

Repelsteeltje

suite voor orkest
van de sprookjesmuziek

Arie van Hoek

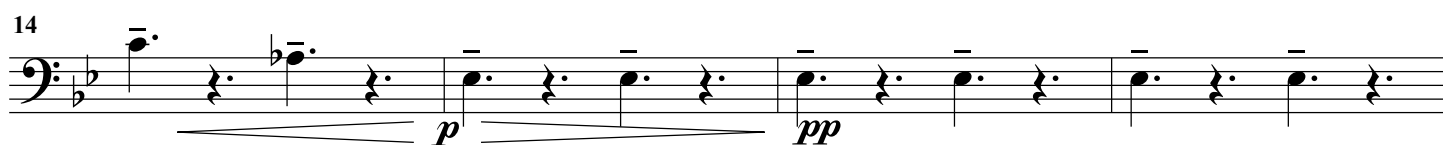
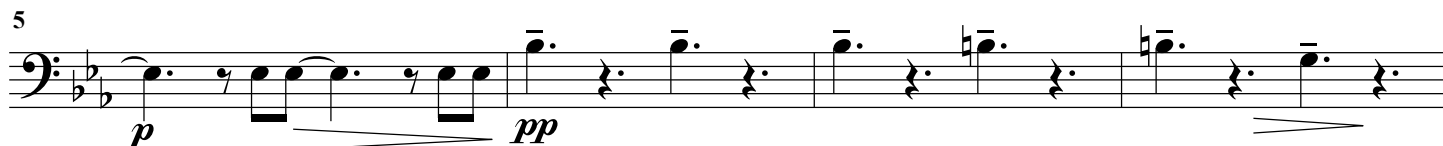
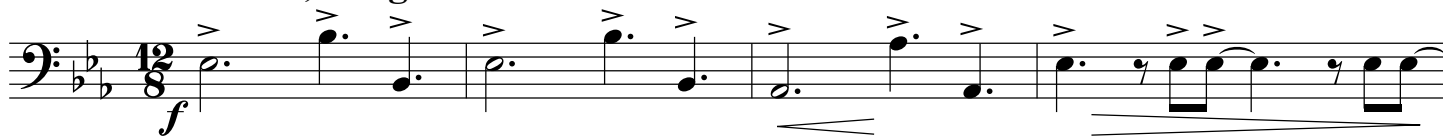
aan Tessa van Arkel

