

# Introdunctie en Gloria

een kerstverhaal voor orkest

Arie van Hoek

aan Angela Colbers

# Introduction and Gloria

## A Christmas Tale for Orchestra

This music fits well in a concert at Christmas time. It recounts the journey of a carpenter, his pregnant wife and a donkey, somewhere in the Middle East of Europe around the beginning of our calendar. In an exotic oriental ambiance, our travelers are slowly approaching from a distance in gracefully whirling long robes. At late night they arrive in a small village and try to find a safe place for the night, not directly succeeding in this attempt. Eventually they find humble shelter, ready in rejoice for a fascinating occurrence. Then, overwhelmed at first, a reverence is sounded full of regards, respect and esteem.



# Introductie en Gloria Arie van Hoek

Andante maestoso  $\text{♩} = 84$

Flute 1-2 *ppp*

Oboe + English Horn Engl.Hn. *pp*

Clarinet in B $\flat$  1 - 2

Bassoon 1 - 2

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in C 1 - 2

Trombone 1 - 2 - 3

Tuba

Timpani

Percussion Gran cassa, Tenor drum, Tambourine *p* Gran cassa *pp*  
Glockenspiel, Chimes

Violin I

Violin II

Viola

Cello *pizz.* *ppp*

Contrabass *pizz.* *ppp*

Introdectie en Gloria

15

Fl *ppp*

Ob

Cl

Bsn. 1 *pp*

Hn

Hn

Tp

Tb

Tu

Ti

Pr

V1

V2 *Div. pizz. ppp*

Va *pizz. ppp*

Ce *ppp*

Cb *ppp*

# Introdectie en Gloria

27

Fl

Ob.

Cl

Bs

*pp*

*ppp*

27

Hn

Hn

Tp

Tb

Tu

27

Ti

Pr

*p*

27

V1

V2

Va

Ce

Cb

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

# Introdectie en Gloria

39

Fl

Ob

Cl

Bs

pp

Engl.Hn.

pp

39

Hn

Hn

Tp

Tb

Tu

ppp

ppp

Trp.2

p

39

Ti

Pr

Tambourine

pp

mp

39

V1

V2

Va

Ce

Cb

pp

p

ppp

ppp

ppp

ppp

# Introdectie en Gloria

49

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Tamb.

V1

V2

Va

Ce

Cb

*legato*

*p*

*p*

*legato*

*dolce*

3

3

# Introdectie en Gloria

58

Fl

*pp*

Ob

Cl

Bs

*pp*

Hn

Hn

Trp.1

*p*

*p*

Tb

Tu

58

Ti

Tamb.

58

V1

V2

*ppp*

Va

*ppp*

Ce

*ppp*

Cb

*ppp*



# Introdectie en Gloria

67

Fl

Ob

Cl

Bs

Hn

Hn

Trp.2

Tb

Tu

Ti

Tamb.

V1

V2

Va

Ce

Cb

*p*

*pp*

*ppp*

3

3

7

Detailed description: This page of a musical score, numbered 67, is for the 'Introdectie en Gloria' section. It features a full orchestral arrangement. The Flute (Fl) part has a melodic line with slurs and accents. The Clarinet (Cl) part has a complex, rhythmic line with slurs and accents, including triplets. The Bassoon (Bs) part provides a steady accompaniment with slurs and accents. The Trumpet 2 (Trp.2) part has a melodic line with a slur and an accent. The Trombone (Tb) and Tuba (Tu) parts are mostly silent. The Timpani (Tamb.) part has a rhythmic pattern. The Violin 1 (V1) and Violin 2 (V2) parts have a rhythmic accompaniment. The Viola (Va), Cello (Ce), and Contrabass (Cb) parts have a steady accompaniment. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation marks like slurs and accents. The page number 7 is centered at the bottom.

