

# **Vijf studies voor hoorn en piano**

Arie van Hoek

aan Angela Colbers

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4. Lied	(84)	2 min. 30	10-12
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	totaal	13 min.	



Allegro ♩ = 112

19

Musical score for measures 19-23. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody features eighth-note patterns and rests, while the piano part provides harmonic support with chords and rhythmic accompaniment.

24

Musical score for measures 24-28. The dynamic markings are *pp* (pianissimo) in measure 24, *p* (piano) in measure 25, and *mf* (mezzo-forte) in measure 26. The score continues with the same three-staff format as the previous system.

29

Musical score for measures 29-34. The dynamic markings are *p* (piano) in measure 29, *mp* (mezzo-piano) in measure 30, and *mf* (mezzo-forte) in measure 31. The score continues with the same three-staff format.

35

Musical score for measures 35-39. This system concludes the piece with a double bar line and repeat dots. The score continues with the same three-staff format.

40

*mp* *animato* *f* *mp*

47

*mp* *mp*

54

*mp* *p* *mp* *mp*

61

*mp* *mf* *mf* *f* *mf* *f*

Notice of any performance will be very much appreciated.

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# II. Elegie

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Adagio ♩ = 64

Horn in F

Piano

The musical score is written for Horn in F and Piano. It consists of four systems of staves. The first system (measures 1-4) features a Horn in F staff with dynamics *pp* and a Piano staff with dynamics *p* and *mp*. The second system (measures 5-8) features a Horn in F staff with dynamics *mf* and *f*, and a Piano staff with dynamics *mf* and *f*. The third system (measures 9-11) features a Horn in F staff with dynamics *mf* and *f*, and a Piano staff with dynamics *mf* and *f*. The fourth system (measures 12-15) features a Horn in F staff with dynamics *mf* and *f*, and a Piano staff with dynamics *mf* and *f*. The score is in 3/4 time and B-flat major.

16

1. 2.

*f<sub>sub</sub>* *p*

21

*pp* *mp* *p* *mp*

27

*mf* *f* *mf*

31

*mp* *legato* *p* *#mp*

35

38

41

45



# III. Inleiding en dans

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Horn in F

Allegro ♩ = 112

*f* agitato

Piano

Adagio ♩ = 60

*mp* dolce

7

Allegro ♩ = 112

*f* agitato

Adagio ♩ = 60

*f*

Adagio ♩ = 60

*p* dolce

14

Allegretto ♩ = 86

*mp*

*rit.*

*mp* animato

*p*

*ff*

*mf*

20

*ff*

*p*

*ff*

*mf*

24

28

33

38

43

*f*

*mp*

*ff*

48

53

Allegro ♩ = 112

*f* agitato

Adagio ♩ = 60

dolce

*mf*

58

Allegro ♩ = 112

*f* agitato

espress.

Adagio ♩ = 60

*pp* molto rit.

dolce

*p*

# IV. Lied

Andante ♩ = 84

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Horn in F

Piano

Measures 1-3 of the score. The Horn in F part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The Piano part features a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

Measures 4-6 of the score. The Horn in F part continues with a quarter note G4 in measure 4, a quarter note F4 in measure 5, and a quarter note E4 in measure 6. The Piano part maintains its accompaniment. Dynamics include *mp*.

Measures 7-9 of the score. The Horn in F part plays a quarter note G4 in measure 7, a quarter note F4 in measure 8, and a quarter note E4 in measure 9. The Piano part continues with its accompaniment. Dynamics include *mp*.

Measures 10-12 of the score. The Horn in F part plays a quarter note G4 in measure 10, a quarter note F4 in measure 11, and a quarter note E4 in measure 12. The Piano part continues with its accompaniment. Dynamics include *mp* and *p*.

13

13

*p* *mf*

*mp* *p* *mp*

*mf* *mf*

16

16

*mf* *mp*

19

19

*p* *pp* *mp*

1.

23

23

*mf* *mp* *mp*

*mf* *pp* *p*

*f* *mp* *mp*

2.

26

*mf* *mp*

26 26

*mf* *mp*

*mf* *mp*

29

*p* *mp*

29 29

*p* *mp*

*p* *mp*

# V. Verder

Molto allegro ♩ = 120

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Horn in F *mf*

Piano *f*

7 *mp*

14 *p*

20 *mf* *p*

26

*ff* *p* *ff*

33

Adagio ♩ = 58

*p* *ff* *p* *f* *f*

40

*ff*

44

*p* *dolce* *p*



47

*f*

*ff*

*rit.....*

Molto allegro ♩ = 120

51

*mf*

*p*

*mf*

*p*

57

*mp*

*mf*

*ff*

*mp*

*mf*

*ff*