

Capriolen voor orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Horn 4 in F

Deel 1

Arie van Hoek

Animato ♩ = 60

The musical score for Horn 4 in F, Deel 1, Arie van Hoek, is written in 6/8 time with a tempo of Animato (♩ = 60). The score consists of 46 measures, divided into eight systems. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and repeat signs.

Measure numbers and dynamics:

- Measure 1: *p* (Hn.3)
- Measure 5: *mp* (Hn.4), *mf* (Hn.3), *f* (Hn.4), *ff* (Hn.3), *fp* (Hn.4)
- Measure 11: *mp* (Hn.3), *mp* (Hn.4)
- Measure 19: *pp* (Hn.3), *mp* (Hn.4)
- Measure 27: *mp* (Hn.3), *mf* (Hn.3), *ff* (Hn.3), *p* (Hn.3), *p* (Hn.4)
- Measure 33: *mp* (Hn.3), *mf* (Hn.4)
- Measure 39: *mf* (Hn.3), *fp* (Hn.4)
- Measure 46: *pp* (Hn.3), *f* (Hn.3), *pp* (Hn.4), *f* (Hn.4)

Articulations and markings:

- Measure 1: *p*
- Measure 5: *mp*, *mf*, *f*, *ff*, *fp*
- Measure 11: *mp*
- Measure 19: *pp*
- Measure 27: *mp*, *mf*, *ff*, *p*
- Measure 33: *mp*, *mf*
- Measure 39: *mf*, *fp*
- Measure 46: *pp*, *f*, *pp*, *f*

Repeat signs and first endings:

- Measure 11: First ending (2 measures)
- Measure 19: First ending (2 measures)
- Measure 39: First ending (2 measures)
- Measure 46: First ending (2 measures)

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54 **3** Hn.3 *mf* *pp* *pp* *f*

63 Hn.4 *pp* *f* *mf* **3** **2**

72 *p* **2** *fp*

79 **2** *mp* *mp*

87 *pp* **2** **2**

95 *p* *mp* *mf* *f* *p*

Capriolen voor orkest

Horn 4 in F

Deel 2

Arie van Hoek

Mysterioso ♩ = 50

8

rit.

a tempo 8

2

fp

mf

22 Hn.3

mp

p

Hn.4

mf

27

Hn.3

p

rit.

32 Animato ♩ = 60

Hn.3

p

Hn.4

p

37

6

1. 2

2. *rit.*

mp

p

pp

48 Mysterioso ♩ = 50

8

rit.

a tempo

8

rit.

fp

Capriolen voor orkest

Paralliso ♩ = 56

Deel 3

Arie van Hoek

4

mp *p* *mf*

11

7

1. 2. 4

p *mf*

27

2

p *mf*

33

4

p

42 Mysterioso ♩ = 70

9

mp *dolce*

58

7

mp *p*

73 non-rit.

1. 2.

pp

80 A tempo ♩ = 56

6

mp *p* *mf*

86

11

p *mf* *p*

103

2

mf *p*

109

mf *f* *mf* *f*

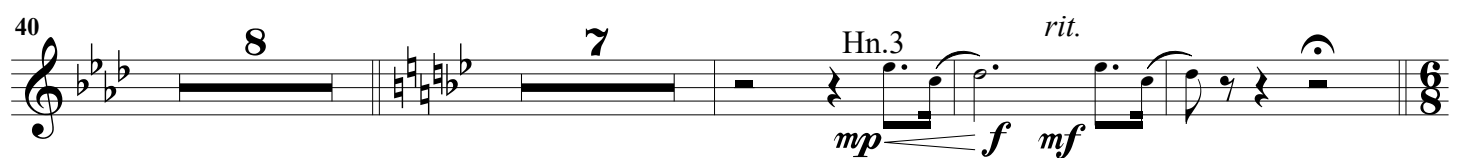
Capriolen voor orkest

Horn 4 in F

Deel 4

Arie van Hoek

Scherzando $\text{♩} = 64$



Capriolen voor orkest

Scherzando ♩. = 64

58 Hn.4

64

70

75

80

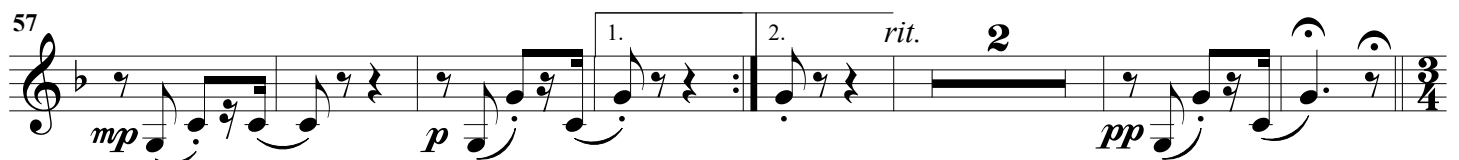
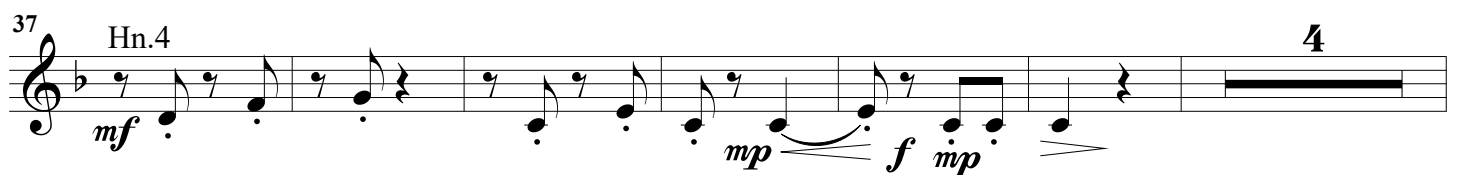
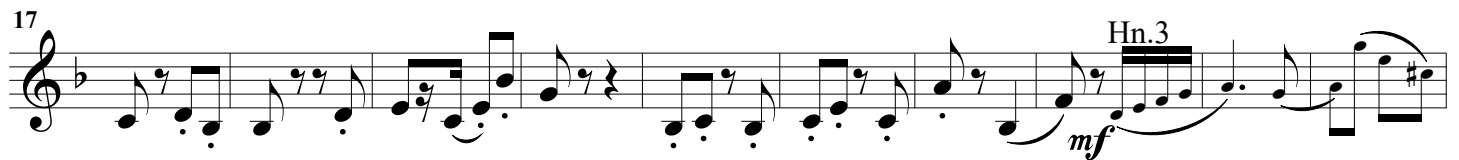
Capriolen voor orkest

Horn 4 in F

Deel 5

Arie van Hoek

Parade ♩ = 130



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66 Adagio $\text{♩} = 54$ Animato $\text{♩} = 102$

108 *rit.* 2

118 Parade $\text{♩} = 130$
Vio. Hn.4

127 Hn.3

137 Hn.4 Hn.3

147 Hn.4 4

157 2

165