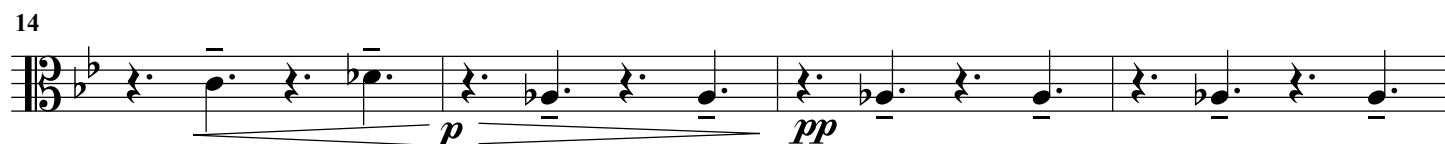
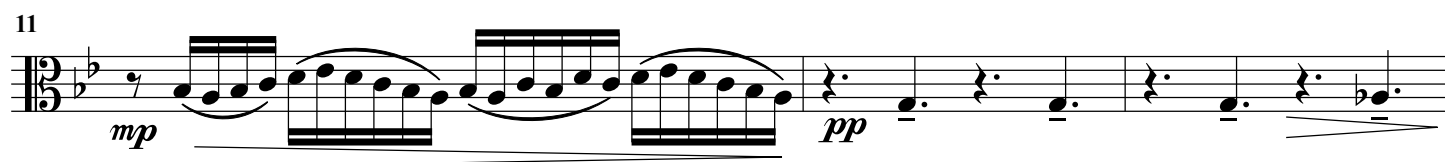
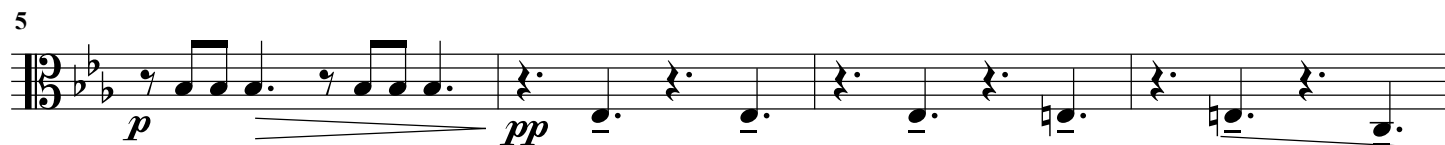
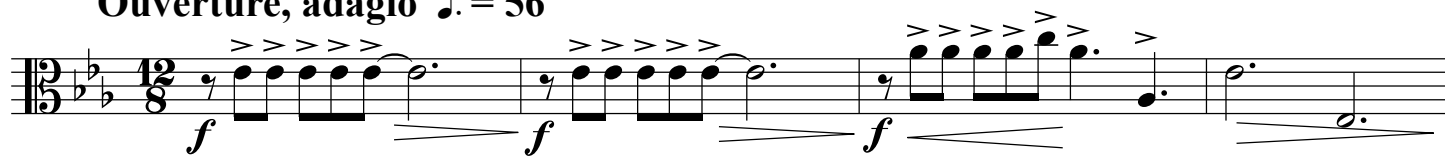


