

Repelsteeltje

suite uit de sprookjesmuziek

Arie van Hoek

19 min.

Repelsteeltje, suite uit de sprookjesmuziek

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Ouverture, adagio $\text{♩} = 52$

Flute 1
Flute 2
Oboe
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Contrabass

5

Fl. 1 *p* *mp* *mp* *mf* *mf*

Fl. 2 *p* *p* *mf*

Ob. *p*

E. Hn. *p* *mp* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p*

Hn. 1 *pp* *pp* *mp*

Hn. 2 *pp* *mf*

Cb. *mp* pizzicato

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features ten staves, each with a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a '5' at the top left. The instruments and their dynamics are: Flute 1 (Fl. 1) with dynamics *p*, *mp*, *mp*, *mf*, *mf*; Flute 2 (Fl. 2) with *p*, *p*, *mf*; Oboe (Ob.) with *p*; English Horn (E. Hn.) with *p*, *mp*, *mf*; Clarinet 1 (Cl. 1) with *p*, *mf*; Clarinet 2 (Cl. 2) with *p*, *p*, *mf*; Bassoon 1 (Bsn. 1) with *p*, *mf*; Bassoon 2 (Bsn. 2) with *p*; Horn 1 (Hn. 1) with *pp*, *pp*, *mp*; Horn 2 (Hn. 2) with *pp*, *mf*; and Contrabass (Cb.) with *mp* and a 'pizzicato' instruction. The music includes various rhythmic patterns, slurs, and dynamic markings.

10

Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *p*

Ob. *f*

E. Hn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f* *pp*

Cb. *f* *mp*

14

Fl. 1 *mp*

Fl. 2 *p*

Ob. *mf* *p* *mp*

E. Hn. *mp* *mf* *mp* *p* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p* *p*

Hn. 2

Cb. *p*

Detailed description: This page of a musical score covers measures 14 through 18. It features ten staves for woodwind and brass instruments. The key signature is B-flat major (two flats). The first flute (Fl. 1) has a melodic line starting in measure 14 with a *mp* dynamic, featuring slurs and grace notes. The second flute (Fl. 2) has a simple melodic line with a *p* dynamic. The oboe (Ob.) and English horn (E. Hn.) have more complex parts with dynamics ranging from *mf* to *p*. The clarinets (Cl. 1 and Cl. 2) and bassoons (Bsn. 1 and Bsn. 2) provide harmonic support with various dynamics like *mf* and *pp*. The horns (Hn. 1 and Hn. 2) and euphonium (Cb.) also have parts, with the first horn (Hn. 1) playing a melodic line with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p

p

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p

Detailed description: This page of a musical score covers measures 33 through 37. The key signature is B-flat major (two flats). The score is arranged for a woodwind ensemble with the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cello (Cb.). Flute 1 and Oboe parts are mostly rests. Flute 2 plays a melodic line with slurs and ties. English Horn plays a rhythmic pattern of eighth notes with slurs and dynamic markings of *p*. Clarinets 1 and 2 play a complex rhythmic pattern of eighth and sixteenth notes. Bassoon 1 plays a melodic line with slurs and ties. Bassoon 2 plays a rhythmic pattern of eighth notes. Horns 1 and 2, and the Cello part, are mostly rests.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

decresc.

p

pp

decresc.

Fl. 1 *ff* 3 *ff* 3 *ff* 3

Fl. 2 *ff* 3 *ff* 3 *ff* 3

Ob. *ff* 3 *ff* 3 *ff* 3

E. Hn. *mp* *ff* *ff* 3 *ff* 3

Cl. 1 *ff* 3 *ff* 3 *ff* 3

Cl. 2 *ff* *ff* *ff*

Bsn. 1 *ff* 3 *ff* 3 *ff* 3

Bsn. 2 *bruto maximus* *ff* 3 *ff* 3 *a tempo* *bruto maximus* 3 *ff* 3 *ff* 3

Hn. 1 *mp* *mp* *ff* 3 *ff* 3

Hn. 2 *mp* *mp* *ff* *ff* 3

Cb. *ff* 3 *ff* 3 *ff* 3

Measures 59-62. The score is in 3/4 time with a key signature of two flats. It features woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) and a Contrabassoon. The music is marked *Largo* with a tempo of ♩ = 50. Dynamics range from *mp* to *ff*. The woodwinds play a triplet of eighth notes. The brass instruments play a rhythmic pattern of eighth notes. The Bassoon 2 part includes the instruction *bruto maximus* and *a tempo*. The Horns 1 & 2 parts include the instruction *poco animato*.

