

Parafrasen voor orkest

Arie van Hoek

aan Angela Colbers

| | speelduur |
|--|-----------|
| 1. Adagio – Presto – Andante – Presto - Adagio | 8 min. |
| 2. Adagio | 7 min. |
| 3. Adagio – Scherzando – Andante – Scherzando - Adagio | 7 min |
| 4. Presto – Adagio - Presto | 7 min |
| totaal | 29 min. |

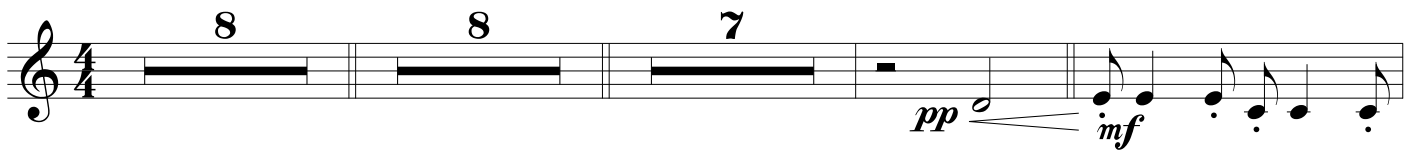
Parafrasen voor orkest

Horn 4 in F

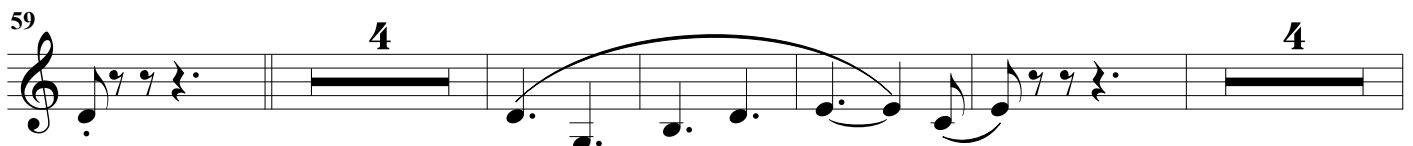
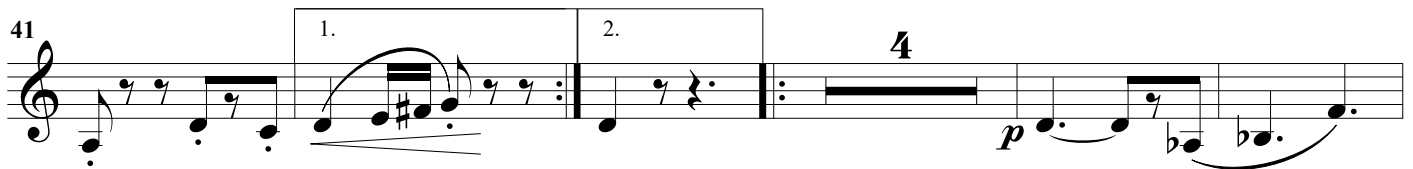
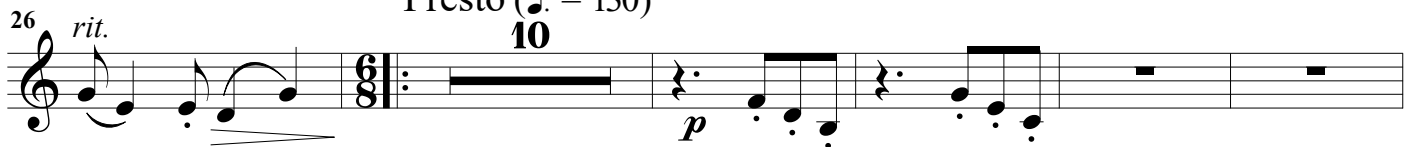
Deel 1

Arie van Hoek

Adagio (♩ = 60)



Presto (♩ = 130)



Andante (♩ = 52)



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113

1. 2. 13

pp

131

Presto (♩ = 130)

10 2

mp *p*

148

4

p

158

4 4

mp

170

3

mp *ff*

179

rit.

Adagio (♩ = 59)

mf

185

190

mp *p* *pp*

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Deel 2

Arie van Hoek

Adagio (♩ = 56)