# Repelsteeltje

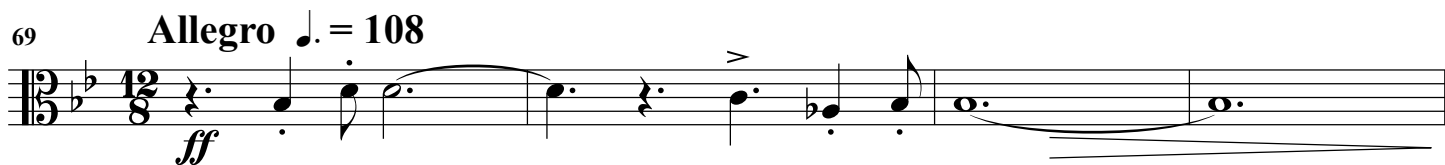
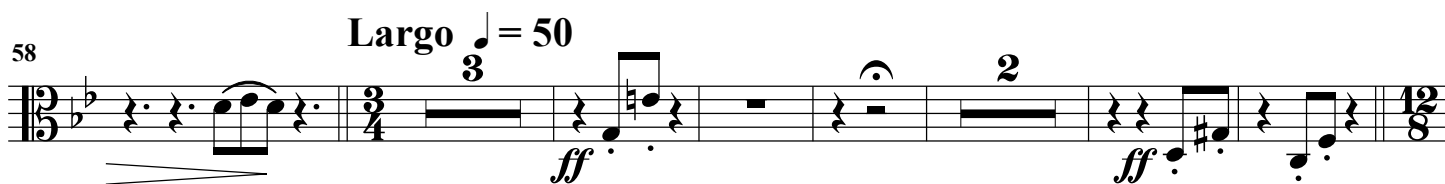
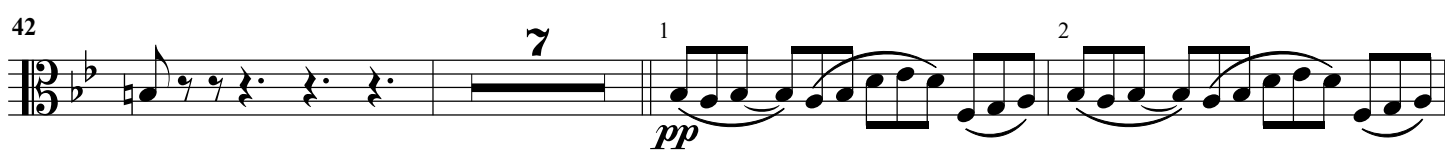
suite voor orkest  
van de sprookjesmuziek

Arie van Hoek

aan Tessa van Arkel

Overture, adagio  $\text{♩} = 56$ 

# Repelsteeltje



# Repelsteeltje

76 **Polka Eleganza, maestoso**  $\text{♩} = 74$   
*staccatissimo*  
 4 *mf* 4 *p*

87 *staccatissimo*  
*f* *p* *f* *p*

93 *staccatissimo* 3 4 *poco rit.* **Moto meccanica, allegro**  $\text{♩} = 120$   
*mf* *pp*

105 5 6 7 8 1 2 3 4

114 1 2

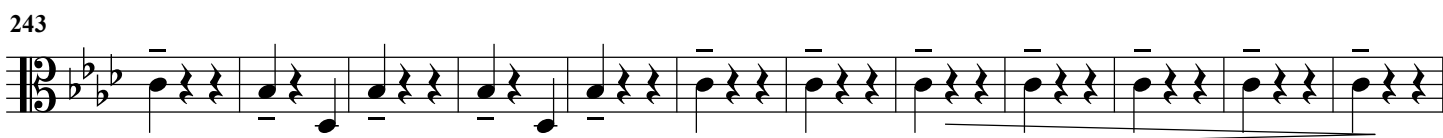
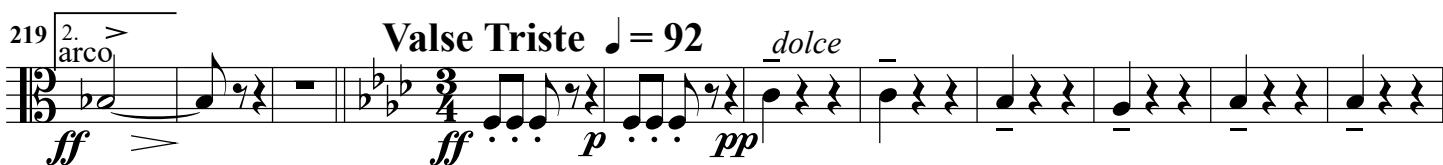
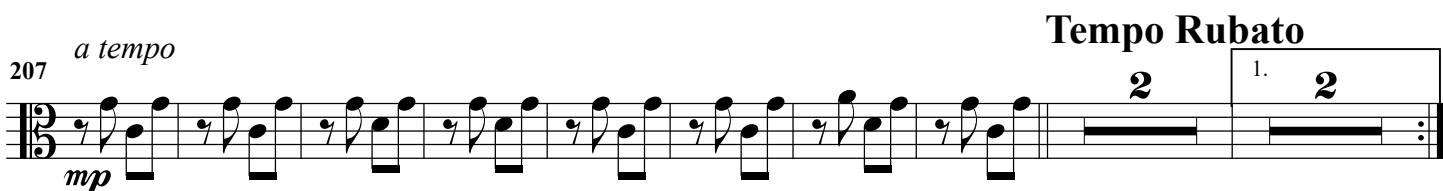
123 3 4 1 2 3 4 1 2  
*decresc.*

