

Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

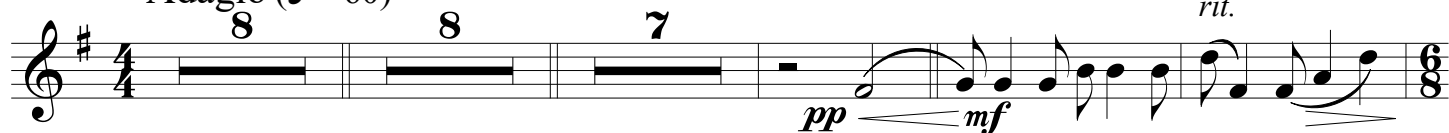
Parafrasen voor blazers

Clarinet 2 in B \flat

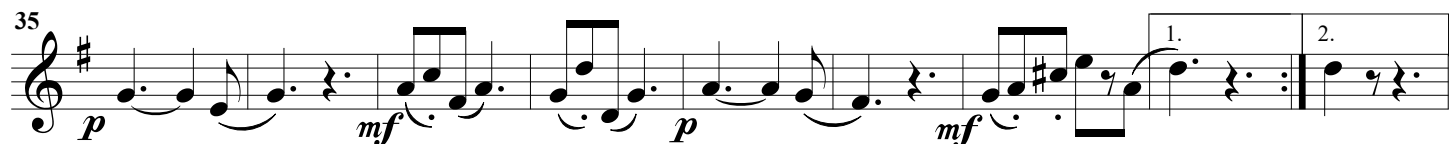
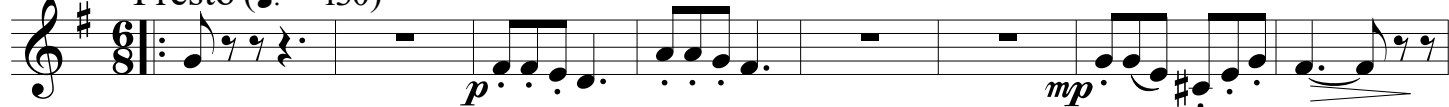
Deel 1

Arie van Hoek

Adagio ($\text{♩} = 60$)



27 Presto ($\text{♩} = 130$)



Parafrasen voor blazers

114

1.

2.

pp

p

121

128

mp

mf

134 Presto (♩ = 130)

2

p

mp

p

144

mf

p

mf

p

152

4

mp

4

166

mp

4

mp

176

mf

rit.

182 Adagio (♩ = 59)

mf

185

188

mp

191

p

pp

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 114-120) includes first and second endings. The second staff (measures 121-127) continues the melodic line. The third staff (measures 128-133) features a dynamic shift from mezzo-piano to mezzo-forte. The fourth staff (measures 134-143) is marked 'Presto' with a tempo of 130 beats per minute and includes a double bar line with a '2' above it. The fifth staff (measures 144-151) continues the rapid passage. The sixth staff (measures 152-165) contains two measures marked with a '4' above them. The seventh staff (measures 166-175) also contains a measure marked with a '4'. The eighth staff (measures 176-181) is marked 'mf' and includes a 'rit.' (ritardando) marking. The ninth staff (measures 182-187) is marked 'Adagio' with a tempo of 59 beats per minute and starts with a 'mf' dynamic. The tenth staff (measures 188-191) continues the slow passage, ending with a 'pp' (pianissimo) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and slurs to indicate phrasing.

Parafrasen voor blazers

Clarinet 2 in B \flat

Deel 2

Arie van Hoek

Adagio ($\text{♩} = 56$)

