

Vijf studies voor hoorn en harp

Arie van Hoek

aan Angela Colbers

	tempo	tijdsduur	pagina
1. Inleiding en mars	(64-112)	2 min. 30	1-3
2. Elegie	(64)	3 min.	4-6
3. Inleiding en dans	(112-60-86)	2 min. 30	7-9
4. Lied	(84)	2 min. 30	10-12
5. Verder	(124-60-124)	2 min.	13-15
	totaal	13 min.	

I. Introductie en mars

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Adagio ♩ = 64

Horn in F

Harp

The musical score is arranged in four systems, each with a Horn in F staff and a Harp staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is Adagio, with a metronome marking of ♩ = 64. The score includes various dynamics such as *mp*, *mf*, *pp*, *p*, and *f*, as well as articulation marks like accents and slurs. The piece concludes at measure 15 with a 2/4 time signature change.

35

38

41

45

III. Inleiding en dans

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Horn in F

Allegro ♩ = 112

f agitato

Harp

Adagio ♩ = 60

mp dolce

7

Allegro ♩ = 112

f agitato

Adagio ♩ = 60

f

Adagio ♩ = 60

p dolce

14

Allegretto ♩ = 86

mp

rit.

mp animato

p

ff

mf

20

ff

p

ff

mf

26

mf mp

26

mf mp

mf mp

Detailed description: This system contains measures 26, 27, and 28. The top staff is a single melodic line in a treble clef with a key signature of two flats. It features a series of eighth and quarter notes, with a crescendo leading to a *mf* dynamic and a decrescendo leading to a *mp* dynamic. The middle staff is the piano accompaniment in a treble clef, consisting of chords and eighth notes. The bottom staff is the piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes. Dynamics *mf* and *mp* are marked in all three staves.

29

p

29

p

p

Detailed description: This system contains measures 29, 30, 31, and 32. The top staff is a single melodic line in a treble clef with a key signature of two flats. It begins with a *p* dynamic and features a long, sweeping phrase that ends with a fermata. The middle staff is the piano accompaniment in a treble clef, with chords and eighth notes, also starting with a *p* dynamic. The bottom staff is the piano accompaniment in a bass clef, with a rhythmic pattern of eighth notes, also starting with a *p* dynamic. Dynamics *p* are marked in all three staves.

V. Verder

Molto allegro ♩ = 120

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Horn in F *mf*

Harp *f*

7 *mp*

14 *p*

20 *mf* *p*