Allegro $\text{♩} = 108$

69

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *p* *pp*

E. Hn. *p* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Bsn. 2 *ff* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Cb. *ff* *p*

Polka Eleganza, maestoso ♩ = 76

76

Fl. 1 *mf* *mp* *mp* *f*

Fl. 2 *mf* *mp* *mp* *f*

Ob. *mf*

E. Hn. *mf* *mp*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf*

Bsn. 1 *mf* *ff* *mf*

Bsn. 2 *mf* *mf* *mf*

Hn. 1 *mf* *mp* *mp* *mf*

Hn. 2 *mf* *mp* *mp* *mf*

Cb. *mf* *mf* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is "Polka Eleganza, maestoso" with a tempo marking of ♩ = 76. The score is in 2/4 time and B-flat major. It features ten staves: Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. The music begins at measure 76. The woodwinds and brass play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and fortissimo (f). The flute parts have trills and grace notes. The bassoon 1 part has a dynamic change to fortissimo (ff) in the middle. The horn parts play a steady eighth-note accompaniment. The contrabass part has a dynamic change to fortissimo (f) at the end.

86

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

staccatissimo

ff

staccatissimo

ff

staccatissimo

ff

staccatissimo

ff

mp

mp

mf

mf

f

mf

mp

mp

f

mf

96 *mp* *mp* *mf* *mf* *ff* *mf* *mp* *mp* *pp* *p* *p* **Moto Meccanica, allegro** ♩ = 120

Fl. 1 *mp* *mp* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Fl. 2 *mp* *mp* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Ob. *mp* *mp* *mf* *mf* *ff* *mf* *mp* *pp* *p*

E. Hn. *mf* *mp* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Cl. 1 *mf* *mf* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Cl. 2 *mf* *mf* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Bsn. 1 *ff* *mf* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Bsn. 2 *mf* *mf* *mf* *mf* *ff* *mf* *mp* *pp* *p*

Hn. 1 *mp* *mp* *mp* *mp* *ff* *mf* *mp* *pp* *p*

Hn. 2 *mp* *mp* *mp* *mp* *ff* *mf* *mp* *pp* *p*

Cb. *mp* *mp* *mp* *mp* *ff* *mf* *mp* *pp* *p*

rall.

1. 2.

Musical score for a woodwind and brass ensemble, measures 106-117. The score is in 3/4 time and B-flat major. The instruments are Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), and Contrabass (Cb.).

- Fl. 1 & 2:** Rests throughout the passage.
- Ob.:** Melodic line starting at measure 106 with a *pp* dynamic. It features a series of eighth-note figures with long slurs.
- E. Hn.:** Melodic line starting at measure 107 with a *p* dynamic. It features a series of eighth-note figures with long slurs.
- Cl. 1 & 2:** Rhythmic accompaniment consisting of eighth-note patterns with slurs.
- Bsn. 1 & 2:** Rhythmic accompaniment consisting of eighth-note patterns with slurs.
- Hn. 1:** Rests throughout the passage.
- Hn. 2:** Melodic line consisting of quarter notes with long slurs.
- Cb.:** Melodic line consisting of half notes with long slurs.

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

p
p
mp
mp
pp
p

Detailed description: This page of a musical score, numbered 118, features ten staves for woodwind and brass instruments. The Flute 1 and Flute 2 parts are silent, indicated by whole rests. The Oboe part plays a melodic line with long slurs and a dynamic marking of *p*. The English Horn part plays a similar melodic line with a dynamic marking of *p*. Both Clarinet 1 and Clarinet 2 parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Horn 1 is silent with whole rests. Horn 2 plays a melodic line with a dynamic marking of *pp*. The Cello part plays a melodic line with a dynamic marking of *p*. The score is in a key with one flat and a common time signature.