131 3 4 1 2 3 1 2 3  
*pp*

140 4 1 2 3 4

149 1 2 3 4 1

# Repelsteeltje



255 **Entrada Pontifical, allegretto** ♩ = 58  
 4 pizz. mf

This block contains the first staff of music, starting at measure 255. It begins with a whole rest for four measures, then a key signature change to D major (two sharps) and a time signature change to 2/4. The music starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The dynamic is marked *mf* and the instruction *pizz.* is present.

264 *rall.* *a tempo* 1. *rall.*

This block contains the second staff of music, starting at measure 264. It features a series of eighth and quarter notes. The tempo markings *rall.* and *a tempo* are indicated. The first ending bracket covers measures 270 and 271, which end with a repeat sign.

272 2. *a tempo*

This block contains the third staff of music, starting at measure 272. It continues the melodic line with eighth and quarter notes. The second ending bracket covers measures 286 and 287, which end with a repeat sign.

**Moto meccanica, allegro** ♩ = 120

277 arco 1 2 3 4 5 6 7 8 1 2 3 *pp*

This block contains the fourth staff of music, starting at measure 277. It features a rapid sixteenth-note arpeggiated pattern. The instruction *arco* is present, and the dynamic is marked *pp*. Measures are numbered 1 through 8, then 1 through 3.

288 4

This block contains the fifth staff of music, starting at measure 288. It continues the sixteenth-note arpeggiated pattern. Measure 288 is numbered 4.

297 1 2 3 4 1 2 3 4

This block contains the sixth staff of music, starting at measure 297. It continues the sixteenth-note arpeggiated pattern. Measures are numbered 1 through 4, then 1 through 4.

305 1 2 3 4 *rall.*

This block contains the seventh staff of music, starting at measure 305. It continues the sixteenth-note arpeggiated pattern. Measures 305 through 312 are numbered 1 through 4. The tempo marking *rall.* is present at the end of the staff.

313 **Valse Romantique** ♩ = 162 *rall.* *div. a tempo* *p* *f* *mf*

This block contains the eighth staff of music, starting at measure 313. It features a series of chords. The tempo markings *rall.* and *div. a tempo* are indicated. The dynamics *p*, *f*, and *mf* are marked.

320 *ff*

This block contains the ninth staff of music, starting at measure 320. It features a series of chords. The dynamic *ff* is marked.

