

Divertimento voor strijkorkest

Arie van Hoek

aan Caroline van de Steeg

		Speelduur
Deel 1	Largo-Allegro-Largo	5 min.
Deel 2	Largo maestoso	5 min.
Deel 3	Scherzando	5 min.
Deel 4	Largo	5 min.
Deel 5	Presto-Andante- Presto	5 min.
Totaal		25 min.

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Deel 1

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Cello I

Largo ♩ = 50

p *mf* *ff* *pp*

7 *mf* *ff* *pp* *mp*

13 *mp* *ppp* *mp*

Allegro, ♩ = 114

18 *p*

22 *mp* *mp* *mf*

27 *p* *mp* *mp* *f* *f*

31 *mf* *mp* *f*

35 *mf* *mp*

38 *dolce*

mp *mp* *mf* *mp* *mp*

44

mf *p* *f* *ff*

49

f *mf* *mp* *f* *ff* *f* *mf*

54

mp *ff* *mf*

58

mp *p*

64 *rallentando*

f *p*

Largo ♩ = 50

68

mf *ff* *pp* *mf* *ff*

75 *rallentando*

pp *mp* *p*

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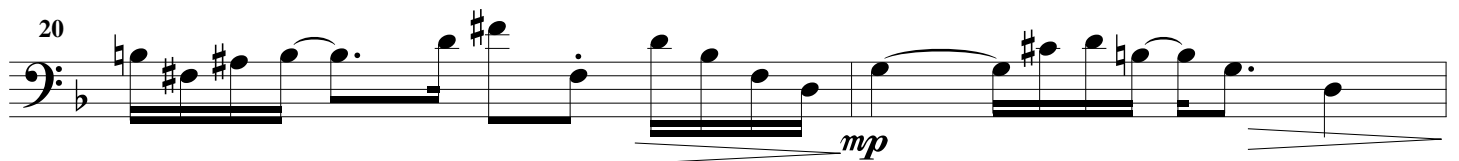
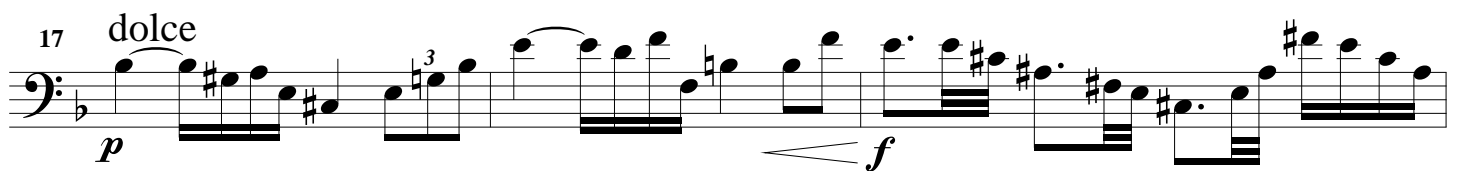
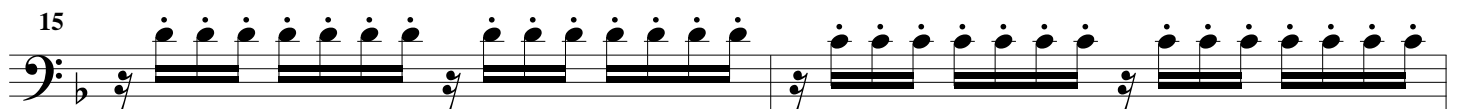
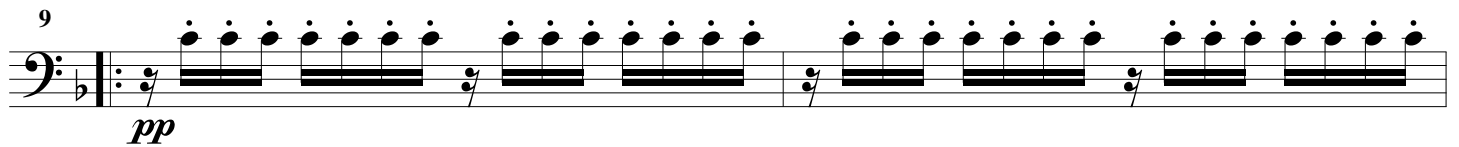
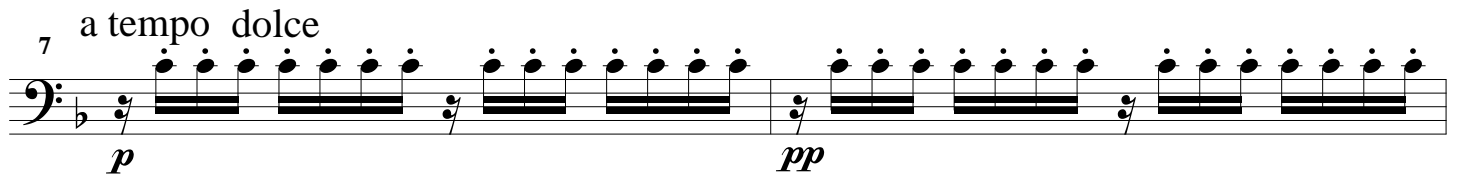
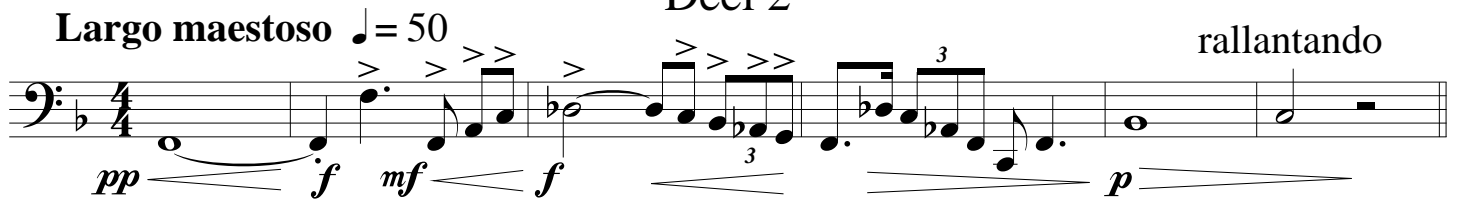
Cello I

Deel 2

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Largo maestoso ♩ = 50

rallantando



25 *mf*

27 (b)

29 *p* *pp* *pp* *pp*

33 pizz.