This musical score page, numbered 128, features ten staves for woodwind and brass instruments. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons, and Horns) are primarily in the treble clef, while the Contrabass is in the bass clef. The music includes various note values, rests, and phrasing slurs. The Flute parts are mostly rests. The Oboe and English Horn parts feature long, flowing lines with slurs. The Clarinet and Bassoon parts have more rhythmic activity, with the Clarinet 2 part showing a consistent eighth-note pattern. The Horn 2 part has a steady quarter-note accompaniment. The Contrabass part consists of long, sustained notes with slurs.

139 *change to piccolo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

E. Hn. *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *pp*

Cb. *p*

158

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

p

mp

p

pp

p

168

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

rall. poco a poco

186

Musical score for woodwinds and brass instruments. The score is arranged in ten staves, labeled on the left as Fl. 1, Fl. 2, Ob., E. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, Horns) play melodic lines with some complex rhythms, while the Eb Cornet (Cb.) plays a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

197

accel. rit. *a tempo*

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Ob. *ff* *mf* *mf*

E. Hn. *ff* *p* *mf* *mf*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *pp*

Hn. 2 *mf* *p*

Cb. *mp*

rall. poco a poco

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, and Horns) play a complex melodic line with many slurs and ties. The Contrabass (Cb.) plays a steady eighth-note accompaniment. The tempo marking *rall. poco a poco* is positioned at the top of the page.

235 *accel.* *rit.* *a tempo*

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Ob. *ff* *mf* *mf*

E. Hn. *ff* *p* *mf* *mf*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *pp*

Hn. 2 *mf* *p*

Cb. *mp*

Valse Triste, andante ♩ = 92

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p* *p* simile

E. Hn. *ff* *p* simile

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *ff* *p*

Bsn. 2 *p* *p* simile

Hn. 1 *Tempo rubato* *f* *p* *pp* *pp*

Hn. 2 *f* *p* *pp* *pp*

Cb. *change to Double Bass* *ff* *pizzicato* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob.

E. Hn.

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p* *pp* *pp*

Hn. 2 *pp* *pp* *pp*

Cb.

Detailed description: This page of a musical score, numbered 257, features ten staves for woodwind and brass instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute parts (Fl. 1 and Fl. 2) play a melodic line with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Oboe (Ob.) and English Horn (E. Hn.) parts play a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature long, sustained notes with dynamic markings of *mp* and *p* (piano). The Horns (Hn. 1 and Hn. 2) play a melodic line with dynamic markings of *p* and *pp* (pianissimo). The Contrabass (Cb.) part plays a simple bass line. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *pp*

E. Hn. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *pp* *p*

Hn. 1

Hn. 2

Cb. *mp* *p* *pp*

Detailed description: This page of a musical score, numbered 266, features ten staves for woodwind and brass instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute parts (Fl. 1 and Fl. 2) play a melodic line with dynamics *p*. The Oboe (Ob.) plays a rhythmic pattern of eighth notes, starting at *p* and ending at *pp*. The English Horn (E. Hn.) plays a similar rhythmic pattern, starting at *p* and ending at *pp*. The Clarinet parts (Cl. 1 and Cl. 2) play a melodic line with dynamics *p* and *pp*. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of eighth notes, starting at *p* and ending at *pp*. The Horn parts (Hn. 1 and Hn. 2) play a melodic line with dynamics *mp*, *p*, and *pp*. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes, starting at *mp* and ending at *pp*.

