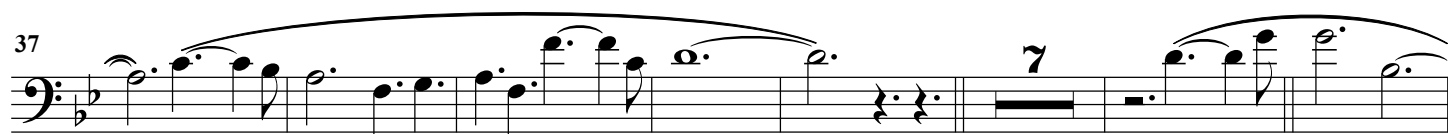
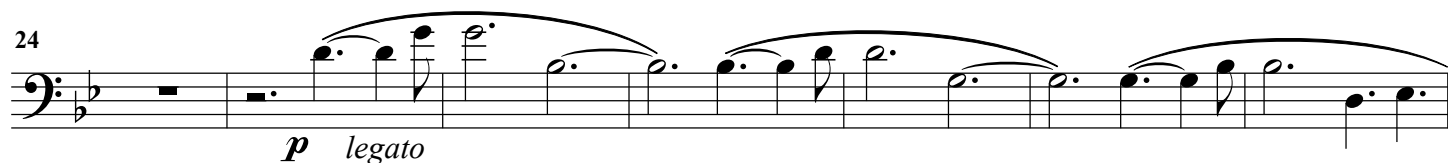
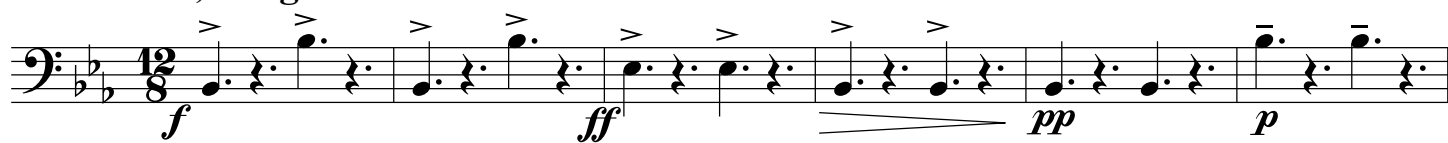


Repelsteeltje

suite voor orkest
van de sprookjesmuziek

Arie van Hoek

aan Tessa van Arkel

Overture, adagio $\text{♩} = 56$ 

Polka Eleganza, maestoso ♩ = 74

75

p *mf* *mp*

8 8 8 *poco rit.*

Moto meccanica, allegro ♩ = 120

101

p

108

117

126

decresc.

135

p

144

153

161

Tempo Rubato Marcia Pomposo, maestoso ♩ = 96

169

4

mf

183

191

rit. *a tempo*

16

mf

Tempo Rubato

Valse Triste ♩ = 92

215

2

1. 2

2. >

ff

dolce

p

224

231

p

239

p

pp

247

255

ppp

f

3

ff

Entrada Pontifical, allegretto ♩ = 58

260 *mf* *rall.* *a tempo*

This system contains measures 260 to 266. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *allegretto* (♩ = 58). The music features a series of eighth and sixteenth notes with various articulations. A *rall.* (rallentando) marking appears over measures 264-265, followed by a return to *a tempo* in measure 266.

267 1. *rall.* 2. *a tempo*

This system contains measures 267 to 274. It includes a first ending (1.) marked *rall.* and a second ending (2.) marked *a tempo*. The notation shows a repeat sign before the first ending and a double bar line before the second ending.

Moto meccanica, allegro ♩ = 120

275 *p*

This system contains measures 275 to 281. It starts with a piano (*p*) dynamic. The music consists of eighth notes with fingerings 1 through 5 indicated above the notes. A *>* (accent) marking is placed below measure 275.

282 6 7 8 1 2 3 4 1 2 3

This system contains measures 282 to 291. It continues the eighth-note pattern with fingerings 6, 7, 8, 1, 2, 3, 4, 1, 2, 3 indicated above the notes.

292 4 1 2 3 4 1 2 3 4 1

This system contains measures 292 to 301. It continues the eighth-note pattern with fingerings 4, 1, 2, 3, 4, 1, 2, 3, 4, 1 indicated above the notes.

302 2 3 4 1 2 3 4 1 2

This system contains measures 302 to 311. It continues the eighth-note pattern with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2 indicated above the notes.

Valse Romantique ♩ = 162

311 *rall.* *p* *f* *a tempo* *mf*

This system contains measures 311 to 318. It begins with a *rall.* marking and a piano (*p*) dynamic. The tempo changes to *a tempo* in measure 316, and the dynamic changes to mezzo-forte (*mf*) in measure 317. The music features a mix of eighth and sixteenth notes.

319 *ff*

This system contains measures 319 to 325. It continues the musical theme with a forte (*ff*) dynamic. The notation includes various articulations and slurs.

326 *f*

This system contains measures 326 to 332. It continues the musical theme with a forte (*f*) dynamic. The notation includes various articulations and slurs.

Repelsteeltje

valse cantabile ♩ = 102

333 *molto rit.* 17 *mf*

356 *p*

363

370 *ppp* *f* *ff*

Entrada Pontifical, allegretto ♩ = 54

375 *mf* *rall.*

381 *a tempo* *rall.* **Valse Triste** ♩ = 92 *ff* *p* *dolce*

389 *ff*

398 *pp* *dolce*

406 *p* *ff*

418 *pp* *p* *mf*

Canzone di nome ♩ = 108

427 *poco rit.* **f** *mp* 2 2

436 *molto rit.* **f** *a tempo* 2 3 *rall.* **ff**

447 **Diluvio Abuso, allegretto** ♩ = 92

ff

454 3 **f**

462 G.P. 2

469 **f**

475 **ff**

481 **Andante** ♩ = 82

ff **fff** **p** 11

500 6

Grande Valse Romantique ♩ = 168

510 *p* *pp* *f* *mf* *rall.* *a tempo*

520 *mp* *rall.* *a tempo dolce*

594

602 *mp* *dolce*

626

633 *Molto Pomposo* ♩ = 150 *ff*

640 *ff* *p* *f* *rall.*

653 *a tempo* (♩ = 168) *f* *mf*

675 *f*

683 *mf* *f* *ff* *poco rit.*