

# Morceau de Concert

Opus 94

Camille Saint-Saëns

Instrumentatie voor blazersensemble  
door Arie van Hoek

Allegro moderato



78

86

94 *mp*

102

110 *mf* 3

120 *f*

127 *dim. rit.*

137 Adagio *pp*

142 *fp* 4 3

153 *pp* *f* *p*

157 *pp* 6

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 78 with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *fp* (fortissimo-piano). Articulations include accents (>) and slurs. Specific rhythmic figures are marked with numbers: a triplet of eighth notes at measure 110, a sextuplet of eighth notes at measure 142, and a sextuplet of eighth notes at measure 157. The tempo changes to 'Adagio' at measure 137. The piece concludes with a double bar line at measure 157.

# Allegro non troppo

169 *f*

177

185 *p*

191

197 *p* 2

208 *mf*

217 *f* *sf* *p* *mf*

231 *ff*

244 rit. *a tempo*

250 *mf* 3 3 3 3 3 3 *ff*