

Horn in F 3

Repelsteeltje

Arie van Hoek

1 Overture, adagio $\text{♩} = 52$

ff *mf* *ff* *pp*

5 **4** **8** **Allegro** $\text{♩} = 108$ *f* *pp* **35**

59 **Largo** $\text{♩} = 50$ *p* *p* *ff* *ff* **12**

69 **Allegro** $\text{♩} = 108$ *f* *f* *pp* **3** **@ 1** **(15 s.)** **2**

78 **2 Polka Eleganza, maestoso** $\text{♩} = 74$ *mf* *p* *p* *mf*

89 *poco rall. a tempo* *mf* *mp* *p* **@ 2** **(20 s.)**

102 **3 Moto Meccanica** **4 Moto Meccanica, allegro** $\text{♩} = 120$ **36** **@ 3** **(10 s.)** *p*

153 **@ 4** **Tempo rubato** **5 Marcia Pomposo, maestoso** $\text{♩} = 96$ *mp* *p* **(40 s.)**

164

176 *rall. poco a poco* *accel.* *rit. a tempo*

Staff 176-186: Treble clef, key of D major. Measures 176-186. Dynamics: *p* to *f*. Tempo markings: *rall. poco a poco*, *accel.*, *rit. a tempo*. A fermata is placed over measure 186.

187 *Tempo rubato* *a tempo @ 5* (25 s.)

Staff 187-198: Treble clef, key of D major. Measures 187-198. Dynamics: *f*. Tempo markings: *Tempo rubato*, *a tempo @ 5*. A fermata is placed over measure 198. A 3-measure rest is indicated in measure 198.

199 **6 Moto Meccanica, allegro** $\text{♩} = 120$ *@ 6* (25 s.)

Staff 199-215: Treble clef, key of D major. Measures 199-215. Dynamics: *p*. Tempo marking: **6 Moto Meccanica, allegro**. A fermata is placed over measure 215. A 6-measure rest is indicated in measure 215.

216 **7 Tempo Breve** $\text{♩} = 148$ *@ 7* (17 s.) **8 Marcia Pomposo, maestoso** $\text{♩} = 96$

Staff 216-227: Treble clef, key of D major. Measures 216-227. Dynamics: *ff*, *mp*, *p*. Tempo markings: **7 Tempo Breve**, **8 Marcia Pomposo, maestoso**. A fermata is placed over measure 227. A 7-measure rest is indicated in measure 227.

228

Staff 228-239: Treble clef, key of D major. Measures 228-239. Dynamics: *p*. Tempo marking: *Tempo rubato*. A fermata is placed over measure 239.

240 *rall. poco a poco* *accel.* *rit.*

Staff 240-248: Treble clef, key of D major. Measures 240-248. Dynamics: *p* to *f*. Tempo markings: *rall. poco a poco*, *accel.*, *rit.*. A fermata is placed over measure 248.

249 *a tempo* *Tempo rubato*

Staff 249-258: Treble clef, key of D major. Measures 249-258. Dynamics: *p* to *f*. Tempo markings: *a tempo*, *Tempo rubato*. A fermata is placed over measure 258. A 3-measure rest is indicated in measure 258.

259 *@ 8* (25 s.) **9 Valse Triste, andante** $\text{♩} = 92$ *pp*

Staff 259-268: Treble clef, key of D major. Measures 259-268. Dynamics: *p*, *f*, *pp*. Tempo marking: **9 Valse Triste, andante**. A fermata is placed over measure 268. An 8-measure rest is indicated in measure 268.

269 *@ 9* (15 s.)

Staff 269-280: Treble clef, key of D major. Measures 269-280. Dynamics: *pp*. Tempo marking: *@ 9*. A fermata is placed over measure 280. A 9-measure rest is indicated in measure 280.

281 **10 Valse Triste, andante** $\text{♩} = 92$ **11** *@ 10* (15 s.)

Staff 281-291: Treble clef, key of D major. Measures 281-291. Dynamics: *pp*, *ff*. Tempo marking: **10 Valse Triste, andante**. A fermata is placed over measure 291. A 10-measure rest is indicated in measure 291.

303 **11 Entrada Pontifical** $\frac{12}{12}$ **@ 11** **12 Entrada Pontifical** $\frac{11}{11}$ **@ 12**
 (10 s.) (30 s.)

330 **13 Moto Meccanica** $\frac{28}{28}$ **@ 13** **14 Valse Triste, andante** $\text{♩} = 92$
 (40 s.) *pp*

365

376 **@ 14** **15 Moto Meccanica** $\frac{28}{28}$ **@ 15** **16 Valse Triste, andante** $\text{♩} = 92$
 (25 s.) (25 s.) *pp*

410 **@ 16**
 (30 s.)

416 **17 Moto Meccanica, allegro** $\text{♩} = 120$
pp

427

439 **@ 17**
decresc. (30 s.)

18 Valse Romantique, $\text{♩} = 162$
f *rall.* *a tempo* *mf* *p*

461 *mp*

474 **3** *mp* **2** *molto rall.* **valse cantabile,** $\text{♩} = 108$ **16** *p*

504 **19** **Tempo Misterioso, andante** $\text{♩} = 92$ **20** **Entrada Pontifical** **11** **@ 20** (18 s.)

524 **21** **Valse Triste, andante** $\text{♩} = 92$ **@ 21** (50 s.)

534 **22** **Entrada Pontifical** **12** **@ 22** (25 s.) **23** **Entrada Pontifical** **5** **@ 23** (30 s.) **24** **Canzone di nome** **4** **15** **ff**

576 **@ 24** (25 s.) **25** **Diluvio Abuso, allegretto** $\text{♩} = 92$ **ff**

587 **@ 25** (10 s.)

597 **26** **Diluvio Abuso, allegretto** $\text{♩} = 92$ **ff**

608 **@ 26** (15 s.) **27** **Diluvio Abuso a Pondera** **poco accel. Andante** $\text{♩} = 82$ **25** **ff** **ff** **fff**

28 Grande Valse Romantique, ♩ = 168

642 @ 27. (20 s.) *f* *rall.* *a tempo* *mf* *mp* *p*

655 *p* *mp*

669

683 *p*

699 *mp* *f*

711 *mp* *rall.* *Dolce a tempo* 16 *pp*

742 *Dolce* 16 *poco meno mosso* (♩ = 150) *ff*

769 7 1. 2. *p* *rall. molto* *f*

785 *Tempo di valse* (♩ = 168) *p* *p* *mp*

805 *f* *mp* *mf* *f*