

Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

Parafrasen voor blazers

Flute 1

Deel 1

Arie van Hoek

Adagio (♩ = 60)

8 8 *legato*

pp

20

25

mf *rit.* *Presto* (♩ = 130) *p*

29

mp *mf* *p* *mf*

37

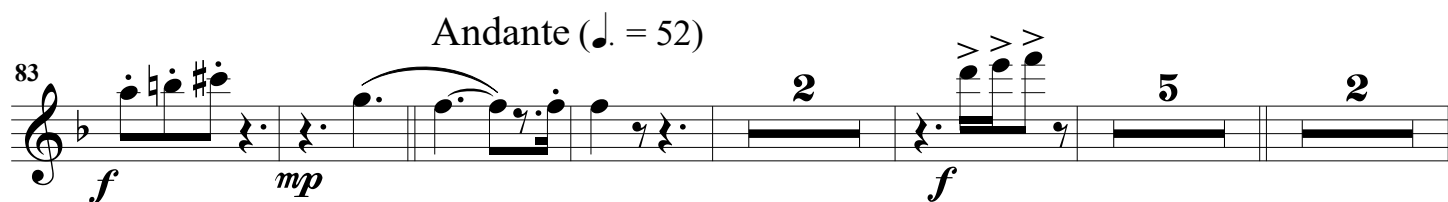
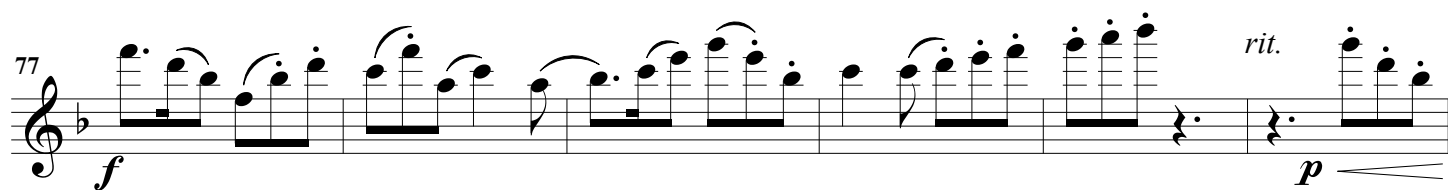
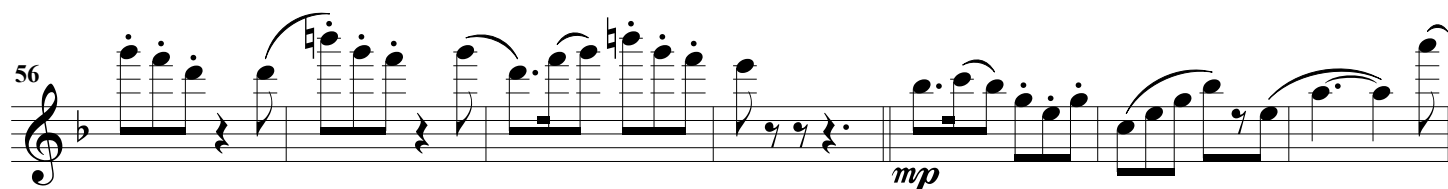
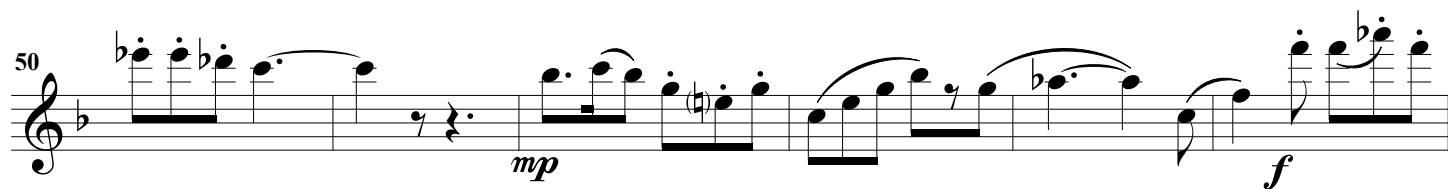
p *mf*

1. 2.

44

mp *f*

Parafrasen voor blazers



[illegible][illegible]

The first system of the musical score for 'The Rose Tree' begins at measure 122. It is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of the first phrase. The system ends with a double bar line.

