

Serenade voor hoorn en fagot

versie voor hoorn en basklarinet

Arie van Hoek

Opgedragen aan Piet Boekhoudt en Marjolein Koldenhof
ter gelegenheid van hun echtverbintenis op 9 september 1994.

De delen 4, 5 en 6 werden tussengevoegd naar aanleiding
van de geboorte van hun kinderen
Karina (4 juni 1996) en Nicolien (26 maart 2000).

1. Het begin	Allegro - Largo - Allegro	3 min.
2. Het waarom	Largo	4 min
3. Het verkeren	Tango	2 min. 30
4. Het mysterie	Largo	4 min.
5. Klein geluk	Andante grazioso	2 min. 30
6. Meer klein geluk	Valse scherzo	2 min. 30
7. Het vervolg	Molto allegro - Largo - Molto allegro	3 min.
	Totaal	22 min.

Dit zijn slechts de noten.....

waar je muziek van kunt maken.

1. Het begin

Allegro, *M.M.* ♩ = 126

Arie van Hoek

French Horn

Bass clarinet

a tempo

39 *p*

44 *pp*

agitato

f

rit.

dim.

accel. et cresc.

50 **Largo, M.M. ♩ = 63**

pp

mp

56 **Allegro**

fp

mp

mf

63 *tr*

f

ff

69 *p*

ff

f

mf

p

fff

ff

f

2. Het waarom

Largo, *M.M.* ♩ = 56

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French Horn *pp* *legato*

Bass clarinet *mp*

6 *mp*

6 *p*

11 *mf*

11 *f*

16 *legato*

16 *pp*

16 *mp*

21

21

26 *mf*

26 *f*

26 *mf*

30 *p* *f* *mp*

34 *p* *ff* *mf*

38 *f* *rit.*

42 *a tempo espressivo* *mp*
a tempo dolce *mp*

46

50 *calando* *rit.*

3. Het verkeren

Tango, *M.M.* ♩ = 120

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French Horn

Bass clarinet

1

1

mf

mp *f* *mf*

7

7

12

12

f

f

17

17

f

f

21

21

mf

mf

25

25

ff

Detailed description: This is a page of a musical score for two instruments: French Horn and Bass Clarinet. The score is in 4/8 time and consists of 28 measures. The key signature has one flat (B-flat). The French Horn part is written in the treble clef, and the Bass Clarinet part is written in the bass clef. The score is divided into systems of two staves each. Measure numbers 1, 7, 12, 17, 21, and 25 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several accents (^) and a triplet (3) in the Bass Clarinet part. The French Horn part features a melodic line with some grace notes and rests. The Bass Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes.

29 *f*

34 *mp* *ff*

39 *p* dolce

44

50

55 *f* *ff p*

4. Het mysterie

Largo, *M.M.* ♩ = 50

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1

French Horn

mp

Bass clarinet

mf *p* *mp* dolce

6

mf

f

11

mp *mf* *f*

mp *mf* *ff* *mp* *mf*

17

mf dolce

mf

22

mp *mf* *mp*

f *mf*

25

f *f*

28 *f*

31 *p* *maestoso* *f*

34 *f* *rit.* *in tempo* *p* *f* *in tempo*

37 *mp* *p* *pp*

41 *mp* *p* *rit.* *pp*

45 *pp* *p* *in tempo* *calando poco a poco*

5. Klein geluk

Andante grazioso, *M.M.* ♩ = 78

Arie van Hoek

French Horn

Bass clarinet

f *mp* *mf*

f *mp* *mf*

f *mf* *p* *mf*

f *mp* *f* *mp*

p *mf* *f* *mf*

f *mp* *ff*

f *mf* *f*

mp *ff* *mp* *ff*

mf *f* *mf* *ff*

mp *ff* *ff*

mp *dolce*

p *dolce*

41

48

55

62

69

76

6. Meer klein geluk

Valse scherzo, *M.M.* ♩ = 58

Arie van Hoek

French Horn

Bass clarinet

1

1

f

f

ff

f

9

9

mf

mp

mf

mp

mp

18

18

f

f

27

27

p

mf

35

35

mp

ff

ff

44

44

mp

mp

dolce

53

mf

63

f mp

73

p f

82

f mp

91

f mp

98

con brio

mf

105

ff mp

7. Het vervolg

Molto allegro, *M.M.* ♩ = 130

Arie van Hoek

French Horn

Bass clarinet

1

f

p

mf

6

6

12

pp

f

18

18

23

23

29 *a tempo*

mf

mf

35

mp

f

Detailed description: This is a musical score for two instruments, French Horn and Bass Clarinet, in a 2-staff format. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Molto allegro' with a metronome marking of 130 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a forte (*f*) dynamic and includes accents. The second system (measures 6-12) continues with a piano (*p*) dynamic. The third system (measures 12-18) features a pianissimo (*pp*) dynamic and includes triplets. The fourth system (measures 18-23) continues with triplets. The fifth system (measures 23-29) includes a piano (*p*) dynamic. The sixth system (measures 29-35) is marked 'a tempo' and includes mezzo-forte (*mf*) dynamics. The seventh system (measures 35-35) includes mezzo-piano (*mp*) and forte (*f*) dynamics. The score concludes with a final measure at measure 35.

Largo legato espressivo

41 rit. *p* *mp*

47 *mp* *mf*

55 *mf* *f*

62 *p* *mp*

69 *accel.* *pp* *mf* **Molto allegro**

74 *mp* *mp*

79 *cresc.* *ff* *rit.*