

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Violin I

Deel 1

Arie van Hoek

Animato $\text{♩} = 60$

p *mp* *f* *ff* *p* *mp*

6 *mf* *f* pizz. arco *p* *pp*

11 *f* *fp* *f*

18 *p* *mf* *mp*

23 *p* *mp* *p*

28 7 *p* *f*

39 *p* *f*

44 2 2 *p* *pp* *pp* *mf*

52 *pp* *mf* *pp* *mf* *p* *f*

Capriolen voor Orkest

57 *pp* *pp* *mf*

63 *pp* *mf* *pp* *mf* *p* *f*

68 *mp*

72 *pizz.* *f* *arco* *mp* *pizz.* *f*

77 *arco* *p* *pp* *f*

82 *fp* *f* *p*

88 *mf* *mp* *p*

93 *mp* *p* *mp*

96 *mf* *f* *p*

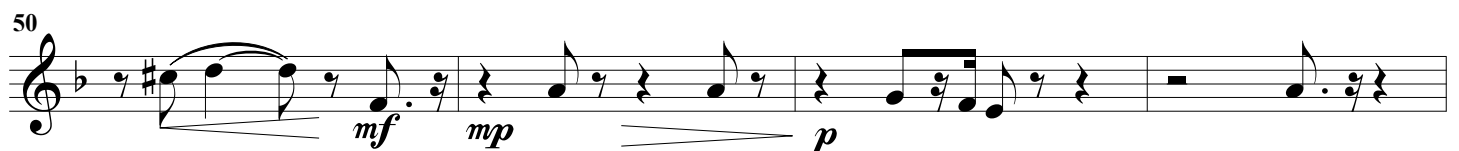
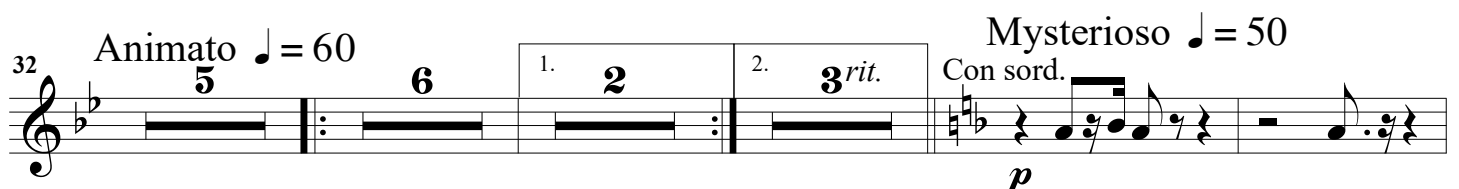
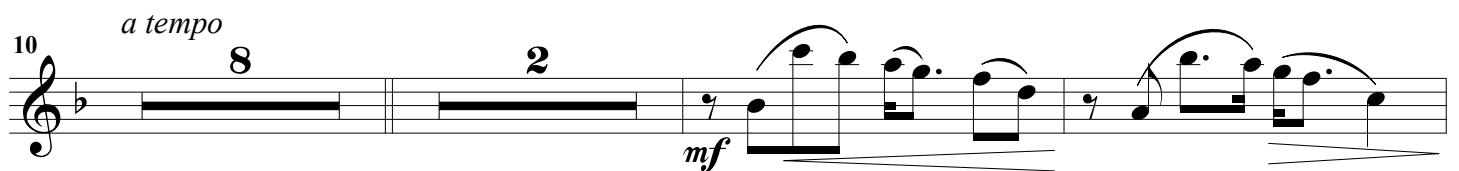
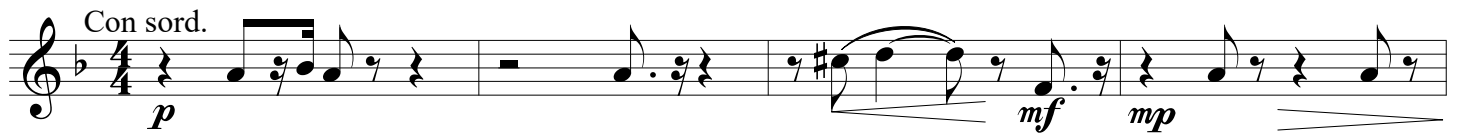
Capriolen voor orkest

