

# Vijf bagatellen voor viool en cello

Arie van Hoek

aan Suus en Willem

	tijdsduur
1. Allegro, Adagio, Allegro	4 min.
2. Polka, Adagio, Polka	4 min.
3. Adagio	5 min.
4. Scherzando, Largo, Scherzando	4 min.
5. Presto, Adagio, Presto	4 min.
totaal	21 min.

Deel 1 Vijf bagatellen voor viool en cello Arie van Hoek

Allegro ♩ = 120

Violin

Cello

*mp*

*pp*

*mf*

*p*

*mp*

*mf*

*pp*

*mf*

*p*

*p*

*mp*

*p*

*mf*

*f*

*f*

*mf*

*mp*

*rit.*

1

Vijf bagatellen voor viool en cello  
Adagio  $\text{♩} = 82$

23

*p* *mp*

28

*pp* *p* *ff* *p*

34

*p* *rit.* *a tempo*

41

*mf* *mf* *p* *rit.*

47

*Allegro*  $\text{♩} = 120$  *mp* *mp*

50

*pp* *mf* *pp*

53

*mf* *mf* *mf*

Deel 2 Vijf bagatellen voor viool en cello Arie van Hoek

Polka ♩ = 74

Violin

Cello

7

7

11

11

15

15

20

20

26

26

*p*

*p*

*mp*

*mp*

*mf*

*mf*

*f*

*f*

*p*

*p*

*rit.*

*rit.*

*a tempo*

3

Vijf bagatellen voor viool en cello

Adagio ♩ = 74

Measures 31-36 of the Adagio piece. The score is in 3/4 time and B-flat major. The upper staff (violin) begins with a melodic line in measure 31, followed by a repeat sign. The lower staff (cello) provides a rhythmic accompaniment, starting with a triplet in measure 31. Dynamics include *pp* and *f*. A triplet of eighth notes is marked in measure 35.

Measures 37-44 of the Adagio piece. The upper staff (violin) features a melodic line with a *dolce* marking in measure 37. Dynamics include *p*. The lower staff (cello) continues the accompaniment with a *p* dynamic.

Measures 45-51 of the Adagio piece. The upper staff (violin) shows a melodic line with dynamics *p*, *mp*, and *mf*. The lower staff (cello) provides accompaniment with dynamics *p*, *mp*, and *mf*.

Measures 52-58 of the Adagio piece. The upper staff (violin) features a melodic line with dynamics *f*, *mp*, and *p*, ending with a *rit.* marking. The lower staff (cello) provides accompaniment with dynamics *f*, *mp*, and *p*. The time signature changes to 2/4 at the end of measure 58.

Measures 59-65 of the Polka piece. The score is in 2/4 time and B-flat major. The upper staff (violin) begins with a melodic line in measure 59, followed by a repeat sign. The lower staff (cello) provides a rhythmic accompaniment, starting with a *p* dynamic.

Measures 66-72 of the Polka piece. The upper staff (violin) features a melodic line with dynamics *mf* and *f*. The lower staff (cello) provides accompaniment with dynamics *mf* and *f*.

Deel 3 Vijf bagatellen voor viool en cello Arie van Hoek

Adagio ♩ = 70

Violin

Cello

*dolce*

*mp*

*p*

5

5

9

9

12

12

15

15

19

19

*mf*

*mp*

*f*

*ff*

*p*

*rit.*

3

3

3

3

5

1.

Vijf bagatellen voor viool en cello

23 *a tempo*  
*pp* *mf*  
23 *p* *mf*

28 *p* *mf* *mp*  
28 *p* *mf* *p*

32 *p* *mf*  
32 *mp*

36 *rit.* *f*  
36 *mf* *f*

40 *a tempo* *mp*  
40 *dolce* *p* *mf*

45 *mf* *mp* *p*  
45 *mp* *p* *pp*

Deel 4 Vijf bagatellen voor viool en cello Arie van Hoek

Scherzando  $\text{♩} = 66$

Violin

Cello

*p*

*mp*

7

*cresc.* *f*

*f* *ff* *f*

14

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *mf*

20

*f*

27

*f*

34

*mp*

*mf*



Vijf bagatellen voor viool en cello

41

mf dim.

49

f dim. rit.

55 Largo ♩ = 54

p mf

60

p f

64

mf mp p rit.

69

p cresc. f

Deel 5 Vijf bagatellen voor viool en cello Arie van Hoek

Presto  $\text{♩} = 142$

Violin *p*

Cello *mp*

8 *mf*

8 *mf*

15 *p*

15 *mp*

*mf* *mp*

23 *mf*

23 *f*

*f* *mf*

31 *f*

31 *mf*

*f* *mf* *rit.*

38 *pp*

38 *mp*

*p* *mp*

*mp*<sub>9</sub>

Adagio  $\text{♩} = 60$

Vijf bagatellen voor viool en cello

44 *mf*

44 *mf*

48 *p* *mf*

48 *p* *mf*

53 *p* *rit.*

53 *p* *rit.*

57 *Presto* ♩ = 142 *p* *mp*

57 *Presto* ♩ = 142 *p* *mp*

64 *f* *mp*

64 *f* *mp*

71 *f* *mp* *f*

71 *f* *mp* *f*