Entrada Pontifical, allegretto ♩ = 62

277

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

pp

p

mf

ff

mf

pp

p

mf

ff

mf

f

ff

mf

f

ff

ff

mf

ff

mf

pp

pp

mp

mf

ff

p

pizzicato

ff

mf

poco rit. a tempo

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

mf

mf

mf

mf

mf

p

p

mf

poco rit. a tempo

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 299, features ten staves for woodwind and brass instruments. The top two staves are for Flutes 1 and 2, both of which are mostly silent with rests. The Oboe and English Horn staves contain active melodic lines with various articulations and dynamics, including *mf* markings. The Clarinet 1 and 2 staves are also silent. The Bassoon 1 and 2 staves have active parts, with *mf* dynamics. The Horn 1 and 2 staves play a rhythmic accompaniment of eighth notes. The Contrabassoon staff has a simple bass line. The score is in a key with two sharps (F# and C#) and includes dynamic markings such as *mf* and *poco rit. a tempo*.

Moto Meccanica, allegro

$\text{♩} = 120$

318 *change to piccolo*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

E. Hn.

Cl. 1 *p* *f* als u hier de hobo 's niet hoort, speelt u te luid

Cl. 2 *p* *p* als u hier de hobo 's niet hoort, speelt u te luid

Bsn. 1 *mp* *mp* als u hier de hobo 's niet hoort, speelt u te luid

Bsn. 2 *mp* *mp* als u hier de hobo 's niet hoort, speelt u te luid

Hn. 1 *p* als u hier de hobo 's niet hoort, speelt u te luid

Hn. 2 *p* *pp* als u hier de hobo 's niet hoort, speelt u te luid

Cb. *arco* *p*

323

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

346 Valse Romantique, ♩ = 156

Fl. 1 *change to flute* *rall.* *a tempo* *mf* *mf*

Fl. 2 *change to flute* *mf* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Bsn. 1 *mf* *ff* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Cb. *f* *mf* *mf*

359

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

tr

mf

f

mf

f

mp

mp

Fl. 1 *p* *poco rit.* *pp*

Fl. 2 *p* *pp*

Ob. *mp*

E. Hn. *mp*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Cb. *mp*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a rest in the first section and enters in the second section. Fl. 2 plays a melodic line with triplets in the first section.
- Oboe (Ob.):** Plays a melodic line with triplets in the first section and a more active line in the second section.
- Horn (E. Hn.):** Plays a rhythmic line with triplets in the first section and a melodic line in the second section.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a rest in the first section and enters in the second section. Cl. 2 plays a melodic line with triplets in the first section.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a rest in the first section and enters in the second section. Bsn. 2 plays a melodic line with triplets in the first section.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a rest in the first section and enters in the second section. Hn. 2 plays a rhythmic line with triplets in the first section.
- Cello (Cb.):** Plays a simple melodic line in the first section and a more active line in the second section.

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *pizzicato*. The first section is in 3/4 time, and the second section is in 2/4 time.

420 **Valse Triste, andante** ♩ = 92

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mp *p* *simile* *ff* *mp* *pp* *pp* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Cb.

The musical score is for a woodwind and brass section. It consists of ten staves. The instruments are Flute 1, Flute 2, Oboe, Euphonium, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The music is written in a standard orchestral format with a common time signature and key signature throughout.

436 Canzone di nome, allegretto ♩ = 108

rall.

a tempo

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

mf

mf

pp

pp

f

mp

mp

f

mf

pizzicato

465

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

ff

ff

Detailed description: This page of a musical score covers measures 465 to 472. It features ten staves for woodwinds and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 1 and Flute 2 parts play a melodic line with eighth-note patterns and accents. The Oboe and English Horn parts play a similar melodic line with accents. The Clarinet 1 and Clarinet 2 parts play a rhythmic pattern of eighth notes with slurs. The Bassoon 1 and Bassoon 2 parts play a simple harmonic accompaniment. The Horn 1 and Horn 2 parts play a melodic line with accents and a forte (*ff*) dynamic. The Contrabassoon part plays a simple harmonic accompaniment. The score includes various musical notations such as accents, slurs, and dynamics.

474

Fl. 1
ff

Fl. 2
ff

Ob.
ff

E. Hn.
ff

Cl. 1
ff

Cl. 2
ff

Bsn. 1
ff

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

Cb.
ff

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 474. The score is written for 12 instruments: Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The page number 474 is located at the top left of the first staff.

Fl. 1 *solo*
p dolce

Fl. 2

Ob.

