

# Divertimento voor strijkorkkest

Arie van Hoek

aan Caroline van de Steeg

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
	Totaal	25 min.

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## Deel 1

Arie van Hoek

Cello II

**Largo** ♩ = 50

*p* *mf* *ff* *pp*

7 *mf* *ff* *pp* *mp*

13 *mp* *ppp* *mp* **Allegro**, ♩ = 114

18 *p*

23 *mp* *mp* *mf*

27 *p* *mp* *mp* *f* *f*

31 *mf* *mp* *f*

35 *mf* *mp*

[illegible]

44

*p* *f* *ff*

49

*f* *mf* *mp* *f* *ff* *f* *mf*

54

58

*mp* *p*

64 **rallentando** **Largo** ♩ = 50

*f* *p*

68

mf ff pp mf ff

75 *pp* *mp* *p* *rallentando*

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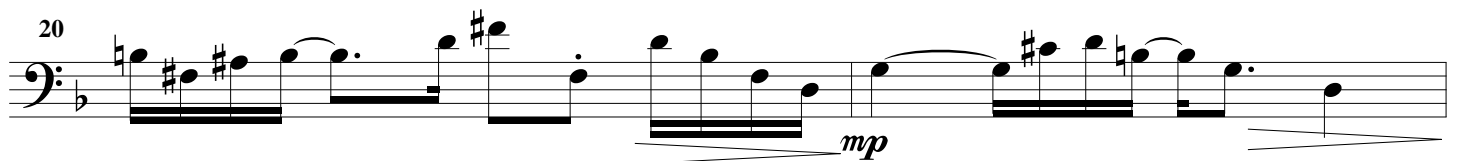
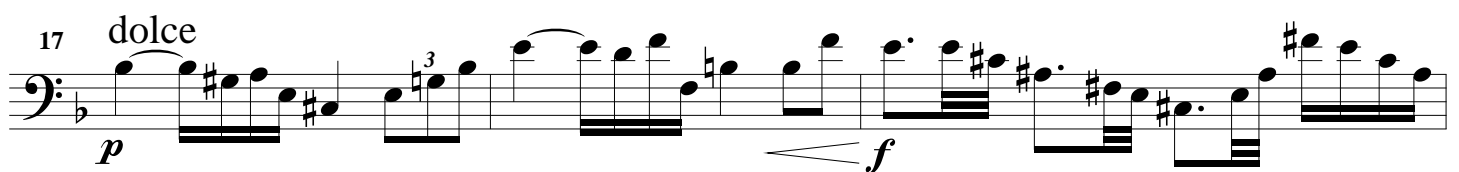
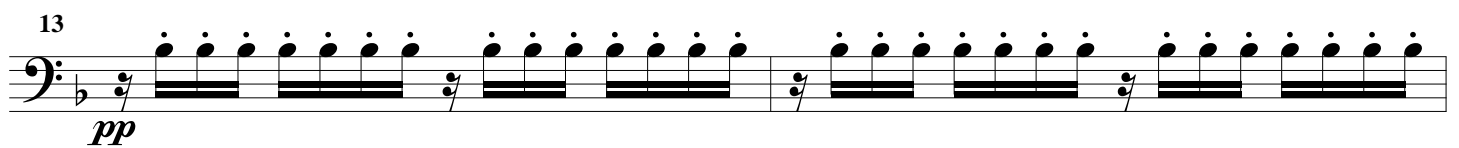
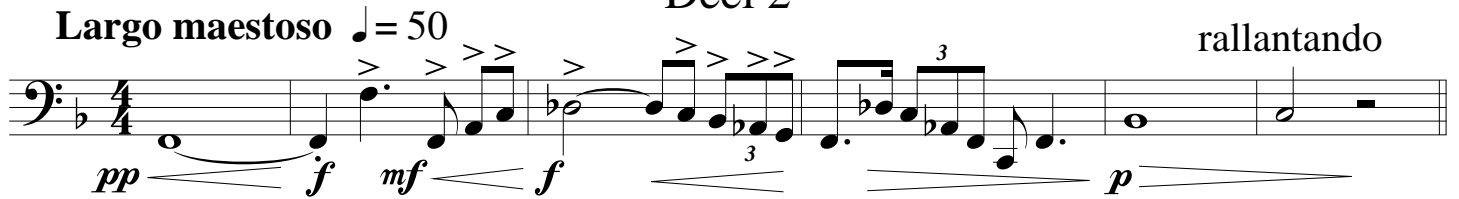
Cello II

Deel 2

Arie van Hoek

Largo maestoso  $\text{♩} = 50$

rallantando



25 *mf*

27

29 *p* *pp* *pp* *pp*

33 *pizz.*

38 arco *pp*

40

42 *pp*

44 non-rit. *p*

46 *pp* rallentando

# Divertimento voor strijkorkest

Scherzando,  $\text{♩} = 60$

Deel 3

Arie van Hoek

Cello II

7

*p*

14

*f* *mp* *f*

21

*p* *f* *mp* *f*

29

*p*

7

*p*

42

*f* *mp* *f* *p* *f*

50

*f* *mp* *f* *p* *f*

58

*f* *mp* *f* *p*

65

*pp* *p*

73

*pp* *mp*

81

*f* *p*

Detailed description: This is a musical score for the Cello II part of a Divertimento for string orchestra, Deel 3, by Arie van Hoek. The tempo is Scherzando with a quarter note equal to 60 beats. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins with a seven-measure rest followed by a piano (*p*) dynamic. The second staff has dynamics of *f*, *mp*, and *f*. The third staff has *p*, *f*, *mp*, and *f*. The fourth staff has *p* and a seven-measure rest followed by *p*. The fifth staff has *f*, *mp*, *f*, *p*, and *f*. The sixth staff has *f*, *mp*, *f*, and *p*. The seventh staff has *pp* and *p*. The eighth staff has *pp* and *mp*. The ninth staff has *f* and *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and crescendo/decrescendo hairpins.