128


mp

mf

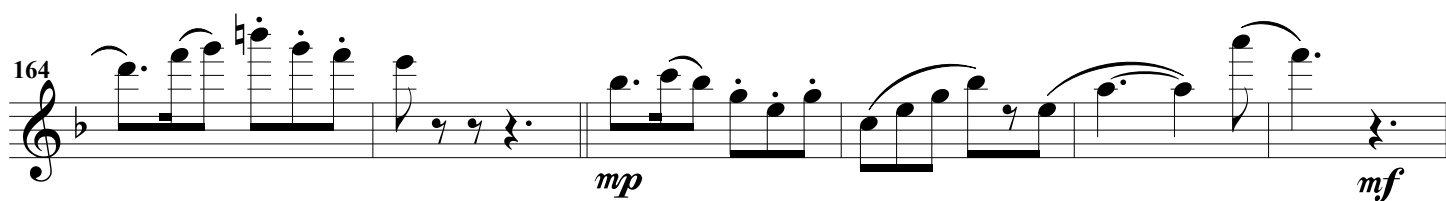
134 Presto (♩. = 130)

p *mp* *mf* *p*

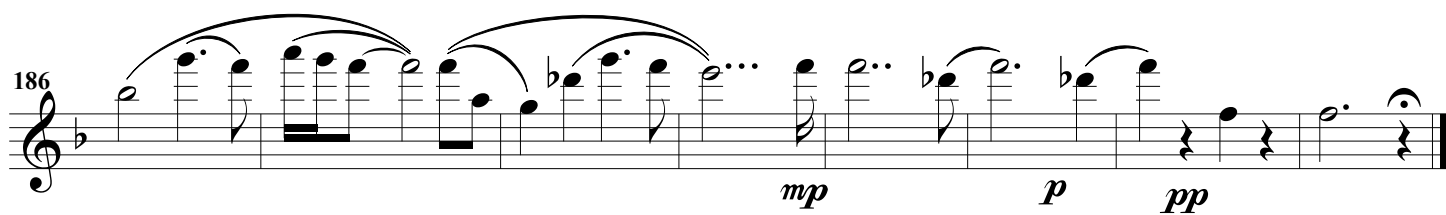
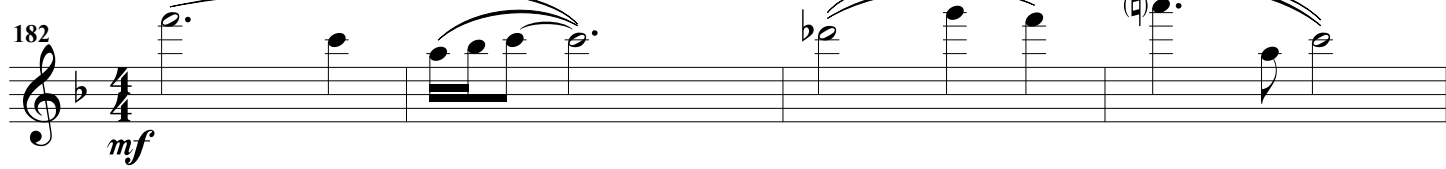
142



mf *p* *mf*



Adagio (♩ = 59)



Parafrasen voor blazers

Flute 1

Deel 2

Arie van Hoek

Adagio (♩ = 56)

