

Parafrasen voor blazers

2 fluiten, hobo, althobo, 2 klarinetten
2 fagotten, 2 hoorns en contrabas

Arie van Hoek

aan Leon Bosch

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min.
4. Presto – Adagio - Presto	7 min.
totaal	29 min.

Parafrasen voor blazers

Horn 2 in F

Deel 1

Arie van Hoek

Adagio (♩ = 60)

Musical score for 'Haug (C major)'. The score is written for a single melodic line in treble clef. It begins with a 4/4 time signature. The first three measures are marked with a fermata and the number 8 above them. The fourth measure is marked with a fermata and the number 7 above it. The fifth measure is a whole rest. The sixth measure begins with a *pp* (pianissimo) dynamic marking and a slur over the notes. The seventh measure is marked with a *mf* (mezzo-forte) dynamic marking. The eighth measure continues the melodic line. The ninth measure is marked with a fermata. The score concludes with a 3/8 time signature.

27 Presto (♩. = 130)

[illegible]

50

mp

mf

57

Measures 57-60 of the piece. Measure 57: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 58: Treble clef, key of D major (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 59: Treble clef, key of D major (F#), 4/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 60: Treble clef, key of D major (F#), 4/4 time. Notes: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Dynamics: *mp* (mezzo-piano) starting in measure 59.

85 Andante (♩. = 52)

85 **Allegretto** (♩ = 52) **10** **2** **10**

f

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111

1. 2.

118

8 4

134 Presto (♩ = 130)

142

150

mf

158

mf

166

176 rit. Adagio (♩ = 59)

mp

184

189

mp p pp

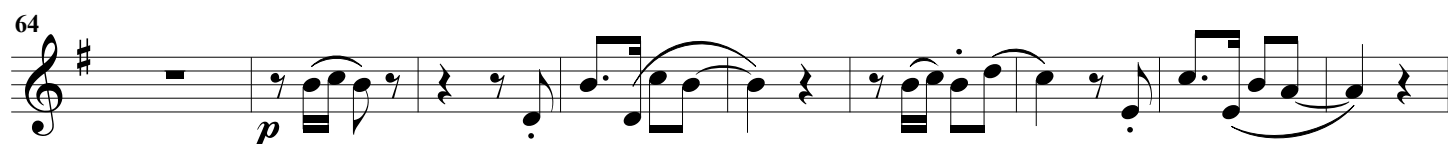
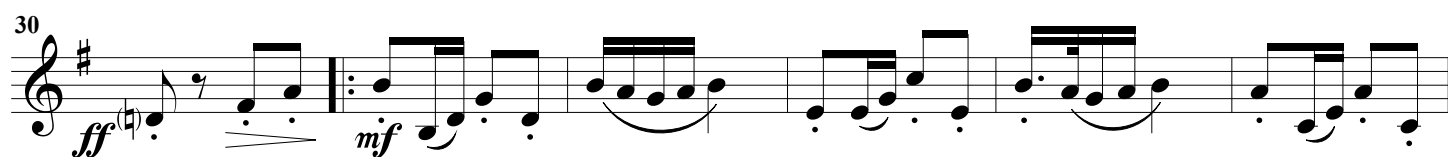
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Horn 2 in F

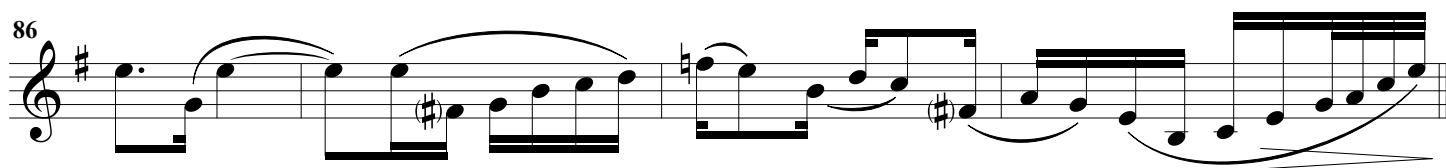
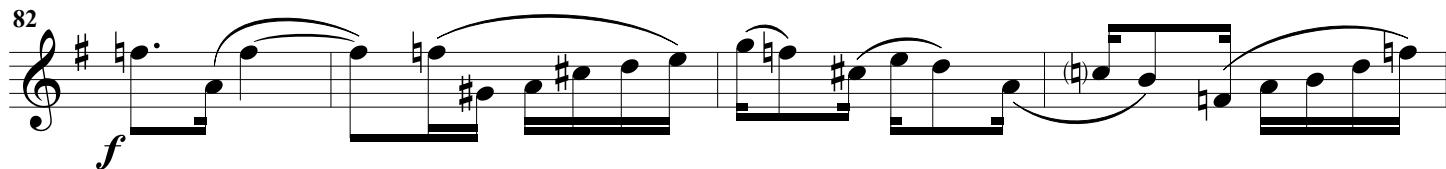
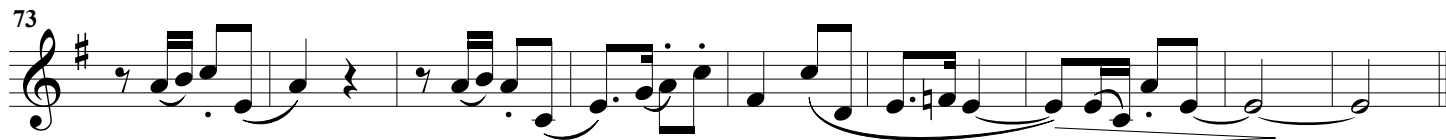
Deel 2