Cello

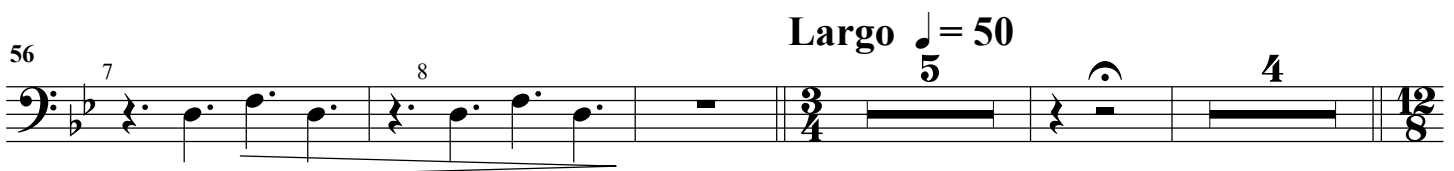
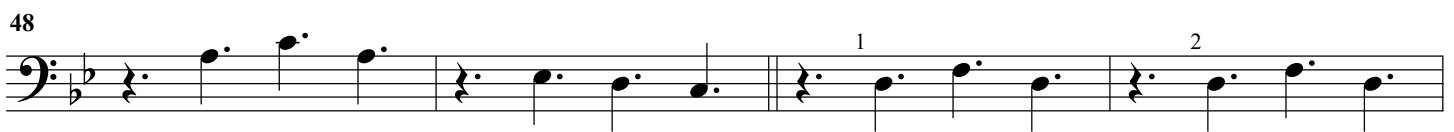
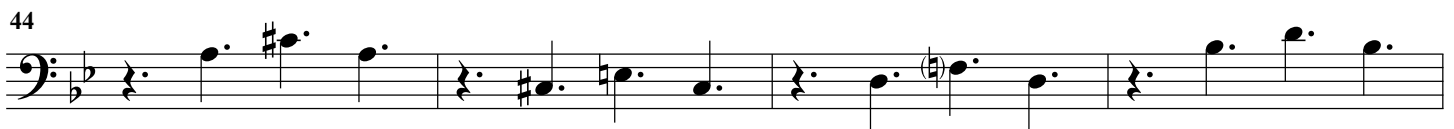
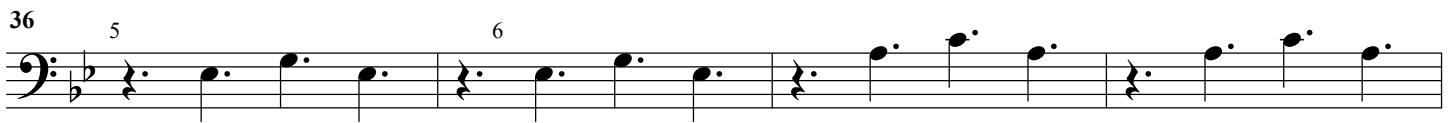
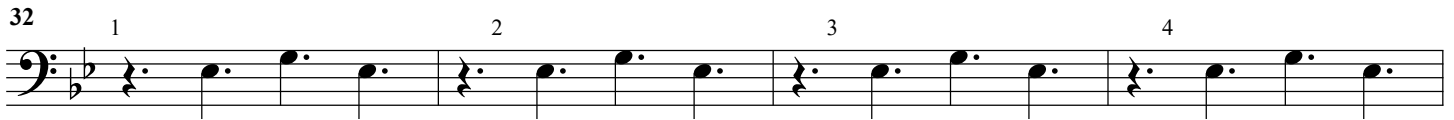
Repelsteeltje

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Ouverture, adagio ♩. = 56



Repelsteeltje



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69 **Allegro** ♩. = 108
arco >
ff

Musical notation for measures 69-72. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music is in bass clef. Measure 69 starts with a forte (ff) dynamic and an 'arco' instruction with an accent. The melody consists of dotted half notes and quarter notes, with some notes having accents. A double bar line is at the end of measure 72.

73 **Polka Eleganza, maestoso** ♩ = 74
pizz. p arco mf pizz. mp

Musical notation for measures 73-76. The key signature has two flats. The time signature changes from 12/8 to 2/4 at measure 74. Measures 73-74 are in bass clef with a piano (p) dynamic and 'pizz.' instruction. Measures 75-76 are in bass clef with a mezzo-forte (mf) dynamic and 'arco' instruction, followed by a mezzo-piano (mp) dynamic and 'pizz.' instruction. A double bar line is at the end of measure 76.

80

Musical notation for measures 80-83. The key signature has two flats. The time signature is 2/4. The music is in bass clef. Measures 80-83 show a continuous eighth-note melody. A double bar line is at the end of measure 83.

89

Musical notation for measures 89-92. The key signature has two flats. The time signature is 2/4. The music is in bass clef. Measures 89-92 show a continuous eighth-note melody. A double bar line is at the end of measure 92.

98 **Moto meccanica, allegro** ♩ = 120
poco rit. arco pp

Musical notation for measures 98-101. The key signature has two flats. The time signature is 2/4. Measures 98-101 are in bass clef. Measures 98-100 have a 'poco rit.' instruction. Measure 101 starts with an 'arco' instruction and a pianissimo (pp) dynamic. The melody consists of quarter notes and eighth notes, with some notes beamed together. A double bar line is at the end of measure 101.

107

Musical notation for measures 107-110. The key signature has two flats. The time signature is 2/4. The music is in bass clef. Measures 107-110 show a continuous eighth-note melody. A double bar line is at the end of measure 110.

117

Musical notation for measures 117-120. The key signature has two flats. The time signature is 2/4. The music is in bass clef. Measures 117-120 show a continuous eighth-note melody. A double bar line is at the end of measure 120.