7

mf

3

16

mf

5

26

mf

f

ff

ff

molto legato

33

39

mp

p

47

mp

55

6

3

dolce

mp

72

3

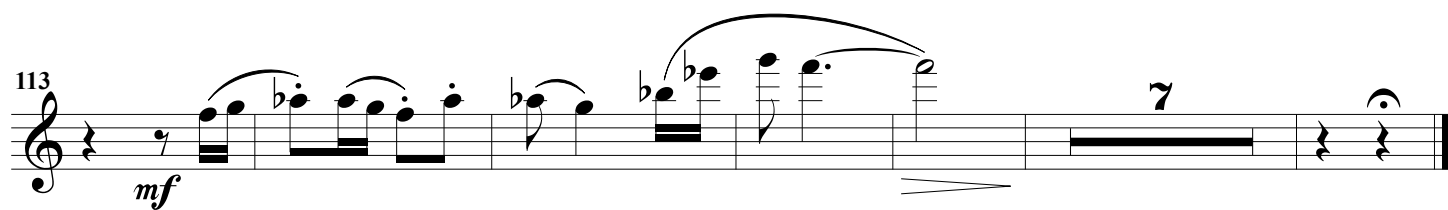
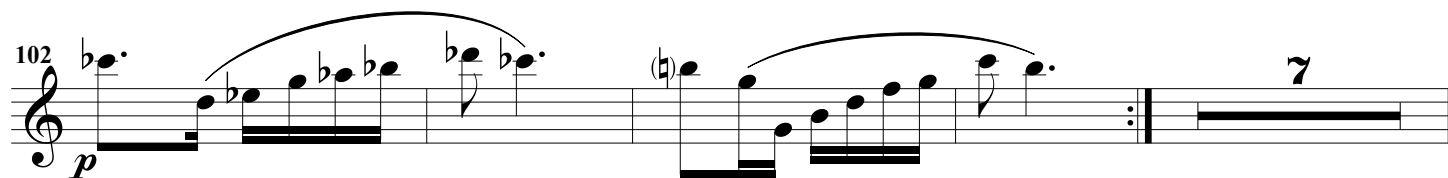
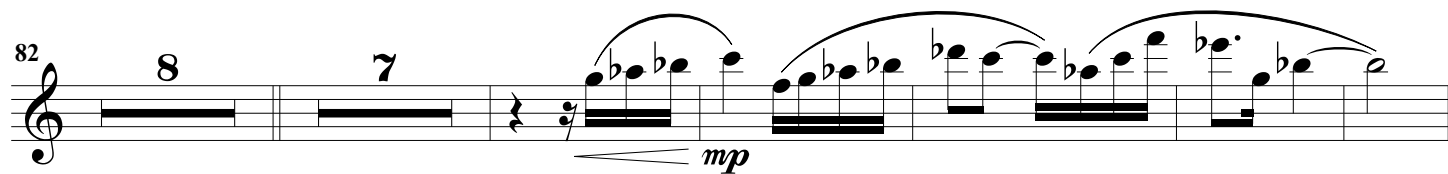
3