E. Hn. *solo*
p dolce

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *p* *pp*

Hn. 1

Hn. 2 *p dolce*

Cb. *pizzicato*
p

Grande Valse Romantique, $\text{♩} = 168$ *rall.* *a tempo*

516

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mf* *mp*

E. Hn. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp* *p*

Cl. 2 *f* *mf* *mp* *p*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *f* *mf* *p*

Hn. 1 *f* *mf* *mp* *p*

Hn. 2 *f* *mf* *mp* *p*

Cb. *arco* *f* *mf* *p*

542

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Cb. *mf*

Detailed description: This page of a musical score, numbered 542, contains ten staves for woodwind and brass instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2) are marked *mf* (mezzo-forte). The Bassoon 1 part is marked *f* (forte) starting in measure 545. The Horns 1 & 2 are marked *mp* (mezzo-piano). The Contrabassoon is marked *mf*. The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with many notes beamed together. Phrasing slurs are used to group notes across measures. The woodwinds play a melodic line with some syncopation, while the brass instruments provide a steady accompaniment.

556

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Cb.

mp
mp
mp
mp
p
p
p
p
p
p
p

Detailed description: This page of a musical score, numbered 556, contains ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five staves (Fl. 1-Ob.) feature melodic lines with dynamic markings of mezzo-piano (*mp*). The last five staves (Cl. 1-Cb.) feature primarily rhythmic accompaniment with dynamic markings of piano (*p*). The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout the score, indicating phrasing and sustained notes. The overall texture is a combination of melodic and rhythmic elements.

570

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f

f

f

f

f

mf

mp

mp

mf

Detailed description: This page of a musical score, numbered 570, contains ten staves for woodwind and brass instruments. The key signature is B-flat major (two flats). The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Contrabass) are primarily playing eighth-note patterns, often with slurs and accents. The brass instruments (Bassoons 1 & 2, Horns 1 & 2, and Contrabass) are playing a steady eighth-note accompaniment. Dynamic markings include *f* (forte) for the woodwinds and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the brass. The score is written in a standard musical notation with stems and beams for the eighth notes.

Fl. 1 *pp*

Fl. 2 *mp*

Ob. *pp*

E. Hn.

Cl. 1 *mp*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Cb.

Detailed description: This page of a musical score, numbered 598, features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Flute 1 and Flute 2 play melodic lines with various dynamics, including *pp* (pianissimo) and *mp* (mezzo-piano). The Oboe part is mostly rests with *pp* dynamics. The English Horn plays a long, sustained melodic line. Clarinet 1 and Clarinet 2 have melodic parts with dynamics *mp* and *p* (piano). Bassoon 1 plays a melodic line with *p* dynamics, while Bassoon 2 plays a rhythmic pattern of eighth notes. Horn 1 and Horn 2 play sustained chords and melodic fragments, with Horn 2 marked *p*. The Contrabass part consists of a rhythmic pattern of eighth notes.

614

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p

mp

pp

pp

mp

p

pp

p

p

627

poco meno mosso

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

ff

arco

ff

640

Fl. 1
ff
mp

Fl. 2
ff

Ob.
ff
p

E. Hn.
ff
p

Cl. 1
ff

Cl. 2
ff

Bsn. 1
ff

Bsn. 2
p

Hn. 1
ff

Hn. 2

Cb.

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The instruments are Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 640-649 are shown. Flutes 1 and 2, Oboe, Clarinet 1, and English Horn all begin with a fortissimo (*ff*) dynamic. Flute 1 has a dynamic change to mezzo-piano (*mp*) at measure 646. Bassoon 2 and Horn 2 have a dynamic change to piano (*p*) at measure 646. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic hairpins throughout the passage.

652

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p *f* *mp*

rall. *molto* *a tempo*

ff *p* *f* *p*

676

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

mp

mp

mf

686

Fl. 1 *mf* *mp* *f* *ff*

Fl. 2 *mf* *mp* *f* *ff*

Ob. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Cl. 1 *mf* *mp* *f* *ff*

Cl. 2 *mf* *mp* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Cb. *mp* *f* *ff*

Notice of any performance will be very much appreciated.