# Repelsteeltje

327



336



344



373



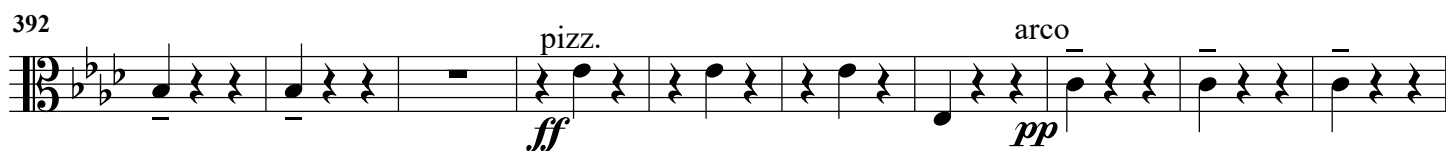
378



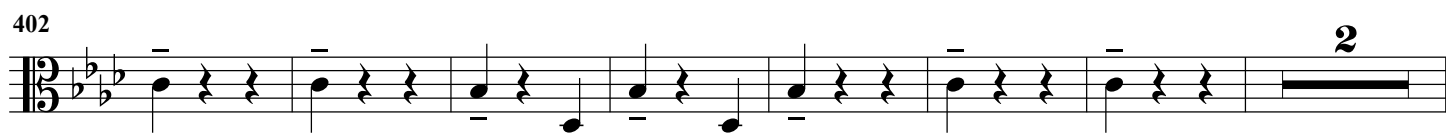
385



392



402

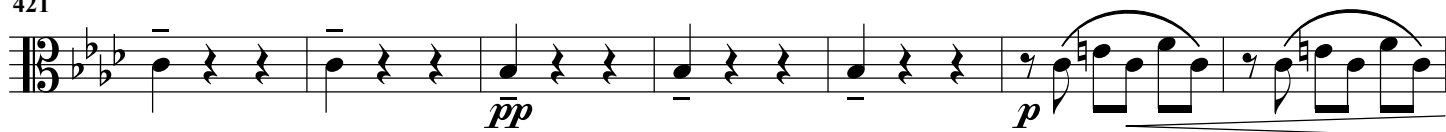


# Repelsteeltje

411



421



428

*poco rit.*

## Canzone di nome ♩ = 108



438

*a tempo*

*rall.*



447

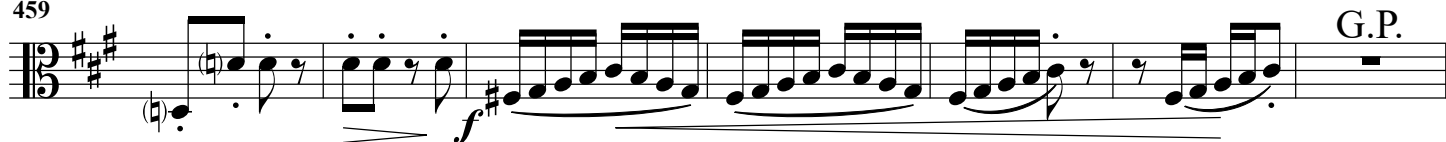
## Dilivio Abuso, allegretto ♩ = 92



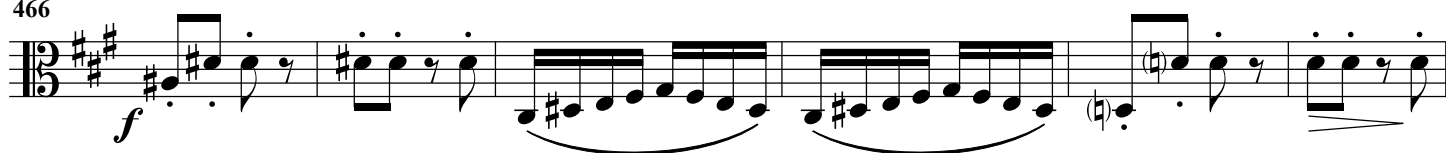
453



459



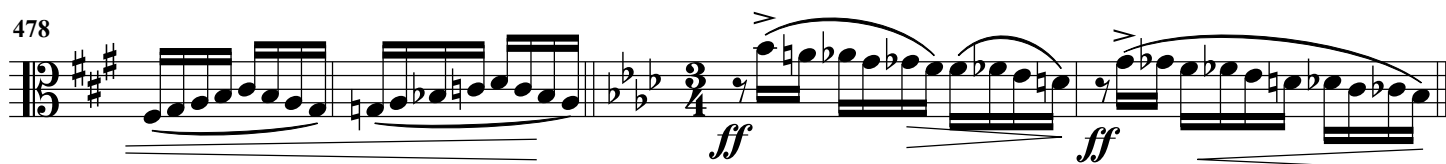
466



472



478



# Repelsteeltje

482 **Andante**  $\text{♩} = 82$  *con sord.*  
*pp*

489

495 *p*

501 *pp*

507

512 **Grande Valse Romantique**  $\text{♩} = 168$  *senza sord.* *rall.* *a tempo*  
*pp* *f* *mf* *p*