129
decresc. pp

Musical notation for measures 129-132. The key signature has two flats. The time signature is 2/4. The music is in bass clef. Measures 129-132 show a continuous eighth-note melody. A double bar line is at the end of measure 132. A 'decresc.' instruction is at the beginning, and a 'pp' dynamic is at the end.

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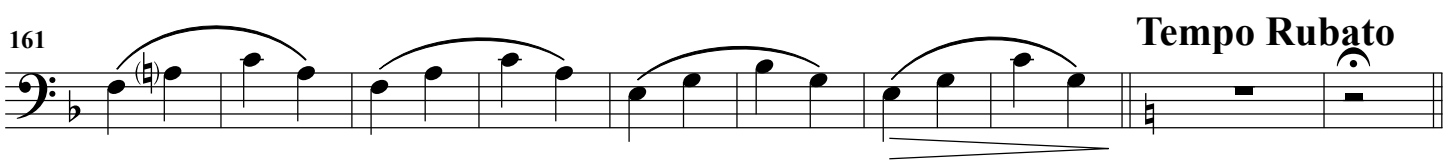
141



151



161



171 Marcia Pomposo, maestoso ♩ = 96



183



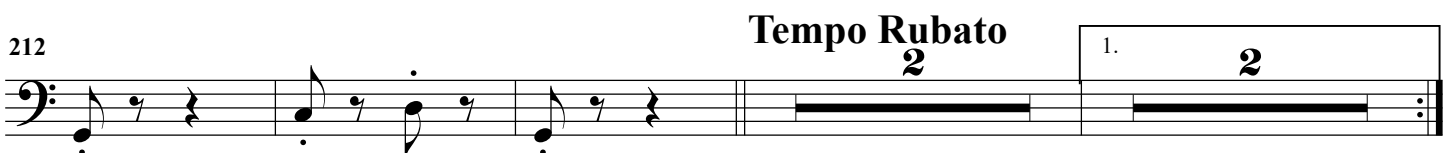
193



203



212



Repelsteeltje

219 $\overbrace{\quad}^{2. \text{ >}}$
Valse Triste $\text{♩} = 92$
div. *dolce*
ff *ff* *p* *pp*

229

236

244

251

259 **Entrada Pontifical, allegretto** $\text{♩} = 58$
pizz. *rall.*
f *ff* *mf*

266 *a tempo* 1. *rall.* 2. *a tempo*

275 **Moto meccanica, allegro** $\text{♩} = 120$
arco
pp

Repelsteeltje

285

Exercise 285

296

Exercise 296 is a short piece in bass clef, B-flat major, 4/4 time. It consists of 12 measures. The melody is written on a single staff. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter). The piece ends with a double bar line.

307 *rall.* **Valse Romantique** ♩ = 162 *rall.*

316

a tempo

mf


323

Musical notation for exercise 323, bass clef, B-flat major. The melody consists of eighth notes and quarter notes across seven measures.

330

Measures 330-335: Bass clef, B-flat key signature. Measure 330: Quarter rest, quarter note G2, quarter rest. Measure 331: Quarter note F2, quarter rest, quarter note G2. Measure 332: Quarter note F2, quarter rest, quarter note G2. Measure 333: Quarter note G2, quarter rest, quarter note G2. Measure 334: Quarter note G2, quarter rest, quarter note G2. Measure 335: Quarter note F2, quarter rest, quarter note G2. Dynamics: *mp* (mezzo-piano) starting in measure 333.

