

# Vijf studies voor fluit en harp

Arie van Hoek

aan Angela Colbers

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# I. Introductie en mars

Arie van Hoek

Adagio ♩ = 64

The musical score is written for Flute and Harp. It begins with a Flute staff and a Harp staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 64 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the start of each system. The Flute part features melodic lines with various dynamics including *mp*, *pp*, *p*, and *mf*. The Harp part provides accompaniment with chords and arpeggios, with dynamics ranging from *mp* to *f*. The piece concludes at measure 15 with a final chord in the Harp and a fermata on the Flute. The time signature changes to 2/4 at the end of the piece.

19 Allegro ♩ = 112

mf

mf

mf

Detailed description: This system contains measures 19 through 23. The music is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The dynamic is 'mf' (mezzo-forte). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment.

24

pp

mf

p

mf

p

mf

Detailed description: This system contains measures 24 through 28. The dynamics vary, starting with 'pp' (pianissimo) in measure 24, moving to 'p' (piano) in measure 25, and then 'mf' (mezzo-forte) in measures 26, 27, and 28. The melodic line in the right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth notes.

29

p

mf

mp

mf

mp

mf

Detailed description: This system contains measures 29 through 34. The dynamics include 'p' (piano) in measure 29, 'mf' (mezzo-forte) in measure 30, 'mp' (mezzo-piano) in measure 31, and 'mf' (mezzo-forte) in measures 32, 33, and 34. The melodic line in the right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth notes.

35

Detailed description: This system contains measures 35 through 39. The melodic line in the right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth notes. The system concludes with a double bar line and repeat dots.

40

*mf* *mf*

*animato*

*f* *f*

47

*mf* *mf*

54

*mp* *mf* *mp* *p*

*mp* *mp*

61

*mp* *mf*

*mf* *f*

# II. Elegie

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Adagio ♩ = 64

The musical score is written for Flute and Harp. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a metronome marking of ♩ = 64. The first system (measures 1-4) features a flute part starting with a *pp* dynamic and a harp accompaniment starting with a *p* dynamic. The second system (measures 5-8) shows the flute with a *mf* dynamic and the harp with a *f* dynamic. The third system (measures 9-11) continues with the flute at *f* and the harp at *mf*. The fourth system (measures 12-14) shows the flute with a *pp* dynamic and the harp with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

1. 2.

*f<sub>sub</sub>*

*f<sub>sub</sub>* *p*

21

*pp* *mp*

*p* *mp*

27

*mf* *mf*

*f*

31

*mp* *p*

*mp*

35

38

41

45

# III. Inleiding en dans

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Flute

Allegro  $\bullet = 112$

*ff* agitato

Allegro  $\bullet = 112$

*ff* agitato

Harp

Adagio  $\bullet = 60$

dolce

*mp*

7

Allegro  $\bullet = 112$

*ff* agitato

Adagio  $\bullet = 60$

*f*

Adagio  $\bullet = 60$

dolce

*p*

14

Allegretto  $\bullet = 86$

*mp*

*rit.*

*mp*

*animato*

*p*

*ff*

*mf*

20

*ff*

*p*

*ff*

*mf*

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats, and the time signature is 4/4. The vocal line starts with a quarter rest followed by a quarter note with an accent. The piano accompaniment features chords and moving lines in both hands.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line continues with eighth and quarter notes, some with accents. The piano accompaniment has a steady rhythmic pattern.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings include *p*, *mp*, *mf*, and *f*. The vocal line has a crescendo leading to a double bar line. The piano accompaniment also has dynamic markings and a crescendo.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings include *mf* and *ff*. The vocal line has a melodic line with a double bar line. The piano accompaniment has a rhythmic pattern.

43

*f*

*mp*

*ff*

48

53

Allegro ♩ = 112

*ff* agitato

Adagio ♩ = 60

*mf* dolce

58

Allegro ♩ = 112

*ff* agitato

Adagio ♩ = 60

espress.

*pp* molto rit.

*p* dolce

# IV. Lied

Arie van Hoek

Andante  $\text{♩} = 84$

Flute

Harp

*p*

*mp*

*ff*

*p*

*mp*

4

*mp*

*p*

7

*mp*

10

*mp*

*p*

*mp*

13

*p* *mf*  
*mp* *p* *mp*  
*mf* *mf*

16

19

*p*  
*pp* *mp*

23

*mf* *mp* *mp*  
*mf* *pp* *p*  
*mp* *mp*

26

*mf* *mp* *mf* *mp*

29

*p* *p* *p* *mp*

# V. Verder

Molto allegro ♩ = 120

Arie van Hoek

Flute

*mf*

Harp

*f*

7

*mp*

*mp*

14

*p*

*p*

20

*mf*

*p*

*mf*

*p*

26

*ff* *p* *ff*

33

Adagio  $\text{♩} = 58$

*p* *ff* *mp* *f* *f*

40

*ff*

44

*p* *dolce* *p*

47

*f*

*ff*

*rit.....*

51 *Molto allegro* ♩ = 120

*mf*

*p*

*mf*

*p*

57

*mp*

*mf*

*ff*

*mp*

*mf*

*ff*