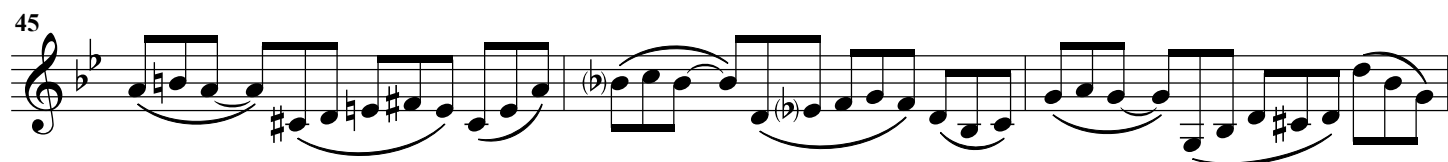
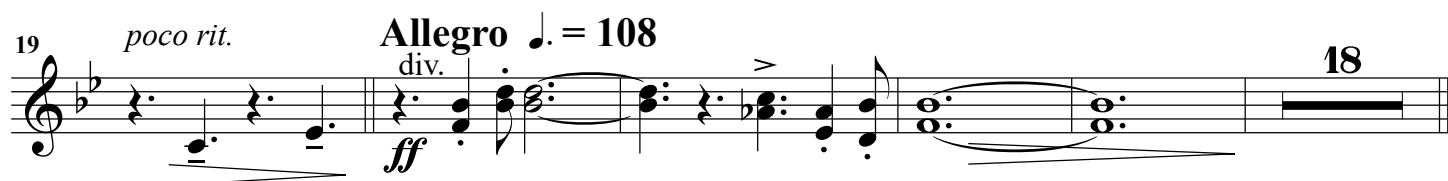
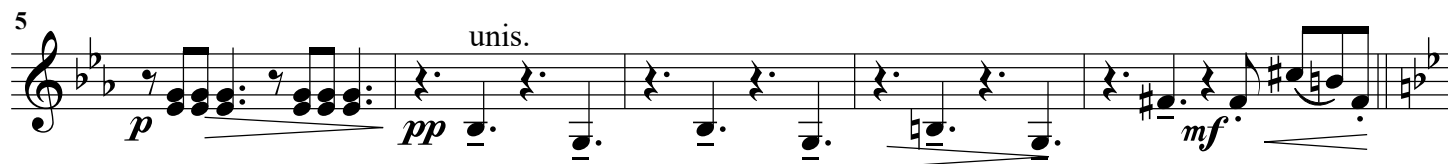


Repelsteeltje

suite voor orkest
van de sprookjesmuziek

Arie van Hoek

aan Tessa van Arkel

Ouverture, adagio $\text{♩} = 56$ 

Repelsteeltje

65 **Allegro** $\text{♩} = 108$
2 *ff* 3 *ff* *div.*

73 **Polka Eleganza, maestoso** $\text{♩} = 74$
3 *mp*

80 *mp* *p* *f* *staccatissimo*

88 *p* *f* *p* *mp*

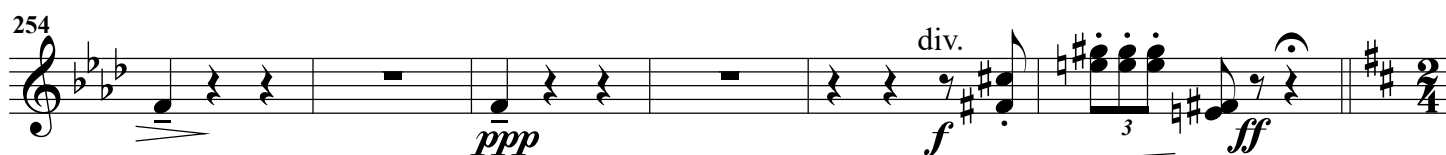
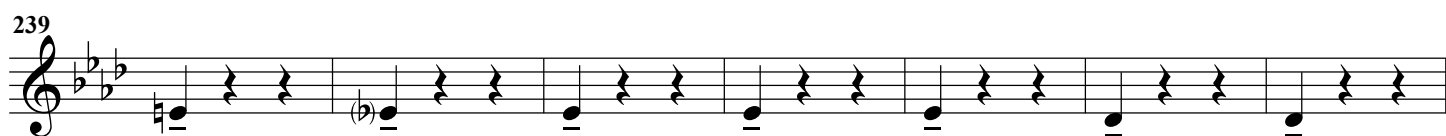
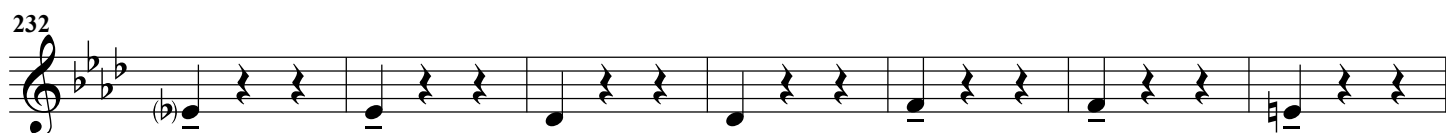
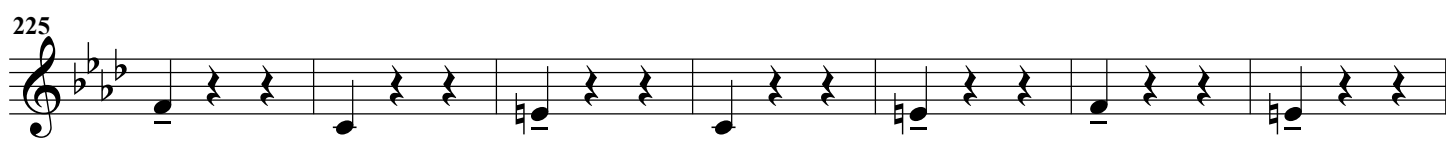
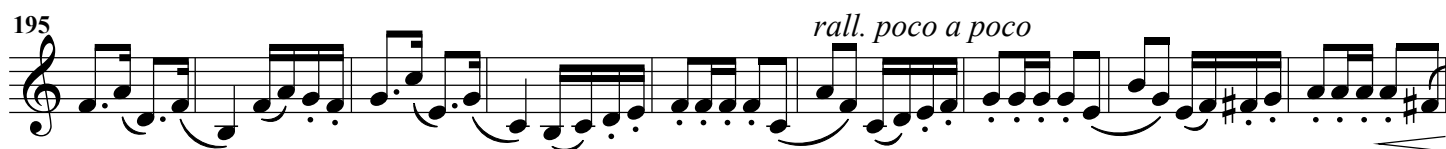
95 *mp* *poco rit.*

