Musical staff for Bass Clarinet 2 (B \flat Cl. 2) in G major, starting at measure 106. The staff contains a melodic line with slurs.

Bsn. 1 Musical staff for Bassoon 1 (Bsn. 1) in G major, starting at measure 106. The staff contains a melodic line with slurs.

Bsn. 2 Musical staff for Bassoon 2 (Bsn. 2) in G major, starting at measure 106. The staff contains a melodic line with slurs.

Hn. 1 Musical staff for Horn 1 (Hn. 1) in G major, starting at measure 106. The staff is mostly silent.

Hn. 2 Musical staff for Horn 2 (Hn. 2) in G major, starting at measure 106. The staff is mostly silent.

Cb. Musical staff for Contrabass (Cb.) in G major, starting at measure 106. The staff contains a melodic line with slurs.

111

S.Hn. Musical staff for Soprano Horn (S.Hn.) in G major, starting at measure 111. It features a melodic line with eighth-note patterns and a final accented eighth note.

Fl. 1 Musical staff for Flute 1 (Fl. 1) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

Fl. 2 Musical staff for Flute 2 (Fl. 2) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

Ob. Musical staff for Oboe (Ob.) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

C.A. Musical staff for Clarinet in A (C.A.) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

B♭ Cl. 1 Musical staff for Bass Clarinet 1 (B♭ Cl. 1) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

B♭ Cl. 2 Musical staff for Bass Clarinet 2 (B♭ Cl. 2) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

Bsn. 1 Musical staff for Bassoon 1 (Bsn. 1) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

Bsn. 2 Musical staff for Bassoon 2 (Bsn. 2) in G major, starting at measure 111. It has rests until measure 114, then enters with a melodic line marked *mf*.

Hn. 1 Musical staff for Horn 1 (Hn. 1) in G major, starting at measure 111. It has rests throughout the entire passage.

Hn. 2 Musical staff for Horn 2 (Hn. 2) in G major, starting at measure 111. It has rests throughout the entire passage.

111

Cb. Musical staff for Contrabass (Cb.) in G major, starting at measure 111. It has rests throughout the entire passage.

116

S.Hn. 

Fl. 1 

Fl. 2 

Ob. 

C.A. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

116

Cb. 

121

S.Hn. Musical staff for Soprano Horn (S.Hn.) in G major, starting with a whole note G4 and then rests.

Fl. 1 Musical staff for Flute 1 (Fl. 1) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

Fl. 2 Musical staff for Flute 2 (Fl. 2) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

Ob. Musical staff for Oboe (Ob.) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

C.A. Musical staff for Clarinet in A (C.A.) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

B♭ Cl. 1 Musical staff for B-flat Clarinet 1 (B♭ Cl. 1) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

B♭ Cl. 2 Musical staff for B-flat Clarinet 2 (B♭ Cl. 2) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

Bsn. 1 Musical staff for Bassoon 1 (Bsn. 1) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

Bsn. 2 Musical staff for Bassoon 2 (Bsn. 2) in G major, starting with a half note G4 and then playing a melodic line with a forte (*f*) dynamic.

Hn. 1 Musical staff for Horn 1 (Hn. 1) in G major, starting with a whole rest and then playing a melodic line with a forte (*f*) dynamic.

Hn. 2 Musical staff for Horn 2 (Hn. 2) in G major, starting with a whole rest and then playing a melodic line with a forte (*f*) dynamic.

Cb. Musical staff for Contrabass (Cb.) in G major, starting with a whole rest and then playing a melodic line with a forte (*f*) dynamic. The word "arco" is written above the staff.

128

S.Hn. 8 *dim. rit.*

Fl. 1 128 *dim. rit.*

Fl. 2 *dim. rit.*

Ob. *dim. rit.*

C.A. *dim. rit.*

B♭ Cl. 1 *dim. rit.*

B♭ Cl. 2 *dim. rit.*

Bsn. 1 *dim. rit.*

Bsn. 2 *dim. rit.*

Hn. 1 128 8 *dim. rit.*

Hn. 2 8 *dim. rit.*

Cb. 128 8 *dim. rit.*

Adagio

137

S.Hn. *p* *pp* *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

C.A. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

137

Cb. *pp*

140

S.Hn. *espressivo* *pp* sous bouchés - - - - -

Fl. 1

Fl. 2

Ob.

