

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Violin II

Deel 1

Arie van Hoek

Animato ♩ = 60

6

11

18

23

28

39

44

p *mp* *f* *ff* *p* *mp* *mf* *f* *pp* *pizz.* *arco* *p* *pp* *f* *fp* *p* *mf* *mp* *p* *mp* *p* *f* *p* *pp* *mf*

Capriolen voor Orkest

52

pp *mf* *pp* *mf* *p* *f*

57

pp *pp* *mf* *pp* *mf*

65

pp *mf* *p* *f*

69

mp *f* pizz. arco

74

arco *mp* pizz. *f* arco *p* *pp*

79

f *fp* *f*

85

p *mf* *mp*

90

p *mp*

95

p *mp* *mf* *f* *p*

Violin II

Capriolen voor orkest

Mysterioso ♩ = 50

Deel 2

Arie van Hoek

Con sord.

p *mf* *mp* *p*

6 *mf* *p* *f* *rit.* Senza sord.

10 *a tempo* 8 2 4 *mf*

26 *f* 4 *rit.* Animato ♩ = 60 4

36 *dolce* *p*

41 1. *mf* *p* 2. *f* *rit.*

46 Mysterioso ♩ = 50 Con sord. *p*

50 *mf* *mp* *p*

54 Senza sord. *mf* *p* *f* *rit.* *a tempo* 8 *rit.*

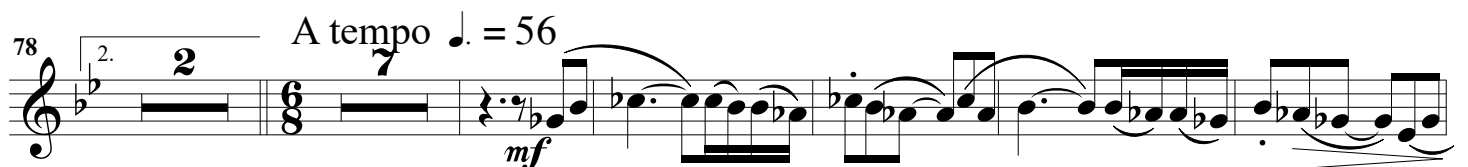
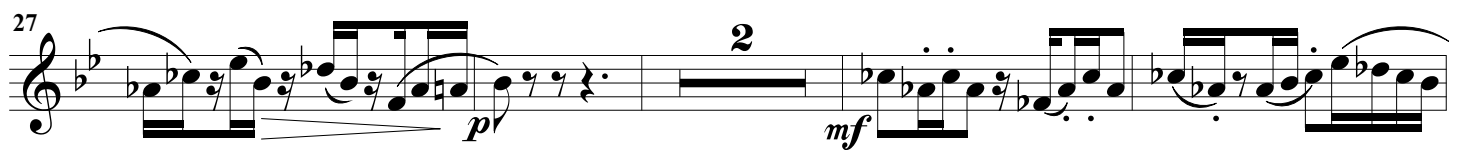
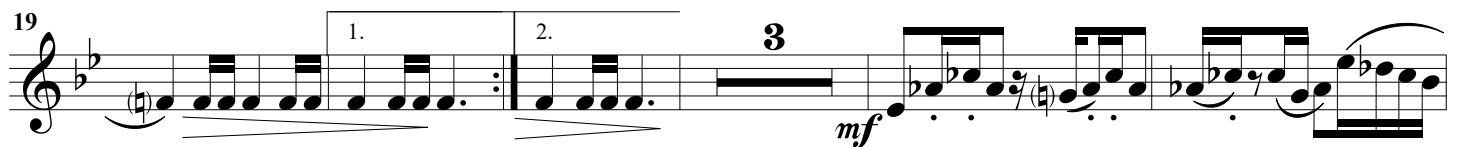
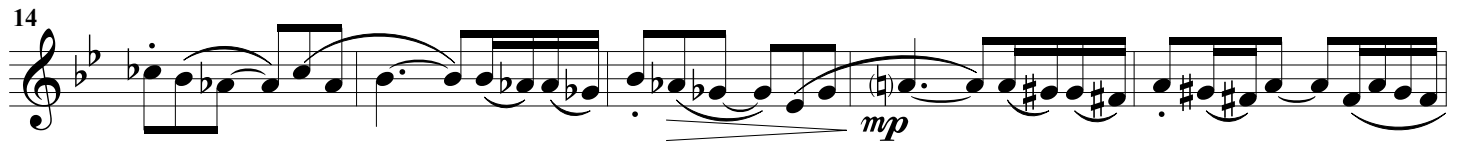
Violin II