38 arco *pp*

40

42 *pp*

44 non-rit. *p*

46 *pp* rallentando

Divertimento voor strijkorkest

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

Cello I

The musical score for Cello I consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains measures 14-20, featuring a crescendo from *p* to *f*, a dynamic change to *mp*, and another crescendo to *f*. The third staff (measures 21-28) continues with similar patterns, including a *p* to *f* crescendo and a *f* to *mp* to *f* dynamic shift. The fourth staff (measures 29-35) starts with a 7-measure rest, then continues with eighth notes and a *p* to *f* crescendo. The fifth staff (measures 42-49) shows a *f* to *mp* to *f* dynamic change and a *p* to *f* crescendo. The sixth staff (measures 50-57) continues with a *f* to *mp* to *f* dynamic change and a *p* to *f* crescendo. The seventh staff (measures 58-64) features a *f* to *mp* to *f* dynamic change and a *p* to *f* crescendo. The eighth staff (measures 65-72) begins with a *pp* dynamic, followed by a *p* dynamic and a crescendo. The ninth staff (measures 73-80) continues with a *pp* dynamic, a *mp* dynamic, and a crescendo. The final staff (measures 81-88) starts with a *f* dynamic, followed by a *p* dynamic and a crescendo.

89 *f* *ff* *pp*

95 *pp* *p*

103 *pp* *mp* *mf*

113 *f* *p* *f*

122 *ff* *pp*

129 *p*

142 *f* *f* *mp* *f*

149 *p* *f* *f* *mp* *f*

157 *p* *p*

169 *mp*

175 *mf* *ff* *mp* *pizz.*

Divertimento voor strijkorkest

Largo ♩ = 44

Deel 4

Arie van Hoek

Cello I

The musical score for Cello I consists of seven staves of music. The first staff (measures 1-5) begins with a *pp* dynamic and features a series of half notes with ties, transitioning to eighth notes at measure 5 with a *f* dynamic. The second staff (measures 6-11) starts with *pp*, has a half note with a tie at measure 10, and then a triplet of eighth notes at measure 11 with a *f* dynamic. The third staff (measures 12-15) begins with *pp*, has a half note with a tie at measure 14, and then a triplet of eighth notes at measure 15 with a *ff* dynamic. The fourth staff (measures 16-19) is marked *dolce* and *mp*, featuring a triplet of eighth notes at measure 18. The fifth staff (measures 20-22) continues the *mp* dynamic. The sixth staff (measures 23-25) continues the *mp* dynamic. The seventh staff (measures 26-29) begins with *mf*, has a half note with a tie at measure 28, and then a triplet of eighth notes at measure 29 with a *mp* dynamic.

1

6

12

16 dolce

20

23

26

pp *f* *ff* *mp* *mf* *pp* *p* *mp*

31

p *mf* *f*

34

37

40

43

46

49

pp

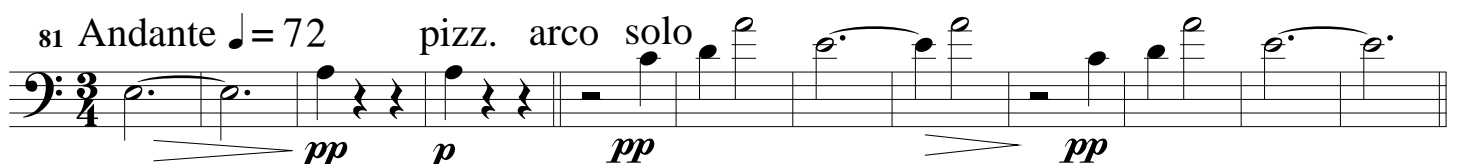
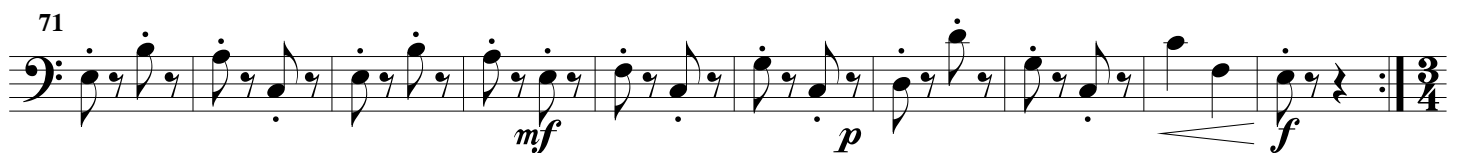
Divertimento voor strijkorkest

Presto ♩ = 160

Deel 5

Arie van Hoek

Cello I



93 *tutti*
pp

101 *pizz.*
mp

111 *arco solo*
pp *pp* *mp* *rall.*

120 *tutti* *Presto* ♩ = 160
mp

131
f *mp* *f* *mp*

142
mp

154
p

166
f *mp* *f* *mp*

176
mf *p*

185 *pizz.*
mf *p* *f*