C.A.

B \flat Cl. 1 *ppp*

B \flat Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

140

Cb. *ppp*

146

S.Hn. *p* *cresc.* *f*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *pp* *fp*

C.A. *pp* *fp*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1 *p*

Bsn. 2 *pp* *fp*

Hn. 1 *8*

Hn. 2 *8*

146

Cb. *8*

150

S.Hn. *dim.* *p* *cresc.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

C.A. *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *8*

Hn. 2 *8*

Cb. *8*

154

S.Hn. 8

Fl. 1 154

Fl. 2

Ob.

C.A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 154 8

Hn. 2 8

154

Cb. 8

f *p*

f *p*

f *p*

f *p*

f *p*

158

S.Hn. *mf* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

C.A. *pp* *pp*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1

Hn. 2

158

Cb. *pp*

171

S.Hn. 8

Fl. 1 171

Fl. 2

Ob.

C.A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 171 8

Hn. 2 8

Cb. 171 8

This musical score page contains ten staves for woodwind and brass instruments. The instruments are: Soprano Horn (S.Hn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C.A.), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first measure of each staff is marked with the number 171. The Soprano Horn part consists of whole rests. The Flute 1 part features a melodic line with eighth-note runs and slurs. The Flute 2, Oboe, and Cor Anglais parts play a similar eighth-note accompaniment. The Bass Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Bassoon 1 and 2 parts play a more complex eighth-note accompaniment. The Horn 1 and 2 parts play a simple melodic line. The Contrabass part plays a simple bass line. The page number 171 is written above the first measure of each staff.

177

S.Hn. 8

Fl. 1 177

Fl. 2

Ob.

C.A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 177 8

Hn. 2 8

Cb. 177 8

Cantabile

183

S.Hn. *p* *f*

Fl. 1 *p*

Fl. 2 *p*

Ob.

C.A.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

183

Cb. *pizzicato* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 183. The score is written for twelve instruments: Soprano Horn (S.Hn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C.A.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo/mood is marked 'Cantabile'. The S.Hn. part features a melodic line starting at measure 183, marked 'p' and 'f'. The Fl. 1 and Fl. 2 parts play a rhythmic accompaniment of eighth notes, marked 'p'. The B♭ Cl. 1 part has a melodic line starting at measure 183, marked 'mf'. The B♭ Cl. 2 part has a melodic line starting at measure 183, marked 'p'. The Bsn. 1 part has a melodic line starting at measure 183, marked 'mf'. The Cb. part has a rhythmic accompaniment of eighth notes, marked 'pizzicato' and 'p'. The score is divided into measures by vertical bar lines, with a double bar line at measure 183. The page number '183' is written at the top left and bottom left of the score.

188

S.Hn.

8

p

Fl. 1

Fl. 2

Ob.

C.A.

B \flat Cl. 1

p

B \flat Cl. 2

p

Bsn. 1

p

Bsn. 2

Hn. 1

8

Hn. 2

8

Cb.

8

193

S.Hn. *p* *f* *p*

Fl. 1

Fl. 2

Ob.

C.A.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2

Hn. 1 *8*

Hn. 2 *8*

Cb. *8*

Detailed description of the musical score: The score is for measures 193 to 196. The key signature has one flat (B-flat major or D minor). The time signature is 8/8. The S.Hn. part starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to piano (*p*). The Fl. 1 and Fl. 2 parts play a rhythmic pattern of eighth notes. The B♭ Cl. 1 part has a mezzo-forte (*mf*) dynamic in measure 194 and a piano (*p*) dynamic in measure 195. The Bsn. 1 part has a mezzo-forte (*mf*) dynamic in measure 194 and a piano (*p*) dynamic in measure 195. The Cb. part has a piano (*p*) dynamic in measure 194. The Ob. and C.A. parts are silent throughout the measures.

198

S.Hn. Musical staff for Soprano Horn (S.Hn.) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

Fl. 1 Musical staff for Flute 1 (Fl. 1) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

Fl. 2 Musical staff for Flute 2 (Fl. 2) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

Ob. Musical staff for Oboe (Ob.) in G major, starting at measure 198. It is mostly silent with some rests.