Arie van Hoek

Adagio (♩ = 56)



Parafrasen voor blazers



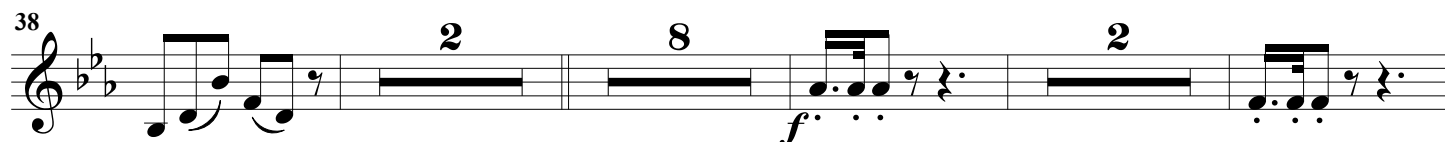
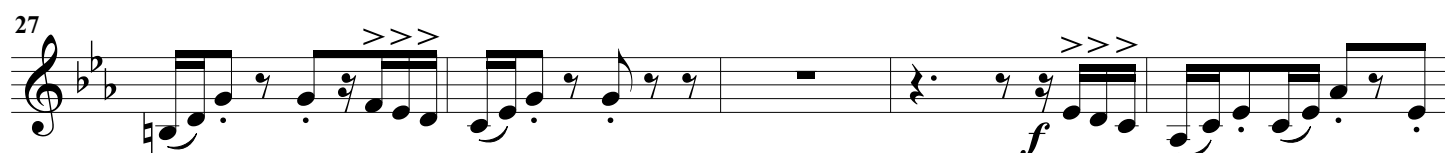
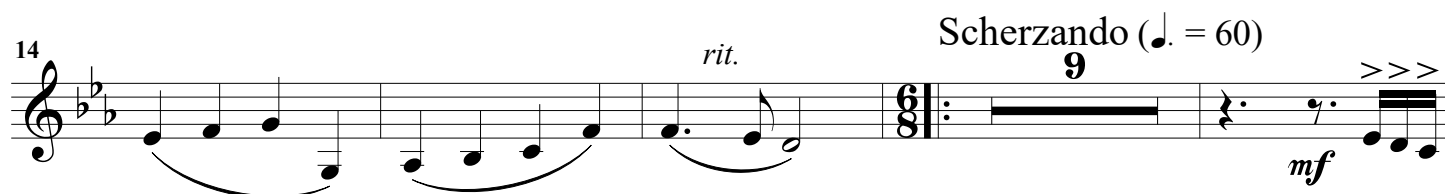
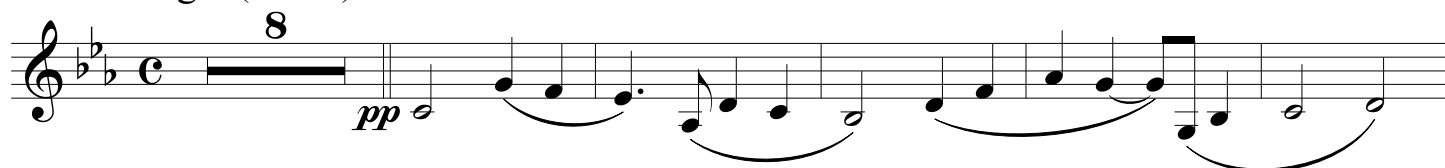
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Horn 2 in F