337



337

345 *molto rit.* **valse cantabile** $\text{♩} = 102$
19

Repelsteeltje

370 **Entrada Pontifical, allegretto** ♩ = 54 *rall.*

pizz. 2 arco *ppp* *f* *ff* *mf*

380 *a tempo* *rall.*

386 **Valse Triste** ♩ = 92

arco *ff* *p* *pp* *dolce*

393 pizz. arco *ff* *pp*

402

409 2 pizz. arco *ff* *pp*

417 *ppp* *pp*

424 *poco rit.* *p* *f*

430 **Canzone di nome** ♩ = 108

pizz. *mf* *molto rit.* *a tempo*

442



452



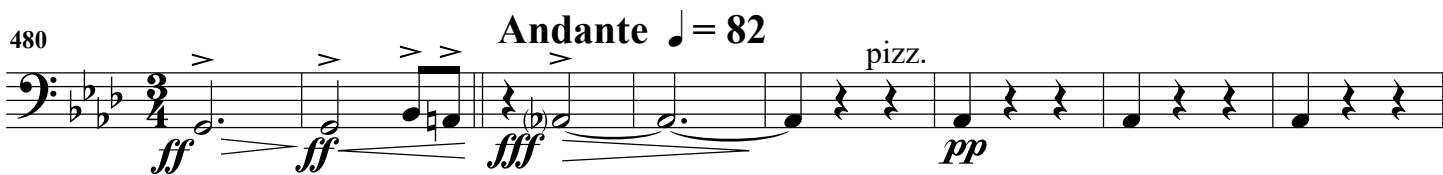
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471



480



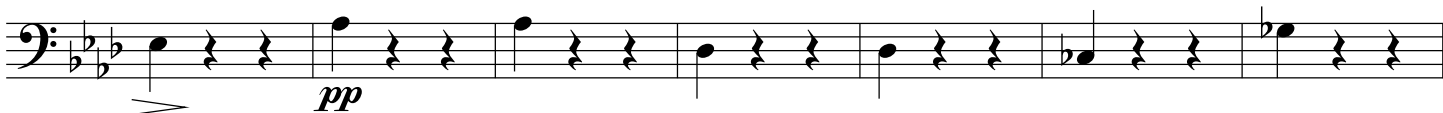
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496



503



510

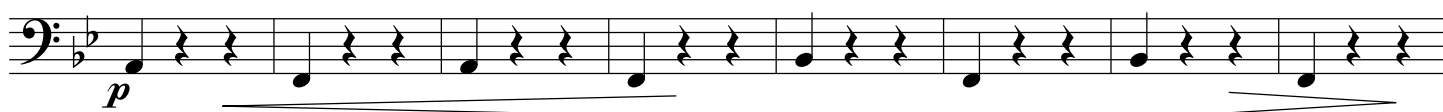


Repelsteeltje

520



528



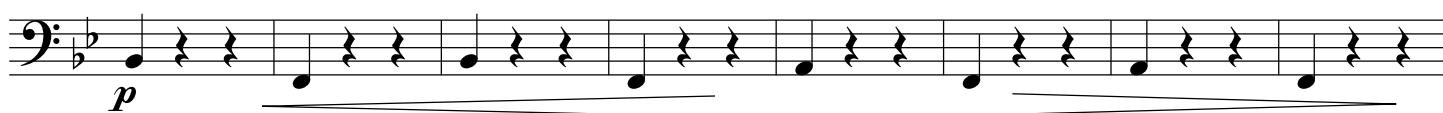
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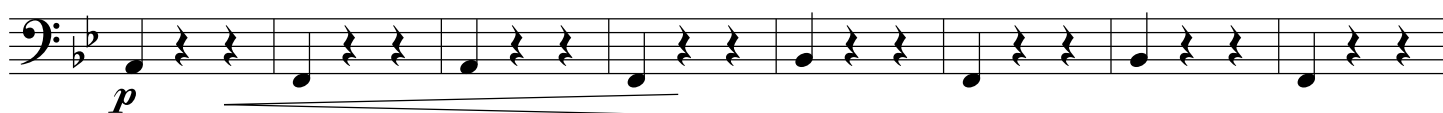
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552