C.A. Musical staff for Clarinet in A (C.A.) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

B♭ Cl. 1 Musical staff for Bass Clarinet 1 (B♭ Cl. 1) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

B♭ Cl. 2 Musical staff for Bass Clarinet 2 (B♭ Cl. 2) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

Bsn. 1 Musical staff for Bassoon 1 (Bsn. 1) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

Bsn. 2 Musical staff for Bassoon 2 (Bsn. 2) in G major, starting at measure 198. It is mostly silent with some rests.

Hn. 1 Musical staff for Horn 1 (Hn. 1) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note.

Hn. 2 Musical staff for Horn 2 (Hn. 2) in G major, starting at measure 198. It is mostly silent with some rests.

Cb. Musical staff for Contrabass (Cb.) in G major, starting at measure 198. It features a melodic line with a dynamic marking of *p* and a fermata over the final note, with the instruction *arco* above the staff.

203

S.Hn.

8

Fl. 1

p

Fl. 2

p

Ob.

C.A.

B \flat Cl. 1

p

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

8

Hn. 2

p

203

Cb.

8

214

S.Hn. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C.A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2

Cb. *f*

This musical score page contains ten staves for various instruments. The top staff is for Soprano Horn (S.Hn.), starting at measure 214 with a dynamic of *mf* and moving to *f* by measure 217. It features a melodic line with a large slur over measures 217-219. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves also begin at measure 214, with Fl. 1 playing a melodic line and Fl. 2 playing a more rhythmic accompaniment. Both flutes reach a dynamic of *f* by measure 217. The Oboe (Ob.) staff follows a similar pattern to Fl. 1. The Clarinet in A (C.A.) staff plays a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (B \flat Cl. 1 and B \flat Cl. 2) and Bassoon (Bsn. 1 and Bsn. 2) staves play a rhythmic accompaniment of quarter notes. The Horn 1 (Hn. 1) staff plays a rhythmic accompaniment of quarter notes, while Horn 2 (Hn. 2) is mostly silent. The Contrabass (Cb.) staff plays a rhythmic accompaniment of quarter notes, reaching a dynamic of *f* by measure 217. The score is in a key signature of one flat and a 4/4 time signature.

220
S.Hn. 

220
Fl. 1 

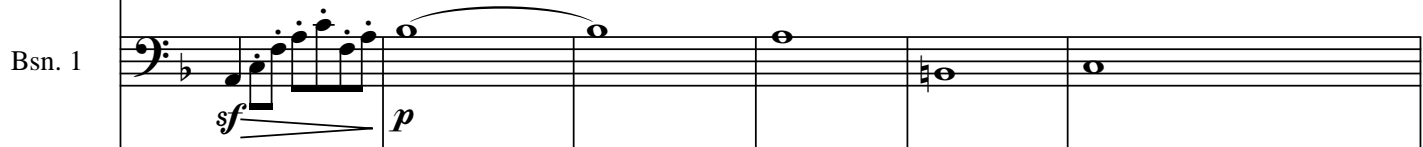
Fl. 2 

Ob. 

C.A. 

B♭ Cl. 1 

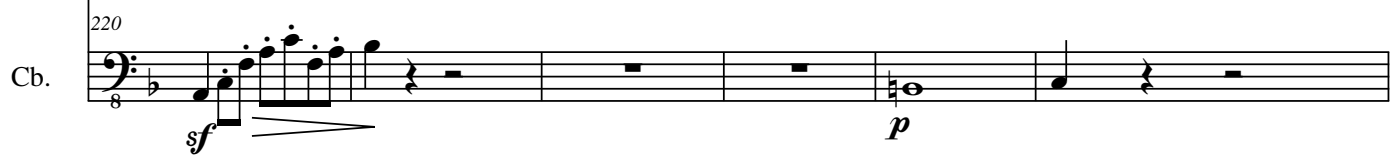
B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