Violin I

Deel 2

Arie van Hoek

Mysterioso ♩ = 50



Capriolen voor orkest

Violin I

Paralliso ♩ = 56

Deel 3

Arie van Hoek

Violin I score for "Capriolen voor orkest" by Arie van Hoek, Deel 3. The score is in 6/8 time, key of B-flat major, and consists of 108 measures. It features various dynamics (f, mf, mp, p) and articulations (accents, slurs). The tempo changes from "Paralliso" (♩ = 56) to "Mysterioso" (♩ = 70) at measure 36, and back to "A tempo" (♩ = 56) at measure 68. The score includes repeat signs with first and second endings, and a final cadence.

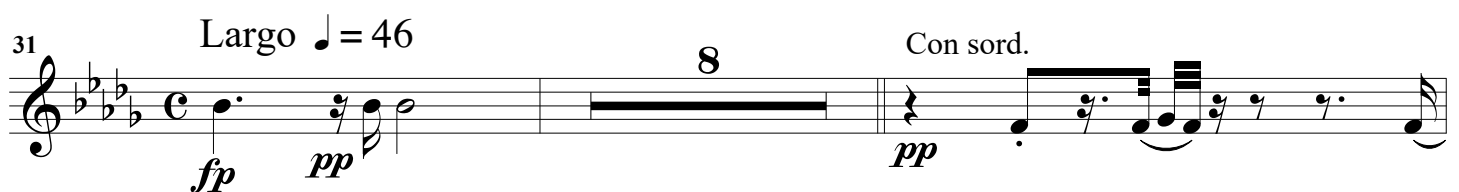
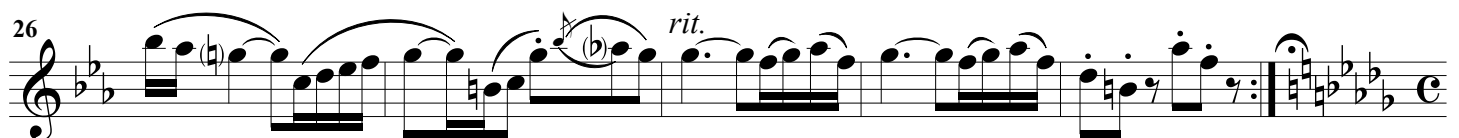
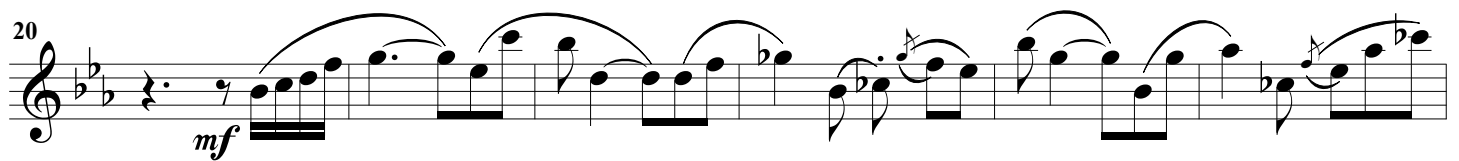
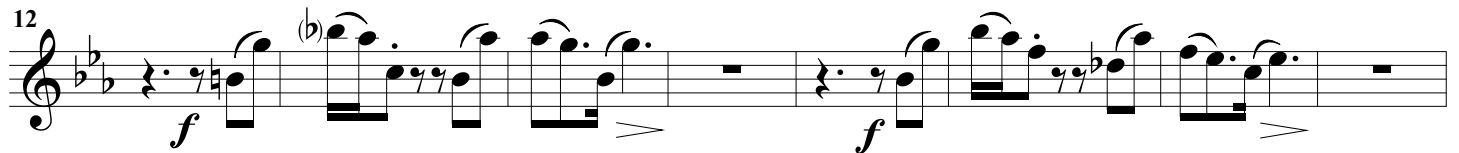
Capriolen voor orkest