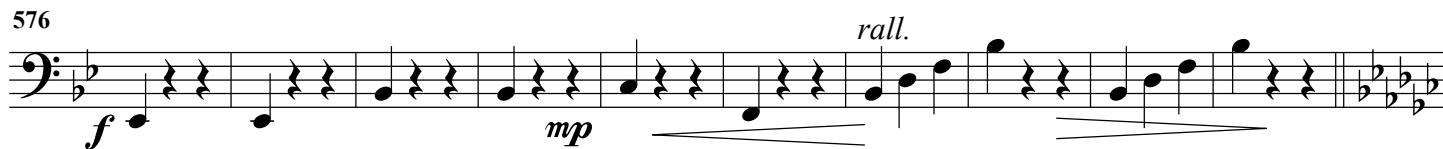
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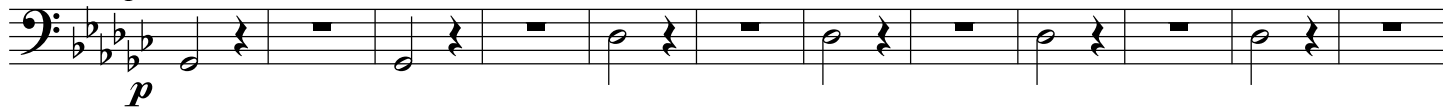
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576



586 *a tempo dolce*

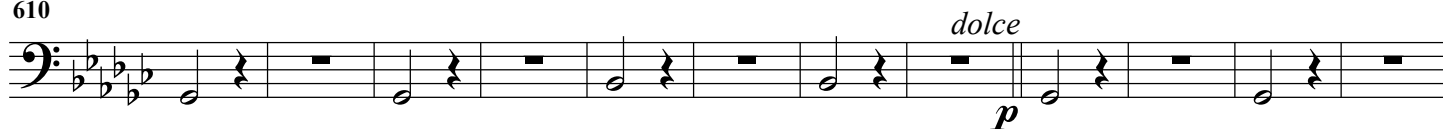


598



Repelsteeltje

610



622

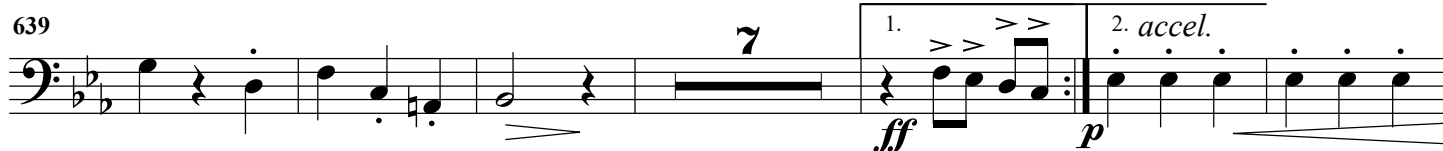


Molto Pomposo ♩ = 150

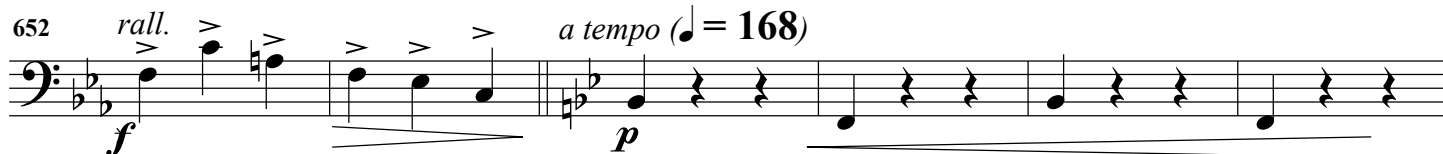
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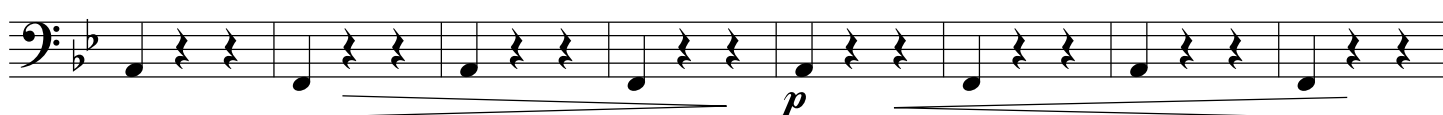
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652



658



666



674



682