# Introdectie en Gloria

76 *non-rit.*

Fl

Ob Engl.Hn. *ppp*

Cl *ppp*

Bs *pp*

Hn

Hn

Tp *pp*

Tb

Tu

Ti *pp*

Tamb. *p*

V1 *ppp* *pp*

V2 *ppp*

Va *ppp*

Ce *ppp*

Cb *ppp*

# Introdutcie en Gloria

87

Fl.2 *pp* *mp*

Bsn.1 *pp*

Hn *pp*

Hn *pp*

Trp.2 *pp* *p*

Tu *pp* *p*

Ti *ppp*

Pr *pp* Gran cassa + Tenor drum

V1 Div. *ppp* Unis. *ppp*

V2

Va arco *ppp*

Ce arco *ppp*

Cb arco *ppp*

# Introdectie en Gloria

99 *pp* *non-rit.*

Fl

Engl.Hn. *ppp*

Cl

Bs *pp*

Hn

Hn

Tp

Tb

Tu

99 *pp* *ppp*

Ti

Tambourine *pp*

99 *pp* *ppp* pizz.

V1

V2 *ppp* pizz.

Va *ppp* pizz.

Ce *ppp* pizz.

Cb *ppp* pizz.

# Introdutcie en Gloria

111

Fl.2 *pp* *mp*

Ob

Cl

Bsn.1 *pp*

Hn *pp*

Hn *pp*

Trp.2 *pp* *p*

Tb

Tu *pp* *p*

Ti *ppp*

Pr *p* Gran cassa + Tenor drum

V1 *ppp* Div.

V2

Va *ppp* arco

Ce *ppp* arco

Cb *ppp* arco

# Introdactie en Gloria

*poco rit.*      *a tempo*

122

Fl

pp

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Pr

Glockenspiel

mf

V1

V2

Va

Div.

p

Ce

dolce

pp

mp

Cb

p

# Introductie en Gloria

134

Fl

Ob

Cl

Bs

134

Hn

Hn

Tp

Tb

Tu

134

Ti

Glk.

134

V1

V2

arco

pp

Va

pp

Ce

p

Cb

pp

# Introdectie en Gloria

144

Fl

*p* *mf* *mp*

Ob

*pp* *p*

Cl

*mp*

Bs

*pp* *p*

Hn.1

*p*

Hn.2

*pp* *p*

Tp

*mp*

Tb

*mp*

Tu

*pp*

Ti

144

Glk.

*mp* *mf*

V1

*p* *mp*

V2

*pp* *p*

Va

*pp* *p*

Ce

*pp* *p*

Cb

*pp* *p*



# Introdactie en Gloria

151

Fl *mf* *mp* *f*

Ob *mp*

Cl *mf*

Bs *mp* *f*

Hn *mp*

Hn *mp* *mf*

Tp *mf* *f*

Tb *mf*

Tu *mf*

Ti

Glk. *f*

V1 *mf*

V2 *mp*

Va *mp*

Ce *mp*

Cb *mp*

# Introdunctie en Gloria

157

*rit.*

Fl

Ob *mf* *f* *mp*

Cl *mf*

Bs

Hn *mf* *f*

Hn

Tp

Tb *f*

Tu

Ti *mp* *f*

Glk. *ff*

V1 *f* *ff*

V2 *mf* *f*

Va *mf* *f*

Ce *mf* *f* *mf*

Cb *mf* *f* *mf*

16



# Introdutcie en Gloria

**Allegro maestoso** ♩ = 104

*poco rit*

This page of the musical score covers measures 175 to 184. It features parts for Flute 1 (Fl.1), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpets (Tp), Trombones (Tb), Tuba (Tu), Timpani (Ti), and Chimes (Chm.), along with Violins 1 and 2 (V1, V2), Viola (Va), Cello (Ce), and Contrabass (Cb). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 104 beats per minute. A 'poco rit' (slightly ritardando) marking is present above measures 175-180. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active melodic line. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A repeat sign is used at the end of the section, with a first ending leading to a second ending. The second ending includes dynamic markings such as *mf*, *mp*, and *p*.

# Introdectie en Gloria

184

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

V1

V2

Va

Ce

Cb

*mp*

*p*

*mp*

*mp*

*mp, 2nd time p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 184 through 190. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins with a melodic line in measure 184, marked with a dynamic of *p*. The Oboe (Ob) and Bassoon (Bs) parts enter in measure 185 with a chordal accompaniment, marked *mp*. The Clarinet (Cl) part has a melodic line starting in measure 189, also marked *p*. The Horns (Hn) and Trombones (Tb) are mostly silent. The Trumpet (Tp) part has a short melodic phrase in measure 189, marked *mp*. The Timpani (Ti) and Chimes (Chm.) are silent. The Violin 1 (V1) and Violin 2 (V2) parts have a melodic line starting in measure 184, marked *mp*. The Viola (Va) part has a melodic line starting in measure 184, marked *mp*. The Cello (Ce) and Double Bass (Cb) parts have a melodic line starting in measure 184, marked *mp*. The Double Bass part has a dynamic change to *p* in measure 189. The score is in a key signature of one sharp (F#) and a time signature of 4/4.

