

Repelsteeltje, suite uit de sprookjesmuziek

Oboe

Arie van Hoek

Overture, adagio $\text{♩} = 52$

Measures 1-16 of the Overture, adagio. The music is in B-flat major and 12/8 time. It features a series of sixteenth-note runs and rests, with dynamic markings of *ff*, *f*, *ff*, *p*, and *mf*. Measure numbers 6, 17, and 20 are indicated at the start of their respective staves.

Measures 17-20 of the Overture, adagio. The music continues with sixteenth-note runs and rests, with dynamic markings of *p*, *mp*, *ff*, and *pp*. Measure numbers 20 and 41 are indicated at the start of their respective staves.

Measures 41-50 of the Overture, adagio. The music is marked *legato* and *p*. It features a series of sixteenth-note runs and rests, with dynamic markings of *ff* and *ff*. Measure numbers 50 and 69 are indicated at the start of their respective staves.

Measures 69-76 of the Overture, adagio. The music is marked *Allegro* and $\text{♩} = 108$. It features a series of sixteenth-note runs and rests, with dynamic markings of *p* and *pp*. Measure numbers 76 and 103 are indicated at the start of their respective staves.

Measures 103-123 of the Overture, adagio. The music is marked *Polka Eleganza, maestoso* and $\text{♩} = 76$. It features a series of sixteenth-note runs and rests, with dynamic markings of *mf* and *ff*. Measure numbers 123 and 139 are indicated at the start of their respective staves.

Measures 139-155 of the Overture, adagio. The music is marked *Moto Mechanica, allegro* and $\text{♩} = 120$. It features a series of sixteenth-note runs and rests, with dynamic markings of *pp* and *p*. Measure numbers 155 and 161 are indicated at the start of their respective staves.

Measures 161-177 of the Overture, adagio. The music is marked *pp* and *p*. It features a series of sixteenth-note runs and rests, with dynamic markings of *pp* and *p*. Measure numbers 177 and 183 are indicated at the start of their respective staves.

Measures 183-199 of the Overture, adagio. The music is marked *p* and *p*. It features a series of sixteenth-note runs and rests, with dynamic markings of *p* and *p*. Measure numbers 199 and 205 are indicated at the start of their respective staves.

Measures 205-221 of the Overture, adagio. The music is marked *p* and *p*. It features a series of sixteenth-note runs and rests, with dynamic markings of *p* and *p*. Measure numbers 221 and 227 are indicated at the start of their respective staves.

171 **Marcia Pomposo, maestoso** ♩ = 96

4 4 3

mf > *mf* > *mf*

190 *rall. poco a poco*

198 *accel.* *rit. a tempo*

ff *mf* > *mf* >

Marcia Pomposo, maestoso ♩ = 96

213 2 3

mf > *mf* > *mf*

226 *rall. poco a poco*

234 *accel.* *rit. a tempo*

ff *mf* > *mf* >

249 **Valse Triste, andante** ♩ = 92

3/4

p > *p* > *simile*

257

265 *p*

273 7 3 3 3 3 3

pp *pp* *p* *mf* *ff*

286 **Entrada Pontifical, allegretto** ♩ = 62

2/4

mf *poco rit.*

292 *a tempo*

mf

298 *poco rit. a tempo*
mf

305 **Moto Meccanica, allegro**
f

316

326

336

346 **Valse Romantique, $\text{♩} = 156$**
f *mf* *rall.* *a tempo* *mf* *f*

369 *tellen!*

396 **Tempo Misterioso, andante $\text{♩} = 92$**
mp *pp* *p* *mf* *ff*

405 **Entrada Pontifical, allegretto $\text{♩} = 62$**
mf *poco rit. a tempo* *mf*

412 *rall.*

420 **Valse Triste, andante $\text{♩} = 92$**
mp *p* *simile*

428

436 **Canzone di nome, allegretto** ♩ = 108
 4 *mf* *rall.* *a tempo* *ff* *rall.*

457 **Diluvio Abuso, allegretto** ♩ = 92
ff 2

469 *ff*

478 *ff*

487 *ff* *ff* *poco accel.* **Andante** ♩ = 82 *fff*

492 **Grande Valse Romantique** *rall.* *a tempo* 4
 25 *f* *mf* *mp*

530 *mp*

539 *mf*

550

558 *mp*

566 *mp* *f*

574

582 *mf* *molto rall.*

592 *a tempo* 16

pp

616 16

640 *poco meno mosso*

ff

647 *p*

657 *mp* *rall. molto* *a tempo* *f* *mp*

666 *mp* *f*

676

684 *mf* *f* *ff*