

Vijf bagatellen voor hoorn en hobo

Arie van Hoek

aan Angela Colbers en Donal Flynn

| | tijdsduur |
|----------------------------------|-----------|
| 1. Allegro, Adagio, Allegro | 4 min. |
| 2. Polka, Adagio, Polka | 4 min. |
| 3. Adagio | 5 min. |
| 4. Scherzando, Largo, Scherzando | 4 min. |
| 5. Presto, Adagio, Presto | 4 min. |
| totaal | 21 min. |

Deel 1 Vijf bagatellen voor hoorn en hobo Arie van Hoek

Allegro ♩ = 120

Oboe *mp*

Horn in F *p*

pp *mf*

mp *pp* *mp*

mf *p* *pp*

mp *p* *mp*

mf *p* *pp*

f *mf*

mf *mp* *p* *rit.*

Vijf bagatellen voor hoorn en hobo

Adagio $\text{♩} = 82$

23

p *pp* *p* *mp*

28

pp *pp* *ff* *pp*

34

p *rit.* *a tempo*

41

mf *mp* *p* *pp*

47

mp *p*

50

pp *mp* *pp*

53

mf *mp* *mf*

Deel 2 Vijf bagatellen voor hoorn en hobo Arie van Hoek

Polka ♩ = 74

Oboe

Horn in F

7

11

15 *rit.* *a tempo*

20

26

p

mp

mf

f

pp

mf

mp

3

Detailed description: This is a musical score for two instruments, Oboe and Horn in F, in 2/4 time. The piece is a polka with a tempo of 74 beats per minute. The score is divided into six systems, each with two staves. The key signature has one flat (B-flat). The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-10) features a mezzo-forte (*mp*) dynamic. The third system (measures 11-14) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-19) includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*), with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The fifth system (measures 20-25) shows a crescendo from mezzo-forte (*mf*) to forte (*f*), followed by a decrescendo to pianissimo (*pp*). The sixth system (measures 26-30) features a forte (*f*) dynamic and ends with a ritardando (*rit.*) and mezzo-forte (*mf*) dynamic. The page number 3 is centered at the bottom.

Vijf bagatellen voor hoorn en hobo

Adagio ♩ = 74

31

pp mp

3

3

Measures 31-36. Horn part: Treble clef, key signature of one flat, 3/4 time. Measure 31 has a repeat sign. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Bass part: Treble clef, key signature of one flat, 3/4 time. Measure 31 has a repeat sign. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). Trills: 3-measure trills in measures 35 and 36.

37

dolce p pp

Measures 37-44. Horn part: Treble clef, key signature of one flat, 3/4 time. Measure 37 has a repeat sign. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Bass part: Treble clef, key signature of one flat, 3/4 time. Measure 37 has a repeat sign. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Dynamics: *dolce* (dolce), *p* (piano), and *pp* (pianissimo).

45

p mp mf pp p mp

Measures 45-51. Horn part: Treble clef, key signature of one flat, 3/4 time. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Bass part: Treble clef, key signature of one flat, 3/4 time. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

52

f mp p rit. pp

Measures 52-58. Horn part: Treble clef, key signature of one flat, 3/4 time. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Bass part: Treble clef, key signature of one flat, 3/4 time. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). Time signature change: 2/4 at the end of measure 58.

59 Polka ♩ = 74

p pp

Measures 59-65. Horn part: Treble clef, key signature of one flat, 2/4 time. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Bass part: Treble clef, key signature of one flat, 2/4 time. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Dynamics: *p* (piano) and *pp* (pianissimo).

66

mf f mp mf

Measures 66-72. Horn part: Treble clef, key signature of one flat, 2/4 time. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Bass part: Treble clef, key signature of one flat, 2/4 time. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Deel 3 Vijf bagatellen voor hoorn en hobo Arie van Hoek

Adagio ♩ = 70

Oboe

Horn in F

mp

dolce

pp

pp

5

p

pp

9

mf

mp

f

fp

pp

mf

3

3

23

3

12

mf

p

mf

pp

15

mf

p

mp

pp

19

mf

p

rit.

mp

pp

1.