dolce
p

10
mp
p

18
mf
pp

27
mf
ff
ff
molto legato

35
p
15 6 3

64
pp

72

82
mp

87
p

Parafrasen voor blazers

94

Example 10-12

102

pp *p* *dolce*

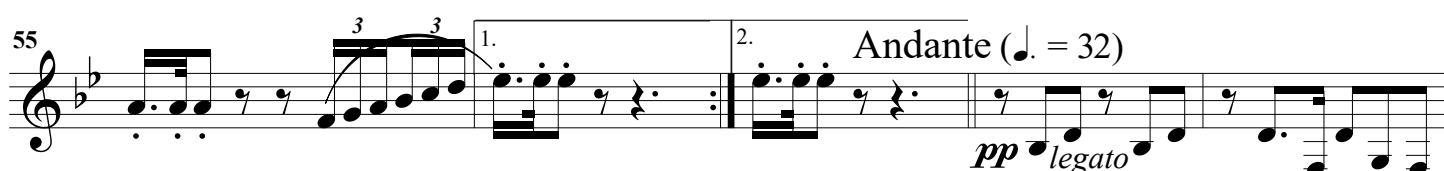
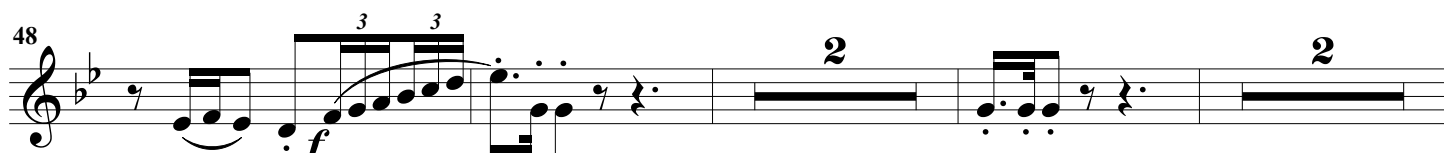
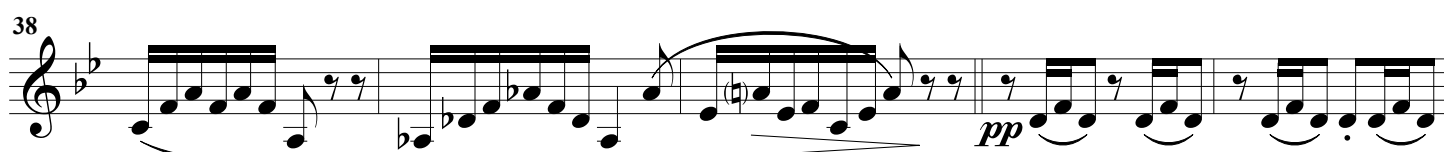
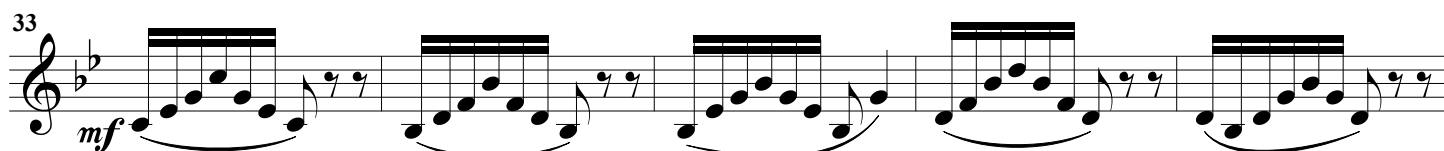
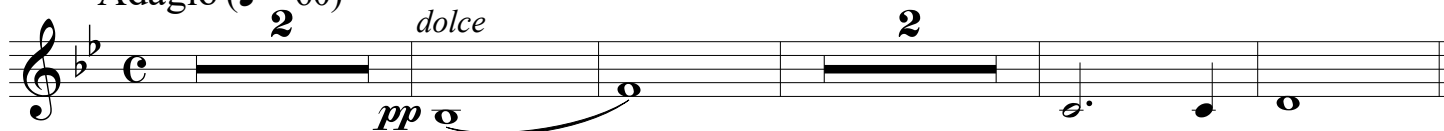
Parafrasen voor blazers

Clarinet 2 in B \flat

Deel 3

Arie van Hoek

Adagio ($\text{♩} = 60$)



60

66

72

78

83

89 Scherzando (♩. = 60)

97

103

108

113

119 rit. molto rit. Adagio (♩ = 60) dolce

Parafrasen voor blazers

Clarinet 2 in B \flat

Presto (♩ = 136)

Deel 4

Arie van Hoek

10

19

28

36

48

57

68

78

89

99 *mf* *ff*

107 *mf* *ff* 1. *rit.* *molto rit.* §

115 2. *Largo* (♩ = 36) *rit.* *Presto* (♩ = 136) *f* **Fine**

125 § *Adagio* (♩ = 64) 2 *p* *f* 2 *rit.* *f*

135 *a tempo* *pp*

151 11 *ff* *p*

169 *mf*

171

173 *cresc.*

175 **D.C. al Fine**