Capriolen voor orkest

Paralliso ♩ = 56

Deel 3

Arie van Hoek



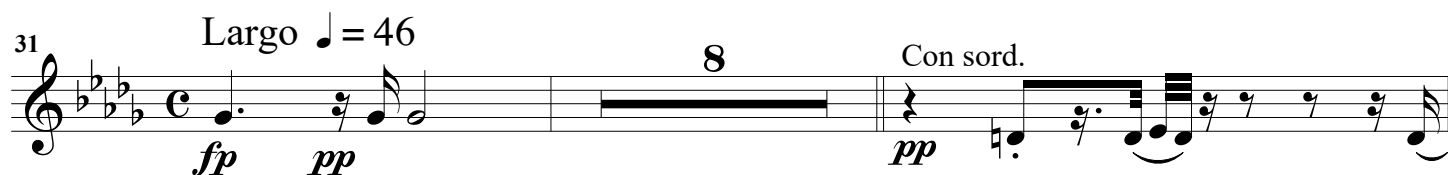
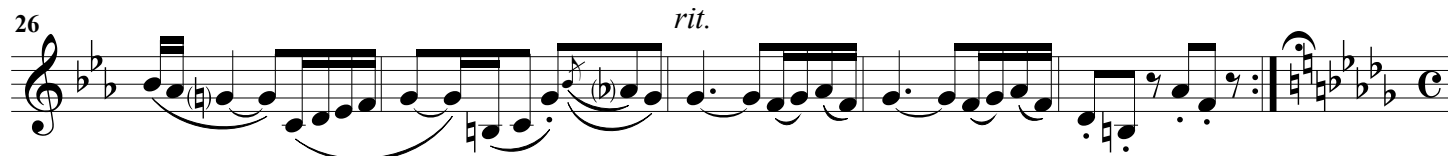
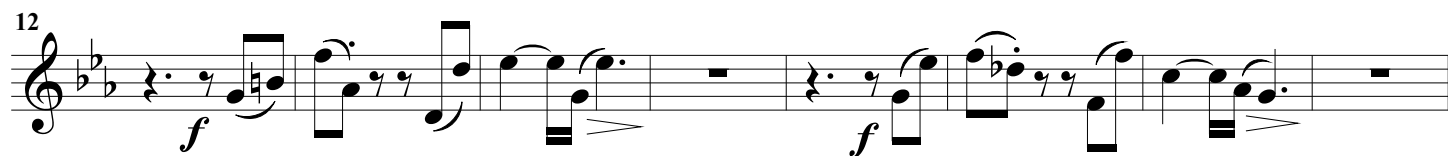
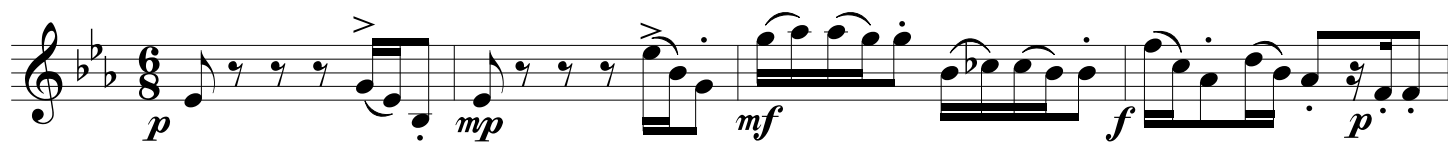
Capriolen voor orkest