5

Vijf bagatellen voor hoorn en hobo

23 *a tempo*
2.
p *mf*
pp *mp*

28
p *mf* *mp*
pp *mp* *p*

32
pp *p* *mf*

36 *rit.*
f
mp *mf*

40 *a tempo*
mp
dolce *pp* *p* *mp*

45
mf *mp* *p*
p *pp*

Deel 4 Vijf bagatellen voor hoorn en hobo Arie van Hoek

Scherzando $\text{♩} = 66$

Oboe

Horn in F

7

14

20

27

34

mp

p

cresc.

f

mf

pp

p

mp

mf

7

Vijf bagatellen voor hoorn en hobo

41

41-48

f *dim.*

41-48

dim.

Measures 41-48: Horn and Oboe staves. Horn part starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). Oboe part also ends with a decrescendo (*dim.*).

49

49-54

f *dim.* *rit.*

mf *dim.*

49-54

Measures 49-54: Horn part features a decrescendo (*dim.*) and a ritardando (*rit.*) leading to a fermata. Oboe part features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.

55 Largo ♩ = 54

55-59

mp *mf*

p *mp*

55-59

Measures 55-59: Horn part starts with mezzo-piano (*mp*) and mezzo-forte (*mf*). Oboe part starts with piano (*p*) and mezzo-piano (*mp*).

60

60-63

p *mf*

pp *mf*

60-63

Measures 60-63: Horn part features piano (*p*) and mezzo-forte (*mf*). Oboe part features pianissimo (*pp*) and mezzo-forte (*mf*).

64

64-68

mf *mp* *rit.*

mp *p* *Scherzando* ♩ = 66

64-68

Measures 64-68: Horn part includes mezzo-forte (*mf*), mezzo-piano (*mp*), and ritardando (*rit.*). Oboe part includes mezzo-piano (*mp*), piano (*p*), and Scherzando tempo with a 3/4 time signature change.

69

69-74

p *cresc.* *f*

pp *cresc.* *mf*

69-74

Measures 69-74: Horn part features piano (*p*), crescendo (*cresc.*), and forte (*f*). Oboe part features pianissimo (*pp*), crescendo (*cresc.*), and mezzo-forte (*mf*).

Deel 5 Vijf bagatellen voor hoorn en hobo Arie van Hoek

Presto ♩ = 142

Oboe *p*

Horn in F *mp*

8 *mf*

p

15 *p* *mf* *mp*

mp

22 *mf* *f* *mp*

3 *mf* *mp*

30 *mf* *mp*

37 *rit.* *Adagio* ♩ = 60 *p* *mp*

mp

3

Vijf bagatellen voor hoorn en hobo

43

mf

p

Detailed description: This system contains measures 43 to 47. The top staff (treble clef) begins with a whole rest, followed by eighth-note patterns. The bottom staff (treble clef with a sharp key signature) features a melodic line with a piano (*p*) dynamic. A mezzo-forte (*mf*) dynamic is indicated in the top staff.

48

p

pp

3

3

Detailed description: This system contains measures 48 to 51. The top staff has a melodic line with a piano (*p*) dynamic. The bottom staff features a melodic line with a pianissimo (*pp*) dynamic and includes two triplet markings (*3*).

52

mf

p

rit.

3

3

Detailed description: This system contains measures 52 to 55. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic, followed by a *rit.* (ritardando) marking and a piano (*p*) dynamic. The bottom staff features a melodic line with a mezzo-piano (*mp*) dynamic and includes two triplet markings (*3*).

56

Presto ♩ = 142

p

mp

Detailed description: This system contains measures 56 to 62. It begins with a repeat sign. The tempo is marked *Presto* with a quarter note equal to 142 (♩ = 142). The top staff has a piano (*p*) dynamic, and the bottom staff has a mezzo-piano (*mp*) dynamic. The time signature is 2/4.

63

f

mf

Detailed description: This system contains measures 63 to 69. The top staff has a forte (*f*) dynamic, and the bottom staff has a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns in both staves.

70

mp

f

p

mf

Detailed description: This system contains measures 70 to 74. The top staff has a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The bottom staff has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns in both staves.