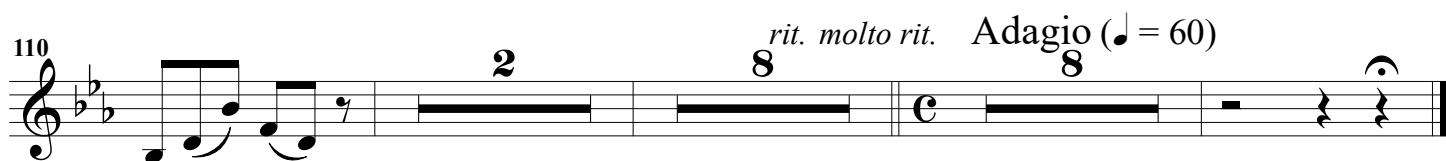
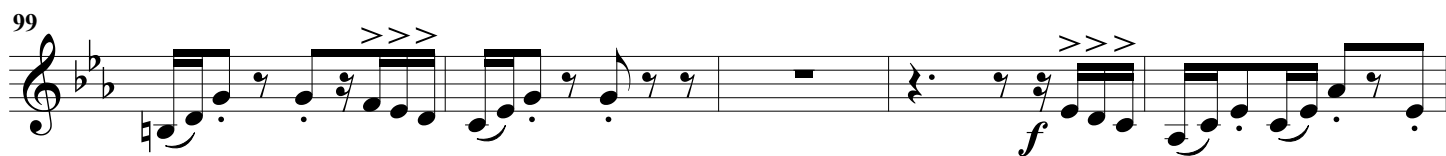
Deel 3

Arie van Hoek

Adagio (♩ = 60)



Parafrasen voor blazers



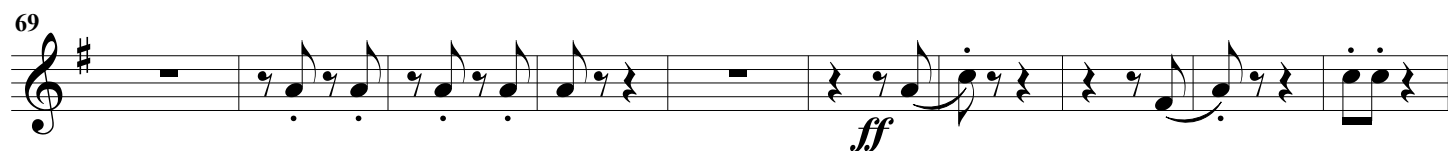
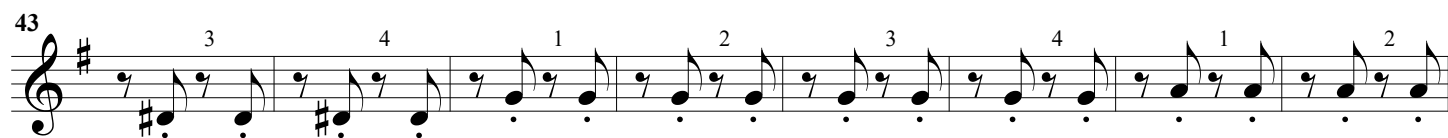
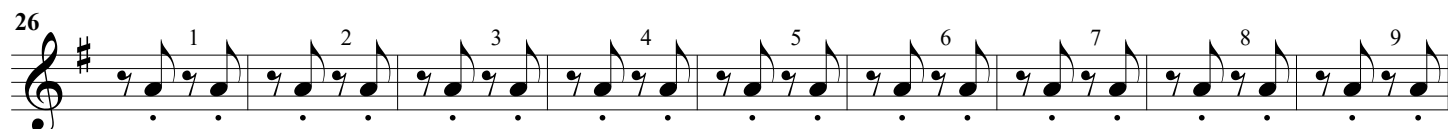
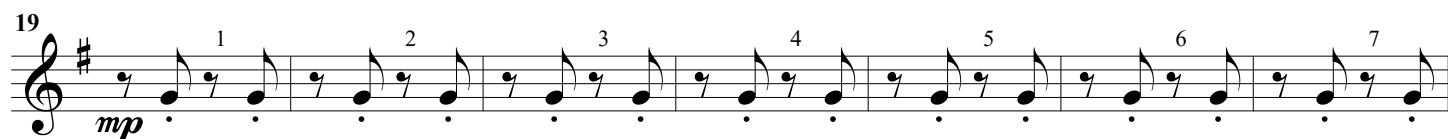
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Horn 2 in F

Deel 4

Arie van Hoek

Presto (♩ = 136)



Parafrasen voor blazers

79

Example 10

79

mf

1 2 3 4

f

86

86

94

musical score for Example 10-12, measures 94-100. The score is in treble clef with a key signature of one sharp (F#). Measures 94-98 contain eighth and sixteenth notes with various articulations like accents and slurs. Measure 99 starts with a mezzo-forte (*mf*) dynamic and continues with eighth notes. Measure 100 continues the eighth-note pattern.

103

Musical notation for measure 103. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and rests. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

[illegible]

120 Presto (♩ = 136) Fine § Adagio (♩ = 64)

p

129

f *rit.* *a tempo*

2 16

151 **18** *legato*
mf

173 **D.C. al Fine**

cresc.