220
Hn. 1 

Hn. 2 

220
Cb. 

229

S.Hn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 1 *mf* 3 3 3

Fl. 2 *mf*

Ob. *mf* 3 3 3

C.A. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* 8

Hn. 2 *mf* 8

Cb. *mf* 8

Detailed description: This page of a musical score covers measures 229 to 233. The instruments are arranged in a standard orchestral order from top to bottom: Soprano Horn (S.Hn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (C.A.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is one flat (B♭ major or E♭ minor). The time signature is 8/8. The Soprano Horn part (measures 229-233) features a complex rhythmic pattern of eighth notes, primarily in triplets, starting with a forte (*f*) dynamic. The Flute 1 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes triplet eighth notes in measures 231 and 232. The Flute 2 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and features a long, sustained note in measure 231. The Oboe part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes triplet eighth notes in measures 231 and 232. The Cor Anglais part (measures 229-233) has a mezzo-forte (*mf*) dynamic and features a long, sustained note in measure 231. The B♭ Clarinet 1 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231. The B♭ Clarinet 2 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231. The Bassoon 1 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231. The Bassoon 2 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231. The Horn 1 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231. The Horn 2 part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231. The Contrabass part (measures 229-233) has a mezzo-forte (*mf*) dynamic and includes a long, sustained note in measure 231.

234

S.Hn.

Fl. 1

Fl. 2

Ob.

C.A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

This musical score page contains staves for S.Hn., Fl. 1, Fl. 2, Ob., C.A., B \flat Cl. 1, B \flat Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The score is in 3/8 time and features a key signature of one flat. The S.Hn. part is highly active with triplets and slurs. The Fl. 1 and Ob. parts also feature triplets and slurs. The Fl. 2, C.A., Bsn. 1, and Bsn. 2 parts have long slurs. The B \flat Cl. 1 and B \flat Cl. 2 parts have slurs. The Hn. 1, Hn. 2, and Cb. parts are mostly silent with some rests.

238

S.Hn. 

Fl. 1 

Fl. 2 

Ob. 

C.A. 

B \flat Cl. 1 

B \flat Cl. 2 

Bsn. 1 

Bsn. 2 

238

Hn. 1 

Hn. 2 

238

Cb. 

ff

242

S.Hn. *ff* *tutta forza* rit. *a tempo*

Fl. 1 rit. *a tempo*

Fl. 2 rit. *a tempo*

Ob. rit. *a tempo*

C.A. rit. *a tempo*

B \flat Cl. 1 rit. *a tempo*

B \flat Cl. 2 rit. *a tempo*

Bsn. 1 rit. *a tempo*

Bsn. 2 rit. *a tempo*

Hn. 1 rit. *a tempo*

Hn. 2 rit. *a tempo*

Cb. rit. *a tempo*

249

S.Hn. Musical staff for Soprano Horn (S.Hn.) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note.

Fl. 1 Musical staff for Flute 1 (Fl. 1) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note. Dynamics: *mf* to *ff*.

Fl. 2 Musical staff for Flute 2 (Fl. 2) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note. Dynamics: *mf* to *ff*.

Ob. Musical staff for Oboe (Ob.) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note. Dynamics: *mf* to *ff*.

C.A. Musical staff for Clarinet in A (C.A.) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note. Dynamics: *mf* to *ff*.

B♭ Cl. 1 Musical staff for Clarinet in B-flat 1 (B♭ Cl. 1) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note. Dynamics: *mf* to *ff*.

B♭ Cl. 2 Musical staff for Clarinet in B-flat 2 (B♭ Cl. 2) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by eighth notes and quarter notes, ending with a half note. Dynamics: *mf* to *ff*.

Bsn. 1 Musical staff for Bassoon 1 (Bsn. 1) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by quarter notes and half notes, ending with a half note. Dynamics: *mf* to *ff*.

Bsn. 2 Musical staff for Bassoon 2 (Bsn. 2) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by quarter notes and half notes, ending with a half note. Dynamics: *mf* to *ff*.

Hn. 1 Musical staff for Horn 1 (Hn. 1) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by quarter notes and half notes, ending with a half note. Dynamics: *mp* to *ff*.

Hn. 2 Musical staff for Horn 2 (Hn. 2) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by quarter notes and half notes, ending with a half note. Dynamics: *mp* to *ff*.

Cb. Musical staff for Contrabass (Cb.) in G major, 3/4 time. It features a melodic line starting at measure 249 with a half rest, followed by quarter notes and half notes, ending with a half note. Dynamics: *mf* to *ff*.