3

p

3

Parafrasen voor blazers

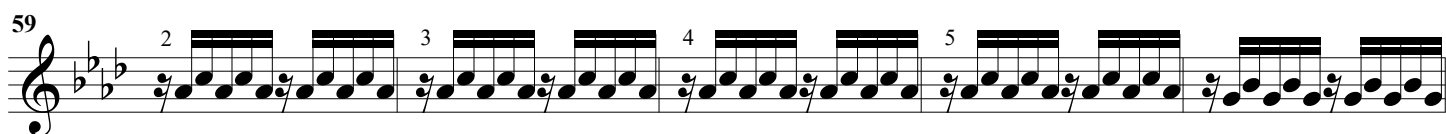
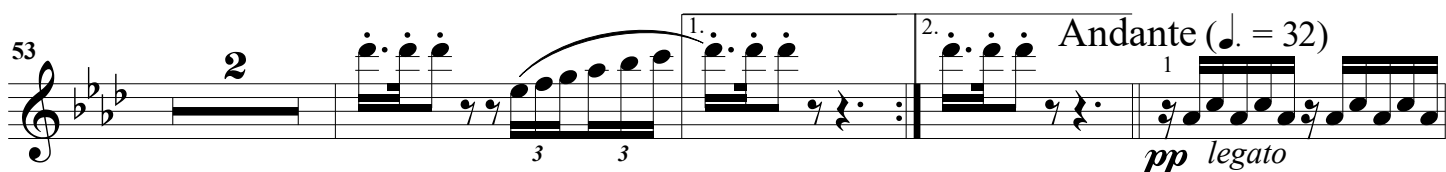
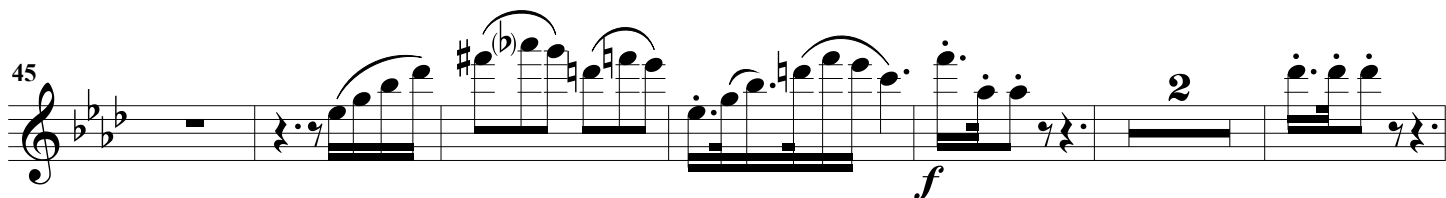
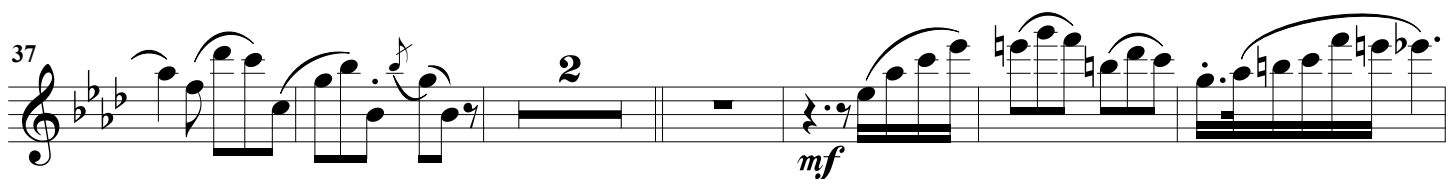
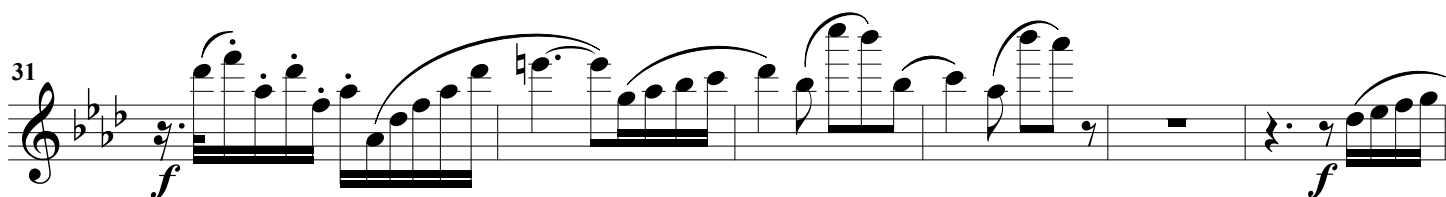
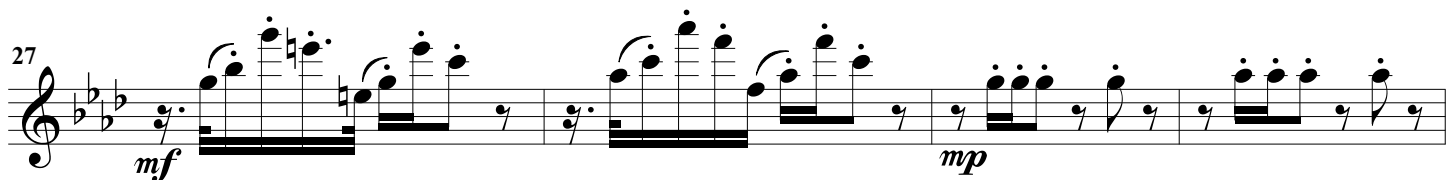
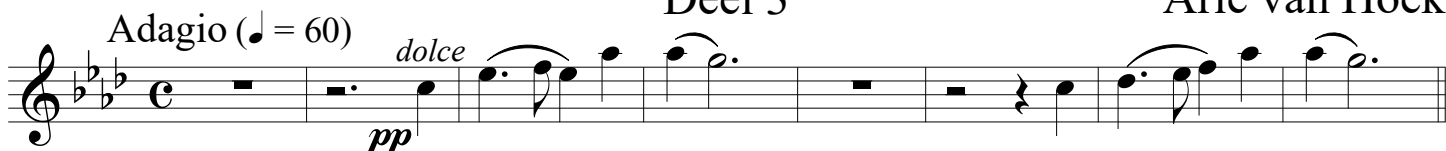


Parafrasen voor blazers

Flute 1

Deel 3

Arie van Hoek



64 

69 

74 

79 

83 

89 Scherzando (♩. = 60) 

97 

102 

108 

116 

121 Adagio (♩. = 60) 

Parafrasen voor blazers

Flute 1

Deel 4

Arie van Hoek

Presto (♩ = 136)

11 *f* *mf* *f*

21 *mp* *ff*

28 *mf* *ff* *mp*

35 *ff* *mf* *f*

44 *mp* *f*

53

62 *f*

70

Parafrasen voor blazers

78 14 *f*

103 3 *f* *ff* 1. *rit.* *molto rit.* §

115 Fine § *Adagio* (♩ = 64) *p* *f*.

131 pp.

154 pp *f*.

164 cresc. **D.C. al Fine**.