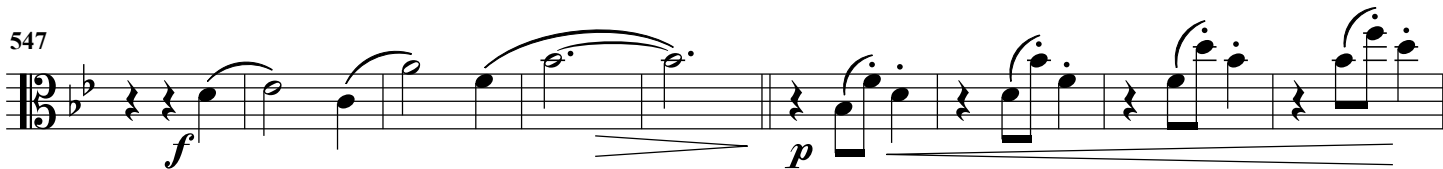
522

528 *p*

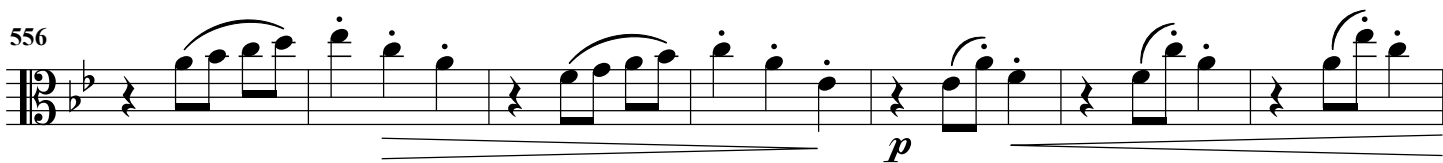
536 *mp*

# Repelsteeltje

547



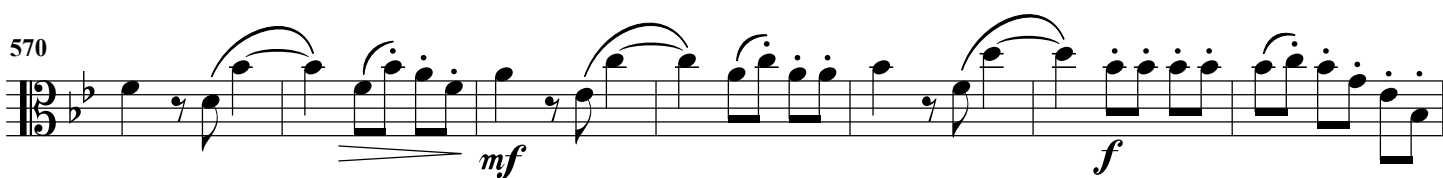
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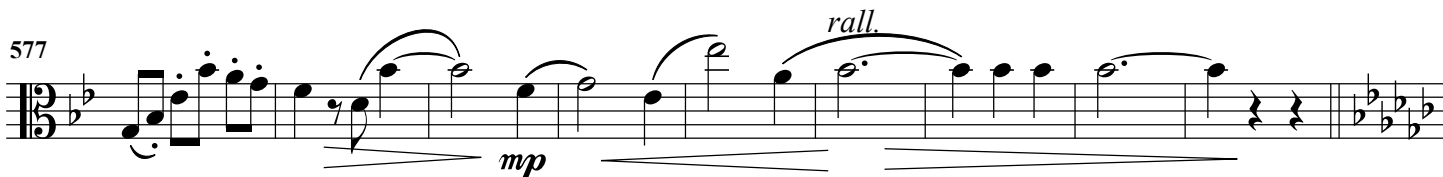
563