101 **Moto meccanica, allegro** $\text{♩} = 120$
36 *p* *mp* *div.*

148 *p* *mp*

159

Tempo Rubato Marcia Pomposo, maestoso ♩ = 96



Entrada Pontifical, allegretto ♩ = 58

260 *pizz.* *mf* *rall.* *a tempo*

268 1. *rall.* 2. *a tempo*

276 **Moto mechanica 36** *rall.* **Valse Romantique ♩ = 162** *arco* *p* *f* *div.* *rall.*

317 *a tempo*

325

331 *dolce* *mp*

339

347 *molto rit.* **valse cantabile ♩ = 102** 19 3

Entrada Pontifical, allegretto ♩ = 54

373 *div.* *f* *ff* *pizz.* *mf*

379 *rall.* *a tempo* *rall.*

Valse Triste ♩ = 92

386 *arco* *ff* *p* *dolce* *pp*

393 *pizz.* *ff* *arco* *pp*

401

409 *pizz.* *ff* *arco* *pp*

417 *ppp* *pp*

425 *p* *poco rit.* *f*

Canzone di nome ♩ = 108

430 *pizz.* *mf* *molto rit.* *a tempo*

Repelsteeltje

440 *rall.* arco div. **ff**

Musical staff 440-446: Treble clef, key of D major (two sharps). Measure 440: quarter note D4, quarter rest. Measure 441: whole rest. Measure 442: quarter note E4, quarter rest. Measure 443: quarter note F#4, quarter rest. Measure 444: whole rest. Measure 445: whole note G#4 with a fermata. Measure 446: quarter note A4, quarter rest. The staff ends with a double bar line and two sharps (F# and C#).

447 **Dilivio Abuso, allegretto** ♩ = 92 **ff**

Musical staff 447-452: Treble clef, key of D major. Measure 447: eighth notes D4-E4-F#4-G#4-A4-B4-C#5-D5. Measure 448: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 449: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 450: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 451: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 452: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

453 **f**

Musical staff 453-458: Treble clef, key of D major. Measure 453: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 454: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 455: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 456: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 457: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 458: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

459 **f**

Musical staff 459-464: Treble clef, key of D major. Measure 459: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 460: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 461: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 462: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 463: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 464: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

465 G.P. **f**

Musical staff 465-471: Treble clef, key of D major. Measure 465: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 466: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 467: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 468: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 469: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 470: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 471: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

472 **f**

Musical staff 472-476: Treble clef, key of D major. Measure 472: eighth notes D4-E4-F#4-G#4-A4-B4-C#5-D5. Measure 473: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 474: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 475: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 476: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

477

Musical staff 477-479: Treble clef, key of D major. Measure 477: eighth notes D4-E4-F#4-G#4-A4-B4-C#5-D5. Measure 478: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 479: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

480 div. **ff**

Musical staff 480-484: Treble clef, key of D major. Measure 480: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 481: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 482: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 483: eighth notes D5-C#5-B4-A4-G4-F#4. Measure 484: eighth notes D5-C#5-B4-A4-G4-F#4. The staff ends with a double bar line.

Repelsteeltje

Andante ♩ = 82

482 **2** con sord. *pp*

492 *p*

501 *pp*

Grande Valse Romantique ♩ = 168

509 senza sord. *pp* *f* *rall.* *div.*

516 *a tempo* *mf* *p*

524 *p*

532 *mf* *mp*

540 *mf* *f*

Repelsteeltje



Repelsteeltje

602 **16** con sord. *dolce*
pp *pp* *pp* *pp*

625 *pp* *pp* *pp* *pp*

Molto Pomposo ♩ = 150
 633 senza sord. *ff*

639 7 1. 2. *accel.* *mp*

652 *rall.* *a tempo* (♩ = 168) *f* *p*

659 *p*

666 *f*

673 *mf* *f*

680 *f* *poco rit.* *ff*