

Capriolen

voor

orkest

Arie van Hoek

aan Truus Litjens

	tijdsduur
1. Animato	5 min.
2. Misterioso – Animato - Misterioso	6 min.
3. Paralliso – Misterioso – A tempo	5 min.
4. Scherzando – Largo - Scherzando	5 min.
5. Parade – Adagio – Animato - Parade	5 min.
totaal	26 min.

Capriolen voor Orkest

Horn 2 in F

Deel 1

Arie van Hoek

Animato $\text{♩} = 60$

1 Hn.1 *p*

5 Hn.2 *mp* *mf* *f* *ff* *fp*

11 *mp* 2

19 *pp* *mf*

24 *mf* *ff* 8

37 *mf* 2

43 *fp* 6 Hn.1 *pp* Hn.2 *f* 3

57 *mf* *pp* 3 Hn.1 *pp* Hn.2 *f* 3

Capriolen voor Orkest

68

mf

p

2

2

76

fp

mp

2

83

pp

mf

89

mf

95

mf

f

p

Capriolen voor orkest

Horn 2 in F

Deel 2

Arie van Hoek

Mysterioso $\text{♩} = 50$

8

rit.

fp

p

Hn.1

13

p

18

2

Hn.2

mf

4

26

mf

4

rit.

Animato $\text{♩} = 60$

37

6

1. 2

2. *rit.*

mp

p

pp

Mysterioso $\text{♩} = 50$

8

rit.

fp

57

a tempo

Hn.1

p

61

p

rit.

pp

Capriolen voor orkest

Horn 2 in F

Paralliso ♩ = 56

Deel 3

Arie van Hoek

4

mp *p* *mf*

10

7

1. 2. 4

25

mf *f* *p*

31

mf *p*

37

4

Mysteroso ♩ = 70

9

mp *dolce*

56

3

66

6

1. 2.

p *pp*

80

A tempo ♩ = 56

mp *p* *mf*

86

11

p *mf* *f* *p*

103

2

mf *p*

109

mf *f* *mf* *f*

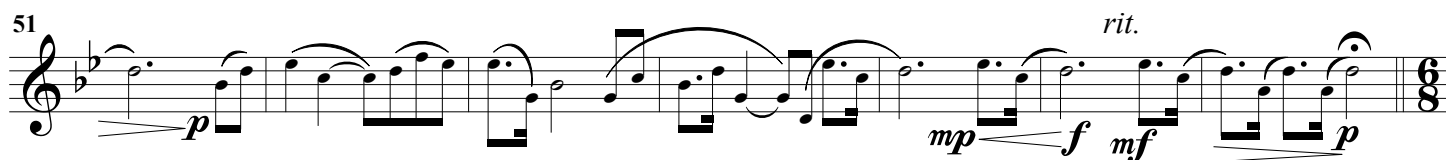
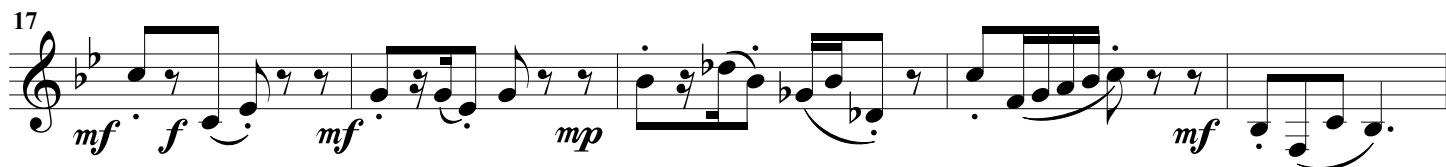
Capriolen voor orkest