Violin II

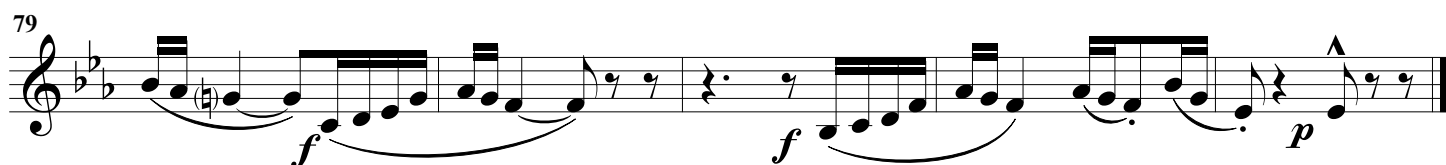
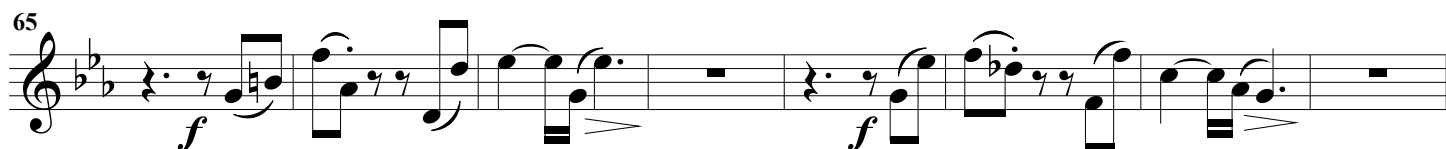
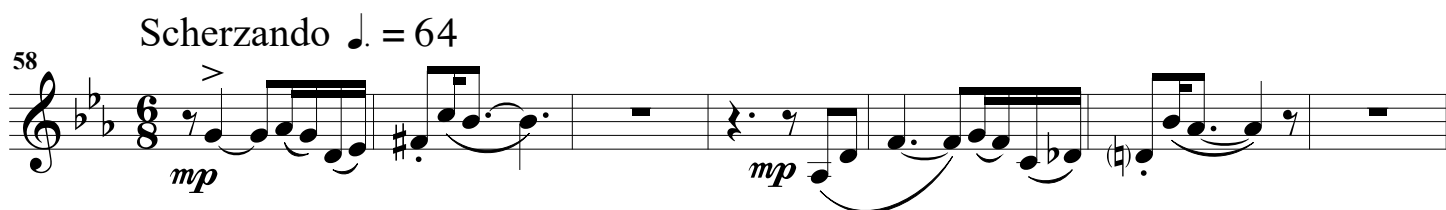
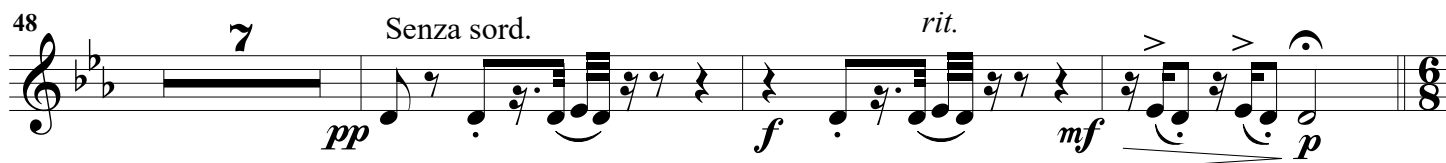
Deel 4

