

# From the time

Muziek Lesley Sturdy, bewerking Arie van Hoek

Andante

French Horn 1 *mp*

French Horn 2 *p*

French Horn 3 *p*

French Horn 4 *p*

Measures 9-16. Continuation of the French Horn parts with long, flowing lines and some triplet markings.

Measures 17-24. Continuation of the French Horn parts. Horn 1 has a triplet of eighth notes. Dynamics include *mf*.

Measures 25-32. Continuation of the French Horn parts. Dynamics include *mp*. The piece concludes with a double bar line.