Horn 2 in F

Deel 4

Arie van Hoek

Scherzando ♩ = 64



Capriolen voor orkest

58 Scherzando ♩. = 64



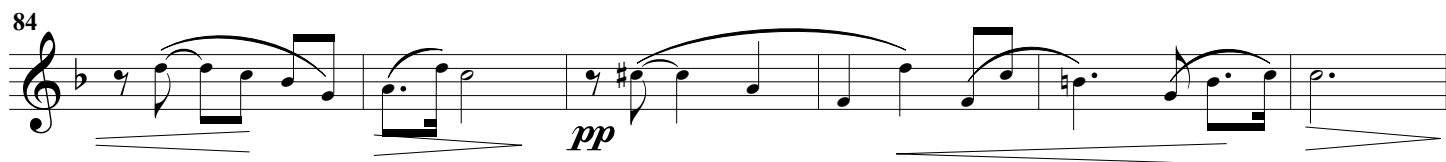
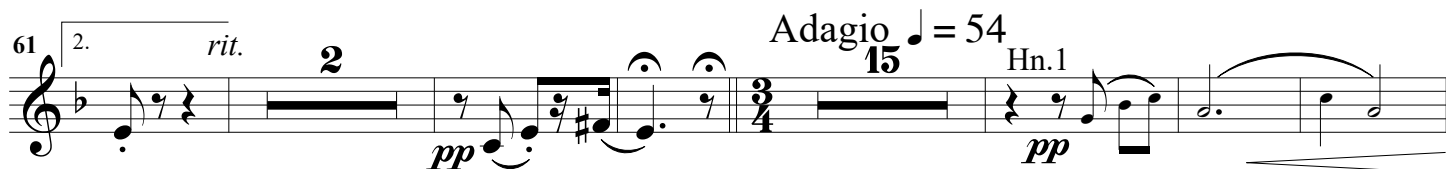
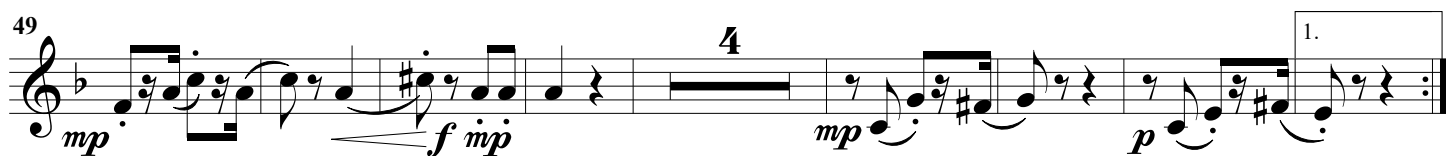
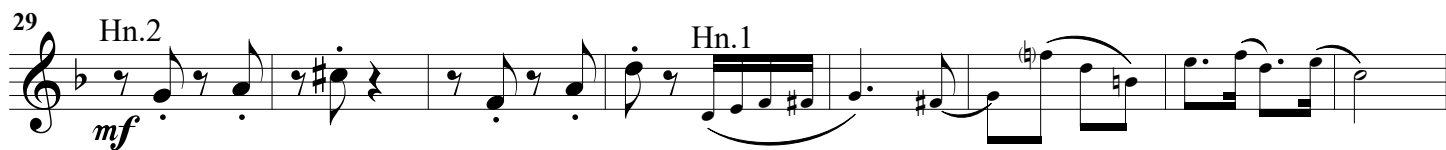
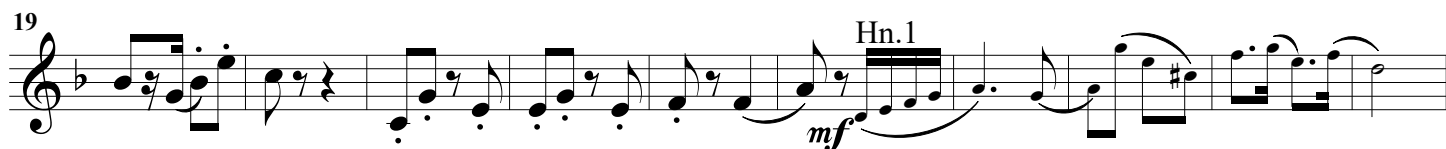
Capriolen voor orkest

Horn 2 in F

Deel 5

Arie van Hoek

Parade ♩ = 130



Capriolen voor orkest

90

pp *f* *p*

96

mf *p* *Animato* $\text{♩} = 102$ *Hn.1* *p*

103

Hn.2 *p* *pp* *p* *f* *mf*

112

rit. *2* *pp* *mf* *p* *Parade* $\text{♩} = 130$ *Vio.* *Hn.2*

121

131

Hn.1 *mf*

139

Hn.2 *mf* *Hn.1*

147

Hn.2 *mf* *mp* *f* *mp* *mf* *4*

159

mp *f* *mp* *2* *mp*

167

p

The musical score is written for a single melodic line in treble clef, likely representing a woodwind instrument. It begins at measure 90 and ends at measure 167. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions: *rit.* (ritardando) at measure 96, *Animato* at measure 103, and *Parade* at measure 112. Time signatures change from 2/4 to 3/4 at measure 103, and back to 2/4 at measure 112. Measure numbers 90, 96, 103, 112, 121, 131, 139, 147, 159, and 167 are placed at the start of their respective staves. Some measures contain rests for specific instruments: *Hn.1* (Horn 1) at measure 96, *Hn.2* (Horn 2) at measures 103, 112, 139, and 147, and *Vio.* (Violin) at measure 112. Rehearsal marks with repeat signs are present at measures 103, 112, 131, 139, 147, and 159. Some measures include multi-measure rests for 2, 4, and 6 measures.