

# Vijf bagatellen voor hobo en fagot

Arie van Hoek

aan Angela Colbers en Donal Flynn

	tijdsduur
1. Allegro, Adagio, Allegro	4 min.
2. Polka, Adagio, Polka	4 min.
3. Adagio	5 min.
4. Scherzando, Largo, Scherzando	4 min.
5. Presto, Adagio, Presto	4 min.
totaal	21 min.

Deel 1 Vijf bagatellen voor hobo en fagot Arie van Hoek

Allegro ♩ = 120

Musical score for Oboe and Bassoon, measures 1-20. The score is in common time (C) and features a variety of dynamics and articulations. The Oboe part is written on a treble clef staff, and the Bassoon part is written on a bass clef staff. The key signature has one flat (B-flat). The tempo is marked Allegro with a metronome marking of 120 beats per minute. The score is divided into systems of two staves each. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are indicated at the beginning of their respective systems. Dynamics include *mp*, *pp*, *mf*, *p*, *f*, and *rit.* (ritardando). Articulations such as accents (>) and slurs are used throughout the piece.

Vijf bagatellen voor hobo en fagot  
Adagio  $\text{♩} = 82$

23

23

*p* *mp*

3

3/4

Detailed description: This system contains measures 23 to 27. The key signature has one sharp (F#). The time signature is 3/4. Measure 23 starts with a piano (*p*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 27 features a triplet of eighth notes. The system ends with a repeat sign.

28

28

*pp* *p* *ff* *p*

3

*pp*

Detailed description: This system contains measures 28 to 33. Measure 28 starts with a pianissimo (*pp*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measure 33 ends with a piano (*p*) dynamic. The system ends with a repeat sign.

34

34

*p* *rit.* *a tempo*

3

Detailed description: This system contains measures 34 to 40. Measure 34 starts with a piano (*p*) dynamic. Measure 36 is marked *rit.* (ritardando). Measure 38 is marked *a tempo*. Measure 40 ends with a piano (*p*) dynamic. The system ends with a repeat sign.

41

41

*mf* *mf* *p* *rit.*

Detailed description: This system contains measures 41 to 46. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 is marked *rit.* (ritardando). The system ends with a repeat sign.

47

47

Allegro  $\text{♩} = 120$  *mp* *mp*

Detailed description: This system contains measures 47 to 49. The tempo changes to Allegro with a metronome marking of 120. Measure 47 starts with a mezzo-piano (*mp*) dynamic. Measure 49 has a mezzo-piano (*mp*) dynamic. The system ends with a repeat sign.

50

50

*pp* *mf* *pp*

Detailed description: This system contains measures 50 to 52. Measure 50 starts with a pianissimo (*pp*) dynamic. Measure 51 has a mezzo-forte (*mf*) dynamic. Measure 52 has a pianissimo (*pp*) dynamic. The system ends with a repeat sign.

53

53

*mf* *mf*

Detailed description: This system contains measures 53 to 56. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measure 55 has a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Deel 2 Vijf bagatellen voor hobo en fagot Arie van Hoek

Polka ♩ = 74

Oboe

Bassoon

*p*

*mp*

*mf*

*f*

*p*

*rit.*

*a tempo*

3

Detailed description: This is a musical score for two instruments, Oboe and Bassoon, in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Polka' with a quarter note equal to 74 beats per minute. The score is divided into six systems, each with a measure number at the beginning of the Oboe staff. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-10) is marked mezzo-piano (*mp*). The third system (measures 11-14) continues with *mp*. The fourth system (measures 15-19) begins with a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic, followed by an *a tempo* marking. The fifth system (measures 20-25) features a forte (*f*) dynamic in the Oboe part and a piano (*p*) dynamic in the Bassoon part. The sixth system (measures 26-30) ends with a *rit.* marking and a forte (*f*) dynamic. A triplet of eighth notes is indicated at the end of the Bassoon part in measure 30.