Violin I

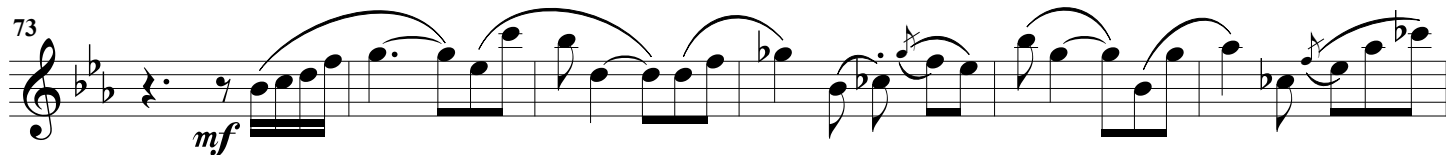
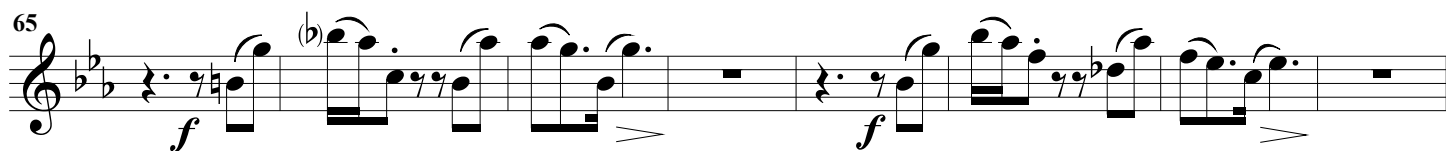
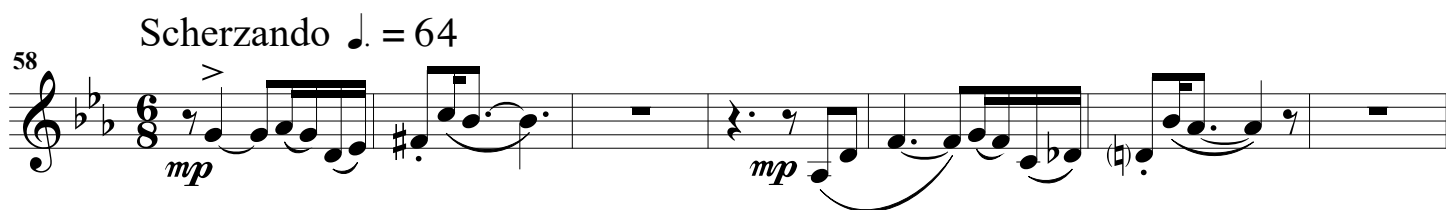
Deel 4

