

Horn 3 in F

Lili Marleen

1

Allegro ♩ = 102

Norbert Schultze

Arr. Arie van Hoek

7

13

18

25

30

35

40

46

53

59

poco rit.

Ich bin von Kopf bis Fuß auf Liebe eingestellt

Friedrich Holländer

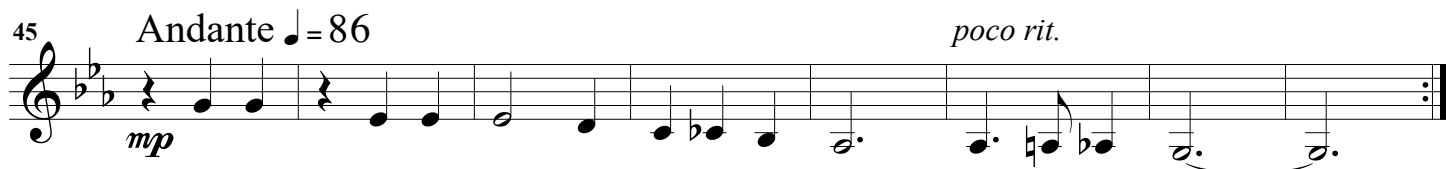
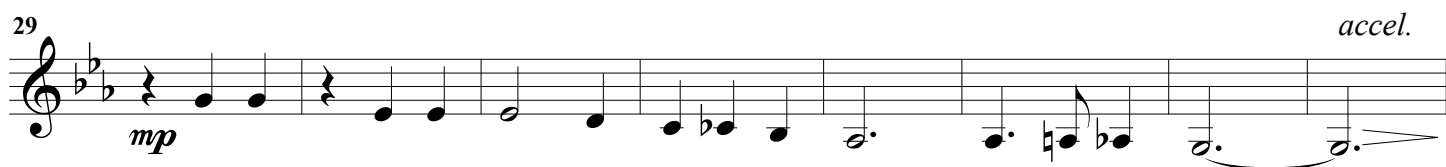
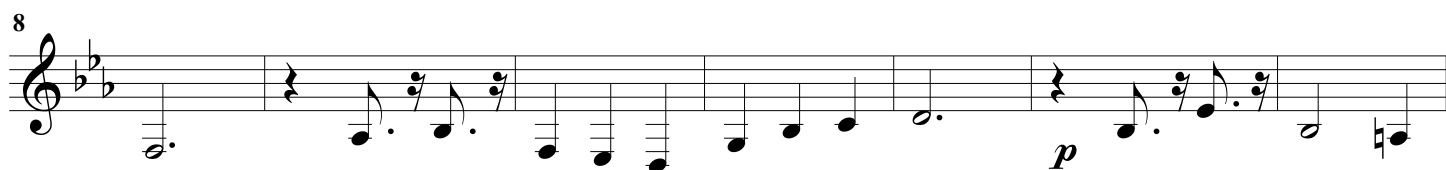
Arr. Arie van Hoek

Horn 3 in F

Moderato ♩ = 86

poco rit.

più mosso ♩ = 102



Sag mir wo die Blumen sind

3

Horn 3 in F

Moderato ♩ = 112

Peter Seeger

Arr. Arie van Hoek

8

15

21

28

35

42

49

57

64

72

79

87

mf *p* *pp* *pp* *mp* *mf* *mf* *pp* *pp* *pp* *rit.* *più mosso* *pp* *più mosso* *Moderato* *rit.*

We 'l meet again

Horn 3 in F

Hugh Charles and Ross Parker

Arr. Arie van Hoek

Moderato ♩ = 92

The musical score is written for Horn 3 in F. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The score is divided into ten staves, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at measure 9, *p* (piano) at measure 25, and *mp* (mezzo-piano) at measure 57. The score includes various musical notations such as notes, rests, slurs, and accidentals. The piece concludes with a first ending (1.) and a second ending (2.) at the final measure.