Vijf bagatellen voor hobo en fagot

Adagio ♩ = 74

31

31

*pp* *f*

37

37

*p* *dolce*

45

45

*p* *mp* *mf*

52

52

*f* *mp* *p* *rit.*

59 Polka ♩ = 74

59

*p*

66

66

*mf* *f*

Deel 3 Vijf bagatellen voor hobo en fagot Arie van Hoek

Adagio ♩ = 70

The musical score is written for Oboe and Bassoon in a 2-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 70. The score consists of 20 measures, divided into four systems of five measures each. The Oboe part is in the upper staff, and the Bassoon part is in the lower staff. Dynamics include *mp*, *p*, *mf*, *f*, *ff*, and *rit.*. Performance markings include *dolce*, *3* (triplets), and *5* (quintuplets). The piece concludes with a first ending bracket in the final measure.

Vijf bagatellen voor hobo en fagot

23 *a tempo*  
2. *p* *mf*

28 *p* *mf* *mp*

32 *mp* *p* *mf*

36 *mf* *f* *rit.*

40 *a tempo* *mp*  
40 *dolce* *p* *mf*

45 *mf* *mp* *p* *pp*

Deel 4 Vijf bagatellen voor hobo en fagot Arie van Hoek

Scherzando  $\text{♩} = 66$

Oboe

Bassoon

*p*

*mp*

7

*cresc.* *f* *f* *f*

14

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

20

*f*

27

*f*

34

*mp* *mf*

7



Vijf bagatellen voor hobo en fagot

41

mf dim.

41

dim.

Detailed description: This system contains measures 41 to 48. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat major). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *dim.*.

49

f dim. rit.

49

f dim.

Detailed description: This system contains measures 49 to 54. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains one flat. The music continues with similar rhythmic complexity. Dynamic markings include *f*, *dim.*, and *rit.*. The system ends with a double bar line and a common time signature 'C'.

55 Largo ♩ = 54

p mf

55

p mf

Detailed description: This system contains measures 55 to 59. The tempo is marked 'Largo' with a quarter note equal to 54 beats. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is slower and more spacious. Dynamic markings include *p* and *mf*.

60

p f

60

p f

Detailed description: This system contains measures 60 to 63. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*.

64

mf mp rit.

Scherzando ♩ = 66

mp

64

mf mp

Detailed description: This system contains measures 64 to 68. The tempo is marked 'Scherzando' with a quarter note equal to 66 beats. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in 3/4 time. Dynamic markings include *mf*, *mp*, and *rit.*. A double bar line is present between measures 64 and 65.

69

p cresc. f

69

p cresc. f

Detailed description: This system contains measures 69 to 73. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music features a crescendo leading to a fortissimo section. Dynamic markings include *p*, *cresc.*, and *f*.

Deel 5 Vijf bagatellen voor hobo en fagot Arie van Hoek

Presto  $\text{♩} = 142$

Oboe *p*

Bassoon *mp*

8 *mf*

8 *mf*

15 *p*

15 *mp*

*mf* *mp*

23 *mf*

23 *f*

*f* *mf*

3

31 *f*

31 *mf*

*f* *mf*

*rit.*

38 *p*

38 *mp*

*mp*<sub>9</sub>

3

*Adagio*  $\text{♩} = 60$

Vijf bagatellen voor hobo en fagot

44

mf

mf

Musical notation for measures 44-48, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with slurs and dynamic markings of *mf*.

49

p

mf

49

p

mf

Musical notation for measures 49-52, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with slurs and dynamic markings of *p* and *mf*. The bass staff includes a triplet of eighth notes in measure 49.

53

rit.

p

3

3

53

p

3

3

Musical notation for measures 53-56, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain melodic lines with slurs and dynamic markings of *p*. The bass staff includes a triplet of eighth notes in measure 53. A *rit.* marking is present above the treble staff. The system concludes with a double bar line and a 2/4 time signature.

57 Presto ♩ = 142

p

mp

Musical notation for measures 57-63, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with slurs and dynamic markings of *p* and *mp*. The system is marked *Presto* with a tempo of ♩ = 142.

64

f

mp

64

f

Musical notation for measures 64-70, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with slurs and dynamic markings of *f* and *mp*.

71

f

mp

f

Musical notation for measures 71-76, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with slurs and dynamic markings of *f* and *mp*.