

Introdunctie en Gloria

een kerstverhaal voor
koor en orkest

Arie van Hoek

aan Angela Colbers

Introduction and Gloria

A Christmas Tale for Choir and Orchestra

This music fits well in a concert at Christmas time. It recounts the journey of a carpenter, his pregnant wife and a donkey, somewhere in the Middle East of Europe around the beginning of our calendar. In an exotic oriental ambiance, our travelers are slowly approaching from a distance in gracefully whirling long robes. Late at night they arrive in a small village and try to find a safe place for the night, not initially succeeding in this attempt. Eventually they find humble shelter, and they prepare to rejoice in an awe-inspiring event. Then, although overwhelmed at first, a feeling of reverence emerges, full of wonder, respect and esteem.



Introductie en Gloria

Arie van Hoek

Andante maestoso ♩ = 84

Flute 1-2 *ppp*

Oboe + English Horn *pp* Engl.Hn.

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trombone 1-2-3

Tuba

Timpani

Percussion Gran cassa, Tenor drum, Tambourine *p* Gran cassa *pp*
Glockenspiel, Chimes

Soprano **Andante maestoso** ♩ = 84

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello *pizz.* *ppp*

Contrabass *pizz.* *ppp*

Introdactie en Gloria

17

Fl *ppp*

Ob. *pp*

Bsn. I *pp*

Hn

Hn

Tp

Tb

Tu

Ti

Pr

S

A

T

B

V1

V2 *Div. pizz. ppp*

Va *pizz. ppp*

Ce *ppp*

Cb *ppp*

Introdactie en Gloria

32

Fl

Ob

Cl

Bs

ppp

32

Hn

Hn

ppp

ppp

Tp

Tb

Tu

32

Ti

Pr

p

32

S

A

T

B

32

V1

pp

V2

Va

Ce

Cb

Introdectie en Gloria

44

Fl

Engl.Hn.

pp

Ob

pp

Cl

Bs

pp

Hn

Hn

Trp.2

p

Tb

Tu

44

Ti

pp

Pr

Tambourine

mp

44

S

ppp Lau - da - mus te

A

ppp Lau - da - mus te

T

ppp Lau - da - mus te

B

ppp Lau - da - mus te

44

V1

p

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

55

Fl *pp*

Ob

Cl *legato p*

Bs *pp*

Hn

Hn

Trp.1 *p legato dolce p*

Tb

Tu

Ti

Tamb.

S *ppp* Be - ne - di - ci - mus te *ppp* A - do -

A *ppp* Be - ne - di - ci - mus te *ppp* A - do -

T *ppp* Be - ne - di - ci - mus te *ppp* A - do -

B *ppp* Be - ne - di - ci - mus te *ppp* A - do -

V1

V2 *ppp*

Va *ppp*

Ce *ppp*

Cb *ppp*

Introdunctie en Gloria

76 *non-rit.*

Fl

Ob Engl. Hn. *ppp*

Cl *ppp*

Bs *pp*

Hn

Hn

Tp *pp*

Tb

Tu

Ti *pp*

Tamb. *p* Gran cassa + Tenor drum *pp*

S *non-rit.*

A ca - mus te

T ca - mus te

B ca - mus te

V1 *ppp* *pp*

V2 *ppp*

Va arco *ppp* arco

Ce *ppp* *ppp* arco

Cb *ppp* *ppp*

Introdutcie en Gloria

89 Fl.2 *pp* *mp* Engl.Hn. *ppp*

Ob

Cl

Bsn.1 *pp* *pp*

89 Hn *pp*

Hn *pp*

Trp.2 *pp* *p*

Tb

Tu *pp* *p*

89 Ti *ppp* *pp*

Pr Tambourine *pp*

89 S *ppp* Mm _____ Mm _____

A *ppp* Mm _____ Mm _____

T *ppp* Mm _____ Mm _____

B *ppp* Mm _____ Mm _____

89 V1 Div. *ppp* Unis. *ppp*

V2 *ppp* pizz.

Va *ppp* pizz.