# Introdectie en Gloria

193

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

V1

V2

Va

Ce

Cb

*p*

*mf*

*f*

*pizz.*

*arco*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

# Introdectie en Gloria

202

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

V1

V2

Va

Ce

Cb

*ff*

*f*

*ppp*

*fp*

# Introductie en Gloria

212

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

Chimes

mp

212

V1

mp

solo legato

V2

Va

Div.

p

Ce

p

Cb

pizz.

p



# Introdutie en Gloria

220

Fl

mp

mf

Ob

Cl

mp

mf

Bs

mp

mf

220

Hn

Hn

Tp

Tb

Tu

p

mf

220

Ti

Chm.

mp

220

V1

mp

tutti

V2

p

Va

mp

Ce

mp

mf

Cb

mp

mf

Detailed description: This page of a musical score, numbered 23, covers measures 220 to 224. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpets (Tp), Trombones (Tb), and Tuba (Tu). A Timpani (Ti) and Chimes (Chm.) part are also present. The string section includes Violin I (V1), Violin II (V2), Viola (Va), Cello (Ce), and Contrabass (Cb). The woodwinds and strings play chords and melodic lines, with dynamic markings of *mp* and *mf*. The strings have a *tutti* marking. The tuba part has *p* and *mf* markings. The score is in a key with one sharp (F#) and a common time signature.

# Introdúctie en Gloria

229 *á 2*

Fl *pp* *f*

Ob *pp* *f*

Cl *pp* *f*

Bs *pp* *f*

Hn *pp* *mp* *f*

Hn *pp* *mp*

Tp *pp* *f*

Tb *pp* *f*

Tu *pp* *f*

Ti *pp* *mf*

Chm. *pp* *p* *f*

V1 *f* Div.

V2 *pizz.* *pp* *f*

Va *pizz.* *pp* *f*

Ce *pizz.* *pp* *f*

Cb *arco* *p* *f*

# Introdactie en Gloria

235

Fl *p* A-Bb

Ob *p*

Cl *p*

Bs *p*

Hn.1 *pp*

Hn.2 *mp*

Tp

Tb

Tu

Ti

Chm. *mp* Glockenspiel *p*

V1 *p*

V2 *p* arco

Va *p* arco

Ce *p* arco

Cb *p*

# Introdutcie en Gloria

245 *poco rit. meno mosso*

Fl *mf* *f*

Ob Engl.Hn. *p*

Cl *mp* *mf* *p*

Bsn. 1 *p*

Hn *p* *mp*

Tp

Tb *pp*

Tu

Ti

Glk. *mp* *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Ce *mp* *mf*

Cb

# Introdutcie en Gloria

*poco rit.* **Allegro maestoso** ♩ = 104

255

Fl

Ob

Cl

Bs

Hn

Hn

Trp.1

Tb

Tu

Ti

Glk.

V1

V2

Va

Ce

Cb

*p*

*pp*

*ppp*

*f*

*mf*

*mp*

*f*

Chimes

# Introdutie en Gloria

269

Fl

Ob

Cl

Bsn.1

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

V1

V2

Va

Ce

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

# Introdectie en Gloria

283

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

V1

V2

Va

Ce

Cb

*f*

*ff*

*mf*

*f*

*ff*

# Introductie en Gloria

297

1. 2.

*pp* *mf* *f* *rit.*

Fl

Ob Engl.Hn. *mf* *f*

Cl *pp* *mf* *f*

Bs *pp* *mf* *f*

Hn *pp* *mp* *f*

Hn *pp* *mf* *f*

Tp *pp* *f*

Tb *pp* *f*

Tu *pp* *f*

Ti *pp* *f*

Chm. *mp* *f*

V1 *pp* *mp* *mf* *f*

V2 *pp* *mp* *mf* *f*

Va *pp* *mf* *f*

Ce *pp* *mf* *f*

Cb *pp* *mf* *f*