Arie van Hoek

Scherzando $\text{♩} = 64$



Capriolen voor orkest



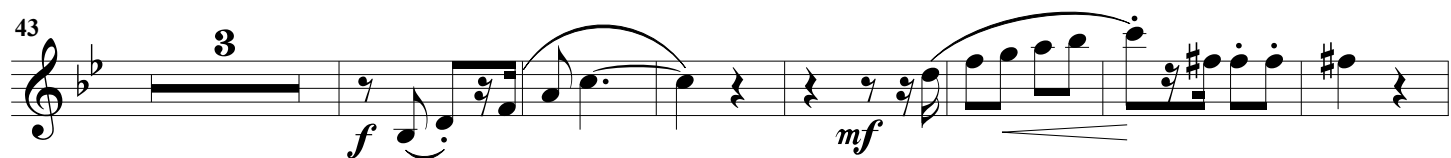
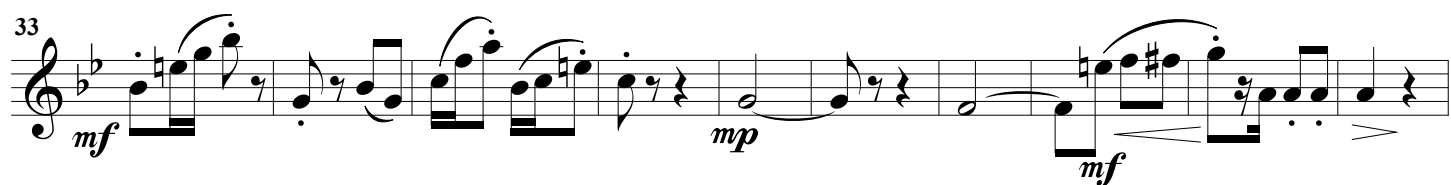
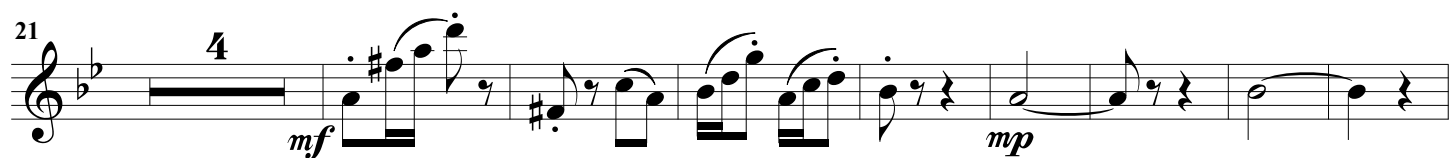
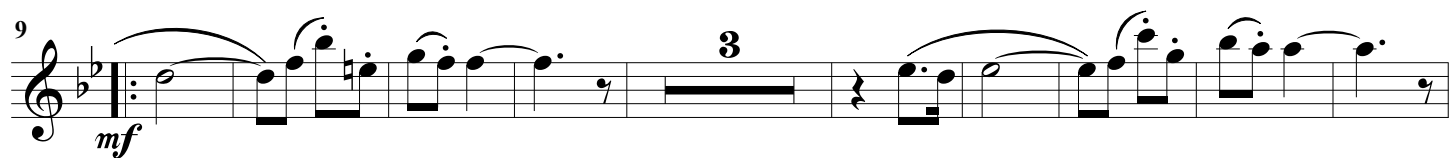
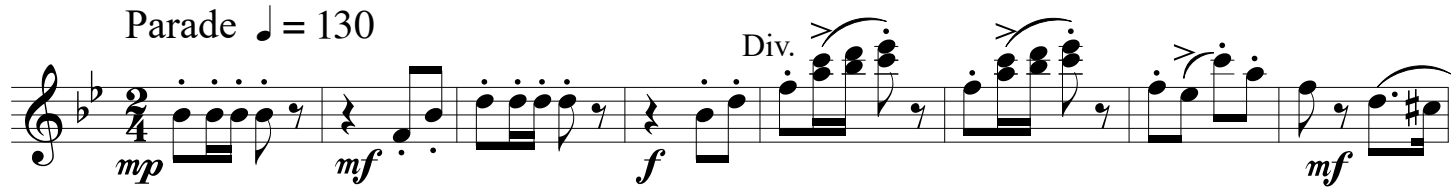
Capriolen voor orkest

Violin I

Deel 5

Arie van Hoek

Parade ♩ = 130



Capriolen voor orkest

76 *f* *p* 18

Musical staff 76-85: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. It then transitions to a piano (*p*) dynamic with a series of beamed sixteenth notes. The staff concludes with a whole rest for 18 measures.

100 *Animato* $\text{♩} = 102$ *p* *pp* *p*

Musical staff 100-107: Treble clef, key signature of two flats, 2/4 time signature. The tempo is marked *Animato* with a quarter note equal to 102 beats. The staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a piano (*p*) dynamic.

108 *f* *p* *rit.* *pp*

Musical staff 108-115: Treble clef, key signature of two flats. The staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a ritardando (*rit.*) section, and ends with a pianissimo (*pp*) dynamic.

118 *Parade* $\text{♩} = 130$ *mf* 3

Musical staff 118-125: Treble clef, key signature of two flats. The tempo is marked *Parade* with a quarter note equal to 130 beats. The staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.

131 4 *mf* *mp*

Musical staff 131-138: Treble clef, key signature of two flats. The staff begins with a quadruplet of eighth notes, followed by a mezzo-forte (*mf*) section and a mezzo-piano (*mp*) section.

143 *mf* *mp* *mf*

Musical staff 143-150: Treble clef, key signature of two flats. The staff features a mezzo-forte (*mf*) section, a mezzo-piano (*mp*) section, and another mezzo-forte (*mf*) section.

153 3 *f* *mf*

Musical staff 153-160: Treble clef, key signature of two flats. The staff starts with a triplet of eighth notes, followed by a forte (*f*) section and a mezzo-forte (*mf*) section.

163 2 *p* *mf* *p*

Musical staff 163-170: Treble clef, key signature of two flats. The staff begins with a duplet of eighth notes, followed by a piano (*p*) section, a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.