570



577



586



593



602



625

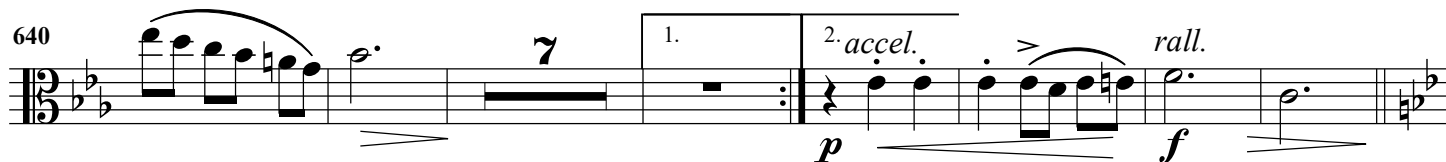


**Molto Pomposo** ♩ = 150

633



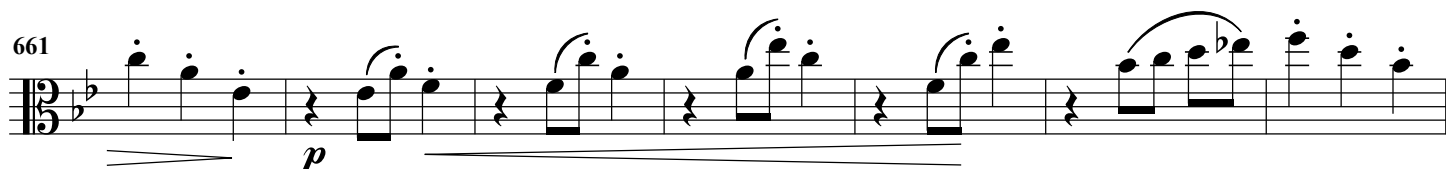
640



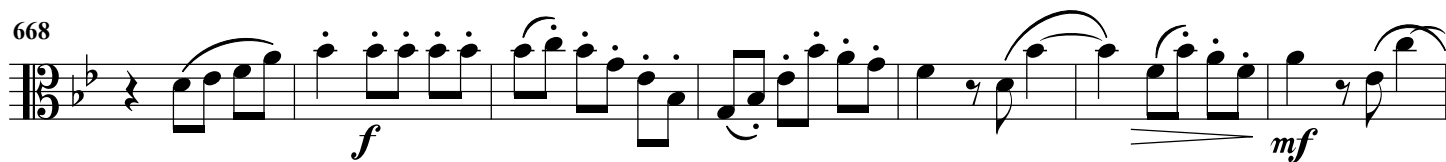
654 *a tempo* (♩ = 168)



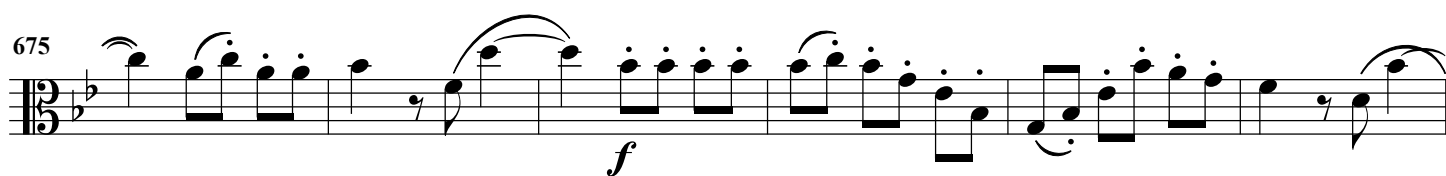
661



668



675



681

