

# Now is the hour

Andante Muziek Clement Scott, bewerking Arie van Hoek

French Horn 1 *mp*

French Horn 2 *p*

French Horn 3 *p*

French Horn 4 *p*

9

17 *mp*

17 *p*

17 *p*

17 *p*

25

25

25

25

Detailed description: This is a musical score for four French Horns. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into four systems, each containing four staves corresponding to French Horn 1, 2, 3, and 4. The first system starts at measure 1. The second system starts at measure 9. The third system starts at measure 17. The fourth system starts at measure 25. The music features long, flowing lines with many slurs and ties, indicating a continuous melodic and harmonic development. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score concludes with a final cadence in the fourth system.

33

pp

pp

pp

mp

pp

This system contains measures 33 through 40. It features four staves of music. The first staff has a *pp* dynamic. The second staff has *pp* dynamics. The third staff has an *mp* dynamic. The fourth staff has a *pp* dynamic. The music consists of long, flowing lines with many ties across measures.

41

pp

pp

pp

pp

This system contains measures 41 through 48. It features four staves of music. All staves in this system have a *pp* dynamic. The music continues with long, flowing lines and ties.

49

mf

mf

mf

mf

This system contains measures 49 through 56. It features four staves of music. All staves in this system have a *mf* dynamic. The music continues with long, flowing lines and ties.

57

mf

mf

mf

mf

This system contains measures 57 through 64. It features four staves of music. All staves in this system have a *mf* dynamic. The music continues with long, flowing lines and ties.