

# Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

	speelduur
1. Adagio – Presto – Andante – Presto - Adagio	8 min.
2. Adagio	7 min.
3. Adagio – Scherzando – Andante – Scherzando - Adagio	7 min
4. Presto – Adagio - Presto	7 min
totaal	29 min.

Horn 3 in F

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Deel 1

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Adagio (♩ = 60)

8 8 7

*pp* *mf*

27 Presto (♩ = 130)

10 2

*p*

1.

43 2.

4 4

*p*

56

*mp* *mf*

63

3

*mf*

72

3 1. 2.

*mf*

81

*rit.* *f*

Andante (♩ = 52)

10 2 14

111

*pp* *pp*

1.

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117 2.

*pp*

134 Presto (♩ = 130)

*p*

154

*p* *mp*

165

*mf*

174

*3*

182 Adagio (♩ = 59)

*mf*

188

*mp* *p* *pp*

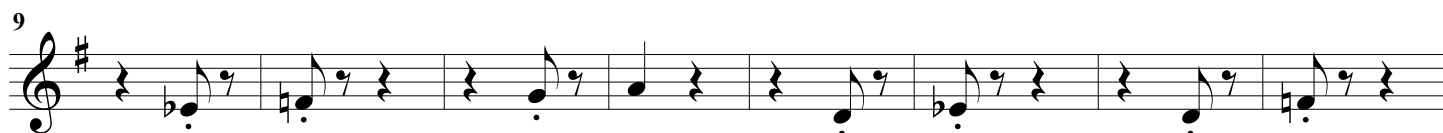
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Horn 3 in F

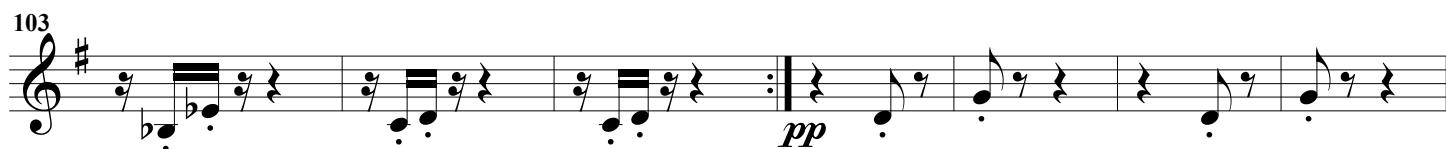
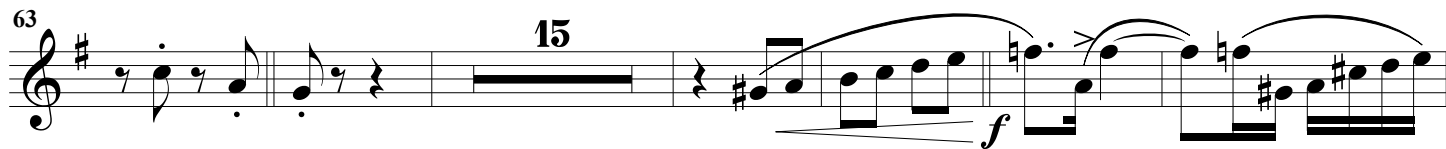
Deel 2

Arie van Hoek

Adagio (♩ = 56)



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Horn 3 in F

Deel 3

Arie van Hoek

Adagio (♩ = 60)

Scherzando (♩ = 60)

8 8 *rit.* 8

27 *p* *pp* *p*

34 *f* *f*

41 8 2 2

55 1. 2. Andante (♩ = 32) *dolce* *pp*

78 *p* *mp* *mp*

85 Scherzando (♩ = 60) 8 *p* *pp* *pp*

98 *p* *pp* *p*

104 *f*

110 8 *rit.* *molto rit.* Adagio (♩ = 60) 8



# Parafrasen voor orkest

Horn 3 in F

Deel 4

Arie van Hoek

Presto (♩ = 136)





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70 *p* *mp*

79 *mf*

87

96 *mp* *p*

106 *mp* 1. *rit.* *molto rit.* *Fine*

115 2. *Largo* (♩ = 36) *Presto* (♩ = 136) *Liberamente* *Fine*

125 *Adagio* (♩ = 64) 5 2 *rit.*

135 *a tempo* 16 17 *f*

171 *D.C. al Fine* 2

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 70-78) begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The second staff (measures 79-86) features a mezzo-forte (*mf*) dynamic. The third staff (measures 87-95) continues the melodic development. The fourth staff (measures 96-105) includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fifth staff (measures 106-114) contains a first ending marked '1. rit.' and 'molto rit.' leading to a 'Fine' symbol. The sixth staff (measures 115-124) starts a second ending marked '2.' and includes tempo markings 'Largo' (♩ = 36) and 'Presto' (♩ = 136), with the instruction 'Liberamente'. The seventh staff (measures 125-134) is marked 'Adagio' (♩ = 64) and includes a 5-measure rest and a 2-measure rest, ending with a 'rit.' marking. The eighth staff (measures 135-170) is marked 'a tempo' and includes 16-measure and 17-measure rests, followed by a forte (*f*) dynamic. The final staff (measures 171-180) concludes with a 'D.C. al Fine' marking and a 2-measure rest.