Ce *ppp* pizz.

Cb *ppp* pizz.

ppp

Introdutcie en Gloria

102 *non-rit.* Fl.2 *pp* *pp*

Ob

Cl

Bsn.1 *pp*

Hn

Hn

Tp

Tb

Tu *pp*

Ti *ppp*

Tamb. Gran cassa + Tenor drum *p*

non-rit. S *ppp* Mm

A *ppp* Mm

T *ppp* Mm

B *ppp* Mm

V1 *pp*

V2

Va arco *ppp*

Ce arco *ppp*

Cb *ppp*

Introdactie en Gloria

116 *poco rit.* *a tempo*

Fl *mp* *pp*

Ob

Cl

Bs

Hn *pp*

Hn *pp*

Trp.2 *pp* *p* *pp*

Tb

Tu *p*

Ti *ppp*

Pr *Glockenspiel* *mf* *a tempo*

S *Mm* *pp*

A *Mm* *pp*

T *Mm* *pp*

B *Mm* *pp*

V1 *Div.* *Mm* *ppp*

V2

Va *Div.* *p*

Ce *dolce* *pp* *mp*

Cb *p*

Introdectie en Gloria

130

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

S

A

T

B

V1

V2

Va

Ce

Cb

mp

Mm - Mm

Mm - Mm

Mm - Mm

Mm - Mm

Mm - Mm

Mm - Mm

Mm - Mm

Mm - Mm

arco

pp

pp

p

pp

pp

Introdactie en Gloria

142

Fl I *p* *mf* *mp*

Ob *pp* *p*

Cl *mp*

Bs *pp* *p*

Hn I *p*

Hn II *pp* *p*

Trp *mp*

Tbn *mp*

Tu *pp*

Ti *pp*

Glk. *mp* *mf*

S *mp* Mm - Mm Aa - aa

A *mp* Mm - Mm Aa - aa

T *mp* Mm - Mm - Aa - aa - - -

B *mp* Mm - Mm - Aa - aa - - -

V1 *p* *mp*

V2 *pp* *p*

Va *pp* *p*

Ce *pp* *p*

Cb *pp* *p*

Introdutcie en Gloria

151

Fl *mf* *mp* *f*

Ob *mp*

Cl *mf*

Bs *mp* *f*

Hn *mp*

Hn *mp* *mf*

Tp *mf* *f*

Tb *mf*

Tu *mf*

Ti

Glk *f*

S *f* Aa - aa

A *f* Aa - aa

T *f* Aa - aa

B *f* Aa - aa

V1 *mf* *f* Aa - aa

V2 *mp*

Va *mp*

Ce *mp*

Cb *mp*

Introdactie en Gloria

157

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

S

A

T

B

V1

V2

Va

Ce

Cb

mf

f

mp

ff

rit.

f

mf

f

mf

f

mf

f

mf

Introdactie en Gloria

Adagio ♩ = 58

165

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

Chimes

165 Adagio ♩ = 58

S

A

T

B

V1

V2

Va

Ce

Cb

pp *p* *mp* *mf* *f* *ff*

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo -

In ex-cel-sis De - o, in ex-cel-sis De - o, in ex-cel - sis De - o, in ex-cel - sis De - o,

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

p *mp* *mf* *f*

Introdectie en Gloria

Allegro maestoso ♩ = 104

poco rit.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Oboe (Ob), Clarinet in C major (Cl), Bassoon (Bs), Horns (Hn), Trumpets (Tp), Trombones (Tb), Tuba (Tu), Tenor Trombone (Ti), and Chromola (Chm.). The music begins at measure 178 with a *poco rit.* marking. The Flute 1 part features a melodic line with a *mf* dynamic and a *2nd time p* marking. The woodwinds and brass instruments provide harmonic support with various textures and dynamics.

Musical score for voices and strings. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ce), and Contrabass (Cb). The score begins at measure 178 with a *poco rit.* marking. The vocal parts have lyrics in Latin: "ri - a in ex-cel-sis De - o Et in ter - ra pax ho - mi-ni-bus". The string parts provide a rhythmic and harmonic foundation, with dynamics ranging from *mf* to *mp*. The *mf*, *2nd time p* marking is repeated for several instruments.