89 *f* *ff* *pp*

95 *pp* *p*

103 *pp* *mp* *mf*

113 *f* *p* *f*

122 *ff* *pp*

129 *p*

142 *f* *mp* *f*

149 *p* *f* *mp* *f*

157 *p*

169 *mp*

175 *mf* *ff* *mp* pizz.

# Divertimento voor strijkorkest

Largo ♩ = 44

Deel 4

Arie van Hoek

Cello II

The musical score for Cello II is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is Largo, with a quarter note equal to 44 beats. The score consists of eight staves of music, each containing four measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The first staff (measures 1-4) starts with a *pp* dynamic and features a series of half notes. The second staff (measures 5-8) begins with a *f* (forte) dynamic, followed by a *pp* section, and ends with a *f* triplet. The third staff (measures 9-12) shows a *pp* section followed by a *ff* section with accents. The fourth staff (measures 13-16) is marked *pp* and contains half notes. The fifth staff (measures 17-20) features a *mf* (mezzo-forte) section with slurs, followed by *pp*, *p* (piano), and *mp* (mezzo-piano) sections. The sixth staff (measures 21-24) starts with a *p* dynamic, followed by *mf* and *f* sections. The seventh staff (measures 25-28) is marked *f* and contains eighth notes. The eighth staff (measures 29-32) is marked *f* and contains eighth notes. The ninth staff (measures 33-36) is marked *f* and contains eighth notes. The tenth staff (measures 37-40) is marked *f* and contains eighth notes.

5

10

16

26

30

34

37



40



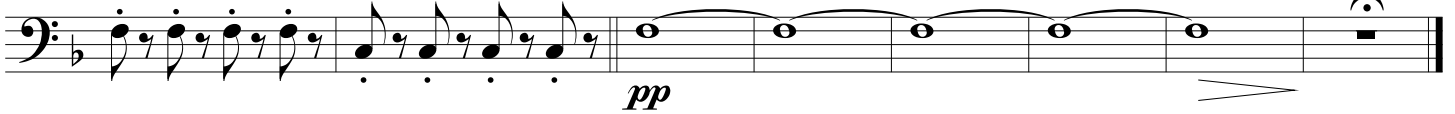
43



46



49

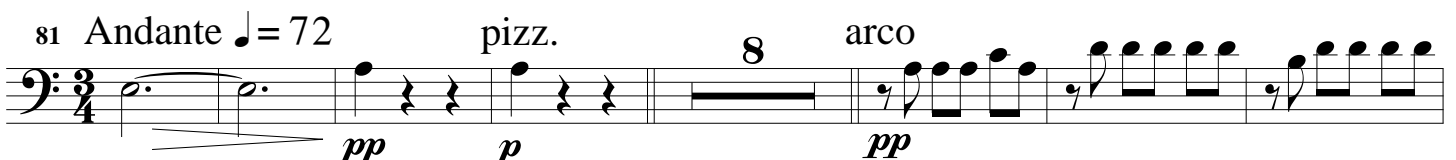
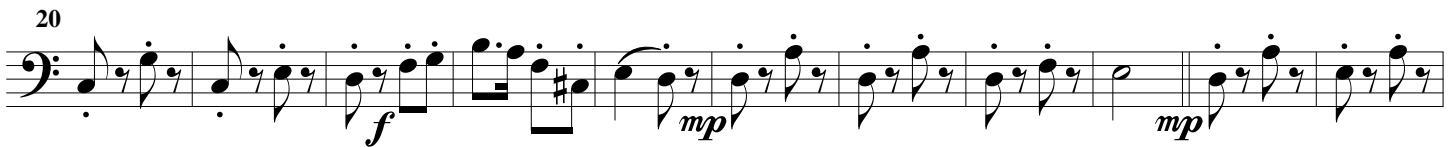
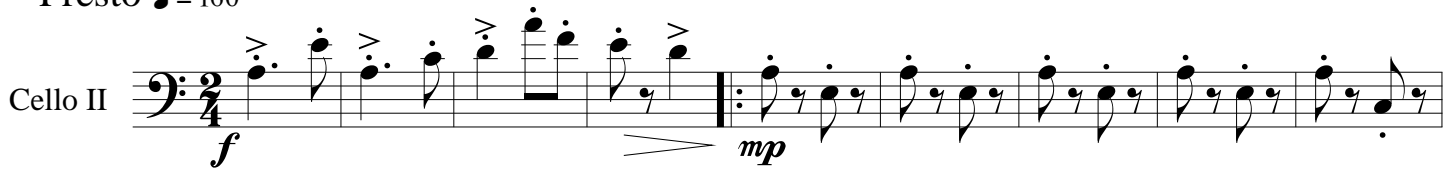


# Divertimento voor strijkorkest

## Deel 5

Arie van Hoek

Presto ♩ = 160



96 *pizz.*  
*mp*

103 *9 arco*

*arco* Presto ♩ = 160  
120 *mp*

131 *f mp f mp*

142 *mp*

154 *p*

166 *f mp f mp*

176 *mf p*

185 *mf p f pizz.*