

# **Vijf studies**

## **voor**

# **fluit en fagot**

**Arie van Hoek**

Als het tot enigerlei uitvoering van deze stukjes mocht komen,  
zou ik een bericht daaromtrent zeer op prijs stellen.  
Veel plezier met deze noten.  
Arie.



25 *mf*

25 *mf*

28 *mf*

28 *mf*

31

31

34 *mf*

34 *mf*

37 *mf* *p* *mf* *fp*

37 *mf* *p* *mf* *fp*

41 *mf* *f*

41 *mf* *f*

# Deel II

M.M. ♩ = 60

Largo

Molto espressivo e legato

Arie van Hoek

Flute

Bassoon

*mp* *ff* *f* *mf*

*mp* *f* *mf* *mf*

*mp*

*mp*

*p* *pp* *crescendo* *crescendo*

*molto animato*

*f* *f*

31 *f* *f* *molto rit.*

a tempo 36 *mf* *mf*

41 *mp* *p*

46

51 *p* *p*

56 *p* *pp* *rit.* *rit.* *pp* *ppp*

# Deel III

Tango tagliato

Arie van Hoek

M.M. ♩ = 120

Flute

Bassoon

1

7

13

18

24

29

*p*

*mf*

*mf*

*f*

*tr*

*tr*

*mp*

*mp*

*f*

*f*

*mp*

*f*

rit. *ff* meno mosso e resilito

33

33

37

37

*mp*

legato dolce

a tempo

42

*p*

50

*mp*

*mf*

50

*p*

*mp*

57

*ff*

*ff*

*f*

57

*f*

*f*

*mf*

64

*mp*

*pp*

*f*

*p*

64

*p*

*ppp*

*f*

*p*

Flute *mf* *mp*

Bassoon 1 *mp*

7 *mf* *ff*

7 *f*

13 *ffp* *mf* *f*

13 *mf*

19 *ffp* *mf* *f*

19 *mf*

25 *mp* *f* *mp* *f* *mf*

25 *p* *mp* *fp*

31 *f* *mp* *f* *mp*

31 *fp* *f* *mp*



37 *f* *mf* *ff*

37 *fp* *fp* *fp* *f*

43 *ffp* *mf* *f*

43 *mf*

49 *ffp* *mf* *f*

49 *mf*

55 *mp*

55 *f* *p*

*in tempo*

*ritardando*

61 *p*

61 *mp* *mf* *p*

67 *mp* *mf* *f*

67 *mp* *mf* *f*

Flute

Bassoon

1

*f*

9

*mf*

*mp*

*p*

18

*mf*

27

*f*

*mf*

*p*

36

*f*

*mf*

43

*ff* ritardando

*f*

3

Detailed description: This is a musical score for Flute and Bassoon. The score is in 2/4 time and consists of 43 measures. The key signature has one flat (B-flat). The Flute part is written in the treble clef, and the Bassoon part is written in the bass clef. The score is divided into systems. The first system (measures 1-8) features a forte (*f*) dynamic. The second system (measures 9-17) features a mezzo-forte (*mf*) dynamic. The third system (measures 18-26) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 27-35) features a forte (*f*) dynamic. The fifth system (measures 36-42) features a forte (*f*) dynamic. The sixth system (measures 43-43) features a fortissimo (*ff*) dynamic and a ritardando marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio *M.M.* ♩ = 60

*espressivo*

Musical score for measures 50-57. The upper staff (treble clef) begins with a *mf* dynamic and features a complex melodic line with many slurs and accents. The lower staff (bass clef) starts with a *p* dynamic and provides a simple harmonic accompaniment. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 58-66. The upper staff continues with a *mf* dynamic, showing a crescendo towards the end of the system. The lower staff maintains its accompaniment, with dynamics ranging from *p* to *pp*. The key signature and time signature remain the same.

**Presto, subito**

Musical score for measures 67-75. The tempo changes to **Presto, subito**. The upper staff starts with a *mf* dynamic and features a rapid, repetitive melodic pattern. The lower staff begins with a *p* dynamic and provides a rhythmic accompaniment. The key signature and time signature are consistent with the previous section.

Musical score for measures 76-83. The upper staff continues with a *mf* dynamic, showing a crescendo to *f*. The lower staff also shows a crescendo from *mf* to *f*. The key signature and time signature remain the same.

Musical score for measures 84-91. The upper staff continues with a *mf* dynamic, showing a crescendo to *f*. The lower staff also shows a crescendo from *mf* to *f*. The key signature and time signature remain the same.

Musical score for measures 92-99. The upper staff continues with a *mf* dynamic, showing a crescendo to *ff*. The lower staff also shows a crescendo from *mf* to *ff*. The key signature and time signature remain the same.