Introdactie en Gloria

189

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

Glockenspiel

f

S

A

T

B

V1

V2

Va

Ce

Cb

p

mp

f

pizz.

bo - nae vo - lun - ta tis, Lau - da - mus te, be - ne - di - ci - mus te, A - do - ra - mus te, glo - ri - fi -

in ex - cel - sis - De - o, Lau - da - mus te, be - ne - di - ci - mus te, A - do - ra - mus te, glo - ri - fi -

cel - sis - De o, Lau - da - mus te, be - ne - di - ci - mus te, Lau - da - mus -

in ex - cel - sis De - o, Lau - da - mus te, be - ne - di - ci - mus te, Lau - da - mus -

pizz.

p

p

p

p

p

Introdunctie en Gloria

210

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

Chimes

mp

210

S

A

T

B

Do-mi-ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni -

Do-mi-ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni -

Do-mi-ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni -

Do-mi-ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni -

210

V1

V2

Va

Ce

Cb

mp

legato

Div.

p

pizz.

p

Introdectie en Gloria

220

Fl *mp* *mf* *pp* *à 2*

Ob *pp*

Cl *mp* *mf* *pp*

Bs *mp* *mf* *pp*

Hn *pp*

Hn *pp*

Tp *pp*

Tb *pp*

Tu *p* *mf* *pp*

Ti *pp*

Chm. *mp* *pp*

S *mp* *mf* *p*
 po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

A *mp* *mf* *p*
 po - tens, Do - mi - ne Fi - li u - ni - fe - ni - te, Je - su Chris - te, Do - mi - ne

T *mp* *mf* *p*
 po - tens, Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

B *mp* *mf* *p*
 po - tens, Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

V1 *mp* *tutti* *p*

V2 *pizz.* *pp*

Va *mp* *pp* *pizz.*

Ce *mp* *mf* *pp* *pizz.*

Cb *mp* *mf* *p* *arco*

Introdunctie en Gloria

230

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

S

A

T

B

V1

V2

Va

Ce

Cb

f *p* *mp* *mf* *pp*

A - B \flat

Glockenspiel

Div.

arco

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis

f *p* *mp* *mf* *pp*

Introdectie en Gloria

239

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

S

A

T

B

V1

V2

Va

Ce

Cb

pec - ca - ta mun - di, mi - se - re - re no - bis, *mf* Qui tol - lis pec - ca - ta mun - di, *f* sus - ci - pe de -

pec - ca - ta mun - di, mi - se - re - re no - bis, *mf* Qui tol - lis pec - ca - ta mun - di, *f* sus - ci - pe de -

pec - ca - ta mun - di, mi - se - re - re no - bis, *mf* Qui tol - lis pec - ca - ta mun - di, *f* sus - ci - pe de -

pec - ca - ta mun - di, mi - se - re - re no - bis, *mf* Qui tol - lis pec - ca - ta mun - di, *f* sus - ci - pe de -

mf *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Introductie en Gloria

264

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

264

S

A

T

B

264

V1

V2

Va

Ce

Cb

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

so - lus Sanc - tus - , tu so - lus Do - mi - nus - , Tu so - lus Al - tis - si - mus, Je - su

ff

Introdactie en Gloria

299

Fl

Engl.Hn.

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

S

A

T

B

V1

V2

Va

Ce

Cb

mf

mp

f

ff

rit.

á 2

in glo - ri - a *mf* De - i - Pa - tris, *f* in glo - ri - a *ff* De - i Pa - tris A - men.

in glo - ri - a *mf* De - i - Pa - tris, *f* in glo - ri - a *ff* De - i Pa - tris A - men.

in glo - ri - a *mf* De - i - Pa - tris, *f* in glo - ri - a *ff* De - i Pa - tris A - men.

in glo - ri - a *mf* De - i - Pa - tris, *f* in glo - ri - a *ff* De - i Pa - tris A - men.