

Kerstliedjes

gezet als divertimento voor vier hoorns door

Arie van Hoek

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1. Komt allen tezamen

bew. Arie van Hoek

(2 min.)

Moderato

Horn in F 1
mf

Horn in F 2
mf

Horn in F 3
mf

Horn in F 4
mf

7

mf

mf

mf

mf

p

p

p

p

13

mp

f

mp

f

mp

f

mp

f

2. De herdertjes

(2 min.)

Scherzando

bew. Arie van Hoek

Horn in F 1 *mp*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

7

14

pp

pp

pp

mp

pp

21

Musical score for measures 21-26. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 21 starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 26.

27

Musical score for measures 27-32. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 27 begins with a treble clef and a key signature of two flats. The music continues with eighth and sixteenth notes, including some chromatic passages and slurs. The piece ends with a double bar line at the end of measure 32.

33

Musical score for measures 33-38. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 33 starts with a treble clef and a key signature of two flats. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The piece concludes with a double bar line at the end of measure 38.

37

41

45

3. Ere zij God

(3 min.)

Andante

bew. Arie van Hoek

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

mp *pp* *mp*

9

p

p

p

p

17

p

p

p

p

24

31

36

D.C. al Coda



4. Stille Nacht

(3 min.)

bew. Arie van Hoek

Adagio

Horn in F 1
mp

Horn in F 2
mp

Horn in F 3
mp

Horn in F 4
mp

8

17

25

Musical score for measures 25-32. The score consists of four staves. The top three staves are in treble clef and contain a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with dotted rhythms. Dynamic markings include *pp* for the top three staves and *p* for the bottom staff.

33

Musical score for measures 33-39. The score consists of four staves. The top three staves are in treble clef and contain a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with dotted rhythms. Dynamic markings include *ppp* for the top three staves starting from measure 35 and *p* for the bottom staff.

40

Musical score for measures 40-46. The score consists of four staves. The top three staves are in treble clef and contain a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with dotted rhythms. Dynamic markings include *pp* for the top three staves.

47

mp

mp

p

p

55

pp

pp

ppp

pp

64

mp

mp

p

p

5. Nu zijt wellecome

bew. Arie van Hoek

(2 min.)

Moderato

Horn in F 1
mp

Horn in F 2
mp

Horn in F 3
mp

Horn in F 4
mp

7

13

Notice of any performance will be very much appreciated.

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6. Midden in de winternacht

Trad., arr. Arie van Hoek

(2 min.)

Allegro

The musical score is arranged in four systems, each with four staves representing Horn 1, 2, 3, and 4 in F major. The key signature has one flat (Bb) and the time signature is common time (C). The first system (measures 1-6) features Horn 1 with a melody starting on G4, Horn 2 with a melody starting on G4, Horn 3 with a melody starting on G4, and Horn 4 with a melody starting on G3. Dynamics include *mf*, *mp*, and *mp* with an accent (>). The second system (measures 7-13) continues the melodic lines with dynamics *mp*, *f*, *mp*, *p*, and *mf*. The third system (measures 14-19) shows a change in time signature to 6/4 for measures 14-15, followed by a return to common time. Dynamics include *mf*, *p*, *mp*, and *mp*. The score concludes with repeat signs at the end of each system.

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7. Er is een Kindeke geboren

(2 min.)

bew. Arie van Hoek

Scherzando

Horn in F 1
mp

Horn in F 2
p

Horn in F 3
p

Horn in F 4
pp

6

13

mp

p

mp

p

mf

mf

20

mp

This system contains measures 20 through 25. It features four staves of music in a key signature of two flats. The top staff has a dynamic marking of *mp* at the end. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some accents and slurs.

26

p

This system contains measures 26 through 31. It features four staves of music. The first two staves have a dynamic marking of *p*. The music continues with similar rhythmic patterns as the previous system, including some accents and slurs.

32

mp *mf* *p* *mf* *pp* *mp* *f* *p* *mp* *mf*

rall.

This system contains measures 32 through 37. It features four staves of music. The first staff has a dynamic marking of *mp* and a *rall.* marking. The second staff has *mf* and *p*. The third staff has *pp* and *mf*. The fourth staff has *p*, *mp*, and *mf*. The music concludes with a final *mf* marking.

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8. Gloria in excelsis

(3 min.)

Allegro maestoso

bew. Arie van Hoek

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

p

p

ppp *pp* *pp*

ppp *pp* *pp*

9

mp

mp

p

mp

p

mp

15

1. 2.

mp

mp

p

mp

21

pp mp pp

pp mp pp

pp mf p

pp mp pp

28

mp

mp

mp

mp

34

1. 2.

f

ff

f

f

41

pp p p mp p mp pp p

49

mp mf mp mp

52

1. 2. rall.

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9. Away in a manger

(1 min.)

Andante

W.J. Kirkpatrick, bew. Arie van Hoek

Horn in F 1 *mp*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

6

11

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10. Deck the halls

(2 min.)

Allegro maestoso

Trad., bew. Arie van Hoek

Horn in F 1 *mf*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

6

12

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11. The first nowell

(2 min.)

Andante

Trad., bew. Arie van Hoek

Musical score for the first system, measures 1-7. The score is for four horns in F. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are: Horn in F 1 (*mf*), Horn in F 2 (*mp*), Horn in F 3 (*mp*), and Horn in F 4 (*mp*).

Musical score for the second system, measures 8-16. The score is for four horns in F. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are: Horn in F 1 (*p*), Horn in F 2 (*pp*), Horn in F 3 (*pp*), and Horn in F 4 (*pp*).

Musical score for the third system, measures 17-24. The score is for four horns in F. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are: Horn in F 1 (*f*), Horn in F 2 (*mf*), Horn in F 3 (*mf*), and Horn in F 4 (*mf*). A "2nd time rall." marking is present above the first staff. The system ends with repeat signs.

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12. God rest you merry, gentlemen

(2 min.)

Andante

Trad., bew. Arie van Hoek

Horn in F 1 *mp*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

6 *mf*

13 *rall.*

13. Coventry carol

Trad., bew. Arie van Hoek

(2 min.)

Andante

Horn in F 1 *mf* *mp*

Horn in F 2 *mp* *pp*

Horn in F 3 *mp* *pp*

Horn in F 4 *mp* *pp*

10 *mf* *mp* *mp* *mp*

20 *f* *mp* *mf* *pp* *pp* *pp* *pp* *rall.*

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14. Hark, the herald angel sings

(2 min.)

Allegro maestoso

Mendelssohn, bew. Arie van Hoek

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

7

14

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