Arie van Hoek

Scherzando ♩ = 64



Capriolen voor orkest



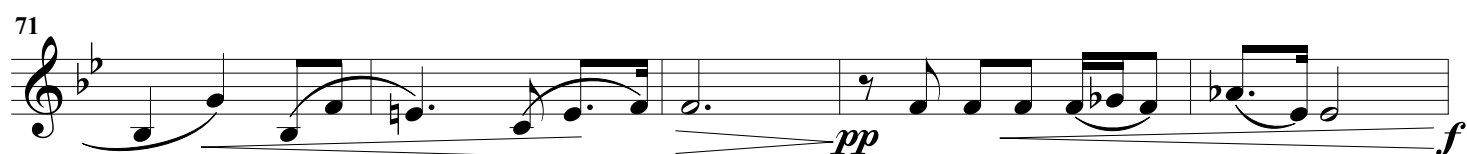
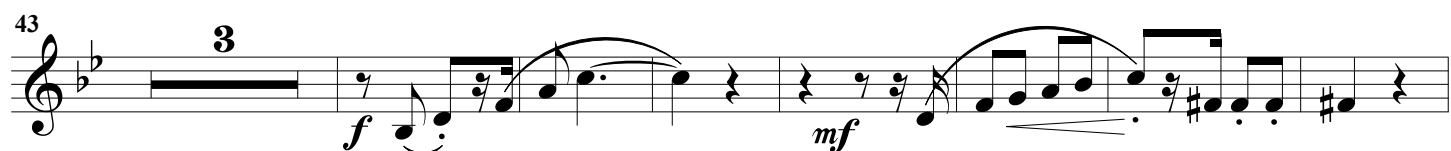
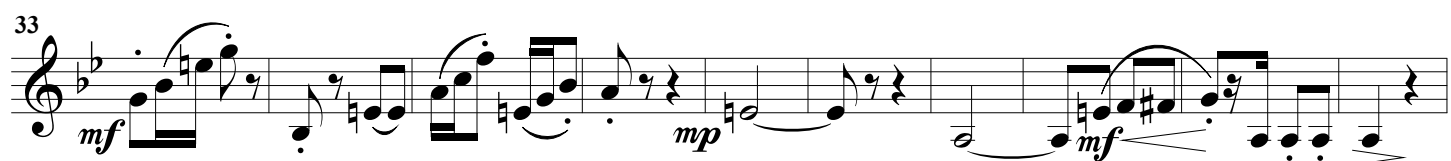
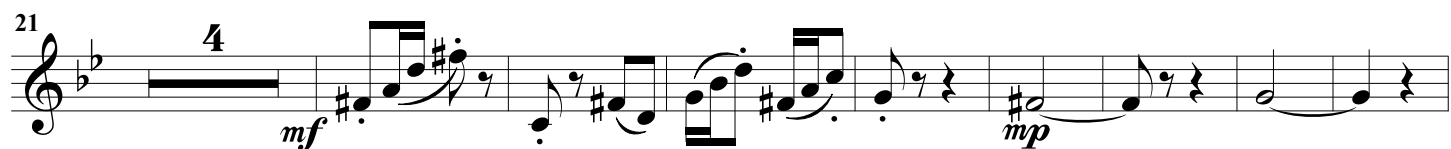
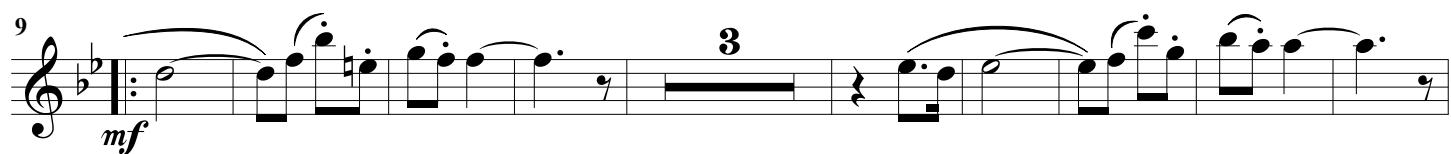
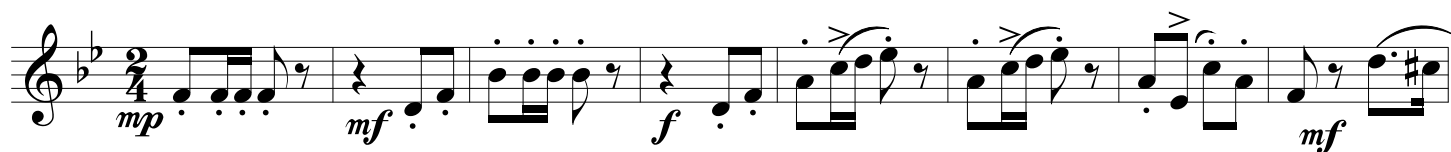
Capriolen voor orkest

Violin II

Deel 5

Arie van Hoek

Parade ♩ = 130



Capriolen voor orkest

76

f *p*

82 **18** *rit.* **Animato** ♩ = 102

p *pp*

118 Parade ♩ = 130

mf

131

143

mf *mp* *mf*

153

3

f

mf

The first system of the musical score for 'The Swan' from 'The Nutcracker' begins at measure 163. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The system contains measures 163 through 170. Measure 163 starts with a forte (f) dynamic and a half note G4. Measure 164 has a forte (f) dynamic and a half note A4. Measure 165 has a forte (f) dynamic and a half note B4. Measure 166 has a forte (f) dynamic and a half note C5. Measure 167 has a forte (f) dynamic and a half note D5. Measure 168 has a forte (f) dynamic and a half note E5. Measure 169 has a forte (f) dynamic and a half note F5. Measure 170 has a forte (f) dynamic and a half note G5. The system ends with a double bar line.