Parafrasen voor orkest

64

15

f

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. The second measure is a whole rest, with the number '15' written above it. The third measure contains a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The fourth measure contains a quarter note E5, followed by a quarter note F#5, and then a quarter note G5. The fifth measure contains a quarter note A5, followed by a quarter note B5, and then a quarter note C6. The sixth measure contains a quarter note D6, followed by a quarter note E6, and then a quarter note F#6. The seventh measure contains a quarter note G6, followed by a quarter note A6, and then a quarter note B6. The eighth measure contains a quarter note C7, followed by a quarter note D7, and then a quarter note E7. The ninth measure contains a quarter note F#7, followed by a quarter note G7, and then a quarter note A7. The tenth measure contains a quarter note B7, followed by a quarter note C8, and then a quarter note D8. The eleventh measure contains a quarter note E8, followed by a quarter note F#8, and then a quarter note G8. The twelfth measure contains a quarter note A8, followed by a quarter note B8, and then a quarter note C9. The thirteenth measure contains a quarter note D9, followed by a quarter note E9, and then a quarter note F#9. The fourteenth measure contains a quarter note G9, followed by a quarter note A9, and then a quarter note B9. The fifteenth measure contains a quarter note C10, followed by a quarter note D10, and then a quarter note E10. The sixteenth measure contains a quarter note F#10, followed by a quarter note G10, and then a quarter note A10. The seventeenth measure contains a quarter note B10, followed by a quarter note C11, and then a quarter note D11. The eighteenth measure contains a quarter note E11, followed by a quarter note F#11, and then a quarter note G11. The nineteenth measure contains a quarter note A11, followed by a quarter note B11, and then a quarter note C12. The twentieth measure contains a quarter note D12, followed by a quarter note E12, and then a quarter note F#12. The piece ends with a double bar line. The dynamic marking *f* (forte) is placed below the staff in the fifth measure.

Musical notation for measures 85-88 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 85 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 86 features a half note with an accent (>) and a slur. Measure 87 continues the melodic line with eighth and sixteenth notes. Measure 88 ends with a half note and a final sharp sign.

91 

103

103

104

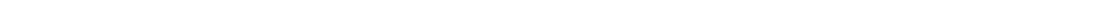
105

106

pp

110

110

117 

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Deel 3

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Adagio (♩ = 60)

Scherzando (♩ = 60)

8 8 *rit.* 8

27 *p* *pp* *p*

34 *f* *f*

41 8 2 2

55 1. 2. Andante (♩ = 32) 18 Hn. 3 *dolce* *pp*

78 Hn. 4 *p* *mp* *mp*

85 Scherzando (♩ = 60) 8 *p* *pp* *pp*

98 *pp* *p*

104 *f*

110 8 *rit.* *molto rit.* Adagio (♩ = 60) 8

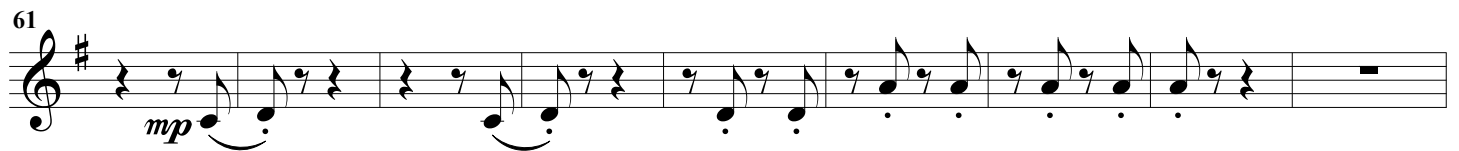
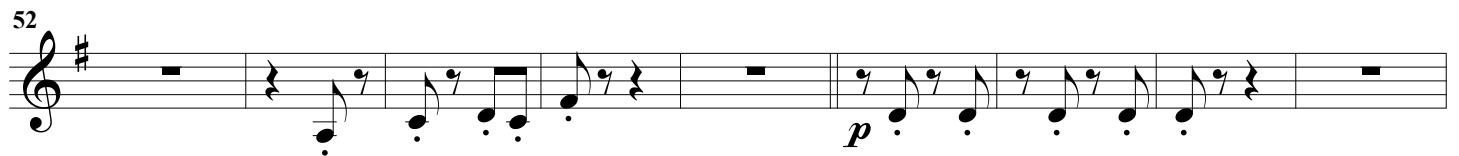
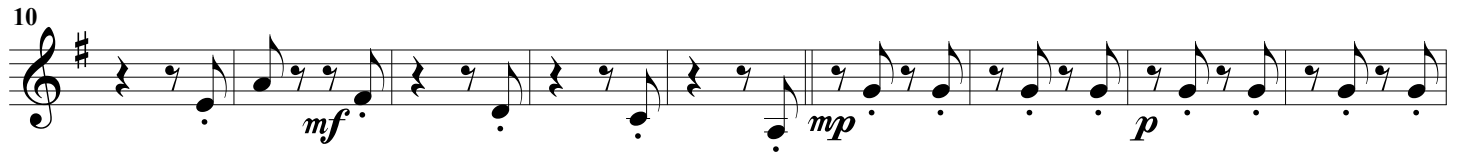
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Deel 4

Arie van Hoek

Presto (♩ = 136)



Parafrasen voor orkest

79

mf

89

99

mp *p*

107

mp 1. *rit.* *molto rit.* 

115

2. *Largo* (♩ = 36) *Presto* (♩ = 136) **Fine**

Liberamente

125

 *Adagio* (♩ = 64) **5** **2** *rit.*

135

a tempo **16** **17** *f*

171

D.C. al Fine **2**

